



# Smithsonian

*Archives of American Art*

## A Finding Aid to the James Byrnes Papers, 1911-2004, in the Archives of American Art

Ricky Gomez

2025 February 27

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James Byrnes papers
<b>Date:</b>	1911-2004
<b>Identifier:</b>	AAA.byrnjame
<b>Creator:</b>	Byrnes, James B.
<b>Extent:</b>	6.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of museum director and art appraiser James Byrnes measure 6.7 linear feet and date from 1911 to 2004. The papers document Byrnes's career through personal and professional correspondence, writings, records of professional activity and research files, and appraisals. Also included are personal and legal documents related to Byrne's friend and mentor William Valentiner, and Byrnes's role as executor of Valentiner's estate.

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## Administrative Information

### Acquisition Information

Donated 2003 and 2005 by James and Barbara Byrnes.

### Related Materials

Also found in the Archives of American Art are the Wilhelm Reinhold Valentiner papers, 1853-1977.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2025.

### Preferred Citation

James Byrnes papers, 1911-2004. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

James Byrnes (1917-2011) was a museum director and fine arts appraiser who worked in Los Angeles, California, Raleigh, North Carolina, and New Orleans, Louisiana. Byrnes also served as executor of the estate of renowned art historian and museum director William Valentiner (1880-1958).

Byrnes served as the first curator of modern art at the Los Angeles County Museum of Art from 1946 to 1953. In 1956 he became director of the North Carolina Museum of Art and served until 1960. From 1961 to 1972 he was director of the New Orleans Museum of Art, and subsequently directed the Newport Harbor Art Center from 1973 to 1974. In addition to his museum work, Byrnes was also a fine arts appraiser until the late 1990s. Byrnes died in 2011.

William Valentiner was Byrnes's friend and mentor and they enjoyed a significant professional relationship as art historians and museum administrators. Valentiner also served as director of the Los Angeles County Museum of Art, while Byrnes later worked as his associate director at the North Carolina Museum of Art, ultimately succeeding him as director.

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## Scope and Contents

The papers of museum director and art appraiser James Byrnes measure 6.7 linear feet and date from 1911 to 2004. The papers document Byrnes's career through personal and professional correspondence, writings, records of professional activity and research files, and appraisals. Also included are personal and legal documents related to Byrnes's friend and mentor William Valentiner, and Byrnes's role as executor of Valentiner's estate.

Correspondence consists of personal correspondence with friends and family members, business correspondence and inquiries about appraisals, and correspondence with artists, art historians, and others, including Richard Diebenkorn, Ynez Johnson, Paul Wescher and others.

Writings consists of the manuscript "The Artist Collectors and Their Collections," an article on contemporary painting in the United States, and lectures on 19th Century American Art.

Professional activity files include resumes, photographs of Byrnes, some clippings and exhibition announcements and catalogs from institutions at which he worked, and files related to his work at the Los Angeles County Museum of Art and Newport Harbor Art Museum. Also included are subseries related to his careers at North Carolina Museum of Art and the Isaac Delgado Museum of Art/New Orleans Museum of Art. Records include meeting minutes, exhibition lists, business correspondence, and printed materials.

Research files document research Byrnes conducted on artists Man Ray and Gloria de Herrera and include correspondence, photographs, clippings and other printed material, and notes.

Appraisals consist of research and reports on works by Salvador Dali, Sanford Roth, and Alfredo Ramos Martinez. Material includes correspondence, photographs, clippings, and notes. Also included are some individual requests for appraisals.

William Valentiner papers include personal and business correspondence. Records include documentation of Byrnes's role as executor of Valentiner's estate.

