



# Smithsonian

*Archives of American Art*

Oral history interview with Jerry Bywaters

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Jerry Bywaters
<b>Date:</b>	1965 June 9
<b>Identifier:</b>	AAA.bywate65
<b>Creator:</b>	Bywaters, Jerry (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	19 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Jerry Bywaters, 1965 June 9, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Jerry Bywaters, 1965 June 9, Transcript</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Restrictions

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Jerry Bywaters (1906-1989) was a painter and art historian from Dallas, Texas.

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## Scope and Contents

An interview of Jerry Bywaters conducted 1965 June 9, by Sylvia Loomis, for the Archives of American Art. Bywaters speaks of his background; the events which led to his joining the Federal Art Project in Dallas; working on murals in public buildings; the work done by the Index of American Design in Texas; public perception of the Federal Art Project in the state; his opinions of government support for the arts and political problems with it; his feelings about the Federal Art Project's long term effects on art and on the arts community in Dallas; and his attempt to locate all the artwork done by FAP artists in the state.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 57 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Mural painting and decoration -- Texas -- Dallas
- Painters -- Texas -- Dallas -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Index of American Design
- New Deal and the Arts Oral History Project

### Occupations:

- Art historians -- Texas -- Dallas -- Interviews