A Finding Aid to the Holger Cahill Papers, 1910-1993, bulk 1910-1960, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by Jane Blumenfeld.

1998
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Collection Overview

Repository: Archives of American Art
Title: Holger Cahill papers
Identifier: AAA.cahiholg
Date: 1910-1993
(bulk 1910-1960)
Extent: 15.8 Linear feet
Creator: Cahill, Holger, 1887-1960
Language: English
Summary: The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs.

Administrative Information

Provenance
The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available
The papers of Holger Cahill in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information
The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation
Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Holger Cahill papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Holger Cahill was born Sveinn Kristjan Bjammarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjarnadottir, immigrated to the United States from Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.

Profane Earth, Cahill's first novel, was published in 1927, followed by monographs on Pop Hart and Max Weber, miscellaneous short stories, and a biography of Frederick Townsend Ward, entitled A Yankee Adventurer: The Story of Ward and the Taiping Rebellion. Following the end of the Federal Art Project, Cahill wrote two novels, Look South to the Polar Star (1947) and The Shadow of My Hand (1956).

Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state...
activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning the Index of American Design, scrapbooks, and printed material.

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**Arrangement**

The collection is arranged into nine series:

- **Series 1:** Biographical Material and Personal Papers, 1931-1988 (Box 1; 19 folders)
- **Series 2:** Correspondence Files, 1922-1979, 1993 (Boxes 1-2; 1.5 linear ft.)
- **Series 3:** Works Progress Administration Federal Art Project, 1934-1970 (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
- **Series 4:** Writings, Lectures and Speeches, 1916-1960 (Boxes 14-15, 18; 1.0 linear ft.)
- **Series 5:** Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947 (Box 15; 5 folders)
- **Series 6:** Notes and Research Material, 1935-1970 (Boxes 15-16; 0.25 linear ft.)
- **Series 7:** Artwork, undated (Boxes 16, 18; 2 folders)
- **Series 8:** Printed Material, 1910-1985 (Boxes 16-17; 1.8 linear ft.)
- **Series 9:** Photographs, circa 1917-1960 (Box 17; 6 folders)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art and state
- Arts administrators
- Federal aid to the arts
- Federal aid to the public welfare
- New Deal, 1933-1939
- Public officers

**Types of Materials:**
- Drawings
- Government records
- Interviews
- Photograph albums
- Photographs
- Prints
- Scrapbooks
- Slides (photographs)

**Names:**
- Abbott, Berenice, 1898-1991
- American Artists’ Congress
- American Council of Learned Societies
- American Federation of Arts
- Artists' Union (New York, N.Y.)
- Brown, Samuel Joseph, 1907-
- Cartoonists Guild
De Rivera, José Ruiz, 1904-1985
Federal Art Project (U.S.)
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)
Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-1971
Miller, Dorothy Canning, 1904-2003
Morris, Carl, 1911-1993
New York World's Fair (1939-1940)
Olds, Elizabeth, 1896-1991
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta, 1900-1975
Segal, George, 1924-2000
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration
United States. Works Progress Administration
Ward, Lynd, 1905-1985
Weisenborn, Rudolph, b. 1881

Geographic Names:
United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945
Container Listing

Series 1: Biographical Material and Personal Papers, 1931-1988

19 Folders (Box 1)

Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of *Time* from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

Reel 1105, Frame 0012-0021  Biographical Material, circa 1935-1939
Image(s)

Reel 5285, Frame 0003-0026  Biographical Material, circa 1940-1988
Image(s)

Reel 5287, Frame 1016-1035  Financial Records, 1931-1938
Image(s)

Reel 5287, Frame 1036-1062  Financial Records, 1939-1940
Image(s)

Reel 5287, Frame 1063-1096  Financial Records, 1941-1950
Image(s)

Image(s)

Reel 5285, Frame 0027-0653  Interview Transcript, 1957
Image(s)

Reel 5285, Frame 0654-0670  Interview Transcript, Index, 1957
Image(s)

Return to Table of Contents
Series 2: Correspondence Files, 1922-1979, 1993

1.5 Linear feet (Boxes 1-2)

This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

See Appendix for a list of correspondents (with the exception of those microfilmed on reel 1105) in Series 2

