



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jan Butterfield Papers, 1950-1997, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Council  
on Library and Information Resources "Hidden Collections" grant program.

2012 June 27

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Scope and Contents.....	3
Biographical / Historical.....	2
Names and Subjects .....	4
Container Listing .....	6
Series 1: Interviews and Lectures, 1959-1997.....	6
Series 2: Writings, 1962-1997.....	21
Series 3: Project Files, circa 1950-1990.....	27
Series 4: Personal Business Records, 1967-1996.....	36
Series 5: Printed Materials, 1961-1997.....	39
Series 6: Photographs, 1958-1994.....	46
Series 7: Sound and Video Recordings, 1987-1997.....	51

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jan Butterfield papers
<b>Date:</b>	1950-1997
<b>Identifier:</b>	AAA.butljan
<b>Creator:</b>	Butterfield, Jan
<b>Extent:</b>	15 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of Jan Butterfield measure 15 linear feet and date from circa 1950 to 1997. Papers contain hundreds of recorded interviews with and lectures by artists, panel discussions of artists and art historians, as well as extensive writings by Butterfield. Also found are project files, personal business records, printed materials, photographs, and additional sound and video recordings related to art subjects.

---

## Administrative Information

### Acquisition Information

Jan Butterfield lent material in 1975 for microfilming. She donated the Robert Irwin material in 1980 of and most of the interviews and audio tapes in 1989. An additional 12 feet of papers, including some material previously loaned and microfilmed, along with two additional audio tapes, were donated by Butterfield's brother, and Trustee of the Jan Butterfield Trust, Derek Van Alstine in 2002.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reel 1042 including two volumes of scrapbooks. Loaned materials were returned to the lender and are not described in the collection container inventory.

### Related Materials

Also found among the collections of the Archives of American Art is a 1981 panel discussion on Bay area art criticism sponsored by the National Women's Caucus for Art, in which Butterfield participated, as well as an oral history interview Butterfield conducted with Helen Lundeberg for the Archives' Oral History Program in 1980.

### Available Formats

Portions of the collection and materials lent for microfilming are available on 35mm microfilm reels 2797 and 1042 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the sound recordings in this collection were digitized during processing and are available for research access at the Archives of American Art offices.

## Processing Information

Two scrapbooks found in the papers were previously loaned for microfilming in 1975 on reel 1042 with the title of Los Angeles County Museum of Art Scrapbooks. The scrapbooks were included in later Butterfield donations. The 1980 acquisition was also microfilmed on reel 2787. These reels are no longer in circulation and all of the filmed materials have been integrated into the larger collection. The entire collection was arranged, described, and a finding aid prepared by Megan McShea in 2012 with funding from the Council on Library and Information Resources.

Sound recordings that were found to be blank were discarded during processing, and any recording that was found to be an incomplete duplicate of another recording found in the collection was also discarded. Reels containing a poor copy of an oral history interview with Helen Lundeborg conducted by Butterfield for the Archives of American Art's oral history program were also discarded. The original recording is found in the Archives' Oral History collection.

## Preferred Citation

Jan Butterfield papers, 1959-1998. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Jan Butterfield (1937-2000) was an art writer and critic of contemporary art who spent most of her career in California. She is best known for her writings on late twentieth century installation and craft artists, particularly those who worked in California and the American West.

Butterfield was born Jan Van Alstine in Los Angeles, California in 1937 and attended the University of California, Los Angeles. She received numerous fellowships and grants from the National Endowment for the Arts as an art critic, and contributed art writing to dozens of exhibition catalogs and art publications including *Art International*, *Images and Issues*, *Art News*, *Art in America*, and *Flash Art*. Her most ambitious work of writing was *The Art of Light and Space* (Abbeville Press: 1993), which profiles the work of contemporary artists Robert Irwin, James Turrell, Maria Nordman, Douglas Wheeler, Bruce Nauman, Eric Orr, Larry Bell, DeWain Valentine, Susan Kaiser Vogel, and Hap Tivey. She was also the author of a 1972 monograph of the Abstract Expressionist painter Sam Francis.

Butterfield held positions in public relations at the Los Angeles County Museum of Art from its opening until 1970, and at the Fort Worth Art Museum from 1970 to 1974. She taught at Northwood Experimental Art Institute in Dallas, Texas, the San Francisco Art Institute, San Jose State University, and Mills College in Oakland, California between 1973 and 1983. At the San Francisco Art Institute, she was Director of the extension program and Coordinator of the visiting artist program and the Waterfront Project between 1976 and 1978. In 1984, Butterfield and the artist Sam Francis co-founded the Lapis Press, where she served as Executive Director from its founding until 1988.

Butterfield was married twice, the second time to Henry Hopkins, Museum Director at LACMA, the Museum of Fine Art of Houston, and the San Francisco Museum of Modern Art. She died in 2000 after an extended illness.

---

## Scope and Contents

The papers of Jan Butterfield measure 15 linear feet and date from circa 1950 to 1997. Papers contain hundreds of recorded interviews with and lectures by artists, panel discussions of artists and art historians, as well as extensive writings by Butterfield. Also found are project files, personal business records, printed materials, photographs, and additional sound and video recordings related to art subjects.

Interviews and Lectures include hundreds of interviews conducted by Butterfield between 1971 and 1987 with contemporary artists about whom she was writing at the time. The artists Robert Irwin and Sam Francis are represented particularly well. Also found are slide talks, class discussions, and lectures given by artists, which are assumed to have been recorded by Butterfield in most cases. Also among the recordings are recorded performances by John Cage, Joe Goode, Newton and Helen Harrison, Jim Roche, and George Greene. Panel discussions include two notable recordings involving Milton Resnick, one with the painter Edward Dugmore in 1959, and the other with the painter Ad Reinhardt at The Club in 1961, which was later dubbed "The Attack."

The bulk of the writings relate to Butterfield's published work *The Art of Light and Space*, represented here in multiple drafts, research, and photographs of works of art by the artists discussed in the work including Robert Irwin, James Turrell, Maria Nordman, Douglas Wheeler, Bruce Nauman, Eric Orr, Larry Bell, DeWain Valentine, Susan Kaiser Vogel, and Hap Tivey. Also found are extensive drafts and research for catalog essays for exhibitions of Larry Bell, Richard Shaw, Robert Hudson, and Elmer Bischoff. Drafts of articles and publicity writing are mainly about artists but also some galleries and other art events. There are a few transcripts of recorded interviews, and it appears that many of the writings are based on Butterfield's interviews.

Project files include records relating to Butterfield's involvement with the production of a catalog for the corporate art collection of Pacific Enterprises. These also include additional artist interviews and artist files containing research and writing, mainly by her associate Michael Karp. Also found are photographs and sound recordings for the Waterfront Project at the San Francisco Art Institute, an interdisciplinary community-centered development project that involved Larry Bell, Robert Irwin, Melinda Wortz, Eric Orr, Dr. E. Wortz, Frank Gehry, Newton and Helen Harrison, Josh Young, and students at the Art Institute. And finally, project files include photographs, interviews, and printed material related to publications of Lapis Press, where Butterfield was Executive Director.

Personal business records include correspondence, price lists, financial records, notes, press releases, and career documentation of Butterfield. Printed materials include articles by Butterfield, articles about Butterfield, and articles by Henry Hopkins, most of which are photocopies. There are also clippings, exhibition catalogs, exhibition posters, and publicity. Of note is a disassembled scrapbook pertaining to the controversial Ed Kienholz exhibition at the Los Angeles County Museum of Art in 1966, and a directory of art spaces in Los Angeles from 1978.

Most of the photographs are of works of art by artists about whom Butterfield wrote. Also found are a few files of photographs of artists, some taken by Butterfield, including Philip Guston, Ed Kienholz, Henry Hopkins with Clyfford Still, Robert Irwin, Robert Rauschenberg, and James Turrell. Additional video and sound recordings include artist installations, a documentary on Sam Francis, and an acoustiguide for an Ed Ruscha exhibition.

---

## Arrangement

This collection is arranged as 7 series.

Missing Title:

- Series 1: Interviews and Lectures (Boxes 1-5; 4.2 linear feet)
- Series 2: Writings (Boxes 5-7, 16, OV 17; 3.7 linear feet)
- Series 3: Project Files (Boxes 8-10, 16; 1.6 linear feet)
- Series 4: Personal Business Records (Boxes 10-11, OV 17-19; 1.1 linear feet)
- Series 5: Printed Materials (Boxes 11-12, 16, OV 17-19; 1.8 linear feet)
- Series 6: Photographs (Boxes 12-14, 16; 2.2 linear feet)
- Series 7: Sound and Video Recordings (Box 15; 0.4 linear feet)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics  
Women art historians  
Women authors

Types of Materials:

Interviews  
Photographs  
Scrapbooks  
Sound recordings  
Transcripts  
Video recordings

Names:

Bell, Larry, 1939-  
Bischoff, Elmer, 1916-1991  
Cage, John, 1912-1992  
Dugmore, Edward, 1915-  
Francis, Sam, 1923-1994  
Gehry, Frank O., 1929-  
Goode, Joe, 1937-  
Greene, George  
Guston, Philip, 1913-1980  
Harrison, Helen Mayer, 1929-  
Harrison, Newton, 1932-  
Hopkins, Henry, 1928-2009  
Hudson, Robert, 1938-  
Irwin, Robert, 1928-  
Karp, Michael  
Kienholz, Edward, 1927-  
Lapis Press  
Nauman, Bruce, 1941-  
Nordman, Maria  
Orr, Eric, 1939-1998  
Pacific Enterprises  
Rauschenberg, Robert, 1925-2008  
Reinhardt, Ad, 1913-1967  
Resnick, Milton, 1917-2004  
Roche, Jim

Ruscha, Edward  
Shaw, Richard, 1941 Sept. 12-  
Still, Clyfford, 1904-1980  
Turrell, James  
Wheeler, Douglas  
Wortz, E.  
Wortz, Melinda  
Young, R. Joshua

Occupations:

Art critics -- California -- San Francisco  
Art historians -- California -- San Francisco  
Authors -- California -- San Francisco

---

## Container Listing

### Series 1: Interviews and Lectures, 1959-1997

#### 4.2 *Linear feet (Boxes 1-5)*

**Scope and Contents:** Recordings in this series are mostly interviews of artists conducted by Butterfield between 1971 and 1987. Also found are slide talks, class discussions, and lectures given by artists, which are assumed to have been recorded by Butterfield in most cases. Artists of the United States who are associated with the Light and Space movement in sculpture are highly represented, as well as artists of the new crafts movement and contemporary West Coast artists in particular. Also among the recordings are recorded performances by John Cage, Joe Goode, Newton and Helen Harrison, Jim Roche, and George Greene.

Butterfield's interviews were mainly conducted for specific writing projects, either for articles, reviews, published artist interviews, catalog essays, or books Butterfield was writing. Some interviews were conducted over the phone. Some recordings are editing sessions in which Butterfield consults with her subjects during the editing process for a specific article or interview to be published. Multiple, extensive interviews are found with artists Sam Francis and Robert Irwin. A few interviews conducted by others are found, including a radio interview of Henry Hopkins regarding the Clyfford Still bequest to SF Moma, interviews by Henry Hopkins of Joe Goode, Philip Guston (in a recording of a public Q&A), Walter Hopps (with Jan Butterfield), and possibly Milton Resnick, and an interview with Ursula Schneider conducted by Lorri Surrihan. A transcript is found for the interview by Henry Hopkins with Walter Hopps. Additional transcripts, usually highly edited from the recorded version, are found among the published interviews in the Writings series. Most of the lectures found in this series take place in Texas and California, including multiple lectures that took place at the Berkeley Art Museum, the Northwood Experimental Artists Institute in Dallas, Texas, and the San Francisco Art Institute. In all, the series contains 107 sound tape reels, 97 cassettes, and 1 videoreel.

