



Smithsonian
Archives of American Art

Jerry Bywaters papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jerry Bywaters papers
Identifier:	AAA.bywajerr
Date:	[ca. 1900-1979]
Extent:	1 Linear foot ((on 6 microfilm reels)) 3 Photographic prints (Unmicrofilmed; b&w; 8 x 10 in and smaller.)
Creator:	Bywaters, Jerry
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 by Jerry Bywaters except for the correspondence on reel 1512, which he lent for microfilming. Microfilmed as part of the Archives of American Art's Texas project. Three photographs were inadvertently not microfilmed.

Location of Originals

Correspondence, reel 1512: Originals returned to Jerry Bywaters after microfilming. Some letters were subsequently filed in the Dallas Museum of Fine Arts Registrarial painting files; others are in Southern Methodist University Archives.

Other Finding Aids

Microfilm reels 1648-1649: Inventory available at Archives of American Art offices.

Available Formats

35mm microfilm reels 1512-1513, 1648-1649 and 3752-3753 available for use at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, art historian, and museum director; Dallas, Texas. Director of the Dallas Museum of Fine Arts.
Born 1906. Died 1989.

Scope and Contents

Personal papers, mainly correspondence, as well as files on Texas art and artists compiled by Bywaters.

Scope and Contents

REELS 1512-1513: Correspondence, ca. 1950-1979, with artists, museum personnel, writers, and others; biographical data; a 20 p. transcript of an interview of Bywaters by Marla Redelsperger, October 3, 1975; a 2 part "Autobiographical Sketch With Slides of Works" delivered June 18, 1975, in Dallas; a monograph by Bywaters, ART MUSEUMS: REPOSITORIES OR CREATIVE CENTERS; exhibition catalogs of the Dallas Museum of Fine Arts; printed material about Bywaters; a personal photograph and photos of his works. Among the correspondents are Ivan Le Lorraine Albright, Alfred Barr, Mrs. George Bellows, Thomas Hart Benton, John Canaday, Jose Cisneros, René d'Harnacourt, J. Frank Dobie, Lloyd Goodrich, Carl Hertzog, Peter Hurd, Fiske Kimball, Tom Lea, A. Hyatt Mayor, Ben Nicholson, Georgia O'Keeffe, Andrew Wyeth, and William Zorach.

Scope and Contents

REELS 1648-1649: Files on 55 Texas artists, containing biographical material, photographs, and catalogs. The files were the result of Bywaters' solicitation of information as director of the Dallas Museum of Fine Arts and as a field worker for the Archives of American Art's Texas Documentation Pilot Project. Artists include: Jose Arpa, Henri Bert Bartscht, Keveau Bassett, John Biggers, Son Bradley, Milesio Casas, Cecil Long Casebier, Pat Colville, Ben L. Culwell, George Dahl, Otis Dozier, Edward G. Eisenlohr, Philip Hohn Evett, Xavier Gonzales, Wilfred Higgons, Dorothy Hood, DeForrest Judd, Chapman Kelly, Edmund D. Kinzinger, Tom Lea, Amy Freeman Lee, William Lester, Jim Love, Keith McIntyre, David McManaway, Octavio Medellin, Perry Nichols, Eleanor Onderdonk, Julian Onderdonk, Robert J. Onderdonk, Robert Preusser, Stephen T. Rascoe, Frank Reaugh, William Reily, Herbert Rogalla, E. M. Schiwetz, Lawrence Scholder, Vera Simons, Everett Spruce, Tom Stell, Robert Tiemann, Allie Tennant, Chester Toney, Olin H. Travis, Charles Unlauf, Wilbert Verhelst, Donald Vogel, Donald Weismann, Ralph White, Charles T. Williams, Bill Wiman, Dan Wingren, and Roger Winter.

Scope and Contents

REELS 3752-3753: Transcripts of oral history interviews with art patron Nina Cullinan (17 p.; reel 3752), and architect John F. Staub (31 p.; reel 3753), both conducted by Susan Bodin October 23, 1975. [Original cassette tapes are with the collection: Cullinan (1); Staub (2).

Scope and Contents

UNMICROFILMED: Three photographs relating to Bywaters' book *Seventy-Five Years of Art in Dallas*, 1978. One taken by Rogers, ca. 1918, is annotated "early art patron, Dallas," is of a woman inspecting possible purchases. Two taken by C.E. Arnold show the Dallas Fine Arts Building (destroyed in 1957) exterior, and an interior view, 1920, showing the Dallas Art Association permanent collection.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Texas -- Interviews
Art patrons -- Texas -- Interviews
Painting, American

Types of Materials:

Interviews
Sound recordings

Names:

Albright, Ivan, 1897-1983
Barr, Alfred H., Jr., 1902-1981
Bellows, Emma Louise Story
Benton, Thomas Hart, 1889-1975
Canaday, John, 1907-1985
Cisneros, José, 1910-
Cullinan, Nina J., 1896 or 9-1983
D'Harmoncourt, Rene, 1901-1968
Dallas Art Association
Dallas Museum of Fine Arts
Dobie, J. Frank (James Frank), 1888-1964
Goodrich, Lloyd, 1897-1987
Hertzog, Carl
Hurd, Peter, 1904-1984
Kimball, Fiske, 1888-1955
Lea, Tom, 1907-
Mayor, A. Hyatt (Alpheus Hyatt), 1901-1980
Nicholson, Ben, 1894-
O'Keeffe, Georgia, 1887-1986
Staub, John F., 1892-
Wyeth, Andrew, 1917-2009
Zorach, William, 1887-1966

Occupations:

Artists -- Texas
Museum directors -- Texas -- Dallas
Painters -- Texas -- Dallas

Functions:

Art museums -- Texas -- Dallas