



Smithsonian
Archives of American Art

Paul Burlin papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Paul Burlin papers
Identifier:	AAA.burlpaul
Date:	1915-1974
Extent:	6.2 Linear feet ((on 8 microfilm reels))
Creator:	Burlin, Paul, 1886-1969
Language:	English

Administrative Information

Acquisition Information

Materials on reels 1543-1547 and 1603 and interviews donated 1974-1975 by Margaret T. Burlin, Burlin's widow. Materials on reels 2787 donated 1974 by Irving Sandler, Burlin's interviewer for AAA. Materials on reel 3948 donated 1984 by Syracuse University.

Available Formats

35mm microfilm reels 1543-1547, 1603, 2787, and 3948 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Microfilmed portion must be consulted on microfilm. Use of untranscribed tapes requires an appointment.

Biographical / Historical

Landscape, mural, and figure painter; New York, N.Y. Spent much time in the Southwest, particularly New Mexico.

Scope and Contents

Correspondence, writings, sketches, sketchbooks, printed material, financial material, photographs and interviews.

Scope and Contents

REELS 1543-1547: Correspondence with Stuart Davis, Stanley and Elise Kunitz, Hans Hofmann, Sam Jaffe, and others; letters from many major 20th century artists about a 1948 forum at the Museum of Modern Art; writings by and about Burlin, including some by Leo Stein and Stanley Kunitz; sketchbooks and sketches; address books; notebooks with sketches, exhibition and auction catalogs; lists of paintings; clippings; and miscellaneous printed materials.

Scope and Contents

REEL 1603: Ca. 700 photographs, including: photos of Burlin's work; personal photographs and snapshots of Burlin; Burlin with his family, friends, and students; and Burlin in his studio.

Scope and Contents

REEL 3948: Biographical material; correspondence; a manuscript by Burlin, "Where Will Amateurism in Art Lead Us?", 1960; business records, including contracts and wills; a sketch of the floorplan of a house; clippings; and exhibition announcements.

Scope and Contents

REEL 2787: Four speeches by Burlin: "Woodstock Art Conference Speech," "Society in Modern Art," "Talk at Baton Rouge, March 14, 1947, and Lafayette, March 15, 1949," and "Culture as a Hobby" (September 21, 1954, Union College convocation address, Schenectady, N.Y.).

Scope and Contents

UNMICROFILMED: Reel to reel tapes of an undated radio interview of Burlin and Louis Pomerantz, an interview conducted by Karl Fortess, July 14, 1967, (duplicate cassette tape in Karl Fortess collection), and other interviews of Burlin, 1965 and 1966. Also unfiled are slides of Burlin's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York

Landscape painting -- Southwestern States

Painting, Modern -- 20th century -- History -- New York (State) -- New York

Types of Materials:

Interviews
Sketchbooks
Sound recordings

Names:

Asher, Elise, 1914-
Davis, Stuart, 1892-1964
Hofmann, Hans, 1880-1966
Jaffe, Sam, 1893-1984
Kunitz, Stanley, 1905-2006
Stein, Leo, 1872-1947

Occupations:

Landscape painters -- New York (State) -- New York
Painters -- New York (State) -- New York