



Smithsonian

Archives of American Art

Clyde H. Burroughs letters
and photographs from artists

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Clyde H. Burroughs letters and photographs from artists
Date:	1915-1937
Identifier:	AAA.burrclyd
Creator:	Burroughs, Clyde H. (Clyde Huntley), 1882-1973
Extent:	23 Items
Language:	English .

Administrative Information

Acquisition Information

Donated possibly by Burroughs.

Available Formats

35mm microfilm reels 1817, 2787 & 3482 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Clyde Burroughs (1882-1973) was an art administrator, director, and historian from Detroit, Mich. Director of the Detroit Museum of Art which became the Detroit Institute of Arts.

Scope and Contents

Photographs of and letters from artists, and a sales catalog.

Scope and Contents

REEL D10: A letter from Ann Arbor, Michigan painter Carlos Lopez answering Burroughs's request for information about a painting.

Scope and Contents

REEL 1817: Six toned silver gelatin photographs taken by Frank Scott Clark, 1915, of artists Alexis Jean Fournier, Gari Melchers, Ivan Olinsky, William Ritschel, Julius Rolshoven and Paul Troubetzkoy, each inscribed to Burroughs by the artist, 1915 and 1916. [Arranged alphabetically on microfilm with other unrelated photographs in Photographs of Artists Collection Two.]

Scope and Contents

REEL 2787: Letters from artist friends and acquaintances, including a letter from sculptor, Arthur C. Morgan, about a bust he is working on; a letter from Henry Boller Pancoast, 1925, "in receipt of your kind invitation to send my picture to Detroit for your annual exhibition," written on a card with a reproduction of a painting by Pancoast; photocopies of 11 letters received by Burroughs from Frank W. Benson, DeWitt Parshall, and William Sergeant Kendall, all regarding the exhibition of their works at the Detroit Museum of Art; and an annotated catalog of the sale of oil paintings, etchings, watercolors, and drawings belonging to Clyde Burroughs.

Scope and Contents

REEL 3482: A letter to Burroughs from Betsy Graves Reyneau, undated and one from Isaac Rader, 1927, each giving biographical information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Benson, Frank Weston, 1862-1951
Clark, Frank Scott, 1865-1937
Fournier, Alexis Jean, 1865-1948
Kendall, William Sergeant, 1869-1938
Lopez, Carlos, 1908-1953
Melchers, Gari, 1860-1932
Morgan, Arthur C., 1904-
Olinsky, Ivan G. (Ivan Gregorewitch), 1878-1962
Pancoast, Henry Boller, b. 1876
Parshall, DeWitt, 1864-1956
Rader, Isaac, 1906-
Reyneau, Betsy Graves
Ritschel, William, 1864-1949
Rolshoven, Julius, 1858-1930
Troubetzkoy, Pierre, 1864-1936

Occupations:

Art museum directors -- Michigan -- Detroit

Functions:

Art museums -- Michigan -- Detroit