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## Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1940-2002 (1.1 linear feet; Boxes 1-2, OV 9)
- Series 2: Writings, circa 1951-1975 (0.2 linear feet; Box 2)
- Series 3: Professional Activity Files, 1940-2004 (2.0 linear feet; Boxes 2-4, OV 9)

- Series 4: Research Files, 1948-1999 (0.6 linear feet; Box 4)
  - Series 5: Appraisals, 1938-1995 (0.8 linear feet; Boxes 4-5)
  - Series 6: William R. Valentiner papers, 1911-1999 (2.0 linear feet; Boxes 5-8)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Isaac Delgado Museum of Art  
North Carolina Museum of Art  
Ray, Man, 1890-1976  
Valentiner, Wilhelm Reinhold, 1880-1958

### Occupations:

Art appraisers -- United States  
Museum directors -- United States

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## Container Listing

### Series 1: Correspondence, 1940-2002

#### 1.1 Linear feet (Boxes 1-2, OV 9)

Scope and Contents: Series includes personal correspondence with friends and family members, business correspondence and inquiries about appraisals, and correspondence with artists and art historians including Richard Diebenkorn, Ynez Johnson, Paul Wescher and others.

Arrangement: Folders are arranged alphabetically by correspondent with recommendation and employment letters and miscellaneous correspondence housed at the end of the series.

Box 1, Folder 1-2	Clinton & Mary Adams, 1958-2001
Box 1, Folder 3	Afro, 1952
Box 1, Folder 4	Adriaans Antiques & Interiors, 1976-1977
Box 1, Folder 5	Association of Art Museum Directors, 1972
Box 1, Folder 6	Beal Graham, 2000
Box 1, Folder 7	Harry Bertoia, 1947, 1988
Box 1, Folder 8	Peter Bodnar, 1962-1991
Box 1, Folder 9	Hale Boggs, 1972
Box 1, Folder 10	Jack Brusini, 1952-1958
Box 1, Folder 11	Alberto & Minsa Burri, 1955, 1991-2000
Box 1, Folder 12-17	Barbara Byrnes, 1944-1973
Box 1, Folder 18	Bernard Childs, 1955
Box 1, Folder 19	Herschel Chipp, undated
Box 1, Folder 20	Van Deren Coke, 1961
Box 1, Folder 21	William Copley, 1954-1973
Box 1, Folder 22	Richard Diebenkorn, 1954-1963
Box 1, Folder 23	Leonard Edmondson, 1947-1967

Box 1, Folder 24	Andre Emmerich, 1966-1969
Box 1, Folder 25-26	Florida , 1961-1962
Box 1, Folder 27	Edwin Gill, 1962-1970
Box 1, Folder 28	George Goodwin, 1998-1999
Box 1, Folder 29	Donald Gordon, 1964
Box 1, Folder 30	Lanier Graham, 1990-1993
Box 1, Folder 31	David Hare, 1959, 1964
Box 1, Folder 32	June Harwood, 1998
Box 1, Folder 33	Ben Heller, 1960
Box 1, Folder 34	Willet Holes, 1940
Box 1, Folder 35	International Institute of Arts & Letters, 1960
Box 1, Folder 36-39	Ynez Johnson, 1947-2001
Box 1, Folder 40-41	Jo Kantor, 1954-2002
Box 1, Folder 42	Patrick Kelleher, 1958
Box 1, Folder 43	Ida Kohlmeier, 1966-1970
Box 1, Folder 44	Rico Lebrun, 1955, 1993
Box 1, Folder 45	Erle Loran, 1975-1983
Box 1, Folder 46	LA Art Committee & Municipal Gallery, undated
Box 1, Folder 47	Morton Levine, 1964
Box 1, Folder 48	Louisiana, 1963-1993
Box 1, Folder 49	Wright Ludington, 1952
Box 1, Folder 50	John Henry Macdonnell, 1962
Box 1, Folder 51	Morton May, 1948-1953
Box 1, Folder 52	Henry Montenegro, 1954-1973