Panel discussions include two notable recordings that Butterfield seems to have acquired from Milton Resnick during his solo exhibition at the Fort Worth Art Center in 1971. These include a 1959 appearance of Edward Dugmore and Milton Resnick at Southern Illinois State University, and a 1961 debate between Ad Reinhardt and Milton Resnick which later became known as "The Attack," held at "The Club" in New York City. Also found are recordings of a 1976 conference at UCLA entitled "Space and Place" which included talks by Lloyd Hamrol, Richard Serra, Robert Irwin, and others.

**Arrangement:** Interviews, lectures, and performances are filed in alphabetical order by their subject's name, and multiple recordings for a single subject are filed chronologically under his or her name. Recordings listed in this series are interviews conducted by Jan Butterfield unless otherwise indicated in the folder listing. Often physical tapes contained multiple recordings, and where an additional recording of a different subject is found on a single physical tape, it is noted with the main entry for that tape, and cross referenced under the additional artist's name alphabetically in the item list. Panel discussions are arranged chronologically at the end of the series.

Additional artist interviews conducted by Michael Karp in the early 1990s are found in the Pacific Enterprises files of series 3, Project files. Additional sound recordings are also found in the Waterfront Project files of series 3, the Lapis Press files of series 3, and in series 7, sound and video recordings.

**Processing Information:** Not every recording was played during processing, only those without dates or with ambiguous or non-existent labeling. Tapes that were not screened during processing may



contain content not noted in its label, or portions of partially taped-over recordings. Also note that white labels appear to have been affixed to the spines of most of the recordings upon accession of the collection to the archives, but these labels were produced without verifying the content of the tapes and often contain errors. Incomplete duplicates found in the collection were discarded during processing.

Box 1, Item 1	Ansel Adams, 1976 December 1 Sound tape reel
Box 1, Item 2	Lita Albuquerque and Richard Misrach interview with unidentified curators at California State University at Fullerton, 1988 July 10 1 Sound cassette
Box 1, Item 3	Richard Artschwager, circa 1975 1 Sound cassette Notes: First 37 minutes of recording is popular music.
Box 1, Item 4	Michael Asher, 1979 February 26 1 Sound tape reel
Box 1, Item 5	Michael Asher, 1980 August 29 1 Sound tape reel
Box 1, Item 6	Michael Asher, 1981 March 2 Sound cassettes
Box 1	Mowry Baden Notes: See box 5, folder 2; Panel Discussions, Space and Place, UCLA
Box 1, Item 7	Larry Bell, 1975 April 25 2 Sound tape reels (Handwritten note on original box: "Iceberg")
Box 1, Item 8	Larry Bell, 1981 March 1 Sound cassette
Box 1, Item 9	Billy Al Bengston, 1976 June 26 1 Sound tape reel
Box 1, Item 10	Fletcher Benton, 1980 May 1 Sound tape reel
Box 1, Item 11	Joan Brown, 1975 September 1 Sound tape reel Notes: Reel also includes circa 43 minute interview with Bruce Conner, October 1974, on side 2 beginning around 46 minutes into tape; also found is a brief fragment of an interview with Paul Karlstrom.
Box 1, Item 12	Chris Burden, 1974 October

1 Sound tape reel (Paper note found with original box.)

Box 1, Item 13	Chris Burden, 1974 October 1 Sound tape reel (Handwritten notes on original: "telephone conv. re article" and "telephone proofing of tape")
Box 1, Item 14	Chris Burden, Slide Lecture, 1978 December 13 2 Sound tape reels (Original labels on reels indicate one side only, but reels are recorded on both sides.) Notes: Probably recorded at UCLA
Box 1, Item 15	Daniel Buren Lecture, "Space as Support," Berkeley, Calif., 1979 January 18 1 Sound tape reel
Box 1, Item 16	John Cage Performance of "Empty Words" and Lecture, San Francisco Art Institute, 1978 October 1 Sound tape reel Notes: Taped over an undated recording of a Waterfront Project meeting (see Series 3: Project files); a fragment of the earlier recording is found in the last minute of side 1 and all of side 2 of the reel.
Box 1, Item 17	Vija Celmins, 1980 February 20 1 Sound tape reel
Box 1, Item 18	Judy Chicago, 1978 July 1 Sound tape reel
Box 1, Item 19	Judy Chicago, circa 1979 1 Sound tape reel
Box 1	Judy Chicago, undated Notes: See box 2, item 13; David Hockney interview, 1978
Box 1, Item 20	Christo, 1971 June 1 Sound cassette
Box 1, Item 21	Robert Colescott, 1979 February 1 1 Sound tape reel Notes: Reel begins with a 70 minute fragment of a circa 1977 interview with Robert Irwin.  Original label on reel reads "Josh Young, tape #2, side 1," but there is no recording on Josh Young on the reel.
Box 1	Bruce Connor, 1974 October Notes: See box 1, item 11; Joan Brown interview
Box 1, Item 22	Ron Cooper, 1980 December 14 1 Sound tape reel
Box 1, Item 23	Leonard Cutrow, 1985 October 11

	1 Sound cassette (Handwritten note on original cassette: "Life")
Box 1, Item 24	Leonard Cutrow, Interview by unidentified male interviewer, circa 1990-1992 1 Sound cassettes (microcassette)
Box 1, Item 25	Ron Davis, circa 1976 1 Sound tape reel
Box 1	Laddie John Dill, undated Notes: See box 4, item 18; Hap Tivey, Interdisciplinary Seminar and Interview, San Francisco Art Institute, 1977 October
Box 1, Item 26	John Dowell, 1979 June 1 Sound tape reel (Handwritten note on original: "Telephone conversation for article")
Box 1	Edward Dugmore Notes: See box 5, folder 1; Panel Discussions, The Influence of Modern Painting on Our Tradition
Box 1, Item 27	Tom Eatherton, 1980 December 14 1 Sound tape reel
Box 1, Item 28	Sam Francis, 1979 June 26 2 Sound tape reels Notes: Although reel 1 of 2 is dated Summer 1979 and reel 2 is dated 6/26/79, they are clearly from the same interview.
Box 1, Item 29	Sam Francis, 1979 September 9 1 Sound tape reel (Handwritten notes on original box: "Pier 46" and "Last catalogue tape / some good info - scattered through")
Box 1, Item 30	Sam Francis, 1979 November 29 1 Sound tape reel
Box 1, Item 31	Sam Francis, 1979 December 1 Sound cassette (Duplicate of sound tape reel; Handwritten note on cassette: "Also on reel-to-reel" ) 2 Sound cassettes (Original) 1 Sound tape reel (Original) Notes: Sequence of original recordings unclear, but appears to be cassette marked "afternoon tape" first, cassette marked "eve one" second, and reel marked "tape at house" third.
Box 1, Item 32	Sam Francis, circa 1979 1 Sound tape reel Notes: Handwritten note on original reel reads "Manuel Neri - Joan Brown over discussion of later tape," but Neri and Brown are not present on the tape.
Box 1, Item 33	Sam Francis, circa 1979

	1 Sound cassette (Sound quality is very poor. Handwritten note on original cassette: "Pier 46 (Garner Tullis w/ Sam)")
Box 1, Item 34	Sam Francis, 1980 January 18 1 Sound cassette (Handwritten note on original cassette: "Final corrected manuscript discussion")
Box 1, Item 35	Sam Francis, Flash Art interviews, 1981 November 3 Sound cassettes Notes: Sequence of original cassettes is unclear.
Box 1, Item 36	Sam Francis, Editorial review of Flash Art interview, 1981 November 1 Sound cassette
Box 1, Item 37	Sam Francis, Francis and Butterfield testing stereo equipment, undated 1 Sound cassette
Box 1, Item 38	Helen Frankenthaler Lecture, Northwood Experimental Art Institute, Dallas, Tex., 1973 March 1 Sound cassette
Box 1, Item 39	Joe Goode, Interview conducted by Henry Hopkins, 1972 December 21 1 Sound cassette (Tape is unlabeled.) Notes: Tape also contains poor quality recording of a group discussion with unidentified participants
Box 2, Item 1	Joe Goode, Performance and Interview, 1973 January 1 Sound cassette Notes: Contains a 13 minute performance followed by an interview with the artist.
Box 2, Item 2	Joe Goode, 1975 August 1 Sound tape reel
Box 2, Item 3	Joe Goode, 1981 November 2 Sound cassettes (Handwritten note on original cassette 1 of 2: "Arco Catalog")
Box 2, Item 4	Bob Graham, 1979 February 26 1 Sound tape reel
Box 2, Item 5	George Greene, 1973 1 Sound cassette
Box 2, Item 6	Philip Guston, 1979 January 6 1 Sound tape reel
Box 2, Item 7	Philip Guston, 1980 February 13

1 Sound tape reel (Handwritten on original box: "Approval of article for Images and Issues")

Box 2, Item 8	Philip Guston, Question and Answer with Henry Hopkins, San Francisco Museum of Modern Art, 1980 1 Sound cassette Notes: Taped for the documentary on Guston entitled "A Life Lived," during Guston's 1980 retrospective at SFMOMA.
Box 2	Lloyd Hamrol Notes: See box 5, folder 2, Panel Discussions, Space and Place, UCLA
Box 2, Item 9	Newton and Helen Harrison, Performance, Lecture, and Interview at San Francisco Art Institute, 1977 February 17 1 Sound tape reel (Handwritten on original box: "In 'Meditations' show SFAI / Performance and partial interview") Notes: Interview begins approximately 10 minutes into side 2. Tape also contains a fragment of an interview with an unidentified male sculptor, circa 1975, beginning approximately 76 minutes into side 2.
Box 2, Item 10	Newton and Helen Harrison, 1978 June 28 1 Sound tape reel
Box 2, Item 11	George Herms, 1975 January 31 1 Sound tape reel (Handwritten on original box: "San Jose State exhib")
Box 2, Item 12	David Hockney Lecture, San Francisco Art Institute, 1978 November 3 2 Sound tape reels
Box 2, Item 13	David Hockney, 1978 December 5 2 Sound tape reels Notes: Also contains fragments of two earlier recordings, including an undated recording of a Waterfront Project meeting (see Series 3: Project files) on side 2 of reel 1, and an undated interview with Judy Chicago, 22 minutes into reel 2.
Box 2, Item 14	Henry Hopkins for the "Artscene" radio series about the Clyfford Still Exhibition at San Francisco Museum of Modern Art, circa 1975 1 Sound tape reel (Additional label on original box: "from Eleanor Dickinson" with residential address) Notes: Broadcast by KPFK in Los Angeles, Calif.
Box 2, Item 15	Walter Hopps Interviewed by Henry Hopkins and Jan Butterfield, 1976 June 3 5 Sound tape reels (Includes transcript) Notes: Conducted in conjunction with the San Francisco Museum of Modern Art exhibition, "Painting and Sculpture in California: The Modern Era"
Box 2, Item 16	Robert Hudson, circa 1976

