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Archives of American Art

Oral history interview with Deborah Butterfield

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Deborah Butterfield
Identifier:	AAA.butter09
Date:	2008 September 13-October 7
Creator:	Butterfield, Deborah, 1949- (Interviewee) Matteson, Lynn Robert (Interviewer) Stoddard-Fleischman History of Rocky Mountain Area Artists project
Extent:	60 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Deborah Butterfield (1949-) is a sculptor in Bozeman, Montana and Hawaii.

Scope and Contents

An interview of Deborah Butterfield conducted 2008 September 13-October 7, by Lynn R. Matteson, for the Archives of American Art's Stoddard-Fleischman History of Rocky Mountain Area Artists oral history project, at Butterfield's home, in Bozeman, Montana.

Scope and Contents

Deborah Butterfield and Lynn R. Matteson discuss the artist's early childhood, love of horses, her horse ranch, life in Montana, teaching at University of Wisconsin, Madison, martial arts, and her family.

General

Originally recorded on 3 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 1 hr., 48 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Names:

- Stoddard-Fleischman History of Rocky Mountain Area Artists project

Occupations:

- Sculptors -- Montana -- Bozeman