Appendix: Correspondents in Series 2

• Abbott, Berenice: 1944 (letter to the Editor)
• Abbott, John: [1946]
• Abell, Walter (Canadian Art): 1943-1944 (2 letters)
• Adams, Charles C.: 1940
• Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
• Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
• American Council of Learned Societies: 1949
• American Federation of Arts: 1949-1952 (3 letters)
• American Folk Art Gallery: 1941
• American Heritage: 1954
• American Swedish Historical Foundation: 1949
• Andrews, Robert Armstrong and Eleanor: [1960], undated
• Art in America: 1953
• Artists For Victory: [1942]
• Artists League of America: 1945
• Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
• Arts Council of Japanese Americans for Democracy: 1944
• Ashton, Dore: [1960]
• Bach, Richard F. (Metropolitan Museum): 1924 and 1950
• Bailey, Herbert: 1972 (letter from Naomi Bliven)
• Baker, Donald: [1936]
• Baker, Jacob (WPA): 1935-1960, undated (10 letters)
• Barach, Frederica (Writers' War Board): 1944
• Barker, Virgil and Ida: 1945-1960 (4 letters)
• Barnard College: 1951 (2 letters)
• Barr, Alfred H., Jr. (Museum of Modern Art): 1935-1960 (16 letters)
• Barr, Tony: 1960
• Batten, Barton, Durstine & Osborn, Inc.: 1950
• Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
• Baylinson, Ada: 1950
• Bear, Donald J. (Denver Art Museum): 1939
• Beckmann, Mrs. Max: 1960
• Bennington College: 1950
• Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
• Berlandina, Jane: 1960
• Bessinger, Frederic (artist): 1933
• Biddle, George: 1936-1940
• Biesel, Fred and Frances: 1941-1955 (13 letters)
• Bird, Elzy: [1949]
• Bittermann, Eleanor: 1951
• Black, Mary: [1960]
• Bliven, Naomi: 1972 (letter to Herbert Bailey)
• Block, Edgar S.: 1950
• Block, Lou: 1949
• Blumner, Oscar: 1934-1937 (3 letters)
• Blue Ribbon Books: 1935
• Blume, Peter: 1944 and 1950
• Blumenfeld, Willow (Cahill's granddaughter): [1960]
• Blumenschein, Ernest L.: 1936
• Blumenthal, Joseph: [1960]
• Bolotowsky, Ilya: 1960
• Borgenicht, Grace (art dealer): [1960]
• Boston Marine Museum: 1949
• Boston: Museum of Fine Arts: 1950
• Boulton, Margaret: 1936
• Braguzzi, Tony and Olive (curator of David Rockefeller's collection): 1960
• Breck, George and Ruth: [1960]
• Brennan, Francis: 1960
• Brook, Alex: 1959 (2 letters)
• Brook, Gina (wife of artist Alexander Brook): 1960
• Brooks, James and Charlotte: [1960]
• Brown, Clara D. (antiques dealer): [1935]
• Brown, Yaeger: 1943 (2 letters)
• Bruce, Edward: 1937
• Bucks County Historical Society: 1950
• Bufano, Beniamino: [1940-1942], undated (3 letters)
• Bulau, Alwin E.: 1952
• Burnham, Ralph Warren (antiques dealer): 1933
• Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
• Bywaters, Jerry: 1960
• Calder, Alexander: 1956 (photocopy) and 1960
• Calkins, K: 1936 (2 letters to Constance Rourke)
• Campbell, Robert B.: 1960
• Carolina Art Association: 1935-1950 (5 letters)
• Carroll, Bob: 1960
• Carroll, Eleanor: 1936
• Castelli, Leo: 1960
• Catlin, Tod: 1960
• Cavanna, Elise: 1960
• Chamberlain, Betty: 1960
• Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
• Chapin, Lucy Stock: 1932-1933 (2 letters)
• Chapman, Suzanne: 1946-1949 (2 letters)
• Charm (Barbara Lee Johnson): 1929
• Chermayeff, Serge (Institute of Design): 1948
• Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
• Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
• Citizens Committee for Support of WPA: 1937
• Clafin, Agnes: 1960
• Clark, Stephen C.: 1939
• Cleveland Institute of Art: 1950 (letter from Alfred Barr)
• Coffey, Katherine: 1960
• Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
• Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
• Cole, Annetta (Elizabeth Holt's sister): 1960
• Colin, Georgia and Ralph: 1960
• Collier, Nina (Index of American Design): 1936 (6 letters)
• Collins, Lloyd and Lib: 1960
• Colman, Anne (FAP, Michigan): 1937 (2 letters)
• Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
• Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
• Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)
• Columbia University: [1939]
• Conklin, Franklin (Newark Museum): 1944
• Connolly, Elizabeth (FAP, Southern California): 1940
• Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
• Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
• Corcoran Gallery of Art: 1950 (3 letters)
• Cornelius, Charles: 1936 (2 memoranda from others)
• Cosmopolitan Fire Insurance: 1931
• Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
• Crampton, Rollin: 1960
• Craven, Thomas: 1944 (2 letters)
• Crawford, Phyllis: 1945-1960 (4 letters)
• Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
• Cronin, Agnes S.: 1939-1944 (2 letters)
• Crosby, Hildegard (FAP, Illinois): 1937-1949 (8 letters)
• Culler, Julia Abbott: 1935
• Cummin, Hazel (Index of American Design): 1937 (5 letters)
• Currant, Mary (FAP, Pennsylvania): 1937 (2 letters)
• Daly, Matthew A. (WPA): 1936 (2 letters)
• Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
• Daugherty, D. H. (American Council of Learned Societies): 1949 (11 letters)
• Davidson, Jo: 1944 (letter to the Editor)
• Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
• Davies, Terry: 1960 (2 letters)
• Davis, Charles (artist): mentioned in invitation dated [1938]
• Davis, D. and Phyllis: 1960
• Davis, George Earl: 1952
• Davis, Lew and Mathilde: 1960
• Davis, Stuart: 1936-1960 (5 letters)
• Dehner, Dorothy: [1960]
• Delson, Sidney: 1958-1959 (2 letters)
• de Nagy, Tibor: 1960
• Dentsch, Hilda: [1941-1960] (2 letters)
• DeVoto, Bernard: 1949 (4 letters)
• De Young Memorial Museum: 1939
• d'Harnoncourt, Rene: 1944-1960 (5 letters)
• Dickinson, Edwin: 1960
• Dienes, Sari (artist): 1960
• Don, Michael: 1939-1940 (2 letters)
• Donati, Enric: 1960
• Douglas, Eric: 1949
• Downtown Gallery: 1935
• Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
• Dunbar, Anna: 1960
• Duntley, Seibert Q.: 1941
• du Pont, H. F.: 1950 (2 letters)
• Durieux, Caroline: 1943
• Durham, Mr.: 1936
• Dutt, Alska: 1956
• du Von, Jay: 1941
• East Liverpool, Ohio, Chamber of Commerce: 1939
• Eaton, Allen: 1938 and 1945
• Edwards, Paul (WPA, Washington, D.C.): 1941
• Eglington, Laurie (Index of American Design): 1936 (2 letters)
• Eilshemius, Louis M.: 1931-1939 (2 letters)
• Emery, Humphrey J. (American Handicraft Council): 1939
• Emil, Allan and Kate (art collectors): 1960
• Emmerich, Andre: 1960
• Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
• Essex Institute: 1950
• Evans, Ernestine: 1947 (2 letters)
• Evergood, Philip: 1944 (letter to the Editor)
• Fairweather, Sally: [1960]
• Feininger, Julia: 1960, undated
• Feitelson, Lorser and Helen: 1943-1960 (3 letters)
• Ferber, Herbert and Lisi: 1960 (2 letters)
• Ferren, John: 1949 (2 letters)
• Field, George H. (Federal Works Agency): 1943 (2 letters)
• Flanagan, Hallie: 1949 (3 letters)
• Fleming, Philip B.: [1943]
• Fogel, Barbara: 1960
• Follmer, Frank J.: 1942
• Force, Juliana: 1946
• ’47 Magazine: 1946
• Frankenberg, Lloyd: 1937 and 1960
• French, Helen: [1960]
• Frick Art Reference Library: 1946
• Fried: Rose Fried Gallery: 1953
• Friends of the FAP: 1939 (13 letters)
• Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
• Fultz, Harry T.: 1942 (memo from Fred Biesel)
• Gaskin, William: 1940-1961 (12 letters)
• Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
• Gavert, Olive Lyford (Alfred Barr’s secretary): 1960
• General Services Administration: 1950
• Gershoy, Toni: [1960]
• Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
• Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
• Glarner, Fritz: 1949 and 1960
• Glassgold, Cook Adolph: 1936-1940 (43 letters)
• Goldberg, Albert L. (Illinois Music Project): 1940
• Goldberg, Mike: [1960]
• Goldwater, Louise and Robert: 1960
• Goodall, Donald B.: 1960
• Goodchild, Donald: 1939
• Goodyear, A. Conger: 1935-1960 (5 letters)
• Gorsline, Douglas W.: 1950 (2 letters)
• Gowing, Lawrence: 1960
• Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
• Graves, Morris: 1946
• Green, Wilder: 1960
• Greenberg, Clement: 1960
• Greenwell, Darrell J. (Ogden Standard Examiner): 1949
• Griffis, Toni (Mrs. Hughes Griffis): 1960
• Griffith, E. J. (FAP, Oregon): 1938 and 1960
• Grossman, Mrs. I. Donald: [1960]
• Guerrero, Jose and Roxane: [1960]
• Guggenheim, Olga: 1960
• Gwathmey, Robert: 1944 (letter to the Editor)
• Hale, Bob (Metropolitan Museum of Art): 1960
• Hall, Edward T. (Universal School of Handicrafts): 1939
• Halpert, Edith: 1930-1960, undated (20 letters)
• Hardin, Shirley: [1960]
• Hare, Michael M.: 1948
• Harper's Magazine: 1943-1944 (2 letters)
• Harrison, Preston: 1934
• Hart, "Pop": 1930-1932 (2 letters)
• Hartigan, Grace: 1960
• Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcooley")
• Hatch, John Davis: 1960
• Hatcher, Harry and Doris: 1960 (3 letters)
• Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
• Haydon, Hal: 1955
• Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
• Herbert, David: 1960
• Hess, Thomas: 1960
• Hinckley, Robert H. (American Broadcasting Co.): 1960
• Hirsch, Joseph: 1960
• Hofmann, Hans and Maria: 1960 (2 letters)
• Holt, Elizabeth (art historian): 1960
• Holzhauer, Mildred: 1937-1940 (4 letters)
• Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
• Hopkins, Harry L.: 1936-1943 (13 letters)
• Horr, Axel (artist): mentioned in invitation dated [1938]
• House Beautiful: 1950
• Houston: Museum of Fine Arts of Houston: 1955
• Hunter, Howard O.: 1941
• Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
• Huxley, Julia S.: 1942
• Illinois Art Project: 1941-1942 (6 letters)
• Index of American Design: 1936 (form letter)
• Interior: Department of the Interior: 1950 (3 letters)
• Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
• Isaacs, Betty and Julius: 1960
• Jackson, Martha: [1960]
• Jerry, Sylvestre (FAP, Michigan): 1939 (3 letters)
• Johns, Jasper: 1960
• Johnson, Anna: 1952
• Johnson, Buffie: 1960
• Johnson, Irene Edith: 1960
• Johnson, Philip C.: 1960
• Jones, Anne (Mrs. E. Powis Jones): 1960
• Kallen, Horace (publisher): 1960
• Karpel, Ray and Bernard (Museum of Modern Art): [1960]
• Kavanaugh, George R. (Berea College): 1936
• Kaye, Harold: 1958
• Kayser, Dr.: 1954
• Keck, Caroline and Sheldon (art conservators): 1960
• Kellogg, Elizabeth R.: 1949 (2 letters)
• Kent, Rockwell: 1944
• Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
• Keyes, Homer Eaton (Antiques Magazine): 1936
• Kiesler, Frederick J.: 1960
• Kiplinger, Walter M.: 1941 (4 letters)
• Kipper, Katrina (antiques dealer): 1935 (3 letters)
• Kirby, Mr. O. A.: 1941
• Kleinholz, Frank: 1944 (letter to the Editor)
• Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
• Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
• Knight, Harry: 1960
• Knittle, Rhea Mansfield: 1936-1937 (2 letters)
• Kokoschka, Oskar: 1944
• Kootz, Jane and Sam: 1960
• Kroll, Eleanor: 1937 (2 letters)