1 Sound tape reel

Box 2, Item 17	Robert Hudson, 1976 July 1 Sound tape reel
Box 2, Item 18	Robert Irwin, Lecture and Interview, Texas Christian University, 1971 April 1 Sound cassette (Duplicate of cassette 1 of 3) 3 Sound cassettes (Originals; cassette 1 is labeled sides A and B, cassette 2 is labeled C, and cassette 3 is labeled D; all cassettes are mis-labeled 1972.) Original cassette 1 of 3 exists in the form of 2 duplicate tapes made by the creator; original recording is not in the collection. Notes: Lecture found on cassettes 1 and 2; interview begins in the last 15 minutes of cassette 2 of 3, side 2.
Box 2, Item 19	Robert Irwin, San Diego, 1972 1 Sound cassette (Duplicate of cassette 1 of 2) 2 Sound cassettes (Originals; cassette 1 of 2 labeled sides E and F and "interview;" cassette 2 of 2 labeled "Sequence of events - Personal") Notes: Original tapes in poor condition; use existing duplicate for access.
Box 2, Item 20	Robert Irwin, Lecture, Art Center Fort Worth, circa 1972 1 Sound cassette (Original; labeled sides G and H. ) 1 Sound cassette (Duplicate; Sound distorted ) Notes: Original cassette is damaged; use existing duplicate for access.
Box 2, Item 21	Robert Irwin, circa 1972 2 Sound cassettes (Originals; cassettes labeled sides I and J, and "preliminary interview, article #3") 2 Sound cassettes (Duplicates) Notes: Interview begins on cassette 1, on side labeled "I," and continues on cassette 2, on the unlabeled side. Side labeled "J" contains unrelated recording of an Art Center staff party with Robert Irwin present.  Copy of interview begins on duplicate cassette 1, side labeled "I," and continues on duplicate cassette 2, which is labeled "second 1/2."  Original cassettes are damaged; use duplicate cassettes for access.
Box 2, Item 22	Robert Irwin, Lecture, California State University, Humboldt, 1973 February 28 1 Sound cassette (Duplicate of sound from original video reel) 1 Videoreels (1/2 inch)
Box 3, Item 1	Robert Irwin, Social Gathering, San Francisco, 1973 March 1 Sound cassette (Original, not dated; labeled "At Nell's House") 1 Sound cassette (Duplicate; labeled "At Nell's House") Notes: Original cassette is damaged; use duplicate cassette for access.
Box 3, Item 2	Robert Irwin, Los Angeles, 1974 July

1 Sound tape reel (Box labeled "Personal interview, Los Angeles, New material for book, parts 3-4 (I have part 1 in long hand)")  
Notes: Recording on side 1; May 30, 1975 interview on opposite side of same reel

Box 3, Item 3	Robert Irwin, 1975 May 30 1 Sound tape reel (Box label reads "Teleph. conv. re: Chicago & Fort Worth") Notes: Recording on side 2; July 1974 interview is on opposite side of same reel.
Box 3, Item 4	Robert Irwin, 1975 June 1 Sound tape reel (Box label reads "Article #4, placing your attention on the periphery of knowing")
Box 3, Item 5	Robert Irwin, 1975 August 3 Sound cassettes (Duplicates) 1 Sound tape reel (Original; box label reads "latest article") Notes: Side 1 of duplicate cassette 1 of 3 contains approximately 8 min., 30 seconds of Irwin interview not found on original reel. Duplicate cassette 2 of 3 (labeled "side 2 1/2") contains an additional lecture and Q&A with an unidentified male speaker, approximately 41 minutes in duration.
Box 3, Item 6	Robert Irwin, 1975 December 1 Sound tape reel (Box label reads "Telephone call, Irwin conversation re: 'placing your attention' final OK")
Box 3, Item 7	Robert Irwin, 1976 1 Sound tape reel (Box label reads "Hegel, Marx, Kierkegaard, also Whitney show discussion")
Box 3	Robert Irwin, Lecture, "Artist As Educator," Berkeley Museum, 1976 May 5 Notes: See box 4, item 19; Hap Tivey, Lecture, San Francisco Art Institute, 1977 October
Box 3	Robert Irwin, 1976 May 12 Notes: See box 5, folder 3; Panel Discussions, Space and Place, UCLA
Box 3, Item 8	Robert Irwin, 1977 June 2 1 Sound tape reel (Box label reads "Telephone conv. re: Whitney show")
Box 3, Item 9	Robert Irwin, 1977 July 5-6 1 Sound tape reel
Box 3, Item 10	Robert Irwin, 1977 August 3 1 Sound tape reel (Box label reads "Telephone conversation re: editing of article #5")
Box 3	Robert Irwin, Interview fragment, circa 1977 Notes: See box 1, item 21; Robert Colescott, 1979 February 1

Box 3, Item 11	Robert Irwin, Lecture, Berkeley Museum Series, 1978 April 20 1 Sound tape reel (Box label reads "At time of 'Space As Support' exhibition, excellent condensation of theories")
Box 3, Item 12	Robert Irwin, 1979 May 26 1 Sound tape reel (Box label reads "Discussion re: premis of light and space book")
Box 3, Item 13	Robert Irwin, 1980 July 15 1 Sound tape reel (Box label reads "Newest work, book discussion L&S")
Box 3, Item 14	Robert Irwin, 1984 2 Sound cassettes (Originals) 2 Sound cassettes (Duplicates) Notes: Sequence of interview is cassette 1 of 2, unlabeled side, then side marked "84"; cassette 2 of 2, side marked 3, then side marked 2.
Box 3, Item 15	Robert Irwin, 1987 March 2 Sound cassettes Notes: Only side 1 of cassette 1 of 2 contains the interview from March, 1987. Brief and unrelated recordings exist on cassette 1, side 2, and cassette 2, side 1.
Box 3, Item 16	Oliver Jackson, 1982 August 2 Sound cassettes
Box 3, Item 17	Craig Kauffman, 1976 February 6 1 Sound tape reel
Box 3, Item 18	Jim Love, 1973 March 1 Sound cassette
Box 3, Item 19	Tom Marioni Lecture, Indianapolis Museum, 1975 January 1 Sound cassette
Box 3, Item 20	Fred Martin, 1980 November 5 1 Sound tape reel Notes: Original box labeled "blank," but reel is not blank.
Box 3, Item 21	Marshall McLuhan, Southern Methodist University, 1973 November 30 1 Sound cassette
Box 3	Blanche McVeigh and the Fort Worth Circle Notes: See box 4, item 25; Richard Tuttle, Lecture in Dallas, Texas, circa 1971
Box 3, Item 22	Jack Mims, 1973 1 Sound cassette
Box 3	Robert Misrach



	Notes: See box 1, item 2; Lita Albuquerque and Richard Misrach interview with unidentified curators at California State University at Fullerton, 1988
Box 3, Item 23	John Mason, 1978 July 28 1 Sound tape reel
Box 3	William Moritz Notes: See box 5, folder 3; Panel Discussions, Space and Place, UCLA
Box 3, Item 24	Ed Moses, 1976 1 Sound tape reel
Box 3, Item 25	Ed Moses, Lecture, San Francisco Art Institute, 1977 November 1 Sound tape reel
Box 3, Item 26	Stephen Nagourney, P.S. 1, 1981 August 1 Sound tape reel
Box 3, Item 27	Bruce Nauman, 1974 May 29 1 Sound tape reel
Box 3, Item 28	Bruce Nauman, circa 1975 1 Sound cassette
Box 3, Item 29	Bruce Nauman, 1976 June 26 1 Sound tape reel
Box 3, Item 30	Bruce Nauman, 1981 March 2 Sound cassettes
Box 3, Item 31	Manuel Neri, 1976 December 1 Sound tape reel
Box 3, Item 32	Manuel Neri, 1980 December 18 1 Sound tape reel (Original box labeled: "Art and the Spirit")
Box 3, Item 33	Louise Nevelson Lecture, Berkeley, Calif., circa 1975 1 Sound cassette
Box 3, Item 34	Maria Nordman, 1978 April 1 Sound tape reel
Box 3, Item 35	Maria Nordman, 1979 June 11 1 Sound tape reel
Box 3, Item 36	Maria Nordman, 1979 June 1 Sound tape reel (Original box labeled "Interview # III") Notes: Different from June 11, 1979 recording.
Box 3, Item 37	Eric Orr, 1979 February 26

	1 Sound tape reel
Box 3, Item 38	Eric Orr, 1980 October 1 Sound tape reel
Box 4, Item 1	Eric Orr, 1981 August 1 Sound tape reel
Box 4, Item 2	Beverly Pepper, 1975 February 10 1 Sound tape reel
Box 4, Item 3	Beverly Pepper, 1975 May 20 1 Sound tape reel Notes: Pepper interview is found in the middle of side 1 of reel. Reel also contains multiple partially taped-over recordings, including notes dictated by Butterfield regarding archival research at the beginning of side 1, a 2 min. fragment of an interview with Robert Arneson of October 1974 at the end of side 1, and a fragment of a forum on post-minimalist art in the middle of side 2.
Box 4, Item 3	Ken Price, 1978 July 2 Sound tape reels
Box 4, Item 4	Joseph Raffael, 1976 July 15 1 Sound tape reel
Box 4, Item 5	Milton Resnick, with Pat Passlof, circa 1970 2 Sound cassettes Notes: Original cassette 1 of 2 also labeled "Dennis Hopper," but Dennis Hopper is not in recording.  Cassette 2 of 2 also contains a conversation with unidentified men, possibly instructors at the Northwood Experimental Art Institute in Dallas, TX, and two fragments from unidentified acoustiguide recordings.
Box 4, Item 6	Milton Resnick, 1971 February 20 2 Sound cassettes Notes: Interview conducted by unidentified man, possibly Henry Hopkins.
Box 4, Item 7	Sam Richardson, 1978 May 1 Sound tape reel
Box 4, Item 8	Sam Richardson, 1982 September 1 Sound cassette
Box 4, Item 9	Jim Roche, The Believable Literalism and Sure Fire Presentation; Here We Are Henry Piece, circa 1972

1 Sound cassette (Original cassette also labeled "Jim Roche personal tape piece" and "1. Relation symbols, 2. Writings on wall")

