



Smithsonian

Archives of American Art

A Finding Aid to the Byron Gallery
Records, circa 1950s-1991, bulk
1960-1971, in the Archives of American Art

Sarah Haug

August 25, 2009

Table of Contents

Collection Overview	
Administrative Information	1
Historical Note	2
Scope and Content Note	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Artist/Subject Files, circa 1950s-1991, undated	4
Series 2: Exhibition Scrapbooks, 1963-1970	21
Series 3: Printed Material, 1961-1970	25
Series 4: Invoices, 1963-1971	27
Series 5: Card Files, circa 1960s-1970s	28

Collection Overview

Repository:	Archives of American Art
Title:	Byron Gallery records
Date:	circa 1950s-1991
Identifier:	AAA.byrogall
Creator:	Byron Gallery
Extent:	16.3 Linear feet
Language:	English .
Summary:	The records of New York Byron Gallery measure 16.3 linear feet and date from circa 1950s-1991, with the bulk of the material dating from 1960-1971. The records document the gallery's representation and exhibition of Surrealist and contemporary American artists, as well as the occasional pre-Columbian and Old Masters artwork. Found are over ten linear feet of artists and subject files, fifty-seven exhibition scrapbooks, exhibition catalogs, and sales records. There are also exhibitions catalogs of the Milan Galleria Dell'Arieti.

Administrative Information

Provenance

The Byron Gallery papers were donated to the Archives of American Art by gallery owner Charles Byron in 1999.

Processing Information

The collection was inventoried, arranged, and minimally processed in 2001 by a volunteer and a finding aid was created by Sarah Haug in 2009.

Preferred Citation

Byron Gallery records, circa 1950s-1991, bulk 1960-1971. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Historical Note

The Byron Gallery was founded in 1961 by Charles Byron (b. 1918) and located on Madison Avenue in New York, New York. The gallery primarily showed Surrealist masters and up-and-coming contemporary American painters and sculptures, as well as an occasional ancient and Old Masters exhibit.

Among the artists represented by the gallery were Alcopley, Herbert Bayer, Albert Kotin, Clement Meadmore, Richard Merkin, Constantino Nivola, Brian O'Doherty, and Hans Richter. Additional artists handled by the gallery or given shows were Max Ernst, Sam Gilliam, Robert Sebastian Matta, Renee Magritte, Sylvia Sleigh, and Jack Youngerman. The gallery also sold work by artists represented by other galleries, or from the secondary market.

Several prescient group shows were organized by the gallery, including the Box Show in 1965, featuring the work of over 100 artists, including Arakawa, Lee Bontecou, Chryssa, Joseph Cornell, Alcopley, Walter De Maria, Dan Flavin, Donald Judd, Edward Kienholz, Sol Lewitt, Louise Nevelson, Constantino Nivola, Robert Rauschenberg, Michell Stuart, and Andy Warhol. The Paris Review show in 1965 was another stellar event, with contributions from Richard Anuszkiewicz, Allan D'Arcangelo, Jim Dine, Helen Frankenthaler, Robert Indiana, Alex Katz, Ellsworth Kelly, Lindner, Richard Robert Motherwell, Louise Nevelson, Estaban Vicente, and Andy Warhol. In 1964, the gallery also organized an exhibition of over 40 American landscape artists, American Landscapes. The gallery also exhibited two shows based on Pre-Columbian objects, and, in the late 1960s, held two major exhibitions, 400 Years of Italian Art: Florentine Relief Fund Art Show (1967) and Greek Gold Exhibition (1967-1968).

Scope and Content Note

The records of New York Byron Gallery measure 16.3 linear feet and date from circa 1950s-1991, with the bulk of the material dating from 1960-1971. The records document the gallery's representation and exhibition of Surrealist and contemporary American artists, as well as the occasional pre-Columbian and Old Masters artwork. Found are extensive artists and subject files, exhibition files and scrapbooks, exhibition catalogs, and sales records. There are also exhibitions catalogs of the Milan Galleria Dell'Arieti.

Artist and subject files comprise over one-half of the records and contain business correspondence, sales information, photographs and transparencies, catalogs, and exhibit reviews for each artist either represented or sold by the gallery, or participated in an exhibition organized by the gallery. Particularly rich files are found for Alcopley, Stephen Antonakos, Alexander Calder, Pietro Consagra, Giorgio De Chirico, Max Ernst, Pedro Friedeberg, Sam Gilliam, Mathias Goeritz, Sarah Grilo, Roberto Sabastiano Matta, Clement Meadmore, Constantino Nivola, Sylvia Sleigh, Paul Talman, and Jack Youngerman.

Fifty-seven exhibition scrapbooks in binder sleeves represent a complete documentary record of Byron Gallery exhibits from 1963-1970. The scrapbook contain a wide variety of materials, including correspondence, catalogs, price lists, installation photographs and slides, printed reproductions of exhibited art work, and newspaper clippings and reviews. Additional printed materials include exhibition catalogs and invitations. There is also a near-complete run of catalogs from the Galleria Dell'Arieti, a contemporary gallery in Milan, Italy, 1961-1970.

Financial and business records are contained in a series of invoices from 1963-1971, and a card file of artwork sold or returned.

