



Smithsonian

Archives of American Art

Oral history interview with Diane Burko

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Diane Burko
Date:	2016 November 4-14
Identifier:	AAA.burko16
Creator:	Burko, Diane, 1945- (Interviewee) Veloric, Cynthia (Interviewer)
Extent:	6 Items (Sound recording: 6 sound files (4 hr., 30 min.); digital, wav) 85 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Diane Burko, 2016 November 4-14, Transcript Audio: Oral history interview with Diane Burko, 2016 November 4-14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Diane Burko (b. 1945) is a painter and photographer known for her large format works that address and record the effects of climate change in landscapes around the globe. She is based in Philadelphia.

Cynthia Veloric (1956-) is an art historian in Gladwyne, Pennsylvania.

Scope and Contents

An interview with Diane Burko conducted 2016 November 4 and 14, by Cynthia Veloric, for the Archives of American Art, at Burko's home and studio in Philadelphia, Pennsylvania.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Environment (Art)
Women artists
Women painters
Women photographers

Types of Materials:

Interviews
Sound recordings

Occupations:

Environmental artists
Painters -- Pennsylvania -- Philadelphia
Photographers -- Pennsylvania -- Philadelphia