Box 1, Folder 53	Robert Motherwell, 1966
Box 1, Folder 54	Lee Mullican, 1971-1995
Box 1, Folder 55	Dion Neutra, 1976
Box 1, Folder 56	Newport Harbor Art Museum, 1973-1974
Box 1, Folder 57-58	Gerald Nordland, 1956-2001
Box 1, Folder 59	John Pearson, 1952-2000
Box 1, Folder 60	Frank Perls, 1954, 1974
Box 1, Folder 61	Ed Primus, 1954-1959
Box 1, Folder 62	Provincetown Arts Festival, 1958
Box 1, Folder 63	Ernest Raboff, 1978
Oversize 9	Ernest Raboff, 1978
Box 1, Folder 64	John Rewald, 1953
Box 1, Folder 65	Alice Rahon, 1949-1950
Box 1, Folder 66	Sanford Roth, 1957
Box 1, Folder 67	J. W. Albert Richardson, 1964
Box 1, Folder 68	Mark Rothko, 1958
Box 1, Folder 69	Mardi & Felix Ruvulo, 1974
Box 1, Folder 70	Leo Rosshandler, 1968-1976
Box 1, Folder 71	Millard Sheets, 1977
Box 1, Folder 72	Pierre & Colette Soulages, 1966
Box 1, Folder 73	Kate Steinitz, 1948-1950
Box 1, Folder 74	Stendahl Galleries, 1967-1968
Box 1, Folder 75	Tugaloo College, Mississippi, 1963-1965
Box 1, Folder 76-80	Paul & Mary Wescher, 1958-1976



Box 1, Folder 81-82	Emerson & Dina Woelffer, 1957-1995
Box 2, Folder 1	Emile Wolf, 1959
Box 2, Folder 2	Recommendation Letters, 1958-1959
Box 2, Folder 3	Employment, 1960-1988
Box 2, Folder 4-6	Miscellaneous, 1954-2000

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## Series 2: Writings, circa 1951-1975

### 0.2 Linear feet (Box 2)

Scope and Contents: Writings consists of the manuscript "The Artist Collectors and Their Collections," an article on contemporary painting in the United States, and lectures on 19th Century American Art.

Box 2, Folder 7-10	"The Artist Collectors and Their Collections" Manuscript, 1974-1975
Box 2, Folder 11	Lectures on 19th Century American Art, undated
Box 2, Folder 12	"Contemporary Painting in the United States", 1951
Box 2, Folder 13	Miscellaneous, undated

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## Series 3: Professional Activity Files, 1940-2004

2 Linear feet (Boxes 2-4, OV 9)

**Scope and Contents:** Series consists of resumes, photographs of Byrnes, some clippings and exhibition announcements and catalogs from institutions where Byrnes worked, and files related to his work at LACMA and Newport Harbor Art Museum. Also included are subseries related to Byrnes's careers at North Carolina Museum of Art and the Isaac Delgado Museum of Art/New Orleans Museum of Art, such as meeting minutes, exhibition lists, business correspondence, and printed materials.

**Arrangement:** The series is arranged into three sub-series.

- 3.1: General, 1940-2004
- 3.2: North Carolina Museum of Art, 1956-2000
- 3.3: New Orleans Museum of Art, 1961-2001

### Subseries 3.1: General, 1940-2004

Box 2, Folder 14	Biographical Material, 1948-1972
Box 2, Folder 15	Employment, 1957-1961
Box 2, Folder 16	Navy Documents, 1940-1946
Box 2, Folder 17-19	Photographs, James Byrnes, circa 1958
Oversize 9	Artwork, Greeting Cards, 1986-1988
Box 2, Folder 20	Artwork, Prints, 1954
Box 2, Folder 21	Academies, Italy, 1957
Box 2, Folder 22	Awards, 1972-1989
Box 2, Folder 23	Barbara Byrnes Proposals, undated
Box 2, Folder 24	Gifts, 1992-1996
Box 2, Folder 25	Ford Foundation Grant Proposal, 1961
Box 2, Folder 26	Albert Giacometti Donations, 1993-1995
Box 2, Folder 27	"Interrogatories", undated
Box 2, Folder 28	Resume and Grant Applications, 1946-1973
Box 2, Folder 29	US Foreign Service, 1950-1952
Box 2, Folder 30-32	Barbara Cecil Gallery, 1962-1963, 2001