Arrangement

The collection is arranged as 5 series:

Missing Title:

- Series 1: Artist and Subject Files, circa 1950s-1991, undated (Box 1-10, 17; 10.2 linear feet)

- Series 2: Exhibition Scrapbooks, 1963-1970 (Box 11-14, 17; 4.1 linear feet)
- Series 3: Printed Material, 1961-1970 (Box 15; 0.5 linear foot)
- Series 4: Invoices, 1963-1971 (Box 15; 0.5 linear foot)
- Series 5: Card Files, circa 1960s-1970s (Box 16; 1 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Surrealism

Types of Materials:

Photographs

Scrapbooks

Names:

Antonakos, Stephen, 1926-2013

Calder, Alexander, 1898-1976

Consagra, Pietro, 1920-

Copley, Alfred L.

De Chirico, Giorgio, 1888-

Ernst, Max, 1891-1976

Friedeberg, Pedro, 1937-

Galleria dell'Ariete

Gilliam, Sam, 1933-2022

Goeritz, Mathias, 1915-1990

Grilo, Sarah

Matta Echaurren, Roberto Sebastián, 1911-

Meadmore, Clement

Nivola, Costantino, 1911-1988

Sleigh, Sylvia

Talman, Paul

Youngerman, Jack, 1926-2020

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Artist/Subject Files, circa 1950s-1991, undated

(Box 1-10, 17; 10.2 linear feet)

Scope and Contents: Artist and subject files contain business correspondence, sales information, photographs and transparencies, catalogs, and exhibit reviews for each artist either represented or sold by the gallery, or whom participated in an exhibition organized by the gallery. Particularly rich files are found for Alcopley, Stephen Antonakos, Alexander Calder, Pietro Consagra, Giorgio De Chirico, Max Ernst, Pedro Friedeberg, Sam Gilliam, Mathias Goeritz, Sarah Grilo, Roberto Sabastiano Matta, Clement Meadmore, Constantino Nivola, Sylvia Sleigh, Paul Talman, and Jack Youngerman.

Arrangement: This series is arranged alphabetically by the artist's last name or by subject (most often titles of exhibitions).

Box 1, Folder 1	Artists "A" Miscellaneous, 1964-1970
Box 1, Folder 2	Akyavas, Erol, circa 1970s
Box 1, Folder 3	Albers, Josef, 1962
Box 1, Folder 4	Alcopley, L., circa 1960s-1970s
Box 1, Folder 5	Alcopley, L., 1962
Box 1, Folder 6	American Drawings Show (1964), 1964-1967
Box 1, Folder 7	Andrews, Stephen, 1964-1968
Box 1, Folder 8	Antonakos, Stephen, 1962-1963
Box 1, Folder 9	Antonakos, Stephen, 1964-1970 (Oversized material housed in Box 17, F1)
Box 1, Folder 10	Architects Drawings, undated
Box 1, Folder 11	Arp, Jean, undated
Box 1, Folder 12	Artists Represented, circa 1960s
Box 1, Folder 13	Artists Statements, circa 1950s-1960s
Box 1, Folder 14	Artists to be Considered, circa 1960s
Box 1, Folder 15	Ashbee, Helen, 1965-1968

Box 1, Folder 16	Assorted Artists, circa 1960s
Box 1, Folder 17	Avery, Milton, undated
Box 1, Folder 18	Artists "B" Miscellaneous, circa 1960s
Box 1, Folder 19	Bacon, Francis, circa 1950s-1960s
Box 1, Folder 20	Balkin, Stephen, 1966
Box 1, Folder 21	Balla, Giacomo, undated
Box 1, Folder 22	Balthus, 1977-1982, undated
Box 1, Folder 23	Bardazzi, Peter, circa 1970s
Box 1, Folder 24	Barker, Walter, circa 1960s
Box 1, Folder 25	Basen, Dan, 1966-1968
Box 1, Folder 26	Bastin, Michele, 1971
Box 1, Folder 27	Baugniet, Marcel Louis, 1964-1966
Box 1, Folder 28	Bauhaus, Robert and Ella Bergmann, 1968
Box 1, Folder 29-31	Bayer, Herbert, circa 1960s-1970s (3 folders; Oversized material housed in Box 17, F2)
Box 1, Folder 32	Bayrak, Tosun, 1963-1964
Box 1, Folder 33	Beaton, Cecil, circa 1960s
Box 1, Folder 34	Bellmer, Hans, circa 1960s
Box 1, Folder 35	Benson, Ben, circa 1960s-1970s
Box 2, Folder 1	Biegas, Boleslas, undated
Box 2, Folder 2	Boghosian, Varujan, circa 1960s-1970s
Box 2, Folder 3	Boissier, J.J., 1970
Box 2, Folder 4	Bolles, Robert, 1964
Box 2, Folder 5	Bonnard, Pierre, undated

