



Smithsonian
Archives of American Art

Oral history interview with Paul Cadmus

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Paul Cadmus
Identifier:	AAA.cadmus88
Date:	1988 March 22-May 5
Extent:	183 Pages (Transcript)
Creator:	Cadmus, Paul, 1904-1999 Tully, Judd
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Paul Cadmus (1904-1999) was a painter from Weston, Connecticut.

Scope and Contents

An interview of Paul Cadmus conducted 1988 March 22-May 5, by Judd Tully, for the Archives of American Art. Cadmus speaks of his childhood and family background; his early interest in art; studying at the National Academy of Design; his early career; traveling to Europe in the 1930s; getting on the WPA Federal Art Project; controversies involving some of his paintings; changes in technique; his inspirations; his affiliation with Midtown Galleries. He recalls Jared French, Lincoln Kirstein, George Tooker, E.M. Forster, and W.H. Auden.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 5 hr., 59 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York
Painters -- Interviews
Painting -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Auden, W. H. (Wystan Hugh), 1907-1973
Forster, E. M. (Edward Morgan), 1879-1970
French, Jared, 1905-1988
Kirstein, Lincoln, 1907-
Tooker, George