



Smithsonian

Archives of American Art

A Finding Aid to the Bryson Burroughs Photographs, circa 1935, circa 1983, in the Archives of American Art

Stephanie Ashley

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

2018 November 28

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Collection Overview

Repository:	Archives of American Art
Title:	Bryson Burroughs photographs
Date:	circa 1935 circa 1983
Identifier:	AAA.burrbrys
Creator:	Burroughs, Bryson, 1869-1934
Extent:	0.6 Linear feet
Language:	English .
Summary:	Bryson Burroughs photographs of artwork measure 0.6 linear feet and date from circa 1935 and circa 1983. The collection consists of glass plate negatives and copy prints of artwork, primarily paintings, by Burroughs.

Administrative Information

Acquisition Information

The collection was donated to the Archives of America Art in 1983 by the Metropolitan Museum of Art via John K. Howat.

Processing Information

Copy prints of the glass plates were made at some point after donation of the collection. The glass plate negatives were re-housed in 2015 with a grant from the Smithsonian Collections Care and Preservation Fund. The collection was processed and a finding aid written by Stephanie Ashley in 2018.

Preferred Citation

Bryson Burroughs papers, circa 1935, circa 1983. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

New York painter and museum curator Bryson Burroughs (1869-1934), studied at the Art Students League in New York and at the Académie Julian in Paris. Later, he became an associate, then a full member, of the National Academy of Design in New York. From 1909 to 1934 he was the Curator of Paintings at The Metropolitan Museum of Art in New York. A memorial exhibition for Burroughs was held at the museum in 1935.

Scope and Contents

Bryson Burroughs photographs of artwork measure 0.6 linear feet and date from circa 1935 and circa 1983. The collection consists of glass plate negatives and copy prints of artwork, primarily paintings, by Burroughs. The glass plates were possibly made for the memorial exhibition for Burroughs held at The Metropolitan Museum of Art in 1935.

Arrangement

The collection is arranged as one series.

- Series 1: Bryson Burroughs Photographs, circa 1935, circa 1983 (0.43 linear feet; Box 1, MMs)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Metropolitan Museum of Art (New York, N.Y.)

Occupations:

Art museum curators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Bryson Burroughs Photographs, circa 1935, circa 1983

0.43 Linear feet (Box 1, MMs)

Available Glass plate negatives have been scanned.

Formats:

Box 1	Glass Plate Negatives of Artwork by Burroughs, circa 1935
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Folder 2	Copy Prints of Glass Plate Negatives, circa 1983
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