



# Smithsonian

*Archives of American Art*

Sydney Richmond Burleigh sketchbooks

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sydney Richmond Burleigh sketchbooks
<b>Date:</b>	1875-1914
<b>Identifier:</b>	AAA.burlysydn
<b>Creator:</b>	Burleigh, Sydney Richmond, 1853-1931
<b>Extent:</b>	9 Volumes
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1985 by the Providence Art Club.

### Location of Originals

Originals are in the Providence [Rhode Island] Art Club.

### Available Formats

35mm microfilm reel 3554 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter and illustrator. Burleigh studied under Paul Laurens in Paris. He was founder of the Art Workers Guild as well as an officer in the Providence Art Club from 1886 to 1931.

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## Scope and Contents

Nine sketchbooks with drawings from art classes, from his travels in England, France, Holland, Italy, and Switzerland, and for book illustrations. Three photographs of Burleigh and one of his house in Little Compton, Rhode Island, were inserted in the sketchbooks and have been microfilmed with them.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Providence Art Club

Occupations:

Illustrators

Painters