



# Smithsonian

*Archives of American Art*

Oral history interview with Olga Burroughs

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Olga Burroughs
<b>Date:</b>	1964 October 25
<b>Identifier:</b>	AAA.burrou64
<b>Creator:</b>	Burroughs, Olga (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	10 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Olga Burroughs, 1964 October 25, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Olga Burroughs, 1964 October 25, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Olga Burroughs was an art administrator in Sacramento, California.

## Scope and Contents

An interview of Olga Burroughs conducted 1964 October 25, by Mary McChesney.

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## Scope and Contents

Burroughs speaks of the founding of the Sacramento Art Center; the government's support for the Center; and artists who were affiliated with it, including Dong Kingman, Otis Oldfield and Beniamino Bufano.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 30 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Women arts administrators

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Bufano, Beniamino, 1898-1970
- Federal Art Project (Calif.)
- Kingman, Dong, 1911-2000
- New Deal and the Arts Oral History Project
- Oldfield, Otis, 1890-1969
- Sacramento Art Center

### Occupations:

- Arts administrators -- California