Box 2, Folder 6	Botero, Fernando, circa 1960s-1970s
Box 2, Folder 7	Botero, Fernando, 1969
Box 2, Folder 8	Bouchant, Andre, 1985, undated
Box 2, Folder 9	Box Show Artists (1968), 1966-1968
Box 2, Folder 10	Brasley, S., 1968
Box 2, Folder 11	Brauner, Victor, circa 1960s-1981
Box 2, Folder 12	Brauner, Victor, 1969
Box 2, Folder 13	Brauner, Victor, undated
Box 2, Folder 14	Brown, Judith, circa 1960s
Box 2, Folder 15	Bruce, Patrick Henry, undated
Box 2, Folder 16	Brüning, Peter, 1968
Box 2, Folder 17	Butchkes, Sydney, 1964-1965
Box 2, Folder 18	Artists "C" Miscellaneous, circa 1960s-1970s
Box 2, Folder 19	Calder, Alexander, circa 1960s-1970s
Box 2, Folder 20	Calder, Alexander, undated
Box 2, Folder 21	Cardenas, undated
Box 2, Folder 22	Carrington, Leonora, 1956
Box 2, Folder 23	Carrington, Leonora, 1970
Box 2, Folder 24	Carter, Clarence, circa 1960s
Box 2, Folder 25	Cascella, Andrea, circa 1960s-1970s
Box 2, Folder 26	Cassatt, Mary, circa 1980s
Box 2, Folder 27	Catlin, George, undated
Box 2, Folder 28	Cesar, Nadine, 1965
Box 2, Folder 29	Cezanne, Paul, undated

Box 2, Folder 30	Chabrol, Baron de, undated
Box 2, Folder 31	Chagall, Marc, undated
Box 2, Folder 32	Chalem, Celine, circa 1960s
Box 2, Folder 33	Chase, Ronald, 1964-1966
Box 2, Folder 34	Chattaway, William, 1969
Box 2, Folder 35	Chinn Yuen, Yuey, circa 1960s
Box 2, Folder 36	Christo, 1985-1986
Box 2, Folder 37	Clergue, Lucien, 1966
Box 2, Folder 38	Consagra, Pietro, 1968-1969
Box 2, Folder 39	Consagra, Pietro, 1970
Box 2, Folder 40	Consignment: Returned to Artist, 1965-1966
Box 2, Folder 41	Copley, William, circa 1950s-1970s
Box 2, Folder 42	Copley, William, circa 1960s-1970s
Box 2, Folder 43	Corbassiere, Yves, circa 1960s
Box 2, Folder 44	Corbero, Xavier, 1968-1969
Box 2, Folder 45	Corbero, Xavier, 1969-1971
Box 2, Folder 46	Cordier-Ekstrom Gallery, 1969-1970
Box 2, Folder 47	Cornell, Joseph, circa 1950s-1960s
Box 2, Folder 48	Costa Rica, 1964-1966
Box 2, Folder 49	Crotti, Jean, undated
Box 2, Folder 50	Cuertas, Gregorio, 1980
Box 2, Folder 51	Artists "D" Miscellaneous, circa 1960s
Box 2, Folder 52	Dado, circa 1960s
Box 2, Folder 53	Dado, circa 1960s-1970

Box 2, Folder 54	Dallos, Miklos, 1963-1964
Box 2, Folder 55	Daumier, H., undated
Box 2, Folder 56	Dechar, Peter, 1972-1973
Box 2, Folder 57	De Chirico, Giorgio, 1969, undated
Box 2, Folder 58	De Chirico, Giorgio, 1970-1991
Box 3, Folder 1	Delacroix, 1980
Box 3, Folder 2	De Sanctis, Fabio, 1963-1966
Box 3, Folder 3	Dominguez, undated
Box 3, Folder 4	Douihny, Saliba, 1967-1968
Box 3, Folder 5	Dubuffet, Jean, 1968-1970, undated
Box 3, Folder 6	Duchamp, Marcel, circa 1964
Box 3, Folder 7-9	Duvillier, Rene, circa 1960s (3 folders)
Box 3, Folder 10	Artists "E" Miscellaneous, 1964
Box 3, Folder 11	Edelheit, Martha, circa 1960s-1970s
Box 3, Folder 12	Edelheit, Martha, 1966
Box 3, Folder 13	Edlich, Stephen, 1968
Box 3, Folder 14	Eleu, undated
Box 3, Folder 15	Ensor, James, undated
Box 3, Folder 16	Ernst, Max, 1977-1982, undated
Box 3, Folder 17	Ernst, Max, Dallas, 1984
Box 3, Folder 18	Ernst, Max Exhibition (1970), 1969-1971
Box 3, Folder 19-22	Ernst, Max, Oils, undated (4 folders)
Box 3, Folder 23	Ernst, Max Sculpture (October-December 1990), 1990-1991

Box 3, Folder 24	Ernst, Max Sculpture Project (1990-91), 1984-1990
Box 3, Folder 25	Esqueda, Xavier, 1965-1966
Box 3, Folder 26	European and South American Countries, circa 1960s
Box 3, Folder 27	European Countries, 1960-1970
Box 4, Folder 1	Artists "F" Miscellaneous, circa 1960s
Box 4, Folder 2	Fernandel, Augustin, 1965-1966
Box 4, Folder 3	Fini, Leonore, undated
Box 4, Folder 4	Finklestein, Michael, 1968-1969
Box 4, Folder 5	Finn, Gloria, 1964
Box 4, Folder 6	Fitzia, (Mendialdua), 1965-1970
Box 4, Folder 7	Flavin, Daniel, 1964-1965
Box 4, Folder 8	Florentine Relief Fund Art Show (1967), 1967
Box 4, Folder 9	Floris, Marcel, circa 1960s
Box 4, Folder 10	Fontana, L., 1966-1967
Box 4, Folder 11	400 Years of Italian Art Exhibition, 1967
Box 4, Folder 12	400 Years of Italian Art Exhibition Insurance, 1967
Box 4, Folder 13	Francis, Sam, undated
Box 4, Folder 14	Frank, Mary, 1964-1967
Box 4, Folder 15	Frankenthaler, Helen, 1964
Box 4, Folder 16	Freeman, John, circa 1960s
Box 4, Folder 17	"French" (Several Artists), undated
Box 4, Folder 18	Fried, Otto, circa 1960s-1970s
Box 4, Folder 19	Friedeberg, Pedro, circa 1960s
Box 4, Folder 20	Friedeberg, Pedro, circa 1960s-1970s