• Kuniyoshi, Yasuo: 1944 (2 letters)
• Labaudt, Lucien: 1943 (4 letters)
• Lane, Harry: [1960]
• Laning, Clair: 1960
• Leech, Nancy T.: 1949
• Leeds, Harold Eliot (architect): 1960
• Legg, Alicia (Museum of Modern Art curator): 1960
• Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
• Leicester, Louise B. (American Handicraft Council): [1940]
• Lekakis, Michael: 1960
• Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
• Levine, Jack: 1960
• Levy, Julian: 1944 and [1960]
• Lewis and Clark High School: 1939
• Lewis, Elizabeth Ray: 1943
• Life Magazine: 1944 (4 letters)
- Lipman, Jean and Howard: [1960]
- Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
- Lipton, Seymour: [1960]
- Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
- Lowenthal, Edith and Milton: 1960
- Lundy, Margaret: 1938
- Lunsford, Bascom Lamar: 1936
- Lyles, Mary E.: 1935
- Mabry, Tom and Ethel: 1960 (2 letters)
- Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
- Macdowell Colony: 1960
- MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
- Macmillan Company: 1946-1959 (24 letters)
- Magazine of Art: 1948-1951 (10 letters)
- Mapes, Col. Milton C. (Civilian Camouflage): 1941
- March, Frank A. (Project Control Division): 1941
- Marcus, Marcia: 1960
- Marg Magazine: 1956 (6 letters)
- Marx, Ione F.: 1942
- Maryland Historical Society: 1950 (2 letters)
- Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
- Mattis, Astrid: 1960
- Maverick Maury (Congressman, Texas): 1936 (3 letters)
- Mayor, A. Hyatt (Metropolitan Museum): 1960
- Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
- McAndrew, Betty and John: 1960
- McCormick, M. R.: 1938
- McCrady, John: 1943
- McCray, Porter (Museum of Modern Art): 1960
- McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
- McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
- McMahon, Audrey (WPA): 1936-1941 (7 letters)
- McPharlin, Paul (Michigan WPA): 1937 (7 letters)
- Metropolitan Museum of Art: 1953
- Miller, Emma Guffey: 1938
- Minnesota Historical Society: 1952
- Morgan, Anne: 1938-1939 (5 letters)
- Morley, Grace: 1960
- Morris, Lawrence: 1937-1939 (2 letters)
- Morris, Suzy (Mrs. George L. K. Morris): 1960
- Morrison, Richard: 1936-1949 (6 letters)
- Morsell, Miss: 1938
- Motherwell, Robert: 1960
- Myers, Bernard: 1948
- Myers, John (art dealer): 1960
- Nakian, Reuben: 1960
- Nash, Susan Higginson: 1934 (2 letters)
- Nathan, Reuben S.: 1949 (3 letters)
- National Gallery of Art: 1943-1993 (27 letters)
- National Institute on Education and the War: 1943
- Navy: Department of the Navy: 1941
- Neuberger, Roy: 1960
- Neumeyer, Alfred (Mills College): 1944
- Nevelson, Louise: 1960
- Newhall, Beaumont: 1941
- New Hampshire: University of New Hampshire: 1939
- Newman, Barnett: 1960
- Newmeyer, S.: [1936]
- New Republic: 1949 (letter from Lloyd Goodrich)
- New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
- New Yorker: 1948 and 1952
- New York Herald Tribune: 1948-1952 (3 letters)
- New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
- New York State Historical Association: 1949-1951 (4 letters)
- [New York Times]: 1944
- Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
- Norman, Charles: 1960
- Norman, Dorothy (Stieglitz protegee): 1960
- Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
- North Texas Agricultural College: 1939
- Northwest Missouri State Teachers College: 1939
- Norton, Ann: [1960]
- Norwegian Folk Art Museum: 1949 (2 letters)
- Odegaard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
- O'Hara, Frank (poet and art critic): 1960
- Okada, Kimi and Keryo: 1960
- Olmsted, Harold S.: 1954
- Olsen, Catharine M.: 1941, undated (3 letters)
- Organ, Violet: 1949
- Ormsbee, Thomas H. (editor, American Collector): 1936 (letter to Ruth Reeves)
- Osborn, Elodie: 1960
- O'Steen, Alton (Alabama Dept. of Education): 1943
- Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
- Parker, Margaret: [1960]
- Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
- Parkinson, Eliza (Museum of Modern Art trustee): 1960
- Parr, Russell C.: 1936
- Parsons, Betty: 1960
- Pedlar, Sylvia: 1960
- Pedro, Luis Martinez: 1947
- Peixotto, Ernest: 1936
- P.E.N. Club, The: 1948
- People's Art Center Association, St. Louis: 1952 (5 letters)
- Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
- Perry, Beatrice (Gres Gallery): 1960
- Philadelphia Museum of Art: 1950
- Pickens, Alton: 1955
- Pietan, Norman: 1948 and [1949]
- Pilgrim Society: 1949 (2 letters)
- Pollack, Peter: 1960
- Pollak, Frances M. (WPA): 1936-1949 (7 letters)
- Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]
• Pollock, Jackson: 1952 (photocopy)
• Price, R. Moore: 1945
• Public Use of Arts Committee: 1939
• Purcell, Ralph: 1949 (4 letters)
• Pyle, Edward Frederick: 1939
• Ramsay, John: mentioned in memo dated Mar 31, 1936
• Reeves, Ruth: 1936-1949 (55 letters including field reports)
• Reines, Harry: 1938
• Reinhart, Ad: 1952-1959 (3 letters)
• Reynal and Hitchcock, Inc.: 1937
• Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
• Riefstahl, Elizabeth: 1936
• Ritchie, Andrew C.: 1944 (2 letters)
• Rivers, Larry: 1960
• Robinson, Boardman: 1936 and 1960
• Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
• Rockefeller Foundation: 1949
• Rockefeller, David: 1960
• Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
• Rockefeller, John III, and Blanchette: 1951-1960 (3 letters)
• Rockefeller, Nelson A.: 1934-1960 (6 letters)
• Rockefeller, Peggy: 1960
• Roesen, Severin: mentioned in letter dated Mar 02, 1938
• Roosevelt, Franklin D.: 1936-1940 (3 letters)
• Rosenbaum, Belle (New York Herald Tribune): 1949-1960 (4 letters)
• Rosenwald, Janet: 1937 and 1960
• Rothko, Mark: 1960
• Rourke, Constance: 1935-1938 (57 letters)
• Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
• Rubenstein, Erica B.: 1945 (3 letters)
• Rubenstein, Sarah (Museum of Modern Art): 1960
• Russell, Morgan: 1950-1951 (2 letters)
• St. Petersburg Federal Galleries: 1939
• Sandoz, Mari (writer): 1960
• Sawitzky, William (painting researcher): 1935 (2 letters)
• Sawyer, Wilda A.: 1942
• Saxon, Lyle: 1943
• Schaefer, Bertha: [1960]
• Scharf, Bill: [1960]
• Scheidt, Melvin E. (War Relocation Authority): 1943
• Schmidt, Katherine: 1944 and 1960
• Schnitzer, Robert C.: 1949
• Schwabacher, Ethel: 1960 (2 letters)
• Scott, Cecil: 1960 (2 letters)
• Scott, Phyllis C.: 1936-1937 (2 letters)
• Scull, Ethel and Bob (art collectors): [1960]
• Seckar, Alvena V.: 1946
• Seeger, Charles: 1936
• Selz, Peter and Thalia: 1960
• Shaw, Charles: 1960
• Simms, Agnes (artist): 1960
• Siporin, Mitchell: 1943-1960 (4 letters)
• Sloan, Helen (Mrs. John Sloan): 1951 and 1960
• Sloane, William: 1945
• Smedley, Agnes: 1947 (letter from Ernestine Evans)
• Smith College: 1944-1950 (6 letters)
• Smith, Ferdinand: 1952
• Smith, Geneva: 1942 (memo from Frank J. Follmer)
• Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
• Smith, Holly and Sam: [1960]
• Smith, Joseph Lindon: mentioned in letter dated Mar 28, 1950
• Smith, Laura: 1938-1939 (5 letters)
• Smith, Louise: 1960
• Smith, Margery Hoffman (FAP, Oregon): 1938
• Soby, James Thrall: 1948-1960 (5 letters)
• Soderblom, Nathan: 1922 (in Swedish)
• Solomon, Saul (Cahill's doctor): 1960
• Soyer, Moses: 1944 (letter to the Editor)
• Spark, Mrs. Victor: 1960
• Speck, Walter: 1939 (2 letters)
• Spencer, Betty (Niles Spencer's first wife): 1960
• Spencer, Catherine (Mrs. Niles Spencer): 1952-1960 (8 letters)
• Stamos, Theodoros: 1960
• Standards: National Bureau of Standards: 1941
• State: Department of State: 1939 (3 letters)
• Steenbeek, Alexander: 1937
• Steegmuller, Francis: 1960
• Stella, Joseph: 1936 (2 letters)
• Sterner, Albert: 1935
• Stieglitz, Alfred: 1932 and 1934
• Stier, W. (Project Review Section): 1941
• Still, Clyfford: 1953-1956 (4 letters)
• Stix, Hugh: 1960
• Stock, Joseph (artist): mentioned in letters dated 1932 and 1933
• Stout, Rex: 1944
• Strickland, Sidney: 1949 (2 letters)
• Studio Publications, Inc.: 1951
• Sunami, Soichi: 1960
• Swasey, Jeannette: [1935]
• Sweeney, Jim: [1960]
• Tabak, Maynall (colleague of Jackson Pollock): [1960]
• Taub, Alex: 1942 (memo from Buckminster Fuller)
• Taylor, Francis Henry: 1939 and 1952
• Taylor, Miss: 1936
• Thomas, Yvonne (artist): 1960
• Thomley, John: 1949
• Thoms, Mr.: 1936 (letter from Matthew Daly)
• Thorngerson, Nina: [1960]
• Tobey, Mark: 1954 and 1960
• Tobey, Judith (Resettlement Administration): 1936
• Townsend, Gertrude: [1937]
• Townsend, Mr.: 1938
• Tranum, Carl K.: 1949 (2 letters)
• Triggs, Clayton E.: 1940 (4 letters)
• Turner, Katherine: [1935]
• Tworkov, Jack and Wally: 1960
• Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
• United American Artists: 1940
• Valentin, Curt: 1954
• Valentine, Chapin: 1932
• Valentiner, W. R. (Detroit Institute of Arts): 1933
• Varian, Dorothy: 1960
• Viviano, Catherine (art dealer): [1960]
• Volkmer, Jean (Museum of Modern Art conservator): [1960]
• von Wiegand, Charmion (artist): 1960
• Walker, Hudson D.: 1960
• Walley, Jano and John: 1949 and 1960
• Ward: 1925 and 1960 (3 letters)
• War Department: 1938-1941 (5 letters)
• Warren, William (FAP, Connecticut): 1937
• Wasey, Jane: 1960
• Washburn College: 1939
• Washburn, Gordon (Albright Art Gallery): 1960
• Washington: The State College of Washington: 1939
• Watrous, Harry W.: 1936
• Watson, Forbes: 1949
• Webb, Aileen (American Handicraft Council): 1938 (4 letters)
• Weber, Max: 1922-1960 (6 letters)
• Weisenborn, Fritzi (Mrs. Rudolph Weisenborn): 1950
• Wendt, Gerald (Time, Inc.): 1944 (2 letters)
• Weston, Edward: 1936
• Wharton, Frances L.: 1935 (2 letters)
• Wheeler, Monroe (Museum of Modern Art): 1960
• White, Francis Robert: 1944
• White, Jim: 1960
• Whitelaw, Robert N. S.: 1960
• Whitney Museum of American Art: 1949 and 1979
• Whyte, James C.: 1942
• Wilfred, Thomas: 1960
• Williams, Aubrey (WPA): 1936
• Williamsburg Restoration, Incorporated: 1935 (4 letters)
• Winchester, Alice (Antiques Magazine): 1950-1951 (6 letters)
• Winser, Beatrice: 1924-1944 (6 letters)
• Winter, Anna K. (antiques dealer): 1935
• Wisconsin: State Historical Society of Wisconsin: 1939
• Woodstock Artists Association: 1960
• Woodward, Ellen S.: 1936-1938 (3 letters)
• Worcester, Wakefield (architect): 1936
• Wright, Russell (industrial designer): [1960]
• Wyn: A. A. Wyn, Inc.: 1951
• Youngerman, Jack: 1960
• Zegri, Armando (Galeria Sudamericana): 1960
• Zimmerman, Fred and Dorothy: [1960]
• Zorach, William: 1936-1960 (3 letters)
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Reel 5285, Frame 1342-1389  Correspondence, July 1937
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Reel 5286, Frame 0408-0445
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Reel 5286, Frame 0446-0471
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Reel 5286, Frame 0472-0511
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10.75 Linear feet (Boxes 2-14, 18, MMs009)