Box 4, Item 10	Jim Roche, 1973 2 Sound cassettes Notes: Cassette 2 of 2 marked "January" but seems to follow cassette marked "spring"
Box 4, Item 11	<a href="#">Ed Ruscha, circa 1981</a> 1 Sound cassette
Box 4, Item 12	Ursula Schneider, interview conducted by Lorri Surrihan, circa 1973 1 Sound tape reel
Box 4	Richard Serra Notes: See also box 5, folder 2; Panel Discussions, Space and Place, UCLA
Box 4, Item 13	Richard Shaw, 1981 July 1 Sound tape reel
Box 4, Item 14	Hassel Smith, circa 1974 1 Sound cassette Notes: Interview is on first 32 minutes of side 1 and last 13 minutes of side 2. Remainder of interview is taped over with a conversation among Smith, Carlos Villa, and Butterfield about the San Francisco Art Institute.
Box 4, Item 15	Hassel Smith, 1977 1 Sound tape reel
Box 4, Item 16	Joan Tewkesbury Lecture, San Francisco Art Institute, 1976 October 1 Sound tape reel
Box 4, Item 17	Wayne Thiebaud, 1976 July 4 1 Sound tape reel
Box 4, Item 18	Hap Tivey, Interdisciplinary Seminar and Interview, San Francisco Art Institute, 1977 October 2 Sound tape reels Notes: Interview begins approximately 12 minutes into reel 1, side 2. Reel 2, side 2 also contains fragments of a recording of a 1974 meeting of Advocates for the Arts, and a slide talk by an unidentified artist, possibly Laddie John Dill.  Original box for reel 2 of 2 also labeled with names Robert Irwin, Judy Chicago, and Dennis O'Leary, but these individuals are not found in the recording.
Box 4, Item 19	Hap Tivey, Lecture, San Francisco Art Institute, 1977 October

	1 Sound tape reel Notes: Side 2 of reel contains Robert Irwin Lecture, "The Artist as Educator," Berkeley Museum, May 5 1976.
Box 4, Item 20	Hap Tivey, 1979 February 13 1 Sound tape reel
Box 4, Item 21	Hap Tivey, 1986 1 Sound cassette
Box 4, Item 22	Garner Tullis, 1981 November 2 Sound cassettes (Handwritten note on cassette 1 of 2: "Sam Francis work")
Box 4, Item 23	James Turrell, 1979 June 16 2 Sound tape reels
Box 4, Item 24	James Turrell, 1981 March 1 Sound cassette
Box 4, Item 25	Richard Tuttle, Lecture in Dallas, Texas, circa 1971 1 Sound cassette Notes: Side 2 contains a recorded conversation between Butterfield and an unidentified man and woman concerning printmaker Blanche McVeigh and the Fort Worth Circle.
Box 4, Item 26	De Wain Valentine, circa 1978 1 Sound cassette (Handwritten note on cassette: "first interview")
Box 4, Item 27	De Wain Valentine, 1979 October 1 Sound tape reel Notes: Original box also labeled "Sam Francis 6/22/79," and "no! blank - but keep above info: S.F. tape may be missing." Reel contains only the Valentine interview of October 1979.
Box 4, Item 28	Carlos Villa, 1978 March 4 1 Sound tape reel Notes: See also box 4, item 14; Hassel Smith, circa 1974, for a conversation between Smith, Villa and Butterfield regarding the San Francisco Art Institute.
Box 4, Item 29	Susan Kaiser Vogel, 1981 June 1 Sound tape reel
Box 4, Item 30	Susan Kaiser Vogel, 1982 March 16 1 Sound cassette Notes: Handwritten notes on original cassette read "Side #3?" and "side#4?", but no sides 1 and 2 for this interview are found in the collection.
Box 4, Item 31	Susan Kaiser Vogel, 1984 August

	1 Sound cassette
Box 4, Item 32	Susan Kaiser Vogel, 1987 October 3 Sound cassettes (microcassette)
Box 4, Item 33	Robert Wade, 1973 1 Sound cassette
Box 4, Item 34	Doug Wheeler, 1979 July 15 2 Sound tape reels
Box 4, Item 35	Doug Wheeler, 1981 March 1 Sound cassette
Box 4	Ed Wortz Notes: See box 5, folder 2; Panel Discussions, Space and Place, UCLA
Box 4, Item 36	Michael Yost, Project Manager for Roden Crater, 1979 December 6 1 Sound cassette (Poor sound quality)
Box 4, Item 37	Michael Yost, Project Manager for Roden Crater, 1980 May 1 Sound tape reel Notes: Original reel also contains part of an oral history conducted by Jan Butterfield for the Archives of American Art. Reel has been removed from the collection and stored with the oral history collection. A digital copy of the Yost interview is available for research access.
Box 4, Item 38	Elyn Zimmerman, 1979 August 1 Sound tape reel
Box 4, Item 39	Unidentified Artist, Question and Answer Discussion, circa 1959-1997 1 Sound cassette (Handwritten note on label: "OK to erase")
Box 4, Item 40	Unidentified Artist, Class visit, circa 1959-1997 1 Sound cassette Notes: Class visit found in first 13 minutes of recording. Cassette also contains an unidentified literary reading, music, and fragments of an acoustiguide for a Van Gogh exhibition at LACMA.
Box 4, Item 41	Unidentified Curators, Fort Worth Museum of Science and History, circa 1959-1997 1 Sound cassette
Box 4, Item 42	Unidentified Lecture on Light and Space Art in Antiquity, circa 1995 2 Sound cassettes (Handwritten on both cassette cases: "Cutting Edge, 10/7")
Box 5	Panel Discussions
Box 5, Folder 1	The Influence of Modern Painting on Our Tradition, University of Southern Illinois, with Milton Resnick and Edward Dugmore, 1959

	1 Sound tape reel (7 inch)
Box 5, Folder 1	Attack, Milton Resnick and Ad Reinhardt Debate, The Club, 1961 January 1 1 Sound tape reel (7 inch)
Box 5	Space and Place, University of California Los Angeles
Box 5, Folder 2	Hap Tivey, Mowry Baden, Ed Wortz, 1976 April 7 1 Sound tape reel
Box 5, Folder 2	Lloyd Hamrol and Richard Serra, 1976 April 28 1 Sound tape reel Notes: Introduction by Meredith Wortz.
Box 5, Folder 3	Robert Irwin, 1976 May 12 2 Sound cassettes (Duplicates) 1 Sound tape reel (Original)
Box 5, Folder 3	William Moritz, 1976 May 19 1 Sound tape reel
Box 5, Folder 4	What is the East? Where is the West?, 1988 1 Sound cassette Notes: Speakers include Suzanne Muchnic, Diana Wong, Josene Starles, Carl Cheng, Joan Hugo, Daniel Wheeler, Ingird Awed, and Ann Page.
Box 5, Folder 4	Light and Medium, Light as Vehicle, College Art Association, New York, N.Y., 1997 2 Sound cassettes Notes: Speakers include Susan Chorpensing, Judit Hersko, Stefan Becker, and Seth Riskin.

*[Return to Table of Contents](#)*

## Series 2: Writings, 1962-1997

### 3.7 Linear feet (Boxes 5-8, 16, OV 17)

**Scope and Contents:** This series contains handwritten and typewritten drafts, notes, research, correspondence, photographs of works of art, and other documentation related to Butterfield's book projects, articles, catalog essays, and publicity writings.

The most extensive project in this series is Butterfield's book *The Art of Light and Space*, represented here in multiple drafts, galleys, photographs of works of art, editorial correspondence, records related to later exhibitions of the artists represented in the book, and records of an exhibition of artist portraits created for the book by the photographer James McHugh. Extensive files of photographs of works of art by the artists included in the book are also found in the photographs series. Note that the first two drafts in the series bear earlier titles, *Context, the art of light and space*, and *California Light and Space*, but are the same work.

Book projects on the artists Fletcher Benton and Leonard Cutrow are also documented in this series in correspondence, business records, photographs of works of art, and scattered typescript and printout draft writings. Butterfield does not take an author credit for these projects, but she seems to have been involved in their editing and production to different degrees. A book on outdoor sculpture in San Francisco by Warren Radford is found in draft form and appears to have been edited by Butterfield. The draft is filed at the end of the series under "writings by others".

Articles by Butterfield found in this series are mostly in the form of typescript drafts, some hand-corrected. Photocopies of Butterfield's published articles are filed with Printed Materials. Articles about artists or galleries are arranged by the subject's name. Other articles are listed in the series by title.

Many of the files relating to catalog essays by Butterfield contain extensive documentation related to the artist subjects, including multiple drafts, photographs of works of art, and research gathered about the artist or subject matter in the form of printed materials, artist biographies and CVs from galleries, notes, and correspondence. The file for Richard Shaw also contains an interview transcript, presumably for the 1981 interview by Butterfield found in the Interviews series.

Some of Butterfield's work as a publicist for artists and galleries is filed under publicity writings, which include drafts of press releases, exhibition reviews, photographs of artwork, research, and occasionally correspondence with the artist. A large amount of material is found related to Peter Erskine's project "Secrets of the Sun" (1992) including two videocassettes (VHS). An additional videocassette (VHS) is found with publicity writings for the artist Anne Labirola.

**Arrangement:** Many of the writings are based on recorded interviews that can be found in series 1, Interviews and Lectures. A variety of material related to Butterfield's work on books published by Lapis Press is found in series 3, Project files, which also contains additional publicity writings by Butterfield. Extensive writings by others on the artist George Herms are found in series 4, Personal Business Records. Many of Butterfield's writings that appeared in print are found in series 5, Printed Materials. Additional photographs of works of art by the artists about whom Butterfield wrote are found in series 6, Photographs.

Box 5

Books

Box 5

The Art of Light and Space

Box 5, Folder 5-10	Corrected Typescript Draft, 1980s
Box 5, Folder 11-16	Typescript Draft, 1988
Box 5, Folder 17-21	Typescript with Editor's Annotations, after 1988 Photocopy
Box 6, Folder 1	Draft Fragments with Editor's Annotations, Introduction, circa 1988-1992
Box 6, Folder 2-3	Draft Fragments with Editor's Annotations, James Turrell Chapter, circa 1988-1992
Box 6, Folder 4	Draft Fragments with Editor's Annotations, De Wain Valentine Chapter, 1975, 1980, 1991 Also contains photographs, printed materials, and editorial correspondence. Notes: Oversized item moved to Box 16, folder 1.
Box 6, Folder 5	Draft Fragments with Editor's Annotations, Notes, circa 1988-1992
Box 6, Folder 6	Editorial Correspondence, 1991-1993
Box 6, Folder 7	Grant Proposal for Related Exhibition, 1988
Box 6, Folder 8	Galley Proofs, 1993
Box 6, Folder 9	Uncorrected Proof, 1993
Box 6, Folder 10	Photographs, Introductions, 1966-1981
Box 6, Folder 11	Photographs, Robert Irwin, 1970-1985
Box 6, Folder 12	<a href="#">Photographs, James Turrell, 1967-1991</a>
Box 6, Folder 13	<a href="#">Photographs, James Turrell, 1967-1991</a>
Box 6, Folder 14	<a href="#">Photographs, Maria Nordman, 1971-1983</a>
Box 6, Folder 15	<a href="#">Photographs, Doug Wheeler, 1967-1976</a>
Box 6, Folder 16	Photographs, Bruce Nauman, 1969-1988
Box 6, Folder 17	Photographs, Eric Orr, 1968-1991
Box 6, Folder 18	Photographs, Larry Bell, 1965-1983
Box 6, Folder 19	Photographs, De Wain Valentine, 1970-1990