Box 4, Folder 21	Friedeberg, Pedro (1964), 1964
Box 4, Folder 22-23	Friedeberg, Pedro, 1964-1970 (2 folders)
Box 4, Folder 24	Friedeberg, Pedro, 1969-1970
Box 4, Folder 25	Friedeberg, Pedro: Correspondence, circa 1960s
Box 4, Folder 26	Friedeberg, Pedro: Loans, 1965-1970
Box 4, Folder 27	Fuchs, Ernst, undated
Box 4, Folder 28	Fuhrman, Charles, 1968-1969
Box 4, Folder 29	Fukuda, Shigeo, circa 1960s
Box 4, Folder 30	Fuseli, Henry, undated
Box 5, Folder 1	Artists "G" Miscellaneous, 1963-1970
Box 5, Folder 2	Galleria della' Arieta, 1968-1971
Box 5, Folder 3	Gallery Chauvelin, undated
Box 5, Folder 4	Gauguin, Paul, undated
Box 5, Folder 5	Geofroy, Henry de, 1964-1965
Box 5, Folder 6	Giacometti, Alberto, circa 1950s-1980s
Box 5, Folder 7	Giles, William, 1965-1966
Box 5, Folder 8	Gilliam, Sam, 1967-1969
Box 5, Folder 9	Gilliam, Sam, 1968
Box 5, Folder 10	Gnoli, Domenico, 1967-1987
Box 5, Folder 11	Goeritz, Mathias, undated
Box 5, Folder 12	Goeritz, Mathias, 1963-1970
Box 5, Folder 13	Goeritz, Mathias, 1963-1971 (Oversized material housed in Box 17, F3)
Box 5, Folder 14	Gottlieb, undated

Box 5, Folder 15	Gray, Cleve, 1964-1965
Box 5, Folder 16	Grebenak, Louis, 1964-1971
Box 5, Folder 17	Greenly, Colin, 1966-1970
Box 5, Folder 18	Grilo, Sarah, undated
Box 5, Folder 19	Grilo, Sarah, 1967-1971
Box 5, Folder 20	Gris, Juan, 1974
Box 5, Folder 21	Group Show, 1968-1969
Box 5, Folder 22	Gutman, Willi, 1968-1969
Box 5, Folder 23	Artists "H" Miscellaneous, 1964-1970
Box 5, Folder 24	Haglund, Birber, 1968
Box 5, Folder 25	Hair, Bryce, 1964
Box 5, Folder 26	Halbig, Johann von, 1977
Box 5, Folder 27	Hebner, E.F., 1964
Box 5, Folder 28	Helleu, Paul, undated
Box 5, Folder 29	Henry, Robert, 1966
Box 5, Folder 30	Hepworth, Barbara, 1964
Box 5, Folder 31	Hirst, Barry, 1967-1968
Box 5, Folder 32	Hockney, David, 1965-1976
Box 5, Folder 33	Hogle, Richard, 1965-1967
Box 5, Folder 34	Houdon, 1978
Box 5, Folder 35	Hubler, Rudolf, 1964-1970
Box 5, Folder 36	Hughes, Ralph, 1965
Box 5, Folder 37	Hutchinson, Peter, 1970
Box 5, Folder 38	Artists "I" Miscellaneous, 1963-1968

Box 5, Folder 39	Indian Art, undated
Box 5, Folder 40	Isham, Sheila, 1964-1971
Box 5, Folder 41	Italy, 1967
Box 5, Folder 42	Artists "J" Miscellaneous, 1963-1968
Box 5, Folder 43	Janson, Marc, 1966
Box 5, Folder 44	Jean, Marcel, undated
Box 5, Folder 45	Johns, Jasper, 1977-1979
Box 6, Folder 1	Artists "K" Miscellaneous, 1963-1971
Box 6, Folder 2	Kandinsky, Wassily, 1987
Box 6, Folder 3	Kauffman, Angelica, undated
Box 6, Folder 4	Klee, Paul, 1968-1982 (Oversized material housed in Box 17, F4)
Box 6, Folder 5	Klimt, Gustave, circa 1980s-1991
Box 6, Folder 6	Knoop, Guitou, 1962-1971
Box 6, Folder 7	Koplin, Norma Jean, 1964-1965
Box 6, Folder 8	Kotin, Albert, 1964-1971
Box 6, Folder 9	Kotin, Albert, 1980-1982
Box 6, Folder 10	Krebs, Rockne, 1967-1968
Box 6, Folder 11	Lam, Wilfreda, circa 1980
Box 6, Folder 12	Landscapes, 1989-1990
Box 6, Folder 13	Leger, Fernand, 1968-1982
Box 6, Folder 14	Lichtenstein, Roy, 1962
Box 6, Folder 15	Liikala, Bob, 1964
Box 6, Folder 16	Lindner, Richard, 1953-1973