This series documents Cahill’s directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

3.1: General Subjects, circa 1934-1943, 1953

This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahon, Eric Mose, Concetta Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahon, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.

Reel 5287, Frame 1132-1142

Administrators, Lists of, circa 1935-1936
Reel 5287, Frame 1143-1171
Image(s)

Administrators, Photographs and Biographical Sketches, circa 1935-1936

Reel 1105, Frame 0366-0382
Image(s)

Advisory Committees, circa 1935

Reel 1105, Frame 0383-0408
Image(s)

Advisory Committees Correspondence, 1935

Reel 1105, Frame 0409-0414
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Advisory Committees, Alabama, circa 1939-1940

Reel 1105, Frame 0415-0431
Image(s)

Advisory Committees, California, circa 1939-1940

Reel 1105, Frame 0432-0434
Image(s)

Advisory Committees, Colorado, circa 1939-1940

Reel 1105, Frame 435
Image(s)

Advisory Committees, Connecticut, 1939-1940

Reel 1105, Frame 0436-0438
Image(s)

Advisory Committees, Delaware, circa 1939-1940

Reel 1105, Frame 0439-0441
Image(s)

Advisory Committees, District of Columbia, circa 1939-1940

Reel 1105, Frame 0442-0444
Image(s)

Advisory Committees, Florida, 1939-1940

Reel 1105, Frame 0445-0453
Image(s)

Advisory Committees, Illinois, circa 1939-1940

Reel 1105, Frame 0454-0464
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Advisory Committees, Iowa, circa 1939-1940

Reel 1105, Frame 0465-0468
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Advisory Committees, Louisiana, circa 1939-1940

Reel 1105, Frame 0469-0471
Image(s)

Advisory Committees, Maine, circa 1939-1940

Reel 1105, Frame 0476-0481
Image(s)

Advisory Committees, Maryland, circa 1939-1940
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<td>Reel NDA 15, Frame 0431-0479</td>
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Reel NDA 15, Frame 0746-0747 Correspondence and Memoranda, 1940 (3 of 3) Image(s)

Reel NDA 15, Frame 0744-0745 Correspondence and Memoranda, 1941 (1 of 2) Image(s)

Reel NDA 15, Frame 0755-0766 Correspondence and Memoranda, 1941 (2 of 2) Image(s)

Reel NDA 15, Frame 0489-0493 Correspondence and Memoranda, 1942 Image(s)

Reel NDA 15, Frame 0767-0789 Correspondence and Memoranda, 1942-1943 Image(s)

Reel NDA 15, Frame 0798-0803 Correspondence and Memoranda, circa 1943 Image(s)

Reel NDA 15, Frame 0790-0797 Correspondence and Memoranda, 1953 Image(s)

Reel 1105, Frame 0581-0615 Draft Operating Manual of Museum Services and Education Aids, circa 1935-1940
Employment Figures, 1935-1936, undated

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Employment Figures, 1937-1942

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3.2: Artist Files, 1935-1943
This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

Reel 1107, Frame 0038-0098  Artist Files, Correspondence, 1935-1943  Image(s)
Reel 1107, Frame 0001-0021  Artist Files, General Records, 1935-1943  Image(s)
Reel 5287, Frame 1173-1266  Artist Files, Lists of Artists and Works, 1938-1941  Image(s)
Reel 1107, Frame 0099-0157  Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939  Image(s)
Reel 5287, Frame 1268-1270  Abbott, Berenice, undated  Image(s)
Reel 1107, Frame 0022-0026  Barela, Patrocino, circa 1935  (resume)  Image(s)
Reel 5287, Frame 1271-1272  Bennett, Gwendolyn, undated  Image(s)
Reel 5287, Frame 1273-1274  Bird, Elzy J., undated  Image(s)
Reel 5287, Frame 1275-1279  Brown, Samuel J., undated  (includes photo of Brown)  Image(s)
Reel 5287, Frame 1280-1284  Bufano, Beniamino, undated
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Bufano, Beniamino, 1941
(catalog)
Image(s)

Reel 5287, Frame 1285-1287
Cervantez, Pedro, undated
(includes photo of Cervantez)
Image(s)

Reel 5287, Frame 1288-1289
Curtis, Phillip C., undated
Image(s)

Reel 5287, Frame 1290-1292
Evergood, Philip, 1939
(includes photo of Evergood)
Image(s)

Reel 5287, Frame 1293-1294
Gersho, Eugenie, undated
Image(s)

Reel 5287, Frame 1295-1296
Gettens, Rutherford J., undated
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Reel 5287, Frame 1297-1298
Gorky, Arshile, undated
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Reel 5287, Frame 1299-1303
Gregory, Waylande, undated
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Reel 5287, Frame 1304-1305
Guglielmi, Louis, undated
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Reel 5287, Frame 1306-1307
Hiler, Hilaire, undated
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Reel 5287, Frame 1308-1309
Hord, Donal, undated
Image(s)

Reel 5287, Frame 1310-1311
Hunter, R. Vernon, undated
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Reel 5287, Frame 1312-1313
Jacobi, Eli, undated
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Reel 5287, Frame 1314-1315
Knaths, Karl, undated
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Image(s)

Reel 5287, Frame 1316-1318 Kopman, Benjamin, undated Image(s)

Reel 5287, Frame 1319-1322 Macdonald-Wright, Stanton, undated Image(s)

Reel 5287, Frame 1323-1325 Murray, Hester Miller, undated Image(s)

Reel 5287, Frame 1326-1329 Newell, James Michael, undated (includes photo of Newell) Image(s)

Reel 5287, Frame 1330-1333 Olds, Elizabeth, undated (includes photo of Olds) Image(s)

Reel 5287, Frame 1334-1336 Palo-Kangas, John, undated (includes photo of Palo-Kangas) Image(s)

Reel 5287, Frame 1337-1338 Park, Paul, undated (includes photo of Park) Image(s)

Reel 5287, Frame 1339-1343 Quirt, Walter, undated (includes photo of Quirt) Image(s)

Reel 5287, Frame 1344-1345 Rourke, Constance, undated
Reel 5287, Frame 1346-1348
Segal, George, undated
(photo of Segal only; see also Box 18)
Image(s)

Reel 5287, Frame 1349-1351
Seltzer, Leo, undated
(photo of Seltzer only)
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Reel 5287, Frame 1352-1357
Siporin, Mitchell, undated
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Image(s)

Reel 5287, Frame 1358-1362
Sommer, William, undated
(includes photo of Sommer)
Image(s)

Reel 5287, Frame 1363-1368
Speck, Walter E., undated
(includes photo of Speck)
Image(s)

Reel 5287, Frame 1369-1372
Sutton, Harry H., undated
(includes photo of Sutton)
Image(s)

Reel 5287, Frame 1373-1377
Trentham Eugene, undated
(typescript by and photo of Trentham)
Image(s)

Reel 5287, Frame 1378-1382
Velonis, Anthony, undated
(includes photo of Velonis)
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Reel 5287, Frame 1383-1386
Viviano, Emmanuel, undated
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Reel 5287, Frame 1387-1390
Ward, Lynd, 1939
(includes photo of Ward)
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Reel 5287, Frame 1391-1395
Weisenborn, Rudolph, undated
(includes photo of Weisenborn)
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Reel 5287, Frame 1396-1399
White, Francis Robert, undated
(includes photo of White)
Image(s)

Reel 5287, Frame 1400-1404
Wolff, Robert Jay, undated
(includes photo of Wolff)
Image(s)
This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects*, and a reprint of *Art Under Five Years of Federal Patronage*, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

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<td>Memoranda, General, and Program Descriptions, 1936-1940</td>
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3.4: Administration of the State WPA/FAP, 1935-1943

This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.
Memoranda to State and Regional Directors, 1935-1936

Memoranda to State and Regional Directors, 1937

Memoranda to State and Regional Directors, 1938

Memoranda to State and Regional Directors, 1939

Memoranda to State and Regional Directors, Requisitioned Material, 1936

Midwest Mural Competition, undated

California, undated

California, circa 1935-1937

Florida, circa 1936

Illinois, 1936

Illinois, 1940

Iowa, 1936

Iowa, circa 1937

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Kansas, 1936
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Reel 1106, Frame 0541-0550
Minnesota, 1939
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Reel 1106, Frame 0554-0562
Minnesota, 1943
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Reel NDA 15, Frame 0539-0557
Missouri, 1935
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Reel 1106, Frame 0551-0553
Missouri, 1942
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Reel 1106, Frame 0563-0594
New York City, 1935-1943
Image(s)

Reel 1107, Frame 0701-0737
New York State, 1937-1938
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Reel 1106, Frame 595
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Reel 1106, Frame 0626-0654
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Reel 5289, Frame 0364-0372
Arizona, The Phoenix Art Center by Morsell, undated
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Reel 5289, Frame 0373-0377
California, [Young California Artists] by Morsell for Parnassus, undated
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California, *The Hand-Writing on the Walls* by Homer W. Evans, undated
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Reel 5289, Frame 0390-0400
California, *The Study of Early American Wall Painting in Southern California* by Warren W. Lemmon, undated
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California, *Redwood Sculpture on the Federal Art Project*, undated
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California, *Children's Art Classes* by Vivian Swelander, undated
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Reel 5289, Frame 0410-0413
California, *An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic*, undated
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Reel 5289, Frame 414
California, *An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings*, undated
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California, *Aquatic Park Exhibition*, undated
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California, [Beniamino Bufano], undated
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Reel 5289, Frame 0426-0427
California, *Sculpture Produced on Federal Art Project of the WPA, California*, undated
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California, *Southern California Creates*, undated
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California, Federal Art Project, Los Angeles Museum, 1936
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Reel 5289, Frame 0462-0465
California, [Federal Art Project], 1936
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Reel 5289, Frame 472
California, Report from the Northern California Project, circa 1937
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Reel 5289, Frame 0466-0471
California, Transcript of Interview *Was There A Mission Style of Design?* with Frank Freidel and Warren W. Lemmon, 1937
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California, *Folk Arts in California From 1769 to 1846* by Marjorie Evelyn De Bord, 1938
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Reel 5289, Frame 0556-0557
California, *Federal Art Project Reviews Accomplishment*, 1938
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California, Untitled, circa 1938
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California, *California's Medical Story in Fresco*, 1939
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California, *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors Hearing Room*, 1939
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Reel 5289, Frame 0602-0611
California, *Southern California Art Project*, Los Angeles Museum, 1939
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California, *Federal Art Project*, [1940]
Image(s)

Reel 5289, Frame 0617-0629
California, *Southern California Art Project*, 1942
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Reel 5289, Frame 0630-0634
District of Columbia, *The Works Program*, undated
Image(s)