Box 2, Folder 33	"Conner Events", undated
Box 2, Folder 34	Colorado College Bulletin, 1954-1955
	Colorado Springs Fine Arts Center
Box 2, Folder 35	Clippings, 1953-1995
Box 2, Folder 36	Contract for Employment, 1953-1954
Box 2, Folder 37	Correspondence, 1953-1954
Box 2, Folder 38	Exhibitions, 1954-1955
Box 2, Folder 39	Meeting Minutes and Agendas, 1954-1955
Box 2, Folder 40	Printed Material, 1952-1955
Box 2, Folder 41	Woelffer Exhibition, 2003-2004
Box 2, Folder 42	Galerie 1900/2000, 1988-1994
Box 2, Folder 43	Edmond Kohn Sketch, undated
	LACMA
Box 2, Folder 44	Annuals, 1952-1953
Box 2, Folder 45	Bulletins, 1953-1954
Box 2, Folder 46	Articles, 1950
Box 2, Folder 47	Clippings, 1954
Box 2, Folder 48	Correspondence, 1951-1954
Box 2, Folder 49	Reports, 1952-1953
Box 2, Folder 50	Resignation, 1953-1954
Box 2, Folder 51	Writings, undated
Box 2, Folder 52	Newcomb College, 1963
	Newport Harbor Art Museum
Box 2, Folder 53	Clippings, 1973

Box 2, Folder 54	Correspondence, 1973-1974
Box 2, Folder 55	Printed Material, 1973-1975
Box 2, Folder 56	Flyers, 1974-1978
Box 2, Folder 57	Termination, 1974
Box 2, Folder 58	Ringling Museum, 1973
Box 2, Folder 59	"Keynote Address Annual Meeting Museum Association of New Mexico" by Gifford Phillips, 1976
Box 2, Folder 60	Onslow Ford Flyers, undated
Box 2, Folder 61	Hazel Guggenheim Obituary, 1995
Box 2, Folder 62	San Joaquin Historical Society, 1962-1964
Box 2, Folder 63	UPA Studios Poster, undated
Box 2, Folder 64	Exhibition Announcements & Catalogs, 1950-1993
Box 2, Folder 65	Clippings, 1973
Box 2, Folder 66	Newsletters, 1952-1953
Oversize 9	Poster, 1959
Box 2, Folder 67	Photographs, "Man's Aspiration Toward Flight" Exhibition, undated
Box 2, Folder 68	Miscellaneous, 1955-1984

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### Subseries 3.2: North Carolina Museum of Art, 1956-2000

Box 3, Folder 1-2	Correspondence for Tenure Position, 1959-1960
Box 3, Folder 3-5	Correspondence, 1956-2000
Box 3, Folder 6	Edwin Gill, 1960
Box 3, Folder 7	Luther Hodges, 1959-1960
Box 3, Folder 8	Paul Wescher, 1960
Box 3, Folder 9	Business Correspondence, 1957-1960

Box 3, Folder 10	Quarterly Meeting Minutes, 1959-1960
Box 3, Folder 11	Clippings, President Truman Visit, 1958
Box 3, Folder 12	Wadsworth Atheneum, 1960
Box 3, Folder 13	Prison Project, 1961
Box 3, Folder 14	Tobacco Exhibition, 1960
Box 3, Folder 15	Hunter's Lodge Restoration, 1958-1963
Box 3, Folder 16	Tar Heel of the Week Banquet, 1985
Box 3, Folder 17	Job Termination, 1960
Box 3, Folder 18	Calendars of Events, 1960-1968
Box 3, Folder 19	Brochures, 1956-1985
Box 3, Folder 20	Exhibition Lists, 1958-1959
Box 3, Folder 21-24	Clippings, 1959-1983
Box 3, Folder 25	Exhibition Catalogs, 1957-1962
Box 3, Folder 26-27	Photographs, Artwork, undated
Box 3, Folder 28	Miscellaneous, circa 1956-1960