Box 6, Folder 20	Photographs, Susan Kaiser Vogel, 1977-1981
Box 6, Folder 21	Photographs, Hap Tivey, 1973-1990
Box 6, Folder 22	Source Material, "Robert Irwin's Theories", circa 1977 Notes: Oversized item moved to Box 16, folder 1.
Box 6, Folder 23	Fletcher Benton, 1989-1991
Box 6, Folder 24-30	Leonard Cutrow, circa 1962-1994
Box 6	Articles
Box 6, Folder 31	Ansel Adams, 1976
Box 6, Folder 32	Bruce Connor, Bruce Connor Lookalike Contest and Bake Sale (1975), 1973-1980 Notes: Oversized items moved to Box 17.
Box 6, Folder 33	Guy Dill, Sculpture is about Proof: The Visual Harmonics of Guy Dill, 1991-1992
Box 6, Folder 34	Ferus Gallery, A Small Parenthesis in Time, circa 1976
Box 6, Folder 35-36	Sam Francis, Unpublished Posthumous Article, 1994-1996 Notes: Oversized material moved to Box 16, folder 1. Includes editorial correspondence in addition to writings.
Box 6, Folder 37	Joe Goode, circa 1981
Box 6, Folder 38	Robert Irwin, The Subject of Art is Aesthetic Perception, 1977
Box 6, Folder 39	Jasper Johns, John Cage, Merce Cunningham, The Bride and the Bachelors, circa 1977
Box 6, Folder 40	The Kimball Art Museum, The Power and the Glory, circa 1972
Box 7, Folder 1	Pablo Picasso, The Death of a Giant, circa 1973
Box 7, Folder 2	Quay Gallery and Peter Voukos, circa 1974
Box 7, Folder 3	Joseph Raffael, Infinite Intricateness, 1976
Box 7, Folder 4	"Made in America," American Art Review, 1977
Box 7, Folder 5	Thrills, Chills, and Spills; The Second Artists' Soapbox Derby, 1978
Box 7, Folder 6	Turning the Tide: Early L.A. Modernists, 1920-1956, 1990

Box 7	Catalog Essays
Box 7	"Shape: Forming the L.A. Look" (1976)
Box 7, Folder 8	Draft and Catalog, 1995
Box 7, Folder 8	Correspondence and Notes, 1995
Box 7, Folder 9	Research, circa 1991-1995
Box 7	Larry Bell, Albuquerque Museum (1997)
Box 7, Folder 10	Draft, 1997
Box 7, Folder 11	Correspondence and Notes, 1996
Box 7, Folder 12-14	Research, circa 1982-1996
Box 7, Folder 15	Elmer Bischoff, "Walking a Tightrope," Laguna Art Museum, 1985
Box 7	Robert Hudson, "Visions of Eyes and Hands," Allan Frumkin Gallery (1976)
Box 7, Folder 16	Correspondence, 1976
Box 7, Folder 17	Notes, circa 1976
Box 7, Folder 18	Early Drafts, circa 1976
Box 7, Folder 19	Late Drafts, circa 1976
Box 7, Folder 20-21	Research, circa 1976 Notes: Contains photocopies of articles dated 1964-1975. Oversized material moved to Box 16, folder 1.
Box 7	Richard Shaw, Newport Harbor Art Museum (1981)
Box 7, Folder 22	Drafts, circa 1981 Notes: Oversized material moved to Box 17.
Box 7, Folder 23	Interview Transcript and Notes, 1981
Box 7, Folder 24	Research, circa 1976-1988 Notes: Oversized materials moved to Box 16, folder 1.
Box 7	Publicity Writings
Box 7, Folder 25-26	Lita Albuquerque, circa 1990-1996

Box 7, Folder 27-29	Dean Andrews, 1994
Box 7, Folder 30	Eleanore Berman, circa 1990
Box 7, Folder 31	Chase Chien, circa 1991
Box 7, Folder 32	Guy Dill, 1979-1992
Box 7, Folder 33-36	Peter Erskine, circa 1990-1992 Includes 2 videocassettes (VHS).
Box 8, Folder 1-3	Peter Erskine, circa 1990-1992
Box 8, Folder 4	Robert Irwin and James McHugh, 1991-1993
Box 8, Folder 5	Sooja Kim, 1994
Box 8, Folder 6-7	Ann Labriola, circa 1996-1997 Includes 1 videocassette (VHS).
Box 8, Folder 8	Nina Frost Gallery, 1991
Box 8, Folder 9	Tom Rose, circa 1992
Box 8, Folder 10-11	Charles Strong, 1991, 1994
Box 8, Folder 12	Joyce Treiman, 1993-1994
Box 8, Folder 13	Betty Tsou Fong, 1983, 1986
Box 8, Folder 14	William Turner Gallery, 1991
Box 8, Folder 15-17	Diana Hsui-lu Wong, 1990-1994
Box 8	Writings by Others
Box 8, Folder 18	A Heritage of Outdoor Sculpture by Warren Radford, 1990
Box 8, Folder 19	Space in Japanese Residential Architecture by Joseph N. Newland, 1978
Box 8, Folder 20	Frank Stella Chronology, circa 1987
Box 16, Folder 1	Oversized Item from Books, The Art of Light and Space, Draft Fragments with Editor's Annotations, De Wain Valentine Chapter Notes: Oversized material from Box 6, folder 4.
Box 16, Folder 1	Oversized Item from Books, The Art of Light and Space, Source Material, Robert Irwin's Theories Notes: Oversized material from Box 6, folder 22.

Box 16, Folder 1	Oversized Material from Articles, Sam Francis, Unpublishes Posthumous Article Notes: Oversized material from Box 6, folder 36.
Box 16, Folder 1	Oversized Material from Catalog Essays, Robert Hudson, "Visions of Eyes and Hands," Research Notes: Oversized material from Box 7, folders 20-21.
Box 16, Folder 1	Oversized Material from Catalog Essays, Richard Shaw, Newport Harbor Art Museum, Research Notes: Oversized materials from Box 7, folder 24.
Oversize 17	Oversized Material from Articles, Bruce Connor Notes: Oversized material from Box 6, folder 32.
Oversize 17	Oversized Material from Catalog Essays, Richard Shaw, Newport Harbor Art Museum, Drafts Notes: Oversized material from Box 7, folder 22.

*[Return to Table of Contents](#)*

## Series 3: Project Files, circa 1950-1990

### 1.6 Linear feet (Boxes 8-10, 16)

**Scope and Contents:** This series contains records relating to major projects overseen by Butterfield, including a catalog of artworks held by the corporation Pacific Enterprises, a cross-disciplinary project overseen by Butterfield at the San Francisco Art Institute called the Waterfront Project, and a publishing company for which Butterfield served as managing editor called Lapis Press.

**Arrangement:** The series is arranged as 3 subseries.

**Missing Title:**

- 3.1: The Art Collection of Pacific Enterprises Artist Files and Interviews
- 3.2. Waterfront Project Photographs and Sound Recordings
- 3.3. Lapis Press

### 3.1: *The Art Collection of Pacific Enterprises Artist Files and Interviews*, circa 1990

#### 1 Linear foot

#### Box 8

**Scope and Contents:** Records related to a published catalog of the corporate art collection of Pacific Enterprises include galleys of artist biographies as they appeared in the book, a typescript glossary of terms related to artworks in the collection, and nine sound cassettes (microcassettes) containing artist interviews conducted by Michael Karp. Microcassettes have poor sound quality, and the artists being interviewed are not named or consistently identified in cassette labels. Those who have been identified are listed in the folder listing, below, in the order in which their interviews occur on the cassette. Interviews tend to be around 20 minutes in duration.

Artist files generally contain typescript artist biographies, resumes obtained from galleries or from the artist, photocopies of clippings and articles related to the artist, and sometimes contain exhibition printed material and photographs of artwork. Most of the biographies were written by Micahel Karp, but a few were written by Butterfield, including biographies for Arleo, Breschi, Ruth Duckworth, Kenneth Ferguson, David Gilhooly, Tom Marioni, Richard Shaw, Inez Storer, and Peter Voukos. Note that files do not exist for every artist that was included in the Pacific Enterprises Catalog.

**Arrangement:** Additional artist files maintained by Jan Butterfield can be found in the writings series under Publicity Writings when they contain writings produced by Butterfield for the artist, in the Personal Business Records series under Correspondence when they contain correspondence between Butterfield and the artist. Additional artist files containing only reproductions of artwork are found in the Photographs series.

Box 8, Folder 21-22     Artist Biographies, Galley Proof, circa 1991

Box 8, Folder 23     Glossary, Typescript, 1991

Box 8, Folder 24-26     Interviews, circa 1990  
 9 Sound cassettes (microcassette)  
**Notes:**     Microcassette 1 of 9:

- John Millei
- Sam Maloof
- David Ireland
- Ron Cooper

Microcassette 2 of 9:

- Ron Cooper (continued)

- Lita Albuquerque
  - Gus Foster
  - David Kimball Anderson
  - Robert Arneson
  - Unidentified sculptor
  - David Pearson
  - Louis Pearson
- Microcassette 3 of 9:
- Louis Pearson (continued)
  - Guy Dill
  - Laddie Dill
- Microcassette 4 of 9:
- James Morris
  - Howard Buchwald
  - Dean Johnson
  - Ann Adair
- Microcassette 5 of 9:
- Add Adair (continued)
  - Tom Marioni
  - James Linnehan
  - Annette McCormick
  - Tim Mather
- Microcassette 6 of 9:
- Gillian Theobald (Note with Theobald's name indicates this may be part 2 of this interview, but no part 1 is extant.)
  - Keith Milow
  - Norma Pechansky Glasser
  - Zizi Raymond
  - Rosaline Delisle
  - Marilyn Levine
  - Nelson Valentine
  - Frank Romero
  - Peter Alexander
  - Yoshio Taylor
- Microcassette 7 of 9:
- Gretchen Ewart (Note by Ewart's name indicates this is part 2 of the interview, but no part 1 is extant.)
  - Skip Miller
  - Buelbo (?)
  - Richard Deutsch
  - Tom Ashcraft
- Microcassette 8 of 9:
- Inez Storer
  - Jean Lowe
  - Eleane Grove
  - Andrew Ginzel
  - Kristen Jones
  - Charles Arnoldi
- Microcassette 9 of 9:
- Charles Arnoldi (continued)
  - Fran Martin
  - Paul Sarkisian
  - Carol Sarkisian

## • Steven Beye

Box 8	Artist Files
Box 8, Folder 27	Mark Abildgaard, 1990
Box 8, Folder 28	Ann Adair, 1990
Box 8, Folder 29	Edward Allington, 1987-1989
Box 8, Folder 30	David Anderson, 1989
Box 8, Folder 31	Adrian Arleo, 1987-1988
Box 8, Folder 32	Richard Artschwager, 1986-1988
Box 8, Folder 33	Bill Barrell, 1982-1985
Box 8, Folder 34	Joel Bass, 1986-1987
Box 8, Folder 35	Bennett Bean, 1988-1989
Box 8, Folder 36	Howard Ben Tre, 1987-1988
Box 8, Folder 37	Roger Berry, 1980-1989
Box 8, Folder 38	Derek Boshier, 1988-1990
Box 9, Folder 1	Nick Boskovich, 1985-1990
Box 9, Folder 2	Robert Brady, 1976-1989
Box 9, Folder 3	Karen Breschi, 1987-1989
Box 9, Folder 4	Howard Buchwald, 1975-1989
Box 9, Folder 5	John Buck, 1987-1988
Box 9, Folder 6	Peter Campus, 1981-1989
Box 9, Folder 7	Dale Chihuly, 1981-1989
Box 9, Folder 8	Annette Corcoran, 1984-1989
Box 9, Folder 9	Philip Cornelius, 1988-1990
Box 9, Folder 10	Ron Davis, 1976-1989
Box 9, Folder 11	Constance De Jong, 1989