Reel 5289, Frame 0635-0638
District of Columbia, *National Exhibit of Children's Art*, undated
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Reel 5289, Frame 0639-0644
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Reel 5289, Frame 0645-0648
Florida, Autobiographical Sketch by Eve Alsman Fuller, 1936
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Reel 5289, Frame 0649-0650
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Reel 5289, Frame 0651-0658
Florida, Jacksonville WPA Art Center Brochure, 1942
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| Reel 5289, Frame 1017 | Illinois, *WPA Sculptors Lift Chisels to a 2 1/2 Hour Day*, Press Digest, August 19, 1936 |
| Reel 5289, Frame 1018 | Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936 |
| Reel 5289, Frame 1009 | Illinois, *Bishop's Hill* by Holger Cahill, 1941 |
| Reel 5289, Frame 1030-1070 | Illinois, *Baseball In Old Chicago*, 1939 |
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Reel 5289, Frame 1197-1201
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Michigan, Report on Art Projects for Unemployment Relief in Michigan, 1935-1942 by Paul McPharlin, [1942]

Michigan, Minnesota Artist, 1939

Minnesota, Walker Art Center, 1940

Missouri, Press Release, undated

Missouri, People’s Art Service Center, undated

Missouri, Work Projects Administration Service Division - Missouri, Accomplishment Report, February 1, 1943

Nebraska, Nebraska Folklore: Pioneer Recollections, 1940

New Jersey, Program Operation Report, undated

New Jersey, The Williamsburg Housing and Newark Airport Projects by Burgoyne Diller, undated

New Mexico, Spanish Colonial Arts in New Mexico by R. Vernon Hunter, undated

New York, American Artists Face the Future, undated

New York, Statistical Report of the Art Teaching Project, 1936

New York, Federal Art Centers of New York, circa 1938

New York, A Community Art Center for Harlem, circa 1938
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    Image(s)

    Image(s)

    Image(s)

Reel 5290, Frame 0399-0405  Oklahoma, *Record of Program Operation and Accomplishment*, undated
    Image(s)

Reel 5290, Frame 0406-0409  Oklahoma, Report by Nan Sheets, 1936 *(includes photo of Sheets)*
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Reel 5290, Frame 0410-0421  Oregon, Report on Salem Federal Art Center, undated
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Reel 5290, Frame 0422-0423  Oregon, *Art in Timberline Lodge* by E. J. Griffith, undated
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Reel 5290, Frame 0424-0429  Oregon, *The Problem of Gallery Attendants* by Charles Val Clear, undated
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Reel 5290, Frame 0430-0435  Oregon, *WPA Community Art Centers*, undated
    Image(s)

    Image(s)

    Image(s)

Reel 5290, Frame 0477-0478  Pennsylvania, *Defense Work in Progress*, 1941
Virginia, Memoranda on Community Art Centers, circa 1938

Reel 5290, Frame 0479-0504

Washington State, Bulletin of the Spokane Art Center, 1939

Reel 5290, Frame 0517-0525

Wisconsin, Artist Who Painted Pope Pius XI Makes Show Place of Old Barn, undated

Reel 5290, Frame 0527-0530

Wisconsin, Miscellaneous Publicity and Notes from Press Digest, 1937, undated

Reel 5290, Frame 0531-0534

Wisconsin, Notes on and Statements by Wisconsin Artists, 1939

Reel 5290, Frame 0535-0545

Wisconsin, Record of Program Operation and Accomplishment, 1942

Reel 5290, Frame 0546-0574


Reel 5290, Frame 0575-0582

3.5: Meeting Minutes and Transcripts, 1936-1941

This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

Planning Program of Work and Travel Conference, undated

Reel 1105, Frame 0553-0556

Regional and State Directors Conference, September 1936

Reel 1105, Frame 0533-0541

Fogg Museum Meeting, January 20, 1938

Reel 5288, Frame 0003-0026

Federal Art Directors Conference, Washington, D.C., May 1938

Reel 5292, Frame 0404-0440

Annual Meeting of the American Handicraft Council, February 1940

Reel NDA 15, Frame 0990-0994
Reel 1105, Frame 0518-0532  Community Service Projects Meeting, May 21-23, 1940
Image(s)

Reel 5288, Frame 0048-0051  Community Service Projects Meeting, May 29, 1940
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Reel 5288, Frame 0052-0064  Art Supervisors Conference, Washington, D.C., January 1941
Image(s)

Reel 1105, Frame 0785-0866  Conference on the Arts Program of the WPA, Transcript, Part 1, October-November 1941
Image(s)

Reel 1105, Frame 0867-0904  Conference on the Arts Program of the WPA, Transcript, Part 2, October-November 1941
Image(s)

Reel 1105, Frame 0905-0974  Conference on the Arts Program of the WPA, Transcript, Part 3, October-November 1941
Image(s)

3.6: Allocations, 1935-1943, 1970

This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled Congressional and D.C. Allocations.

Reel 1106, Frame 1093-1186  Allocation Control Cards, California, circa 1935-1941
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Image(s)

Reel 1106, Frame 1274-1279  Allocation Control Cards, California, circa 1935-1941
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Reel 1106, Frame 1187-1190  Allocation Control Cards, Colorado, circa 1935-1941
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Allocation Control Cards, Connecticut, circa 1935-1941
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Reel 1106, Frame 1194-1195
Allocation Control Cards, Florida, circa 1935-1941
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Allocation Control Cards, Illinois, circa 1935-1941
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Reel 1106, Frame 1218-1219
Allocation Control Cards, Kansas, circa 1935-1941
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Allocation Control Cards, Louisiana, circa 1935-1941
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Allocation Control Cards, Massachusetts, circa 1935-1941
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Reel 1106, Frame 1251-1259
Allocation Control Cards, Michigan, circa 1935-1941
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Reel 1106, Frame 1260-1266
Allocation Control Cards, Minnesota, circa 1935-1941
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Reel 1106, Frame 1267-1269
Allocation Control Cards, New Hampshire, circa 1935-1941
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Reel 1106, Frame 1280-1419
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Reel 1106, Frame 1455-1456
Allocation Control Cards, Oregon, circa 1935-1941
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Allocation Control Cards, Pennsylvania, circa 1935-1941
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Reel 1106, Frame 1493-1495
Allocation Control Cards, Rhode Island, circa 1935-1941
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Reel 1106, Frame 1496-1497
Allocation Control Cards, Utah, circa 1935-1941
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Reel 1106, Frame 1498-1506
Allocation Control Cards, Washington, circa 1935-1941
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Allocation Control Cards, Wisconsin, circa 1935-1941
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Reel 1106, Frame 1061-1090
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Reel 1106, Frame 0875-0899
Allocations to States, 1935
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Reel 1106, Frame 0900-0931
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Reel 1106, Frame 0932-0958
Allocations to States, April 1936
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Reel 1106, Frame 0959-0989
Allocations to States, May-June 1936
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Reel 1106, Frame 0990-1029
Allocations to States, July 1936
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Commercial Standards for Artists' Oil Paints, 1939
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Reel 1106, Frame 0675-0704
Commercial Standards for Artists' Oil Paints, 1941-1943
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### 3.7: Community Art Centers, 1934-1946

This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

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<td>Reports, 1939-1946</td>
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3.8: FAP Divisions, 1935-1940

This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.


Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled Statistical Note on Murals; and a booklet entitled Historical Murals in the Los Angeles County Hall of Records Board of Supervisors' Hearing Room. Records relating to posters include a typescript entitled List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units, 28 copies of poster designs, and a photograph of men in a poster composition room.

Reel 1107, Frame 0738-0798 Art Teaching, 1936-1939 Image(s)

Reel 1107, Frame 0799-0804 Crafts, 1940 Image(s)

Reel 1107, Frame 0805-0809 Design Laboratory, 1935-1936 Image(s)

Reel 1107, Frame 0810-0866 Graphic Art, 1940 Image(s)

Reel 1107, Frame 0867-0906 Murals, 1936-1939 Image(s)

Reel 1107, Frame 0907-0977 Posters, circa 1935-1940 Image(s)

3.9: Index of American Design, 1936-1947

The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including Recording American Design, [The Shaker Portfolio], The Derivation and History of Weathervanes, A Short History of the Weathervane, The Eagle in American Design, American Traditions for Young People, and Notes on American Carvers and Carving. Also found here are press releases, notes, a list of
Collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

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<td>Reel 1108, Frame 0492-0505</td>
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3.10: Exhibitions, 1935-1942

This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP Exhibition of Contemporary Art at the 1939-1940 New York World's Fair.

Records of the New York World's Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

Reel 1107, Frame 584-683  Catalogs, 1936-1939  Image(s)
Reel 1107, Frame 539-563  Childrens' Art Exhibitions, 1937-1939  Image(s)
Reel 5292, Frame 0732-0778  New York World's Fair Exhibition (1939-1940), 1935-1938  Image(s)
Reel 5292, Frame 0780-0839  New York World's Fair Exhibition (1939-1940), 1938-1939  Image(s)
Reel 5292, Frame 0841-0888  New York World's Fair Exhibition (1939-1940), 1939  Image(s)
Reel 5292, Frame 0890-0950  New York World's Fair Exhibition (1939-1940), 1939-1940  Image(s)
Reel 1107, Frame 564-583  New York World's Fair Exhibition (1939-1940), 1940  Image(s)
Reel 1107, Frame 509-538  Exhibition Reports, 1936-1942  Image(s)
Reel 1107, Frame 684-700  News Clippings, 1936-1939  Image(s)

3.11: Other New Deal Art Projects, 1935-1942

This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

Reel 1109, Frame 1068-1069  OEM Art Bulletin No.1, 1942  Image(s)
Reel 1109, Frame 1014-1022  
TDAP Correspondence, 1935  
Image(s)

Reel 5290, Frame 0583-0595  
TDAP Bulletin No. 1, March 1, 1935  
Image(s)

Reel 5290, Frame 0596-0609  
TDAP Bulletin No. 2, April 1, 1935  
Image(s)

Reel 5290, Frame 0610-0625  
TDAP Bulletin No. 3, May-June 1935  
Image(s)

Reel 5290, Frame 0626-0641  
TDAP Bulletin No. 4, July-August 1935  
Image(s)

