



# Smithsonian

*Archives of American Art*

Oral history interviews with Flavio Emanuel Cabral

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interviews with Flavio Emanuel Cabral
<b>Date:</b>	1965 April 3-May 3
<b>Identifier:</b>	AAA.cabral65
<b>Creator:</b>	Cabral, Flavio, 1918- McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	13 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interviews with Flavio Emanuel Cabral, 1965 April 3-May 3, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Flavio Cabral, 1965 April 3 and May 3, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Flavio Emanuel Cabral (1918- ) is a painter and educator in Los Angeles, California.

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## Scope and Contents

An interview of Flavio Emanuel Cabral conducted by Betty Hoag on 1965 April 3-May 3 for the Archives of American Art.

## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 35 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Educators -- California -- Interviews
- Federal aid to the arts
- Painters -- California -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- New Deal and the Arts Oral History Project