



Smithsonian
Archives of American Art

Oral history interview with Hans Burkhardt

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hans Burkhardt
Identifier:	AAA.burkha74
Date:	1974 November 25
Extent:	44 Pages (Transcript)
Creator:	Burkhardt, Hans Gustav, 1904-1994 Burkhardt, Thordis W., 1908-1993 Bordeaux, Jean-Luc Karlstrom, Paul J.
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Hans Burkhardt (1904-1994) was a painter, printmaker, educator, and collector from Los Angeles, California.

Scope and Contents

An interview of Hans Burkhardt conducted 1974 November 25, by Paul J. Karlstrom, for the Archives of American Art. Burkhardt speaks of his experiences in New York in the 1930s; studying with Arshile Gorky; his career in Los Angeles; his friendships with artists including Mark Tobey; Los Angeles in the 1930s; his work; and teaching. Also present were Jean-Luc Bordeaux and Thordis Burkhardt.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Los Angeles -- Interviews
Educators -- California -- Los Angeles -- Interviews
Painters -- California -- Los Angeles -- Interviews
Printmakers -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Gorky, Arshile, 1904-1948
Tobey, Mark