Box 9, Folder 12	Tony DeLap, 1963-1986
Box 9, Folder 13	Rosaline Delisle, 1987-1989
Box 9, Folder 14	Richard Deutsch, 1988
Box 9, Folder 15	Joseph DiGiorgio, circa 1990
Box 9, Folder 16	Guy Dill, 1983
Box 9, Folder 17	Ruth Duckworth, 1982-1989
Box 9, Folder 18	Ibsen Espada, 1989
Box 9, Folder 19	Ned Evans, 1989
Box 9, Folder 20	Gretchen Ewart, 1989
Box 9, Folder 21	Kenneth Ferguson, 1979-1988
Box 9, Folder 22	Gus Foster, 1989
Box 9, Folder 23	Connie Fox, 1986-1990
Box 9, Folder 24	Hermine Freed, 1980
Box 9, Folder 25	David Gilhooly, 1989
Box 9, Folder 26	Norma Glasser, 1987
Box 9, Folder 27	Larry Gray, 1988-1990
Box 9, Folder 28	Red Grooms, 1987-1989
Box 9, Folder 29	Eaine Grove, 1990
Box 9, Folder 30	Al Held, 1989
Box 9, Folder 31	Tom Holland, 1974-1988
Box 9, Folder 32	John Hull, 1987-1989
Box 9, Folder 33	Jim Huntington, 1986-1989
Box 9, Folder 34	Phillis Ideal, 1989
Box 9, Folder 35	Dean Johnson, 1986-1989



Box 9, Folder 36	Kristin Jones, 1986-1989
Box 9, Folder 37	William King, 1989
Box 9, Folder 38	Jeff Koons, 1989
Box 9, Folder 39	Arva Leodas, 1985-1989
Box 9, Folder 40	Dennis Leon, 1977-1990
Box 9, Folder 41	Marilyn Levine, 1986
Box 9, Folder 42	Sol LeWitt, 1986-1989
Box 9, Folder 43	James Linnehan, 1990
Box 9, Folder 44	Jean Lowe, 1988-1989
Box 9, Folder 45	Gregory Mahoney, 1987-1988
Box 9, Folder 46	Sam Maloof, circa 1990
Box 9, Folder 47	Tom Marioni, 1974-1990
Box 9, Folder 48	Fran Martin, 1989
Box 9, Folder 49	Tim Mather, 1988-1990
Box 9, Folder 50	David McClear, 1987-1989
Box 9, Folder 51	Annette McCormick, 1986-1990
Box 9, Folder 52	John Millei, 1989
Box 9, Folder 53	Skip Miller, 1990
Box 9, Folder 54	Keith Milow, 1982-1990
Box 9, Folder 55	Mike Moran, 1987-1989
Box 9, Folder 56	Jesús Bautista Moroles, 1989
Box 9, Folder 57	James Morris, 1989
Box 9, Folder 58	Jay Musler, 1990
Box 9, Folder 59	Ronna Neuenschwander, 1987-1990

Box 9, Folder 60	John Nygren, 1990
Box 9, Folder 61	Eric Orr, 1980-1989
Box 9, Folder 62	Shauna Peck, 1987-1989
Box 9, Folder 63	Jeff Perone, 1990
Box 9, Folder 64	Judy Pfaff, 1986-1989
Box 9, Folder 65	Zizi Raymond, 1989
Box 9, Folder 66	John Register, circa 1989
Box 9, Folder 67	Frank Romero, 1984-1989
Box 9, Folder 68	James Rosenquist, 1989
Box 9, Folder 69	Carol Sarkisian, 1988-1990
Box 9, Folder 70	Paul Sarkisian, 1982-1987
Box 9, Folder 71	Adrian Saxe, 1985-1990
Box 9, Folder 72	Italo Scanga, 1989-1990
Box 9, Folder 73	Sean Scully, 1989
Box 9, Folder 74	Richard Shaw, 1988-1990
Box 9, Folder 75	Peter Shire, 1989
Box 9, Folder 76	Marion Stiebel, 1988-1990
Box 9, Folder 77	Sandy Skogland, 1981-1989
Box 9, Folder 78	David Smith, 1988-1990
Box 9, Folder 79	Pat Steir, 1989
Box 9, Folder 80	Inez Storer, 1987-1990
Box 9, Folder 81	Roger Sweet, circa 1990
Box 9, Folder 82	Yoshio Taylor, 1982-1990
Box 9, Folder 83	Gillian Theobald, 1988-1989

Box 9, Folder 84	Gwen Thomas, 1986-1989
Box 9, Folder 85	John Torreano, 1990
Box 9, Folder 86	Leo Valledor, 1985
Box 9, Folder 87	Peter Voulkos, 1975-1990 Notes: Oversized material moved to box 16, folder 2.
Box 9, Folder 88	Peter Waite, 1987-1988
Box 9, Folder 89	Roscoe West, 1976-1989
Box 9, Folder 90	Margaret Wharton, 1981-1987
Box 9, Folder 91	Sheila Wolk, 1987
Box 9, Folder 92	Elizabeth Woodman, 1978-1988
Box 16, Folder 2	Oversized material from The Art Collection of Pacific Enterprises, Artist Files, Peter Voulkos Notes: Oversized material from Box 9, folder 87.

### 3.2: Waterfront Project Photographs and Sound Recordings, 1976-1978

#### 0.4 Linear feet

##### Box 10

**Scope and Contents:** Jan Butterfield coordinated the waterfront project while on the faculty of the San Francisco Art Institute. The project began in 1976 was modeled on the La Defense project in Paris, which involved local artists in urban planning of a blighted area. Participants in the project included Butterfield, Larry Bell, Robert Irwin, Melinda Wortz, Eric Orr, Dr. E. Wortz, Frank Gehry, Newton and Helen Harrison, and Josh Young, as well as students at the Art Institute. The project was designed to take a cross-disciplinary approach to urban planning and development for the waterfront district of San Francisco, and to involve artists and local residents in decision-making. Records relating to the project found in this series include photographs of meetings and waterfront scenes, most of which are credited to Jan Butterfield, and sound recordings of meetings, lectures, and literary readings. The lecture by Jan Butterfield contains detailed information about the project as a whole. Sound recordings are on five sound tape reels and 1 sound cassette.

**Arrangement:** Fragments of additional taped meetings are found on reels that were recycled for Butterfield's interviews. See series 1, interviews and lectures, David Hockney interview and John Cage performance and lecture.

Box 10, Folder 1-2	Photographs, circa 1976-1978
Box 10	Sound Recordings
Box 10, Folder 3	Waterfront Meeting, Frank Gehry's, 1977 July 6

	1 Sound tape reel
Box 10, Folder 3	Waterfront Lecture, Melinda Wortz, 1977 September 1 Sound tape reel
Box 10, Folder 4	Waterfront Class with Josh Young, 1977 September 16 1 Sound tape reel
Box 10, Folder 4	Waterfront Class with Toby Rosenblatt, Audrey Owen, Bob Moyer, 1977 October 21 1 Sound tape reel
Box 10, Folder 5	Lecture by Butterfield at San Francisco Art Institute, 1978 February 6 1 Sound cassette
Box 10, Folder 5	Literary Reading by Waterfront Writers, 1978 May 1 Sound tape reel
Box 10, Folder 5	Sound Tape Reel Box, Empty, Labeled Waterfront Meeting, Los Angeles, 1977 August 31

### 3.3: Lapis Press Records, circa 1950s-1988 (bulk 1984-1988)

#### 0.3 Linear feet

##### Box 10

Scope and Contents: Lapis Press was a publishing firm Butterfield was involved in. A few scattered records exist in this collection relating to Lapis publications, including a catalog, clippings with cartoons files as "Lapis Jokes," newspaper clippings relating the activities of the press, and two interviews on two sound cassettes with unidentified scholars of Carl Jung, possibly including one with C.A. Meyer, the author of Lapis publication *Soul and Body*. One of the interviews is falsely labeled Jean Star Untermeyer, but could not have been her as it post-dates her death. Also found are a number of photographs that were collected for Lapis publications, including copy negatives for Dorothea Tanning's *Birthday*, photographs of San Francisco beat-era writers from various sources for the book *Whitman's Wild Children*, and photographs of an unidentified publishing event.

Box 10, Folder 6	Catalog, circa 1986
Box 10, Folder 7	Lapis Jokes, circa 1984-1988
Box 10, Folder 8	Interviews Related to Soul and Body by C.A. Meier, circa 1986 2 Sound cassettes
Box 10	Photographs
Box 10, Folder 9	Birthday by Dorothea Tanning, circa 1986 Copy negatives
Box 10, Folder 10-11	Whitman's Wild Children by Neeli Cherkovski, circa 1950-1986 Notes: Oversized material moved to Box 16, folder 2.

Box 10, Folder 12            Unidentified Event, 1988

Box 10, Folder 13            Publicity, 1984-1985

Box 16, Folder 2            Oversized Materials from Lapis Press Records, Photographs, Whitman's Wild  
Children  
Notes:                    Oversized material from Box 10, folder 10.

---

*[Return to Table of Contents](#)*

## Series 4: Personal Business Records, 1967-1996

### 1.1 Linear feet (Boxes 10-11, OV 17-19)

**Arrangement:** A copy of the periodical *The Journal of Art*, which has records in this series, is found in series 5, Printed Materials. Additional press releases are also found in series 5, Printed Materials.

**Scope and Contents:** This series contains records relating to Butterfield's sale and appraisal of artworks, correspondence relating to her writing and publicity work for artists, other records relating to her career including detailed resumes, and a few personal records relating to her family, friends, finances and health. Also found is 1 sound cassette from Butterfield's answering machine containing incoming messages and some phone conversations from the early 1980s.

Correspondence files also contain many enclosures, including contracts, postcards, photographs of works of art, and printed materials. The file on the Los Angeles Cultural Affairs Commission contains extensive writings and other documentation relating to the sculptor George Herms, the subject of an exhibition at the municipal art gallery, Bardsall Park.