Box 6, Folder 17	Lockeckts, Barbara, 1967
Box 6, Folder 18	Louis, Morris, 1961
Box 6, Folder 19	Artists "M" Miscellaneous, 1963-1970
Box 6, Folder 20	Magritte, Rene, 1974
Box 6, Folder 21	Mari, Enzo, 1965
Box 6, Folder 22	Marotta, Gino, 1965-1968
Box 6, Folder 23	Masson, Andre, undated
Box 6, Folder 24	Matisse, Henri, 1982
Box 6, Folder 25	Matta, Roberto Sabastiano, 1968-1981
Box 6, Folder 26	Matta, Roberto Sabastiano (1970), 1970
Box 6, Folder 27	McDowell, Barrie, 1966-1971
Box 6, Folder 28	McEwen, Rory, 1966-1971
Box 6, Folder 29	McEwen, Rory, 1967
Box 6, Folder 30	Meadmore, Clement, 1966-1970
Box 7, Folder 1	Meadmore, Clement, 1968-1989
Box 7, Folder 2	Meadmore, Clement - Sculptures, 1966-1968
Box 7, Folder 3	Meadmore, Clement - Sculptures, 1967-1968
Box 7, Folder 4	Melotti, Fausto, undated
Box 7, Folder 5	Merkin, Richard, 1966-1970
Box 7, Folder 6	Michaux, Henri, 1985
Box 7, Folder 7	Micossi, Mario, 1963-1964, 1963-1964
Box 7, Folder 8	Milby, David, 1965-1972
Box 7, Folder 9	Milian, Raul, 1960-1966, 1960-1966
Box 7, Folder 10	Millington-Drake, Teddy, 1968-1971

Box 7, Folder 11	Millington-Drake, Teddy, 1972-1983
Box 7, Folder 12	Miro, Joan, undated
Box 7, Folder 13	Modern Sculpture Show (1968), 1967-1968
Box 7, Folder 14	Modigliani, Amadeo, 1970-1983
Box 7, Folder 15	Mondrian, Piet, undated
Box 7, Folder 16	Monumental Sculpture Projects, 1968
Box 7, Folder 17	Moore, Henry, 1969
Box 7, Folder 18	Morisot, Berthe, undated
Box 7, Folder 19	Motherwell, Robert, undated
Box 7, Folder 20	Muro, Fernandez, 1962-1970
Box 7, Folder 21	Artists "N" Miscellaneous, 1964-1970
Box 7, Folder 22	Nadelman, Elie, undated
Box 7, Folder 23	Nevelson, Louise, 1957-1969
Box 7, Folder 24	Nivola, Constantino, 1963-1966
Box 7, Folder 25	Nivola, Constantino, 1963-1967
Box 7, Folder 26	Nivola, Constantino, 1963-1971
Box 7, Folder 27	Nivola, Constantino, 1963-1990
Box 7, Folder 28	Nivola, Constantino, 1964-1965
Box 7, Folder 29	Nivola, Constantino, 1965-1966
Box 8, Folder 1	Noel, George, 1961-1964
Box 8, Folder 2	Noguchi, Isamu, 1966-1985
Box 8, Folder 3	Noland, Kenneth, 1960-1963
Box 8, Folder 4	Artists "O" Miscellaneous, 1964-1971
Box 8, Folder 5	O'Doherty, Brian, 1965-1970

Box 8, Folder 6	Ossorio, undated
Box 8, Folder 7	Artists "P" Miscellaneous, 1963-1970
Box 8, Folder 8	Paalen, Wolfgang, undated
Box 8, Folder 9	Paris Master, undated
Box 8, Folder 10	Paris Review Show (1965), 1965-1970
Box 8, Folder 11	Patrikiades, George-Greek Gold Exhibition, 1964-1970
Box 8, Folder 12	Patrikiades, George-Greek Gold Exhibition, Consignments, 1967-1968
Box 8, Folder 13	Patrikiades, George-Greek Gold Exhibition, Correspondence, 1967-1968
Box 8, Folder 14	Patrikiades, George-Greek Gold Exhibition, Customs, 1967-1969
Box 8, Folder 15	Peire, Luc, 1966-1969
Box 8, Folder 16	Pelaez, Antonio, 1964-1966
Box 8, Folder 17	Peverelli, Cesare, 1957-1969
Box 8, Folder 18	Pfriem, Bernard, 1963-1967
Box 8, Folder 19	Picabia, Francis, 1991
Box 8, Folder 20	Picasso, Pablo, circa 1960s-1980s
Box 8, Folder 21	Picasso, Pablo, 1980-1988
Box 8, Folder 22	Pilot Galleries (Lausanne), 1966
Box 8, Folder 23	Pissarro, Camille, 1973
Box 8, Folder 24	Pistoletto, Michelangelo, undated
Box 8, Folder 25	Plumm, W., undated
Box 8, Folder 26	Pohl, Uli, 1967-1969
Box 8, Folder 27	Pollock, Jackson, circa 1970s-1982
Box 8, Folder 28	Ponc, J., 1970
Box 8, Folder 29	Poons, Larry, undated