Reel 5290, Frame 0642-0662  
TDAP Bulletin No. 5, September 1935  
Image(s)

Reel 5290, Frame 0663-0678  
TDAP Bulletin No. 6, October-November 1935  
Image(s)

Reel 5290, Frame 0679-0696  
TDAP Bulletin No. 7, December 1935  
Image(s)

Reel 5290, Frame 0697-0732  
TDAP Bulletin No. 8, January-February 1936  
Image(s)

Reel 5290, Frame 0733-0756  
TDAP Bulletin No. 9, March-May 1936  
Image(s)

Reel 5290, Frame 0757-0776  
TDAP Bulletin No. 10, June-August 1936  
Image(s)

Reel 5290, Frame 0777-0795  
TDAP Bulletin No. 11, September 1936-February 1937  
Image(s)

Reel 5290, Frame 0796-0812  
TDAP Bulletin No. 12, February 1937  
Image(s)

Reel 5290, Frame 0813-0829  
TDAP Bulletin No. 13, March-June 1937  
Image(s)

Reel 5290, Frame 0830-0862  
TDAP Bulletin No. 14, July 1937-January 1938  
Image(s)
Reel 5290, Frame 0863-0873  TDAP Bulletin No. 15, March 1938  Image(s)

Reel 5290, Frame 0874-0881  TDAP Bulletin No. 16, circa April-August 1938  Image(s)

Reel 5290, Frame 0882-0898  TDAP Bulletin No. 17, September 1938  Image(s)

Reel 5290, Frame 0899-0918  TDAP Bulletin No. 18, February 1939  Image(s)

Reel 5290, Frame 0919-0948  TDAP Bulletin No. 19, June 1939  Image(s)

Reel 5290, Frame 0949-0965  TDAP Bulletin No. 20, November 1939  Image(s)

Reel 5290, Frame 0966-0981  TDAP Bulletin No. 21, March 1940  Image(s)

Reel 5290, Frame 0982-1003  TDAP Bulletin No. 22, September 1940  Image(s)

Reel 5290, Frame 1004-1010  TDAP Bulletin No. 23, March 1941  Image(s)

Reel 5290, Frame 1011-1016  TDAP Bulletin No. 24, May 1941  Image(s)

Reel 1109, Frame 1070-1105  TDAP Bulletin No. 8 (duplicate), January-February 1936  Image(s)

Reel 1109, Frame 1106-1125  TDAP Bulletin No. 10 (duplicate), June-August 1936  Image(s)

3.12: Publicity and Printed Material, 1934-1944, 1961

This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.

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<td>Lectures and Essays, 1936-circa 1940</td>
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3.13: Scrapbooks, 1936-1939

This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed
material. It includes photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

Reel 5292, Frame 1466-1494 Scrapbook I, 1935 Image(s)

Reel 5293, Frame 0005-0024 Scrapbook I, 1936 Image(s)

Reel 5293, Frame 0025-0061 Scrapbook I, January-May 1937 Image(s)

Reel 5293, Frame 0062-0092 Scrapbook I, June 1-15, 1937 Image(s)

Reel 5293, Frame 0093-0129 Scrapbook I, June 16-30, 1937 Image(s)

Reel 5293, Frame 0130-0152 Scrapbook I, July 1-15, 1937 Image(s)

Reel 5293, Frame 0153-0184 Scrapbook I, July 16-31, 1937 Image(s)

Reel 5293, Frame 0185-0218 Scrapbook I, August 1937 Image(s)

Reel 5293, Frame 0219-0233 Scrapbook I, September 1-15, 1937 Image(s)

Reel 5293, Frame 0234-0262 Scrapbook I, September 16-30, 1937 Image(s)

Reel 5293, Frame 0263-0302 Scrapbook I, October 1937 Image(s)

Reel 5293, Frame 0303-0338 Scrapbook I, November 1-10, 1937 Image(s)

Reel 5293, Frame 0340-0364 Scrapbook I, November 11-19, 1937
Reel 5293, Frame 0365-0383  Scrapbook I, November 20-30, 1937  Image(s)

Reel 5293, Frame 0384-0412  Scrapbook I, December 1-8, 1937  Image(s)

Reel 5293, Frame 0413-0434  Scrapbook I, December 9-21, 1937  Image(s)

Reel 5293, Frame 0435-0461  Scrapbook I, December 22-31, 1937  Image(s)

Reel 5293, Frame 0462-0493  Scrapbook I, January 1-12, 1938  Image(s)

Reel 5293, Frame 0494-0520  Scrapbook I, January 13-18, 1938  Image(s)

Reel 5293, Frame 0521-0559  Scrapbook I, January 19-27, 1938  Image(s)

Reel 5293, Frame 0560-0587  Scrapbook I, January 28-31, 1938  Image(s)

Reel 5293, Frame 0588-0642  Scrapbook I, February 1-15, 1938  Image(s)

Reel 5293, Frame 0643-0683  Scrapbook I, February 16-28, 1938  Image(s)

Reel 5293, Frame 0684-0723  Scrapbook I, March 1-10, 1938  Image(s)

Reel 5293, Frame 0724-0772  Scrapbook I, March 11-23, 1938  Image(s)

Reel 5293, Frame 0773-0801  Scrapbook I, March 25-31, 1938  Image(s)

Reel 5293, Frame 0802-0844  Scrapbook I, April 1-21, 1938  Image(s)

Reel 5293, Frame 0845-0882  Scrapbook I, April 22-30, 1938  Image(s)
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<td>0957-0993</td>
<td>Scrapbook I, May 17-31, 1938</td>
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3.14: Photographs, circa 1935-1948

This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palo-Kangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World's Fair) and 3.13 (for photographs from FAP scrapbooks).
| Reel 1109, Frame 1126-1144 | Administrator Photos, circa 1936-1938  
(includes photograph of Eleanor Roosevelt, 3/25/38)  
Image(s) |
| Reel 1109, Frame 1147-1197 | Artist, Regional Director, and Art Administrator Photos, circa 1937-1939  
Image(s) |
| Reel 1109, Frame 1198-1224 | Berenice Abbott Photos, 1936-1938  
Image(s) |
| Reel unfilmed, Frame unfilmed | Berenice Abbott, Negatives and Copy Prints, 1936-1938 |
| Reel 5296, Frame 1021-1354 | Photograph Album I, circa 1936  
Image(s) |
| Reel 5297, Frame 0004-0331 | Photograph Album I, cont., circa 1936  
Image(s) |
| Reel 5297, Frame 0332-0418 | Photograph Album II, circa 1937  
(see Box 18)  
Image(s) |
<p>| Reel 5297, Frame 0419-0478 | Photograph Album III, circa 1936-1941 |</p>
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Reel 5298, Frame 0035-0042  Louisiana Photographs, circa 1935-1941
Reel 5298, Frame 44  Maine Photographs, circa 1935-1941
Reel 1110, Frame 0164-0165  Maryland Photographs, circa 1935-1941
Reel 1110, Frame 0166-0236  Massachusetts Photographs, circa 1935-1941
Reel 5298, Frame 0046-0189  Massachusetts Photographs, circa 1935-1941
Reel 1110, Frame 0237-0284  Michigan Photographs, circa 1935-1941
Reel 5298, Frame 0191-0234  Michigan Photographs, circa 1935-1941
Reel 1110, Frame 0285-0289  Minnesota Photographs, circa 1935-1941
Reel 5298, Frame 0236-0339  Minnesota Photographs, circa 1935-1941
Reel 1110, Frame 0290-0301  Mississippi Photographs, circa 1935-1941
Reel 5298, Frame 0341-0354  Mississippi Photographs, circa 1935-1941
Reel 5298, Frame 0356-0357  Missouri Photographs, circa 1935-1941
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**Reel 5298, Frame 0359-0378**
Montana Photographs, circa 1935-1941
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**Reel 1110, Frame 0302-0311**
New Mexico Photographs, circa 1935-1941
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**Reel 5298, Frame 0380-0497**
New Mexico Photographs, circa 1935-1941
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**Reel 1110, Frame 0454-0647**
New York Photographs, circa 1935-1941
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**Reel 5298, Frame 0499-1357**
New York Photographs, circa 1935-1941
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(includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)

**Reel 5299, Frame 0004-0360**
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**Reel 5299, Frame 0362-0596**
North Carolina Photographs, circa 1935-1941
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Image(s)
(includes photo of Ambassador Josephus Daniels and Robert Vose)
Reel 1110, Frame 328
Ohio Photographs, circa 1935-1941
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Image(s)

Reel 5299, Frame 0598-0625
Ohio Photographs, circa 1935-1941
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Image(s)

Reel 1110, Frame 0329-0338
Oklahoma Photographs, circa 1935-1941
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Image(s)

Reel 5299, Frame 0627-0670
Oklahoma Photographs, circa 1935-1941
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Reel 1110, Frame 0339-0346
Oregon Photographs, circa 1935-1941
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Reel 5299, Frame 0672-0779
Oregon Photographs, circa 1935-1941
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Image(s)
(includes photo of Louis Bunce)

Reel 1110, Frame 0347-0350
Pennsylvania Photographs, circa 1935-1941
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Reel 5299, Frame 0781-0819
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Reel 1110, Frame 0351-0356
Rhode Island Photographs, circa 1935-1941
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Reel 5299, Frame 0821-0830
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Reel 5299, Frame 0832-0833
South Carolina Photographs, circa 1935-1941
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0357-0366  Utah Photographs, circa 1935-1941
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Reel 5299, Frame
0844-0887  Utah Photographs, circa 1935-1941
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Reel 1110, Frame
0367-0405  Virginia Photographs, circa 1935-1941
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Reel 5299, Frame
0889-0946  Virginia Photographs, circa 1935-1941
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0429-0433  Washington Photographs, circa 1935-1941
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(includes photo of Eleanor Roosevelt, 1938)

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Reel 1110, Frame
0434-0435  Washington Photographs (state not identified), circa 1935-1941
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Reel 5299, Frame
1003-1022  West Virginia Photographs, circa 1935-1941
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<td>1110, Frame</td>
<td>Unidentified Locations Photographs, circa 1935-1941</td>
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<td>5299, Frame</td>
<td>Miscellaneous Center Projects and Artwork Photographs, circa 1935-1941</td>
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(includes photo of Reuben Nakian)