Box 10	Art Sales and Loans
Box 10, Folder 14	Price Lists, 1990-1999
Box 10, Folder 15	John Natsoulas Gallery, 1993
Box 10, Folder 16-18	Sam Francis, 1984-1994
Box 10, Folder 19	Santa Monica Auctions, 1993
Box 10, Folder 20	Authentication of Gauguin's <i>Vue du Port du Martinique</i> , 1995
Box 10, Folder 21	Business License, <i>The Journal of Art</i> , 1989
Box 10	Correspondence
Box 10, Folder 22	Outgoing, 1988-1995
Box 10, Folder 23	Personal, circa 1970, 1979
Box 10, Folder 24	Miscellaneous Business, 1992-1994
Box 10, Folder 25	Archives of American Art, 1991
Box 10, Folder 26	AICA (Association Internationale des Critiques d'Art), 1991
Box 10, Folder 27	Christina Chalmers, 1992
Box 10, Folder 28	Janet Disraeli, 1991

Box 10, Folder 29	Tom Eatherton, 1967-1981
Box 10, Folder 30	Venessa Falgoust, 1990-1991
Box 10, Folder 31	Walter Hopps and Elizabeth Shepherd, 1988
Box 10, Folder 32	Eric Johnson, circa 1994-1996 Includes 2 videocassettes (VHS) containing studio footage.
Box 10, Folder 33	David Jones, 1987-1993
Box 10, Folder 34	Los Angeles Cultural Commission regarding George Herms Exhibition, 1992
Box 10, Folder 35	Eric Orr, 1983-1991
Box 10, Folder 36	Stuart Collection, University of California San Diego, 1986
Box 10, Folder 37	Calvin Tomkins, 1992
Box 10, Folder 38	Bill Witherspoon, 1990-1992
Box 11	Financial Records
Box 11, Folder 1	Personal, 1992-1994
Box 11, Folder 2	Professional, 1994
Box 11, Folder 3-7	Job Search, 1990-1994
Box 11, Folder 8	Notes, circa 1983-1994 Notes: Oversized material moved to Box 18.
Box 11	Press Releases
Box 11, Folder 9	Death of Richard Brown, Kimball Art Museum, 1979 Notes: Oversized material moved to Box 17.
Box 11, Folder 10	Henry Hopkins, 1970
Box 11	Résumés and CVs
Box 11, Folder 11	Jan Butterfield, 1980-1994
Box 11, Folder 12	Henry Hopkins, circa 1974
Box 11, Folder 13	Telephone Messages, circa 1981

## 1 Sound cassette

Box 11, Folder 14	Unidentified Technical Drawing, circa 1970-1990 Notes: Oversized material moved to Box 19.
Oversize 17	Oversized Personal Business Records, Press Releases, Death of Richard Brown Notes: Oversized material from Box 11, folder 9.
Oversize 18	Oversized Personal Business Records, Notes
Oversize 19	Oversized Personal Business Records, Unidentified Technical Drawing Notes: Oversized material from Box 11, folder 14.

*[Return to Table of Contents](#)*



## Series 5: Printed Materials, 1961-1997

### 1.8 Linear feet (Boxes 11-12, 16, OV 17-19)

**Scope and Contents:** This series contains articles published in magazines, newspapers, journals, and other art-related publications, as well as exhibition catalogs, posters, plans for installations and exhibition spaces, a disassembled scrapbook, and special print publications. Many of the articles and clippings exist in photocopy only.

Any printed material containing writings by Butterfield is filed at the beginning of the series under "Articles by Butterfield." A bound collection of article photocopies is found at the beginning of the series, followed by early articles Butterfield wrote for Texas papers between 1970-1972. Individual articles by Butterfield are then filed by artist's name, or by the title of the article if the subject was not a single artist. Clippings have a few files arranged by subject, but most clippings are filed chronologically. A few clippings files also contain press releases. Most of the articles are about specific artists, galleries, museums, and other art world stories. Exhibition catalogs are arranged alphabetically by artist or by exhibition title for group shows. Additional exhibition catalogs are found in the Writings series, among Butterfield's drafts of catalog essays and publicity writings. An exhibition program for Tony Labat is filed under "Articles by Butterfield."

Exhibition posters are for Ferus Gallery from 1963 and Robert Hudson at Moore College in 1978. Plans include two floor plans of installations by James Turrell, one axonometric view of an unidentified installation, and two elevation drawings of P.S.1 in Queens, New York. Publicity files are arranged by subject and contain multiple types of printed material such as press releases, clippings, exhibition catalogs, and announcements. Readings for "Issues in Contemporary Art" contains photocopied articles used by Butterfield to teach a college course of that name.

Special publications include magazines and other printed matter which Butterfield collected or contributed to, including two issues of the program for the Artists' Soapbox Derby at the San Francisco Museum of Art and a 1978 guide to art spaces published by the Los Angeles Institute of Contemporary Art.

**Arrangement:** Additional printed materials are found in series 2, Writings, series 3, Project files, and series 4, Personal Business Records.

Box 11	Articles by Butterfield
Box 11, Folder 15	Bound Portfolio, circa 1985
Box 11, Folder 16	Fort Worth Star-Telegram, 1970-1972
Box 11, Folder 17	Texas Observer, 1971
Box 11, Folder 18	"Context: Light and Space as Art", 1982
Box 11, Folder 19	"The Russians Are Coming", 1980
Box 11, Folder 20	Lita Albuquerque, 1989-1990
Box 11, Folder 21	Larry Bell, 1978, 1982
Box 11, Folder 22	Fletcher Benton, 1980, 1986

Box 11, Folder 23	Joan Brown, 1975
Box 11, Folder 24	Chris Burden, 1975
Box 11, Folder 25	Judy Chicago, 1979
Box 11, Folder 26	Christo, 1971
Box 11, Folder 27	Richard Diebenkorn, 1983
Box 11, Folder 28-29	Sam Francis, 1979-1983
Box 11, Folder 30	Joe Goode, 1982
Box 11, Folder 31	Philip Guston, 1980
Box 11, Folder 32	George Herms, 1978-1979
Box 11, Folder 33	Robert Hudson, 1976, 1985
Box 11, Folder 34	Robert Irwin, 1972-1981
Box 11, Folder 35	Oliver Jackson, 1982
Box 11, Folder 36	Craig Kauffman, 1982 Notes: Oversized materials moved to Box 16, folder 3.
Box 11, Folder 37	Tony Labat, 1987 Notes: Oversized material moved to Box 16, folder 3.
Box 11, Folder 38	Modesto Lanzzone, 1982
Box 11, Folder 39	Helen Lundberg, 1983
Box 11, Folder 40	Bruce Nauman, 1975
Box 11, Folder 41	Manuel Neri, 1981
Box 11, Folder 42	Maria Nordman, 1979
Box 11, Folder 43	Joseph Raffael, 1976
Box 11, Folder 44	George Segal, circa 1984
Box 11, Folder 45	Wayne Thiebaud, 1977
Box 11, Folder 46	James Turrell, 1980

Box 11, Folder 47	"Those Were the Days: L.A. in the 60s", 1981
Box 11, Folder 48	Article by Henry Hopkins, "West Coast Style", 1966 Notes: Oversized material moved to Box 16, folder 3.
Box 11	Articles about Butterfield
Box 11, Folder 49	Art of Light and Space Review, 1993 Notes: Oversized material moved to Box 16, folder 3.
Box 11, Folder 50	Lapis Press, 1985-1987
Box 11, Folder 51	Art Over the Sofa Exhibition, 1991
Box 11	Clippings
Box 11, Folder 52	Family, 1961-1971
Box 11, Folder 53	Sam Francis, 1979-1994 Notes: Also contains funeral mass program. Oversized materials moved to Box 16, folder 4.
Box 11, Folder 54-55	Henry Hopkins, 1968-1991 Notes: Oversized material moved to Box 17.
Box 11, Folder 56	Peter Erskine, 1992
Box 11, Folder 57	General Clippings, 1968-1975 Notes: Oversized materials moved to Box 16, folder 4.
Box 11, Folder 58	General Clippings, 1979-1989
Box 11, Folder 59	General Clippings, 1990-1991 Notes: Oversized material moved to Box 17.
Box 11, Folder 60	General Clippings, 1992-1993 Notes: Oversized material moved to Box 18.
Box 11, Folder 61	General Clippings, 1994-1997, undated Notes: Oversized material moved to Box 18.
Box 11	Exhibition Catalogs
Box 11, Folder 62	24 Young Los Angeles Artists (1971), Los Angeles County Museum of Art, 1971
Box 11, Folder 63	Albright Knox Gallery Acquisitions (1961), 1961

Box 11, Folder 64	The Human Condition (1984), San Francisco Museum of Modern Art Biennial, 1984 Notes: Oversized material moved to box 16, folder 5.
Box 11, Folder 65	Jack Brogan: Projects (1980), Baxter Art Gallery, 1980
Box 11, Folder 66	Fluid Bodies (1996), Gallery 825, 1996
Box 12, Folder 1	Sam Francis, 1961, 1967
Box 12, Folder 2	Sam Francis, 1972-1978
Box 12, Folder 3	Sam Francis, 1979-1980 Notes: Oversized material moved to Box 16, folder 5.
Box 12, Folder 4	Sam Francis, 1981-1986
Box 12, Folder 5	Sam Francis, 1986-1992, undated
Box 12, Folder 6	Frimkess (1992), R. Mutt 1917 Gallery, 1992
Box 12, Folder 7	Impressionist and Post-Impressionist Paintings from the USSR (1973), 1973
Box 12, Folder 8	The Paintings of James Kelly, 1952-1990, The Wiegand Gallery (1990), 1990
Box 12, Folder 9	Ed Kienholz, Los Angeles County Museum of Art (1966), 1966
Box 12, Folder 10	Light/Motion/Space, Milwaukee Art Center (1967), 1967
Box 12, Folder 11	MA: Space-Time in Japan, The Cooper-Hewitt Museum, circa 1979
Box 12, Folder 12	David Maxim: Painted Philosophy (1994), University of California at Berkeley Museums at Blackhawk, 1994
Box 12, Folder 13	New Structuralists (1994), Boritzer/Gray/Hamano, 1994
Box 12, Folder 14	Beverly Pepper: Small-Scale Sculpture and Drawings, Gerald Peters Gallery (1989), 1989
Box 12, Folder 15	Ken Price: Figurine Cups, Gemini G.E.L., circa 1970
Box 12, Folder 16	Clyfford Still (1976), San Francisco Museum of Modern Art, 1976
Box 12	Exhibition Posters
Box 12, Folder 17	Ferus Gallery, 1963 Notes: Oversized material moved to Box 16, folder 5.

Box 12, Folder 18	Robert Hudson, Moore College, 1978 Notes: Oversized material moved to Box 19.
Box 12, Folder 19	Plans, 1976, undated Notes: Oversized material moved to Box 19.
Box 12	Publicity
Box 12, Folder 20	Lee Roy Champagne, circa 1994
Box 12, Folder 21	Christo, 1991
Box 12, Folder 22	Richard Diebenkorn, 1992-1993 Notes: Oversized material moved to Box 18.
Box 12, Folder 23	Edward Dugmore, 1991
Box 12, Folder 24	Frederick Eversley, 1976-1977
Box 12, Folder 26	Sam Francis, 1980-1985
Box 12, Folder 26	Joe Goode, 1988-1992
Box 12, Folder 27	Robert Graham, 1992
Box 12, Folder 28	"Helter Skelter" Exhibition (1992), Museum of Contemporary Art, 1992 Notes: Oversized materials moved to Box 16, folder 5.
Box 12, Folder 29	Maricia Gygli King, 1988-1990
Box 12, Folder 30	Los Angeles County Museum of Art, 1986
Box 12, Folder 31	Museum of Art and History (Santa Cruz, Calif.), 1997
Box 12, Folder 32	Bruce Nauman, 1994
Box 12, Folder 33	Gount Giuseppe Panza di Biumo Gift to the Museum of Contemporary Art, 1994
Box 12, Folder 34	Victor Raphael, 1989-1995
Box 12, Folder 35	Miscellaneous, 1993-1994
Box 12, Folder 36-40	Readings for "Issues in Contemporary Art", circa 1975
Box 12, Folder 41	Scrapbook, "Ed Kienholz" (1966), Los Angeles County Museum of Art, 1966
Box 12	Special Publications