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### Subseries 3.3: New Orleans Museum of Art, 1961-2001

Box 3, Folder 29	Tenure , 1972-1995
Box 3, Folder 30	Correspondence, 1972-2001
Box 3, Folder 31-32	Business Correspondence, 1962-1993
Box 3, Folder 33	Congratulation Letters, 1962
Box 3, Folder 34-35	Board of Trustees Meeting Minutes , 1963-1989
Box 3, Folder 36	Contracts, 1961-1972
Box 3, Folder 37	Report on Museum Holdings, circa 1972

Box 3, Folder 38	Reports and Proposals, 1962-1972
Box 3, Folder 39	William Fagaly, 1975-2000
Box 3, Folder 40	Washington Stove, 1964
Box 3, Folder 41	Job Termination, 1971-1972
Box 3, Folder 42-47	Clippings, 1961-1993
Box 4, Folder 1	Exhibition Schedules, circa 1972
Box 4, Folder 2	Exhibition Announcements, 1964-1978
Box 4, Folder 3	Exhibition Flyers, 1962-1976
Box 4, Folder 4	Brochures, 1962-1976
Box 4, Folder 5	Dina Woelffer Exhibition Flyers, 1968
Box 4, Folder 6	Publications, 1965-1996
Box 4, Folder 7	Starwood Corporation, 1963-1964
Box 4, Folder 8	Photographs, undated
Box 4, Folder 9	Miscellaneous, 1964-1968

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## Series 4: Research Files, 1948-1999

### 0.6 Linear feet (Box 4)

Scope and Contents: Research files consists of research Byrnes conducted on artists Man Ray and Gloria de Herrera. Materials consist of correspondence the artists had with Byrnes and others, photographs, clippings and other printed material, interviews, and notes.

Arrangement: The series is arranged into two sub-series.

- 4.1: Man Ray, 1948-1999
- 4.2: Gloria de Herrera, 1983-1987

### Subseries 4.1: Man Ray, 1948-1999

Box 4, Folder 10	Correspondence, Jim Byrnes, 1975-1996
Box 4, Folder 11	Correspondence, Man Ray Trust, 1987
Box 4, Folder 12	Mary Foresta, 1985
Box 4, Folder 13	Marcel Fleiss, 1989
Box 4, Folder 14	Neil Baldwin, 1984-1988
Box 4, Folder 15	Paul & Mary Wescher, 1952
Box 4, Folder 16	Syd Eskowitz, 1993
Box 4, Folder 17	Robert Berman, 1996
Box 4, Folder 18	Correspondence, LA Times Article on Man Ray, undated
Box 4, Folder 19	Mario Amayo, undated
Box 4, Folder 20	Juliet Man Ray Obituaries, 1991
Box 4, Folder 21	Notes for Lecture on Man Ray, undated
Box 4, Folder 22	Manuscript, "Man Ray in Hollywood", 1996
Box 4, Folder 23	"Emak Bakia Lamp" Loan, 1995
Box 4, Folder 24	Byrnes Interview, "Remembering Man Ray", 1996
Box 4, Folder 25	Interview with Byrnes on Man Ray, 1996
Box 4, Folder 26	Notes on Man Ray, circa 1996



Box 4, Folder 27	Knud Merrild Retrospective, 1948
Box 4, Folder 28	"A Tribute to Albert Lewin", 1966
Box 4, Folder 29	Clippings and Articles, 1978-1999
Box 4, Folder 30	Press Releases, 1977-1989
Box 4, Folder 31-32	Exhibition Announcements, 1963-1996
Box 4, Folder 33	"Man Ray: Paris/LA" Exhibition Catalog, 1996
Box 4, Folder 34	Invitations, 1988-1996
Box 4, Folder 35	Photographs of Man Ray With Other Artists, 1951
Box 4, Folder 36	Photographs, Max Ernst, undated
Box 4, Folder 37	Photographs Picasso, undated
Box 4, Folder 38	Photographs, Surrealist Group, undated
Box 4, Folder 39	Photographs, Artwork, undated
Box 4, Folder 40-43	Photographs, Juliet Man Ray, 1950-1988
Box 4, Folder 44	Miscellaneous, undated