Box 8, Folder 30	Porter, Fairfield, undated
Box 8, Folder 31	Pre-Columbian, 1965-1966
Box 8, Folder 32	Pre-Columbian, 1966-1969
Box 8, Folder 33	Pre-Columbian-Negatives, circa 1960s
Box 8, Folder 34	Protest Posters, 1969-1970
Box 8, Folder 35	Pye, William, 1967-1969
Box 8, Folder 36	Artists "R" Miscellaneous, 1962-1971
Box 8, Folder 37	Rabkin, Leo, 1963-1964
Box 8, Folder 38	Ralston, Glen, 1968-1970
Box 8, Folder 39	Rauschenberg, Robert, undated
Box 8, Folder 40	Ray, Man, 1976-1982
Box 8, Folder 41	Rayo, Omar, 1966-1968
Box 8, Folder 42	Renard, Fernand, 1963-1968
Box 8, Folder 43	Renoir, Claude, 1968
Box 9, Folder 1	Renoir, Pierre-Auguste, undated
Box 9, Folder 2	Richter, Hans, 1963-1969
Box 9, Folder 3	Richter, Hans, 1965-1971
Box 9, Folder 4	Rivera, Diego, circa 1980s
Box 9, Folder 5	Rivers, Larry, undated
Box 9, Folder 6	Rood, John, 1961-1964
Box 9, Folder 7	Rosofsky, Seymour, 1969
Box 9, Folder 8	Rothko, Mark, 1973-1976, undated
Box 9, Folder 9	Rougement, Guy de, circa 1960s-1970s
Box 9, Folder 10	Rubenstein, Lewis, 1964

Box 9, Folder 11	Rudge, John, 1965-1970
Box 9, Folder 12	Rudge, John, 1967-1970
Box 9, Folder 13	Artists "S" Miscellaneous, 1963-1970
Box 9, Folder 14	Sage, Kay, 1985, undated
Box 9, Folder 15	Sakier, George, 1963-1967
Box 9, Folder 16	Sander, Ludwig, 1967-1968
Box 9, Folder 17	Schoeffer, Nicholas, 1966-1969
Box 9, Folder 18	Schueler, Jon, 1965-1967
Box 9, Folder 19	Schwedler, William, undated
Box 9, Folder 20	Schwitters, Kurt, undated
Box 9, Folder 21	Seligman, undated
Box 9, Folder 22	Sequin, Olivier, undated
Box 9, Folder 23	Serego, John, 1964
Box 9, Folder 24	Shields, Alan, 1972
Box 9, Folder 25	Silva, Alvaro de, 1958
Box 9, Folder 26	Simeti, Tuzi, 1966-1967
Box 9, Folder 27	Sisley, Alfred, undated
Box 9, Folder 28	Sleigh, Sylvia, 1964-1968
Box 9, Folder 29	Sleigh, Sylvia, 1965
Box 9, Folder 30	Small, Neal, 1968-1971
Box 9, Folder 31	Smith, David, 1961
Box 9, Folder 32	Smith, R., 1972
Box 9, Folder 33	Sonenberg, Jack, 1962-1971
Box 9, Folder 34	Spaeth, Sigrid, 1964-1967

Box 9, Folder 35	Springer, Ferdinand, 1969-1970
Box 9, Folder 36	Spyropoulos, Jannis, 1965-1971
Box 9, Folder 37	Staff, Donald, 1968-1971
Box 9, Folder 38	Steinberg, Saul, undated
Box 9, Folder 39	Stella, Frank, 1960-1981
Box 9, Folder 40	Stern, Gerd, 1965-1966
Box 9, Folder 41	Still, Clifford, undated
Box 9, Folder 42	Stokes, Thomas P., circa 1975
Box 10, Folder 1	Artists "T" Miscellaneous, 1962-1968
Box 10, Folder 2	Talman, Paul, 1960-1971
Box 10, Folder 3	Talman, Paul, 1965-1970
Box 10, Folder 4	Talman, Paul, 1965-1978
Box 10, Folder 5	Tanguy, Yves, 1973, undated
Box 10, Folder 6	Tanguy, Yves, 1978-1980
Box 10, Folder 7	Tellesch, Gotha, 1965-1968
Box 10, Folder 8	Tinguely, Jean, 1979
Box 10, Folder 9	Tobey, Mark, 1965
Box 10, Folder 10	Toledo, Francisco, 1964-1966
Box 10, Folder 11	Townsend, John, 1965-1968
Box 10, Folder 12	Toyen, undated
Box 10, Folder 13	Trefonides, Steven, 1959-1963
Box 10, Folder 14	Trioson, Girodet, undated
Box 10, Folder 15	Tumarkin, Igael, 1969-1971
Box 10, Folder 16	Turner, J.M.W., undated