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This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for Art For The Millions, 1936-1940

4.1: Lectures and Speeches by Cahill, 1930-1945

This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

Reel 5290, Frame 1020-1022  [Ernest Peixotto], undated (lecture notes) Image(s)

Reel 5290, Frame 1023-1025  WPA Lecture, Chicago, undated (lecture notes) Image(s)

Reel 5290, Frame 1026-1066  [American Folk Art], Phillips Memorial Gallery, undated Image(s)

Reel 5290, Frame 1067-1085  [History of Support of American Art], undated Image(s)

Reel 5290, Frame 1086-1094  [Government Support of Art], Radio Talk, undated Image(s)

Reel 5290, Frame 1095-1110  Independents, Society of Independent Artists, undated Image(s)

Reel 5290, Frame 1111-1124  [Development of Visual Training Aids], U.S. Navy Training Aids Development Center, undated Image(s)

Reel 5290, Frame 1125-1144  [Crafts as Art], New Hampshire Talk, undated Image(s)

Reel 5290, Frame 1145-1154  American Folk Art, Radio Talk, [November 1930]
Reel 5290, Frame 1155-1168  
*American Folk Sculpture*, Newark Museum, 1931

Reel 5290, Frame 1169-1197  
*New Horizons*, Chicago, [1936]

Reel 5290, Frame 1198-1209  
*Women's Role in Art*, Women's Democratic Club, May 24, 1936

Reel 1105, Frame 0319-0329  
Speech for Southern Women's National Democratic Organization, New York, December 1936

Reel 5290, Frame 1210-1250  
*Old and New Paths in American Design*, Newark Museum, November 6, 1936

Reel 5290, Frame 1252-1271  
*Art for the Few or the Many?*, American Association of University Women, November 15, 1936

Reel 1105, Frame 0330-0332  
Untitled, FAP, 1937

Reel 5290, Frame 1272-1286  
*Index of American Design*, St. Louis, Missouri, January 31, 1937

Reel 5290, Frame 1287-1332  
*WPA-FAP*, Metropolitan Museum of Art, March 28, 1937

Reel 5290, Frame 1333-1355  
*Aims and Achievements of the WPA-FAP*, American Artists Congress, December 18, 1937

Reel 5290, Frame 1356-1362  
*Child Art*, April [1938]

Reel 5290, Frame 1363-1371  
Goodyear Dinner speech, 1939

Reel 5290, Frame 1372-1378  
*New Jersey Art at the World's Fair*, Newark Museum Radio Talk, February 11, 1939
Reel 5290, Frame 1379-1381  Dedication of Murals for WNYC Radio Studios, August 2, 1939 (lecture notes)

Reel 1105, Frame 0293-0302  Untitled, FAP, circa 1940 (1 of 2)

Reel 1105, Frame 0305-0318  Untitled, FAP, circa 1940 (2 of 2)

Reel 1105, Frame 0303-0304  Project Control Talk, circa 1940

Reel 5290, Frame 1382-1402  What Is Tradition?, Artists’ Congress, 1940

Reel 5290, Frame 1403-1441  North Carolina Speech, April 1, 1940

Reel 1105, Frame 0333-0346  Untitled, FAP, 1941

Reel 5290, Frame 1442-1489  [Contemporary American Art and Its Antecedents], Cosmopolitan Club, [1941]

Reel 5290, Frame 1490-1493  [Support for Artists vs. Museums], American Federation of Arts, [1941]

Reel 5290, Frame 1494-1541  [American Art History], American Institute of Decorators, 1941

Reel 5290, Frame 1542-1545  Art in the National Defense, Radio Talk, January 27, 1941

Reel 5290, Frame 1546-1549  The Face of America, Cosmopolitan Club, February 10, 1941

Reel 5291, Frame 0005-0041  The Face of America, Cosmopolitan Club, cont., February 10, 1941

Reel 5291, Frame 0042-0078  [Role of Art in the Community], People’s Art Center Association, May 5, 1941
4.2: Lectures and Speeches by Others, 1916-1940

This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

Reel 5291, Frame 0133-0140
Pigmentation or Chemistry of Artists’ Colors by K. R. Leipold, undated
Image(s)

Reel 5291, Frame 0141-0147
History of Painting by Henry H. McLellan, Jr., undated
Image(s)

Reel 5291, Frame 0148-0157
[ Launching of California Supervisors] by Thomas C. Parker, undated
Image(s)

Reel 5291, Frame 0158-0174
An Edinburgh Address on Design and Industry by Frank Pick, October 1916
Image(s)

Reel 5291, Frame 0175-0186
Museum Service to the Art Industries by Richard F. Bach, Metropolitan Museum of Art, 1927
Image(s)

Reel 5291, Frame 0187-0198
Exhibition of American Folk Art at the Albright Art Gallery, Radio Talk by Nora Christensen, June 20, 1932
Image(s)

Reel 5291, Frame 0199-0204
Public Works of Art Project by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934
Image(s)

Reel 5291, Frame 0205-0207
The New Day in Negro Art by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937
Reel 5291, Frame 0208-0212
The Negro in the Field of Painting and Sculpture by Harry H. Sutton, Jr., January 28, 1937
Image(s)

Reel 5291, Frame 0213-0217
Mellon's Art by Maury Maverick, U. S. House of Representatives, March 1, 1937
Image(s)

Reel 5291, Frame 0218-0227
Community Art Centers by Thomas C. Parker, May 4, 1937
Image(s)

Reel 5291, Frame 0228-0257
[Federal Art Project] by Thomas C. Parker, May 22, 1937
Image(s)

Reel 5291, Frame 0258-0260
Opportunities for the Negro in American Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937
Image(s)

Reel 5291, Frame 0261-0265
The Highlights in Negro Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938
Image(s)

Reel 5291, Frame 0266-0269
The Opportunities of the Negro in Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 14, 1938
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Reel 5291, Frame 0270-0291
Federal Sponsored Community Art Centers by Thomas C. Parker, American Library Association, June 14, 1938
Image(s)

Reel 5291, Frame 0292-0306
What Is the American Way? by Harry L. Hopkins, July 16, 1938
Image(s)

Reel 5291, Frame 0307-0320
[Negro Art] by Thomas C. Parker, Tuskegee Institute, July 29, 1938
Image(s)

Reel 5291, Frame 0321-0327
Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings by Elbert D. Thomas, U. S. Senate, April 25, 1940
Image(s)

Reel 5291, Frame 0328-0336
Speech Before the Second National Conference on Handicrafts, Penland, North Carolina by Whitney Atchley, September 3, 1940
4.3: Writings by Cahill, 1928-1960

This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

- Reel 5291, Frame 0340-0395
  - American Resources in the Arts, undated
- Reel 5291, Frame 0396-0400
  - The Government in Art, undated
- Reel 5291, Frame 0401-0404
  - Request for Opinions of FAP Program, undated
- Reel 5291, Frame 0405-0409
  - Index of American Design: What It Is, undated
- Reel 5291, Frame 0410-0429
  - [Index of American Design], undated
- Reel 5291, Frame 0430-0436
  - The Stations of the Cross of San Gabriel Mission, undated
- Reel 5291, Frame 0437-0450
  - [Americans' Interest in Art], undated
- Reel 5291, Frame 0451-0463
  - [Orientation Toward Living American Art], undated
- Reel 5291, Frame 0464-0470
  - Art in Democracy, undated
- Reel 5291, Frame 0471-0477
  - Russia and the United States, undated
- Reel 5291, Frame 0478-0485
  - The Icelandic Discovery of America, undated
- Reel 5291, Frame 0486-0491
  - History of American Art Proposal, undated
- Reel 5291, Frame 0492-0496
  - Concepts of Folk Art, undated
Image(s)

Reel 5291, Frame 0497-0505
*American Folk Art*, undated
Image(s)

Reel 5291, Frame 0506-0682
*Folk Art*, undated
Image(s)

Reel 5291, Frame 0683-0697
*Puritan Imagination*, undated
Image(s)

Reel 5291, Frame 0698-0702
[Development of Modern American Art], undated
Image(s)

Reel 5291, Frame 0703-0719
Description of American Art in a Portfolio, undated
Image(s)

Reel 5291, Frame 0720-0725
*Industrial Design and Education*, undated
Image(s)

Reel 5291, Frame 0726-0734
*The New Literacy*, undated
Image(s)

Reel 5291, Frame 0735-0736
*Prefatory Note*, undated
Image(s)

Reel 5291, Frame 0737-0741
*Community Art Centers in the Western States*, undated
Image(s)

Reel 5291, Frame 0742-0744
*From Furniture to Politics*, undated
Image(s)

Reel 5291, Frame 0745-0749
*Exhibit of Steigel Glass at the National Museum*, undated
Image(s)

Reel 5291, Frame 1107-1113
Review of Library of Congress Exhibition, [Creative Art of the American Negro], undated
Image(s)

Reel 5291, Frame 1114-1123
Exhibition Review, *Ancient Arts of the Andes*, undated
Image(s)

Reel 5291, Frame 1124-1128
Article Review, on Photography for *Art in America* by Kirstein, undated
Book Review, *Divided We Fought: A Pictorial History of the Civil War, 1861-1865* by David Donald, undated


Book Review, *The Son of the Gamblin' Man* by Mari Sandoz, undated

Book Review, [*The Place of the Picture as Historical Document*] by Mr. Taft, undated

*Industrial Art, 1928*

*[William Zorach, 1932]*

*Art of the Common Man, [1933]*

*Art For Whom? A Survey of Present-Day Conditions in the Arts, [1935]*

*[Federal Art Project, 1936]*

*The Federal Art Project, [1937]*

*The Art Program, [1937]*

*[WPA Arts Program, 1937]*

*Federal Art Project, 1939*

*Honors Won by WPA Artists, 1936-1941*
Reel 5291, Frame 0881-0885  
[Views on Modern Art in Time of War, 1942]

Reel 5291, Frame 0886-0888  
Note on the Employment of Artists in War Time, [1942]

Reel 5291, Frame 0889-0893  
[Publication of the Index of American Design, 1942]

Reel 5291, Frame 0894-0896  
[Work of the WPA, 1944]

Reel 5291, Frame 0897-0916  
[Art As an Ingredient of National Unity, 1944]

Reel 5291, Frame 0917-0944  
President Roosevelt and the U.S. Government Art Projects, [1945]

Reel 5291, Frame 0945-0964  
After Forty Years, American Federation of Arts, [1949]

Reel 5291, Frame 0965-0993  
Folk Art and the American Style (for House Beautiful), 1950

Reel 5291, Frame 0994-1009  
Homage to Morgan Russell, [1953]

Reel 5291, Frame 1010-1056  
Paris Catalog, 1955

Reel 5291, Frame 1057-1105  
Article for Marg Magazine on American Art in This Century, 1956

Reel 5291, Frame 1165-1168  
Book Review, George Caleb Bingham: River Portraitist by John Francis McDermott, 1959

Reel 5291, Frame 1169-1171  
Book Review, But Not for Love by Maynatalie Tabak, 1960

Reel 5291, Frame 1172-1223  
Miscellaneous Fragments of Typescripts, 1938-circa 1942

4.4: Writings by Others, 1932-1957
This subseries contains typseconds of writings by others, many of which were produced as part of the WPA FAP. Material is arranged chronologically with undated material placed first.