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#### Subseries 4.2: Gloria de Herrera, 1983-1987

Box 4, Folder 45	Correspondence, 1983-1985
Box 4, Folder 46	Obituaries, 1985
Box 4, Folder 47	Interview with Herrera, 1983
Box 4, Folder 48	Photographs, Herrera and William Copley, undated
Box 4, Folder 49	Photographs, Trip to France After Herrera's Death, 1987
Box 4, Folder 50	Miscellaneous, undated

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## Series 5: Appraisals, 1938-1995

### 0.8 Linear feet (Boxes 4-5)

Scope and Contents: Appraisals consist of research and reports on works by Salvador Dali, Sanford Roth, and Alfredo Ramos Martinez. Materials include correspondence, photographs, clippings, and notes. Also included are some individual requests for appraisals.

Box 4, Folder 51	Consultation Correspondence, 1977-1979
Box 4, Folder 52	Gifford and Joan Phillips, 1985
Box 4, Folder 53	Ray Sullivan, 1985-1987
Salvador Dali	
Box 4, Folder 54	Randall Jackson Consultation to sell Dali Prints, 1987-1988
Box 4, Folder 55	Correspondence for Dali Appraisal, 1941-1987
Box 4, Folder 56-59	Appraisal, 1985-1987
Box 5, Folder 1	Photographs Related to Appraisal, undated
Sanford Roth	
Box 5, Folder 2-4	Correspondence, 1948-1995
Box 5, Folder 5	Beulah Spiegelglass Roth, 1952-1990
Box 5, Folder 6	Estate Appraisal, 1991
Box 5, Folder 7-8	Photographs and Notes, undated
Box 5, Folder 9-10	Miscellaneous, 1955-1991
Alfredo Ramos Martinez	
Box 5, Folder 11	Auction Information, 1992-1994
Box 5, Folder 12	Materials for Appraisal, 1992-1994
Box 5, Folder 13	Photographs of Scripps College Mural, undated
Box 5, Folder 14	Appraisal Material, La Avenida Cafe Mural, 1994

Box 5, Folder 15

Miscellaneous, 1938-1990

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## Series 6: William R. Valentiner papers, 1911-1999

### 2 Linear feet (Boxes 5-8)

Scope and Contents: William Valentiner papers consist of both personal and business correspondence of Valentiner including with Byrnes regarding his estate, Valentiner's will, and legal material in regards to estate distribution. Disputes related to the estate and handled by Byrnes as estate executor, are also documented here.

Box 5, Folder 16	Biographical Sketch, undated
Box 5, Folder 17	Will, 1957
Box 5, Folder 18-19	Correspondence, A-F, 1929-1960
Box 5, Folder 20-21	Correspondence, G-P, 1929-1960
Box 5, Folder 22	Correspondence, R-V, 1929-1960
Box 5, Folder 23-25	Correspondence, Miscellaneous, 1911-1958
Box 5, Folder 26-27	LACMA, 1946-1957
Box 5, Folder 28-29	Robert Tannihill, 1946-1958
Box 5, Folder 30-31	James Byrnes, 1948-1958
Box 6, Folder 1	Perry Rathbone, 1953, 1958
Box 6, Folder 2	Correspondence With Cecilia, 1955-1957
Box 6, Folder 3	Correspondence With Byrnes and Peggy Jo Kirby, 1955-1958, 1995
Box 6, Folder 4	Correspondence in Regards to Mother and Child Theme in Art Exhibition, 1957
Box 6, Folder 5-6	Paul and Mary Wescher, 1950-1958
Box 6, Folder 7	Emile Wolf, 1957-1960
Box 6, Folder 8	Mrs. Lyonel Feininger, 1958
Box 6, Folder 9	Alfred Barr, 1958
Box 6, Folder 10	Jacob Zeitlin, 1958-1959
Box 6, Folder 11	Valentiner Memorial Exhibition, 1958-1959
Box 6, Folder 12	Zvonimir Hoffman, 1959