Box 10, Folder 17	Twombly, Cy, 1971
Box 10, Folder 18	Artists "V" Miscellaneous, 1963-1968
Box 10, Folder 19	Velardi, Esther, 1968-1969
Box 10, Folder 20	Venet, Bernar, 1986
Box 10, Folder 21	Venice Biennale Catalog, 1966
Box 10, Folder 22	Vilato, undated
Box 10, Folder 23	Viollier, Jean, 1975
Box 10, Folder 24	Vivancos, Miguel, 1961-1966
Box 10, Folder 25	Vlaminck, Maurice, undated
Box 10, Folder 26	Vuillard, Edouard, 1986
Box 10, Folder 27	Artists "W" Miscellaneous, 1961-1970
Box 10, Folder 28	Waldman, Paul, undated
Box 10, Folder 29	Warhol, Andy, 1967
Box 10, Folder 30	Werba, Nadia, 1963-1971
Box 10, Folder 31	Wesselmann, Tom, undated
Box 10, Folder 32	Wilson, Clay, 1968
Box 10, Folder 33	Wilson, May, 1964
Box 10, Folder 34	Witkin, Jerome, 1965-1966
Box 10, Folder 35	Wunderlich, Paul, 1969-1970
Box 10, Folder 36	Wyeth, Andrew, undated
Box 10, Folder 37	Artists "X, Y, Z" Miscellaneous, 1965-1970
Box 10, Folder 38	Young American Group Shows (1964), 1964
Box 10, Folder 39	Youngerman, Jack, 1964-1968
Box 10, Folder 40	Youngerman, Jack, 1986

Box 17, Folder 1	Antonakos, Stephen, Dream Pillow Cases, undated (Oversized material from Box 1, F9)
Box 17, Folder 2	Bayer, Herbert, "Book of Drawings", 1961 (Oversized material from Box 1, F31)
Box 17, Folder 3	Goeritz, Mathias, "Retrospective Exhibition: 1943-1963", 1963 (Oversized material from Box 5, F13)
Box 17, Folder 4	Klee, Paul, "Sollte Steigen", undated (Oversized material from Box 6, F4)

[Return to Table of Contents](#)

Series 2: Exhibition Scrapbooks, 1963-1970

(Box 11-14, 17; 4.1 linear feet)

Scope and Contents: Fifty-seven disbound scrapbooks represent a complete documentary record of Byron Gallery exhibits from 1963-1970. The scrapbooks contain a wide variety of materials, including correspondence, catalogs, price lists, installation photographs and slides, printed reproductions of exhibited art work, and newspaper clippings and reviews.

Arrangement: The scrapbooks are arranged by year, then alphabetically by title of exhibition. Loose and undated material is filed at the end of the series alphabetically. The scrapbooks are disbound but maintain their original order.

Box 11, Folder 1-5	Bayer, Herbert, 1963 (5 folders)
Box 11, Folder 6-7	Nivola: Architectural Projects, 1963 (2 folders; Oversized material housed in Box 17, F5)
Box 11, Folder 8-12	Nivola - Beds and Landscapes, 1963 (5 folders)
Box 11, Folder 13	American Landscapes, 1964
Box 11, Folder 14-16	De Sanctis, Fabio and U. Sterpini, 1964-1966 (3 folders)
Box 11, Folder 17	Grebenak, Louis, 1964
Box 11, Folder 18	Kotin, Albert, 1964
Box 11, Folder 19	Kotin, Albert, 1964
Box 11, Folder 20	One Hundred Animal Drawings, 1964
Box 11, Folder 21-23	Pre-Columbian from Costa Rica, 1964 (3 folders)
Box 11, Folder 24	Vivancos, Miguel, 1964
Box 11, Folder 25	Young Americans, 1964
Box 11, Folder 26-28	Box Show [1], 1965 (3 folders)
Box 12, Folder 1-4	Box Show [2], 1965 (4 folders)
Box 12, Folder 5-7	Brown, Judith, 1965-1967

	(3 folders)
Box 12, Folder 8	Guillery and Hogle, Richard, 1965
Box 12, Folder 9-11	McEwen, Rory, 1965-1967 (3 folders)
Box 12, Folder 12-14	Paris Review, 1965 (3 folders)
Box 12, Folder 15-17	Pre-Columbian Animals, 1965 (3 folders)
Box 12, Folder 18-20	Sleigh, Sylvia, 1965 (3 folders)
Box 12, Folder 21-22	Talman, Paul, 1965 (2 folders)
Box 12, Folder 23	Youngerman, Jack, 1965
Box 12, Folder 24-25	Yuey, Chinn Yuen, 1965 (2 folders)
Box 12, Folder 26-27	Edelheit, Martha, 1966 (2 folders)
Box 12, Folder 28-29	Floris, Marcel, 1966 (2 folders)
Box 13, Folder 1-6	Friedeberg, Pedro [1], 1966 (6 folders)
Box 13, Folder 7-9	Friedeberg, Pedro [2], undated (3 folders)
Box 13, Folder 10	Group Show, 1966-1967
Box 13, Folder 11-12	Isham, Sheila, 1966 (2 folders)
Box 13, Folder 13-14	O'Doherty, Brian, 1966 (2 folders)
Box 13, Folder 15-16	Sakier, George, 1966 (2 folders)
Box 13, Folder 17	Townsend, John, 1966

