A Finding Aid to the Bryson Burroughs Photographs, circa 1935, circa 1983, in the Archives of American Art

Stephanie Ashley

Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2018 November 28
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ............................................................................................ 1
Arrangement..................................................................................................................... 2
Biographical / Historical............................................................................................... 2
Scope and Contents........................................................................................................ 2
Names and Subjects ....................................................................................................... 2
Container Listing ............................................................................................................ 3

Series 1: Bryson Burroughs Photographs, circa 1935, circa 1983......................... 3
**Collection Overview**

- **Repository:** Archives of American Art
- **Title:** Bryson Burroughs photographs
- **Identifier:** AAA.burrbrys
- **Date:** circa 1935
- **Date:** circa 1983
- **Extent:** 0.6 Linear feet
- **Creator:** Burroughs, Bryson, 1869-1934
- **Language:** English
- **Summary:** Bryson Burroughs photographs of artwork measure 0.6 linear feet and date from circa 1935 and circa 1983. The collection consists of glass plate negatives and copy prints of artwork, primarily paintings, by Burroughs.

**Administrative Information**

**Acquisition Information**

The collection was donated to the Archives of America Art in 1983 by the Metropolitan Museum of Art via John K. Howat.

**Processing Information**

Copy prints of the glass plates were made at some point after donation of the collection. The glass plate negatives were re-housed in 2015 with a grant from the Smithsonian Collections Care and Preservation Fund. The collection was processed and a finding aid written by Stephanie Ashley in 2018.

**Preferred Citation**


**Restrictions**

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

**Conditions Governing Use**

The Bryson Burroughs photographs are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Biographical / Historical

New York painter and museum curator Bryson Burroughs (1869-1934), studied at the Art Students League in New York and at the Académie Julian in Paris. Later, he became an associate, then a full member, of the National Academy of Design in New York. From 1909 to 1934 he was the Curator of Paintings at The Metropolitan Museum of Art in New York. A memorial exhibition for Burroughs was held at the museum in 1935.

Scope and Contents

Bryson Burroughs photographs of artwork measure 0.6 linear feet and date from circa 1935 and circa 1983. The collection consists of glass plate negatives and copy prints of artwork, primarily paintings, by Burroughs. The glass plates were possibly made for the memorial exhibition for Burroughs held at The Metropolitan Museum of Art in 1935.

Arrangement

The collection is arranged as one series.

- Series 1: Bryson Burroughs Photographs, circa 1935, circa 1983 (0.43 linear feet; Box 1, MMs)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:
Metropolitan Museum of Art (New York, N.Y.)

Occupations:
Art museum curators -- New York (State) -- New York
Painters -- New York (State) -- New York
Container Listing

Series 1: Bryson Burroughs Photographs, circa 1935, circa 1983

0.43 Linear feet (Box 1, MMs)

Glass plate negatives have been scanned.

Box 1    Glass Plate Negatives of Artwork by Burroughs, circa 1935
         Image(s)

Folder 2  Copy Prints of Glass Plate Negatives, circa 1983

Return to Table of Contents