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<td>1227-1229</td>
<td><em>Artists Union</em> by Unidentified Author, undated</td>
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<td>1230-1231</td>
<td><em>Dr. Samuel Butler</em> by Unidentified Author, undated</td>
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<td>1232-1234</td>
<td><em>To Paint and Stain Glass and Porcelain</em> by Unidentified Author, undated</td>
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<td>1235-1244</td>
<td><em>Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects</em> by George Biddle, undated</td>
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<td>1245-1248</td>
<td><em>Early Cowboy Art</em> by E. J. Bird, undated</td>
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<td>1261-1264</td>
<td><em>American Artists' Congress</em> by Stuart Davis, undated</td>
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<td>1265-1271</td>
<td><em>Jose Delores Lopez</em> [by Meredith Hare], undated</td>
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<td>1272-1274</td>
<td><em>An Architect's Point of View</em> by William Lescaze, undated</td>
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<td>1275-1284</td>
<td><em>Art Comes to the People</em> by Eugene Ludins, undated</td>
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<td>1285-1287</td>
<td><em>The Artists' Union</em> by Stevens Maxey, undated</td>
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<td>1288-1289</td>
<td><em>America As Americans See It</em> by Henry McBride, undated</td>
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<td>1290-1298</td>
<td><em>The Development of American Mural Painting</em> by Geoffrey Norman, undated</td>
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<td><em>Easel Painting</em> by Harley Perkins, undated</td>
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<td>1302-1306</td>
<td><em>Art and Social Therapy</em> by Frances Pollak, undated</td>
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A New Attitude on Art by Walter Quirt, undated

Reel 5291, Frame 1311-1320
Some American Primitives by Elsa Rogo, undated

Reel 5291, Frame 1321-1323
An Introduction to the Living World of Art by Lincoln Rothschild, undated

Reel 5291, Frame 1324-1330
The Revival of Mosaic by Arthur W. Sears, undated

Reel 5291, Frame 1331-1342
The Third Dimension Progresses: The Diorama Project by George T. Senseney, undated
(includes photo of Senseney)

Reel 5291, Frame 1343-1345
The Art of the Poster by George Melville Smith, undated

Reel 5291, Frame 1346-1348
Description of Sommer's Working Methods by William Sommer, undated

Reel 5291, Frame 1349-1354
Pottery Methods by Walter Speck, undated

Reel 5291, Frame 1355-1359
Widening of the Sculptor's Field by Emmanuel Viviano, undated

Reel 5291, Frame 1360-1365
Poems by Max Weber, undated

Reel 5291, Frame 1391-1394
Editors' Information from America As America Sees It by Henry McBride, 1932

Reel 5291, Frame 1366-1383
Zoar by Nixon of the Society of Separatists of Zoar, 1933

Reel 5291, Frame 1384-1390
Simonson Article by [John Cotton Dana, 1935]

Reel 5291, Frame 1395-1404
Ancient and Renaissant Rome by Morgan Russell, 1935
Reel 5291, Frame 1405-1412
Artists' Coordination Committee by Frederic Knight, [1936]
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Reel 5291, Frame 1413-1416
Index of American Design by Ruth Reeves, 1936
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Reel 5291, Frame 1417-1425
Art and the State v. America by Lewis Mumford, 1936
Image(s)

Reel 5291, Frame 1426-1430
[Art Classes for Young People] by Samuel Friedman, 1936
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Reel 5291, Frame 1431-1440
[Sunday Night Forums] by Dorothy Paris, [1936]
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Reel 5291, Frame 1441-1443
Derivation and History of Weathervanes by Richard Farmer Smith, [1937]
Image(s)

Reel 5291, Frame 1444-1475
Tobacconists Figures, Research Notes Compiled by WPA Program, 1937
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Reel 5291, Frame 1249-1257
WPA Art Project Murals by Sheldon Cheney, 1938
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Reel 5291, Frame 1476-1486
A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938 by Humphrey J. Emery, 1938
Image(s)

Reel 5291, Frame 1487-1492
The WPA Federal Art Project, Its Contribution to the American People by Fanny Bowles Vanderkool, 1940
Image(s)

Reel 5291, Frame 1493-1515
Urban Recreational Planning by Caroline C. Williams, [1941]
Image(s)

Reel 5292, Frame 0004-0006
Those Who Support the Art Center by H. A. Zurbrick, 1941
Image(s)

Reel 5291, Frame 1258-1260
[John Cotton Dana] by M.D.C. Crawford, circa 1944
Image(s)

Reel 5292, Frame 0007-0010
[Review of Cahill's Book Look South to the Polar Star] by Unidentified Author, 1947
Image(s)
4.5: Typescripts For Art For The Millions, 1936-1940

This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book *Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

- Reel 5292, Frame 0082-0093  Table of Contents (see also sol Box 18), circa 1937
- Reel 5292, Frame 0104-0107  Cashwan, Samuel, *The Sculptor's Point of View*, circa 1937
- Reel 5292, Frame 0108-0114  Clements, Grace, *Organizing the Subconscious*, circa 1937
- Reel 5292, Frame 0115-0119  Curtis, Philip C., *The Phoenix Art Center*, circa 1937
- Reel 5292, Frame 0120-0125  Davis, Stuart, *The Social Education of the Artist*, circa 1937
- Reel 5292, Frame 0127-0135  Davis, Stuart, *Abstract Painting Today*, 1940
- Reel 5292, Frame 0141-0146  Gellert, Hugo, *Artists Coordination Committee*, 1936
- Reel 5292, Frame 0147-0153  Glassgold, C. Adolph, *Recording American Design*, circa 1937
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Reel 5292, Frame 0154-0158
Gorky, Arshile, My Murals for the Newark Airport: An Interpretation, circa 1937
Image(s)

Reel 5292, Frame 0159-0162
Guglielmi, Louis, After the Locusts, circa 1937
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Reel 5292, Frame 0163-0167
Hayes, Vertis, The Negro Artist Today, circa 1937
Image(s)

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Hayes, Vertis, The Position of Art in Present Day Society As I See It, circa 1937
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Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

5 Folders (Box 15)

This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

| Reel 5288, Frame 0027-0047 | American Handicraft Council By-Laws and Meeting Minutes (April 19, 1939, December 20, 1939), 1939 | Image(s) |
| Reel 5292, Frame 0460-0516 | Typescript of the American Federation of Arts panel, "How Can We Support an American Art?", March 18, 1941 | Image(s) |
| Reel 5288, Frame 0065-0071 | Arts and Letters Secretariat Meeting, December 5, 1943 | Image(s) |
| Reel 5288, Frame 0072-0080 | Artists' International Association meeting, "International Co-operation Between Artists," Czechoslovakian Institute, April 22, 1944 | Image(s) |
| Reel 5288, Frame 0081-0089 | Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947 | Image(s) |

0.25 Linear feet (Boxes 15-16)

This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

Reel 5292, Frame 0519-0531
American Council of Learned Societies, circa 1949
Image(s)

Reel 5292, Frame 0533-0581
Erwin Panofsky, undated
Image(s)

Reel 5292, Frame 0583-0670
Folk Art and Folk Art Dealers, 1935, undated
Image(s)

Reel 1105, Frame 0347-0364
Miscellaneous Notes, undated
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Reel 5292, Frame 1317-1435
Miscellaneous Notes, circa 1935-1970
Image(s)

Reel 5292, Frame 0959-1315
Notes for *The Artists' America*, circa 1941-1946
Image(s)

Reel 5292, Frame 0953-0958
Image(s)
Series 7: Artwork, undated

2 Folders (Boxes 16, 18)

Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

Reel 5292, Frame 1436-1445  Artwork, undated  Image(s)
Series 8: Printed Material, 1910-1985

1.8 Linear feet (Boxes 16-17)

This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

- Reel 5296, Frame 0325-0345: Brochures, undated
- Image(s)
- Reel 5296, Frame 0347-0431: Booklets, 1925-1941
- Image(s)
- Image(s)
- Image(s)
- Image(s)
- Image(s)
- Image(s)
- Image(s)
- Reel 5295, Frame 0567-0665: Exhibition Announcements and Catalogs, circa 1935-1943
- Image(s)
- Reel 5295, Frame 0666-0725: Exhibition Announcements and Catalogs, 1922-1929
- Image(s)
- Reel 5295, Frame 0726-0757: Exhibition Announcements and Catalogs, 1930-1933
- Image(s)
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Reel 5294, Frame 0905s-0945   News Clippings, 1920-1922
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Series 9: Photographs, circa 1917-1960

6 Folders (Box 17)
This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel 5296, Frame 0968-1018 Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s Image(s)

Reel 5299, Frame 1126-1155 Photographs of Miscellaneous Artwork, circa 1930-1960 Image(s)

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