Box 6, Folder 13	Lionello Venturi, 1932-1959
Box 6, Folder 14	Kurt Bauch, 1958-1961
Box 6, Folder 15	Margaret Stern, 1971-1972
Box 6, Folder 16	New York Metropolitan Museum, 1994-1995
Box 6, Folder 17	Untranslated German Letters, 1930-1958
Box 6, Folder 18	Manhattan Storage, 1945-1946
Box 6, Folder 19	Robert Humber, 1956
Box 6, Folder 20	Gloria de Herrera, 1958
Box 6, Folder 21	Getty Museum, 1958
Box 6, Folder 22	Valentiner Resignation From North Carolina Museum of Art, 1958
Box 6, Folder 23	LA Times, 1990, 1999
Box 6, Folder 24	Publications About Valentiner, 1958-1959
Box 6, Folder 25	"The Light-Flame" Illustrated by Brigitta Valentiner, 1979
Box 6, Folder 26-27	Clippings, 1958, 1992
Box 6, Folder 28	Notes, Trip to Guatemala, 1940
Box 6, Folder 29	"Studies on Nicola Pisano", 1952
Box 6, Folder 30	Remarks by Governor Luther Hodges at Opening of "Rembrandt and His Pupils" Exhibition, 1956
Box 6, Folder 31-32	Byrnes Memoir of Valentiner, 1996-1997
Box 6, Folder 33	Private Collections Worksheet, 1999
Box 6, Folder 34	Excerpts, "The Passionate Eye", undated
Box 6, Folder 35-36	"Van Dyck and the English Poets of His Time" Essay, undated
Box 6, Folder 37	"Max Beckmann" Exhibition Catalog and Manuscript Draft, 1962
Box 6, Folder 38	"Catalog of Paintings," North Carolina Museum of Art, 1952

Box 6, Folder 39-40	Essay and Illustrations on Pre-Columbian Art, 1968
Box 6, Folder 41	"Two Portraits" Manuscript by Byrnes and Edited by Valentiner, undated
Box 6, Folder 42	Draft Essay on Medieval Sculpture, undated
Box 6, Folder 43	Job Descriptions, North Carolina Museum of Art, undated
Box 6, Folder 44	Photographs, Valentiner, 1957
Box 6, Folder 45	Valentiner Memorial Exhibition Booklet, 1957
Box 6, Folder 46	Photographs, Valentiner Memorial Exhibition, 1959-1960
Box 6, Folder 47-50	Disputes Over Valentiner Estate, 1945-1961
Box 7, Folder 1	Financial Statements, 1958-1968
Box 7, Folder 2	Inventory of Estate, 1958
Box 7, Folder 3	Death Certificate and Probate Papers, 1958-1959
Box 7, Folder 4	Receipts and Bills for Valentiner Estate, 1958-1963
Box 7, Folder 5	Byrnes Correspondence with Sherman Lee, 1958-1959
Box 7, Folder 6	Byrnes Correspondence with Perry Rathbone, 1958-1959
Box 7, Folder 7-8	Correspondence, Valentiner Estate, 1958-1960
Box 7, Folder 9	Brigitta (Valentiner) Bertoia & Harry Bertoia, 1958-1963
Box 7, Folder 10-11	Beneficiaries, 1958-1965
Box 7, Folder 12-13	Detroit Institute of Arts, 1958-1965
Box 7, Folder 14	Edsel Ford, undated
Box 7, Folder 15	Inventories, 1958-1981
Box 8, Folder 1	Transfer of Titles of Artwork, circa 1960
Box 8, Folder 2	Estate Correspondence with Byrnes, 1961-1967
Box 8, Folder 3-4	Settlement of Estate, 1962-1965
Box 8, Folder 5	Executor's Report by Byrnes, 1964

Box 8, Folder 6

Miscellaneous, 1961-1973

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