Box 12, Folder 42	Artists' Soapbox Derby Official Magazine, 1975, 1978
Box 12, Folder 43	The Journal of Art, 1989 Notes: Oversized material moved to Box 16, folder 6.
Box 12, Folder 44	"Los Angeles County Art Museum," Los Angeles Times Supplement, 1965
Box 12, Folder 45	Looking Critically: 21 Years of ArtForum Magazine, 1984
Box 12, Folder 46	Museum of California, 1982 Notes: Oversized material moved to Box 16, folder 6.
Box 12, Folder 47	The New Art Space, Los Angeles Institute of Contemporary Art, 1978
Box 16, Folder 3	Oversized Articles by Butterfield, Craig Kauffman Notes: Oversized material from Box 11, folder 36.
Box 16, Folder 3	Oversized Articles by Butterfield, Tony Labat Notes: Oversized material from Box 11, folder 37.
Box 16, Folder 3	Oversized Article by Henry Hopkins, "West Coast Style" Notes: Oversized material from Box 11, folder 48.
Box 16, Folder 3	Oversized Article about Butterfield, Art of Light and Space Review Notes: Oversized material from Box 11, folder 49.
Box 16, Folder 4	Oversized Clippings, Sam Francis Notes: Oversized materials from Box 11, folder 53.
Box 16, Folder 4	Oversized Clippings, General, 1968-1975 Notes: Oversized materials from Box 11, folder 57.
Box 16, Folder 5	Oversized Exhibition Catalogs, "The Human Condition," San Francisco Museum of Modern Art Notes: Oversized material from Box 11, folder 64.
Box 16, Folder 5	Oversized Exhibition Catalogs, Sam Francis, 1979-1980 Notes: Oversized materials from Box 12, folder 3.
Box 16, Folder 5	Oversized Exhibition Posters, Ferus Gallery Notes: Oversized material from Box 12, folder 17.
Box 16, Folder 5	Oversized Publicity, "Helter Skelter" Exhibition, MOCA Notes: Oversized materials from Box 12, folder 28.
Box 16, Folder 6	Oversized Special Publications, The Journal of Art Notes: Oversized material from Box 12, folder 43.
Box 16, Folder 6	Oversized Special Publications, Museum of California

	Notes: Oversized materials from Box 12, folder 46.
Oversize 17	Oversized Clippings, Henry Hopkins Notes: Oversized materials from Box 11, folder 54.
Oversize 17	Oversized Clippings, General, 1990-1991 Notes: Oversized material from Box 11, folder 59.
Oversize 18	Oversized Clippings, General, 1992-1993 Notes: Oversized material from Box 11, folder 60.
Oversize 18	Oversized Clippings, General, 1994-1997 Notes: Oversized material from Box 11, folder 61.
Oversize 18	Oversized Publicity, Richard Diebenkorn Notes: Oversized material from Box 12, folder 22.
Oversize 19	Oversized Exhibition Posters, Robert Hudson, Moore College Notes: Oversized material from Box 12, folder 18.
Oversize 19	Oversized Plans Notes: Oversized material from Box 12, folder 19.

*[Return to Table of Contents](#)*

## Series 6: Photographs, 1958-1994

### 2.2 Linear feet (Boxes 12-14, 16)

**Scope and Contents:** This series contains photographs of Butterfield's friends, associates, and family, her travels to China and Greece, and her wedding to Henry Hopkins. Photographs of people include artists Philip Guston, Ed Kienholz, Henry Hopkins with Clyfford Still, Robert Irwin, Robert Rauschenberg, and a group photograph for the Los Angeles Magazine feature, "LA Art in the 1960s," the published version of which is found in series 5, Printed Materials. The bulk of this series consists of photographs of works of art, arranged by artist, with a few photographs of exhibitions at the end of the series.

Most of the photographs are either prints or slides, but some negatives and contact sheets are also found. Most are of unknown origin or were taken by others, except for the photographs of Philip Guston, and photographs of works of art by Michael Brewster, Ron Davis, Robert Irwin, and Ed Ruscha, which are credited Jan Butterfield.

**Arrangement:** Additional photographs are found in series 2, Writings, and series 3, Project Files.

Box 12	People
Box 12, Folder 48	Philip Guston, photographs by Jan Butterfield, 1979
Box 12, Folder 49	Ed Kienholz, circa 1970
Box 12, Folder 50	Henry Hopkins with Clyfford Still, circa 1976
Box 12, Folder 51	Robert Irwin, 1979, undated
Box 12, Folder 52	Group for "LA Art in the 1960s" Article, LA Magazine, 1968
Box 12, Folder 53	Robert Rauschenberg, circa 1970s
Box 12, Folder 54	James Turrell, 1984
Box 12	Personal
Box 12, Folder 55	Butterfield with Unidentified Others, circa 1980 Contact sheets
Box 12, Folder 56	Wedding of Butterfield and Henry Hopkins, circa 1970 Contact sheets
Box 12, Folder 57-58	China, circa 1980 Contact sheets, negatives, and slides
Box 13, Folder 1	Greece, circa 1980s Negatives and slides
Box 13, Folder 2	Unidentified, 1988, undated



Negatives and prints	
Box 13	Works of Art
Box 13, Folder 3	Michael Asher, 1970
Box 13, Folder 4	Larry Bell, 1972-1981
Box 13, Folder 5	Billy Al Bengston, undated
Box 13, Folder 6	Fletcher Benton, undated
Box 13, Folder 7	Michael Brewster, photographs by Jan Butterfield, 1981 Negatives and prints
Box 13, Folder 8	Michael Brewster, 1972-1979
Box 13, Folder 9	Joan Brown, 1974-1978
Box 13, Folder 10	Judy Chicago, 1979
Box 13, Folder 11	Ron Cooper, 1972-1973
Box 13, Folder 12	Mary Corse, 1967-1968
Box 13, Folder 13	Eric de la Cova, 1984-1988
Box 13, Folder 14-17	Leonard Cutrow, 1960-1988
Box 13, Folder 18	Ron Davis, photograph by Jan Butterfield, circa 1974-1975
Box 13, Folder 19	Richard Diebenkorn, 1975, 1981
Box 13, Folder 20-22	Guy Dill, 1970-1991
Box 13, Folder 23	Toni Dove, 1988-1989
Box 13, Folder 24	Tom Eatherton, 1991
Box 13, Folder 25	Jules Engel, undated
Box 13, Folder 26	Peter Erskine, 1991
Box 13, Folder 27	Joe Fay, 1988-1990
Box 13, Folder 28	Lorser Feitelson, 1980, undated

Box 13, Folder 29	Oskar Fischinger, 1976
Box 13, Folder 30	Roy Fowler, 1985-1988
Box 13, Folder 31	Hans Frabel, undated
Box 13, Folder 32	Sam Francis, 1976
Box 13, Folder 33	David Furman, 1989
Box 14, Folder 1	Paul Georges, 1978-1988
Box 14, Folder 2	Philip Guston, circa 1979
Box 14, Folder 3	Helen and Newton Harrision, Installation View, 1977
Box 14, Folder 4	Robert Hudson, 1979-1988
Box 14, Folder 5	Malou Flato, 1989
Box 14	Robert Irwin
Box 14, Folder 6	Photographs by Jan Butterfield Negatives, contact sheets, and prints.
Box 14, Folder 7	Slides and Transparencies, 1975-1992
Box 14, Folder 8	Prints, 1971-1985
Box 14, Folder 9	Dean Johnson, 1983-1989
Box 14, Folder 10	Eric Johnson, 1990-1994
Box 14, Folder 11	Marcia King, 1984-1989
Box 14, Folder 12	Peter Krasnow, 1976, undated
Box 14, Folder 13	Anne Labriola, circa 1991
Box 14, Folder 14	Rico Lebrun, undated
Box 14, Folder 15	Helen Lundberg, circa 1975, undated
Box 14, Folder 16	Mary Malott, 1986
Box 14, Folder 17	John McLaughlin, 1977, undated
Box 14, Folder 18	Ed Moses, 1970

Box 14, Folder 19	Bruce Nauman, 1970-1973
Box 14, Folder 20	<a href="#">Maria Nordman, 1973-1976</a>
Box 14, Folder 21	Eric Orr, 1983
Box 14, Folder 22	Helen Pashgian, undated
Box 14, Folder 23	Agnes Pelton, undated
Box 14, Folder 24	Edward Ruscha, photograph by Jan Butterfield, circa 1970
Box 14, Folder 25	Richard Shaw, 1987-1988
Box 14, Folder 26	Henriette Stone, undated
Box 14, Folder 27	Inez Storer, 1987-1988
Box 14, Folder 28	Sarah Tamor, 1991
Box 14, Folder 29-31	Hap Tivey, circa 1974-1990
Box 14, Folder 32	<a href="#">James Turrell, 1967-1991</a>
Box 14, Folder 33	<a href="#">Doug Wheeler, circa 1981</a>
Box 14, Folder 34	De Wain Valentine, 1968-1989
Box 14, Folder 35	Susan Kaiser Vogel, 1977-1991 Notes: Oversized material moved to Box 16, folder 7.
Box 14, Folder 36	Peter Voulkos, circa 1958
Box 14, Folder 37	Elyn Zimmerman, 1980-1981
Box 14, Folder 38	Artist Unidentified, circa 1980s-1990s
Box 14	Exhibitions
Box 14, Folder 39	"A Time and Place," (1991) Los Angeles County Museum of Art, 1991
Box 14, Folder 40	"Expressionist Utopia," (1993), Los Angeles County Museum of Art, 1993-1994 Also contains press release.
Box 14, Folder 41	Mary Miss and Roland Reiss, Mount Saint Mary's College, 1980

Box 16, Folder 7

Oversized Photographs, Works of Art, Susan Kaiser Vogel  
Notes: Oversized material from Box 14, folder 35.

*[Return to Table of Contents](#)*

## Series 7: Sound and Video Recordings, 1987-1997

### 0.4 Linear feet (Box 15)

**Scope and Contents:** This series contains 4 videocassettes (VHS) and 1 sound cassette with art-related recordings. Videos include *The Painter Sam Francis* (1992); *Breathing Light* (circa 1988), about a work of the same title by Peter Erskine; documentation of three multimedia installations by Judit Hersko including *Zurbaran Bewitched*, *Witch-hunt*, and *Black Forest Requiem*, and a documentation of performances and experiments with light entitled *Light Dance* by Seth Riskin (1987-1995). The sound cassette is an acoustiguide for the 1990 Edward Ruscha exhibition at the Los Angeles Museum of Contemporary Art. A single unlabeled cassette containing what appears to be a band rehearsal is also found.

**Arrangement:** Most of the sound recordings in the collection are found in series 1, Interviews and Lectures. Additional audio recordings are found in series 3, Project Files. Additional video recordings are found in the Publicity subseries of series 2, Writings, and in the correspondence subseries of series 3, Personal Business Records.

Box 15, Folder 1	Light Dance, 1987-1995 1 Videocassettes (VHS)
Box 15, Folder 2	Breathing Light, circa 1988 1 Videocassettes (VHS)
Box 15, Folder 3	The Painter Sam Francis, 1992 1 Videocassettes (VHS)
Box 15, Folder 4	Judit Hersko Installations, circa 1997 1 Videocassettes (VHS)
Box 15, Folder 5	Edward Ruscha Acoustiguide, 1990 1 Sound cassette
Box 15, Folder 6	Unidentified Musical Recording, undated 1 Sound cassette

*[Return to Table of Contents](#)*