Box 13, Folder 18-19	400 Years of Italian Art, 1967 (2 folders; Oversized material housed in Box 17, F6)
Box 13, Folder 20-21	Greek Gold and Modern Sculpture, 1967 (2 folders)
Box 13, Folder 22-23	Greeley, Colin, 1967 (2 folders)
Box 13, Folder 24	Grilo, Sarah, 1967
Box 13, Folder 25-26	Krebs, Rockne, 1967 (2 folders)
Box 13, Folder 27-28	Spyropoulos, Jannis, 1967, 1969 (2 folders)
Box 13, Folder 29	Hirst, Barry, 1968
Box 13, Folder 30-32	McDowell, Barrie, 1968 (3 folders)
Box 13, Folder 33-36	Meadmore, Clement, 1968 (4 folders)
Box 13, Folder 37-38	Saff, Donald, 1968 (2 folders)
Box 13, Folder 39-40	Small, Neal, 1968 (2 folders)
Box 13, Folder 41	Sonenberg, Jack, 1968
Box 14, Folder 1-2	Friedeberg, Pedro, 1969 (2 folders)
Box 14, Folder 3-4	Millington-Drake, 1969 (2 folders; Oversized material housed in Box 17, F7)
Box 14, Folder 5	Benson, Ben, 1970
Box 14, Folder 6-10	Matta, 1970 (5 folders)
Box 14, Folder 11-13	Tumarkin, Yigael, 1970 (3 folders)
Box 14, Folder 14-19	Contemporary Greek Artists, undated

	(6 folders)
Box 14, Folder 20-22	Greek Artists, undated (3 folders)
Box 14, Folder 23-24	Merkin, Richard, undated (2 folders)
Box 14, Folder 25-27	Peire, Luc, undated (3 folders)
Box 14, Folder 28	Simeti, Turi, undated
Box 14, Folder 29-30	Vivancos, Miguel, undated (2 folders)
Box 14, Folder 31-32	Wragg, John, undated (2 folders)
Box 17, Folder 5	Nivola: Architectural Projects, 1963 (10 items; Oversized material from Box 11, F7)
Box 17, Folder 6	400 Years of Italian Art, 1967 (3 items; Oversized material from Box 13, F19)
Box 17, Folder 7	Millington-Drake, transparencies, 1969 (3 items; Oversized material from Box 14, F4)

[Return to Table of Contents](#)

Series 3: Printed Material, 1961-1970

(Box 15; 0.5 linear foot)

Scope and Contents: This series contains various exhibition catalogs and invitations, as well as catalogs from Milan-based Galleria Dell'Ariete from 1961-1970.

Box 15, Folder 1	Aldrich Museum of Contemporary Art, 1967-1969
Box 15, Folder 2	De Sanctis, Fabio and Ugo Sterpini, 1963-1964
Box 15, Folder 3	Max Ernst, 1970
Box 15, Folder 4	Finch College Museum of Art, "Art in Process", 1965
Box 15, Folder 5	Galleria Dell'Ariete #75-79, #81-83, 1961-1962
Box 15, Folder 6	Galleria Dell'Ariete #84-86, #88-92, 1962-1963
Box 15, Folder 7	Galleria Dell'Ariete #93-94, #96-98, #102-107, 1963-1965
Box 15, Folder 8	Galleria Dell'Ariete #108-109, #111-114, #116, #118-119, 1965-1966
Box 15, Folder 9	Galleria Dell'Ariete #120-128, #130, #132, 1966-1967
Box 15, Folder 10	Galleria Dell'Ariete #133-138, #140-142, 1967-1968
Box 15, Folder 11	Galleria Dell'Ariete #143, #145-146, #148-151, #155-160, 1969-1970
Box 15, Folder 12	Goeritz, Mathias, 1964
Box 15, Folder 13	Hofstra Invitational Exhibition, 1968
Box 15, Folder 14	Invitations: Exhibits, 1965-1966
Box 15, Folder 15	Magritte, Rene, 1968
Box 15, Folder 16	Merkin, Richard, "Stuff that Dramas are made of", 1967
Box 15, Folder 17	Rhode Island Arts Festival, 1966
Box 15, Folder 18	Steinberg, Saul, 1970
Box 15, Folder 19	"The Surrealists", 1969

Box 15, Folder 20

Van Leyden, Ernst, 1963

[Return to Table of Contents](#)

Series 4: Invoices, 1963-1971

(Box 15; 0.5 linear foot)

Scope and Contents: Found here are invoices for artwork sold by Byron Gallery from 1963-1971.

Arrangement: Invoices were arranged by the gallery in alphabetical order by the artist's last name. Loose invoices are filed at the end of the series in chronological order.

Box 15, Folder 21	Byron Gallery Invoices, Artists: B-M, 1966-1967
Box 15, Folder 22	Byron Gallery Invoices, Artists: N-O; A-C, 1963-1967
Box 15, Folder 23	Byron Gallery Invoices, Artists: C-N, 1963-1966
Box 15, Folder 24	Byron Gallery Invoices, Artists: P and Pre-Columbian, 1964-1971
Box 15, Folder 25	Byron Gallery Invoices, R-Y and other invoices, 1963-1966
Box 15, Folder 26	Byron Gallery Invoices, 1967 May-December
Box 15, Folder 27	Byron Gallery Invoices, 1968 January-April
Box 15, Folder 28	Byron Gallery Invoices, 1968 May-October

[Return to Table of Contents](#)

Series 5: Card Files, circa 1960s-1970s

(Box 16; 1 linear foot)

Scope and Contents: This series contains index cards for artwork sold or returned by Byron Gallery.

Box 16, Folder 1	Card Files of Works Sold or Returned, A-S, circa 1960s-1970s (1 box)
Box 16, Folder 2	Card Files of Works Sold or Returned (No Longer in Gallery), H-Z, circa 1960s-1970s (1 box)
Box 16, Folder 3	Card Files of Works Sold or Returned, Pre-Columbian, circa 1960s-1970s (1 box)

[Return to Table of Contents](#)