



Smithsonian

Archives of American Art

Joel Wakeman Burdick papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Joel Wakeman Burdick papers
Date:	[ca. 1889-1909]
Identifier:	AAA.burdjoel
Creator:	Burdick, Joel Wakeman, 1853-1925
Extent:	211 Items (microfilm frames)
Language:	English .

Administrative Information

Acquisition Information

A grand-daughter of Burdick gave these papers to the Essex County [New York] Historical Society. The arrangement devised by the Society has been maintained.

Location of Originals

Originals in the Essex County [New York] Historical Society.

Available Formats

35mm microfilm reel 3828 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Businessman. Burdick helped develop the American railroad system in the late nineteenth and early twentieth centuries. In addition, he organized the West Penn Steel Company in Pittsburgh, Pennsylvania. He and Frederic Remington were good friends.

Scope and Contents

Approximately 78 letters to Burdick from Frederic Remington, some illustrated, in which Remington discusses mutual business concerns, his art work, family, and other personal matters. Also included are photographs of Burdick and Remington families on vacation, a photograph of the interior of Burdick's house with a Remington painting on the wall, a photo of Eva Remington, a group photo of friends, and a photo of "Remington's horse"; and a clipping advertising an art competition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Remington, Frederic, 1861-1909

Occupations:

Painters