



Smithsonian

Archives of American Art

A Finding Aid to the Holger Cahill Papers, 1910-1993, bulk 1910-1960, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by Jane Blumenfeld.

1998

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Content Note	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material and Personal Papers, 1931-1988	5
Series 2: Correspondence Files, 1922-1979, 1993	6
Series 3: Works Progress Administration Federal Art Project, 1934-1970	24
Series 4: Writings, Lectures and Speeches, 1916-1960	67
Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947	81
Series 6: Notes and Research Material, 1935-1970	82
Series 7: Artwork, undated	83
Series 8: Printed Material, 1910-1985	84
Series 9: Photographs, circa 1917-1960	90

Collection Overview

Repository:	Archives of American Art
Title:	Holger Cahill papers
Date:	1910-1993 (bulk 1910-1960)
Identifier:	AAA.cahiholg
Creator:	Cahill, Holger, 1887-1960
Extent:	15.8 Linear feet
Language:	English .
Summary:	The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs.

Administrative Information

Provenance

The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available

The papers of **Holger Cahill** in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information

The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation

Holger Cahill papers, 1910-1993, bulk 1910-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

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Biographical Note

Holger Cahill was born Sveinn Kristjan Bjarnarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjarnadottir, immigrated to the United States from Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.

Profane Earth, Cahill's first novel, was published in 1927, followed by monographs on Pop Hart and Max Weber, miscellaneous short stories, and a biography of Frederick Townsend Ward, entitled *A Yankee Adventurer: The Story of Ward and the Taiping Rebellion*. Following the end of the Federal Art Project, Cahill wrote two novels, *Look South to the Polar Star* (1947) and *The Shadow of My Hand* (1956).

Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning the Index of American Design, scrapbooks, and printed material.

Arrangement

The collection is arranged into nine series:

Missing Title:

- Series 1: Biographical Material and Personal Papers, 1931-1988 (Box 1; 19 folders)
- Series 2: Correspondence Files, 1922-1979, 1993 (Boxes 1-2; 1.5 linear ft.)
- Series 3: Works Progress Administration Federal Art Project, 1934-1970 (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
- Series 4: Writings, Lectures and Speeches, 1916-1960 (Boxes 14-15, 18; 1.0 linear ft.)
- Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947 (Box 15; 5 folders)
- Series 6: Notes and Research Material, 1935-1970 (Boxes 15-16; 0.25 linear ft.)
- Series 7: Artwork, undated (Boxes 16, 18; 2 folders)
- Series 8: Printed Material, 1910-1985 (Boxes 16-17; 1.8 linear ft.)
- Series 9: Photographs, circa 1917-1960 (Box 17; 6 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state
Federal aid to the arts
Federal aid to the public welfare
New Deal, 1933-1939
Public officers

Types of Materials:

Drawings
Government records
Interviews
Photograph albums
Photographs
Prints
Scrapbooks
Slides (photographs)

Names:

Abbott, Berenice, 1898-1991
American Artists' Congress
American Council of Learned Societies
American Federation of Arts
Artists' Union (New York, N.Y.)
Brown, Samuel Joseph, 1907-1994
Cartoonists Guild
De Rivera, José Ruiz, 1904-1985
Federal Art Project (U.S.)
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)

Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-1971
Miller, Dorothy Canning, 1904-2003
Morris, Carl, 1911-1993
New York World's Fair (1939-1940 : New York, N.Y.)
Olds, Elizabeth, 1896-1991
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta, 1900-1975
Segal, George, 1924-2000
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration
United States. Works Progress Administration
Ward, Lynd, 1905-1985
Weisenborn, Rudolph, b. 1881

Occupations:

Arts administrators

Places:

United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945

Container Listing

Series 1: Biographical Material and Personal Papers, 1931-1988

19 Folders (Box 1)

Scope and Contents: Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of *Time* from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

Reel 1105, Frame 0012-0021 [Biographical Material, circa 1935-1939](#)

Reel 5285, Frame 0003-0026 [Biographical Material, circa 1940-1988](#)

Reel 5287, Frame 1016-1035 [Financial Records, 1931-1938](#)

Reel 5287, Frame 1036-1062 [Financial Records, 1939-1940](#)

Reel 5287, Frame 1063-1096 [Financial Records, 1941-1950](#)

Reel 5287, Frame 1097-1119 [Financial Records, 1942-1956](#)

Reel 5285, Frame 0027-0653 [Interview Transcript, 1957](#)

Reel 5285, Frame 0654-0670 [Interview Transcript, Index, 1957](#)

[Return to Table of Contents](#)

Series 2: Correspondence Files, 1922-1979, 1993

1.5 Linear feet (Boxes 1-2)

Scope and Contents: This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

See Appendix for a list of correspondents (with the exception of those microfilmed on reel 1105) in Series 2.

- Appendix: Correspondents in Series 2:
- Abbott, Berenice: 1944 (letter to the Editor)
 - Abbott, John: [1946]
 - Abell, Walter (*Canadian Art*): 1943-1944 (2 letters)
 - Adams, Charles C.: 1940
 - Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
 - Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
 - American Council of Learned Societies: 1949
 - American Federation of Arts: 1949-1952 (3 letters)
 - American Folk Art Gallery: 1941
 - American Heritage: 1954
 - American Swedish Historical Foundation: 1949
 - Andrews, Robert Armstrong and Eleanor: [1960], undated
 - Art in America: 1953
 - Artists For Victory: [1942]
 - Artists League of America: 1945
 - Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
 - Arts Council of Japanese Americans for Democracy: 1944
 - Ashton, Dore: [1960]
 - Bach, Richard F. (Metropolitan Museum): 1924 and 1950
 - Bailey, Herbert: 1972 (letter from Naomi Bliven)
 - Baker, Donald: [1936]
 - Baker, Jacob (WPA): 1935-1960, undated (10 letters)
 - Barach, Frederica (Writers' War Board): 1944
 - Barker, Virgil and Ida: 1945-1960 (4 letters)
 - Barnard College: 1951 (2 letters)
 - Barr, Alfred H., Jr. (Museum of Modern Art): 1935-1960 (16 letters)
 - Barr, Tony: 1960

- Batten, Barton, Durstine & Osborn, Inc.: 1950
- Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
- Baylinson, Ada: 1950
- Bear, Donald J. (Denver Art Museum): 1939
- Beckmann, Mrs. Max: 1960
- Bennington College: 1950
- Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
- Berlandina, Jane: 1960
- Bessinger, Frederic (artist): 1933
- Biddle, George: 1936-1940
- Biesel, Fred and Frances: 1941-1955 (13 letters)
- Bird, Elzy: [1949]
- Bittermann, Eleanor: 1951
- Black, Mary: [1960]
- Bliven, Naomi: 1972 (letter to Herbert Bailey)
- Block, Edgar S.: 1950
- Block, Lou: 1949
- Bluemner, Oscar: 1934-1937 (3 letters)
- Blue Ribbon Books: 1935
- Blume, Peter: 1944 and 1950
- Blumenfeld, Willow (Cahill's granddaughter): [1960]
- Blumenschein, Ernest L.: 1936
- Blumenthal, Joseph: [1960]
- Bolotowsky, Ilya: 1960
- Borgenicht, Grace (art dealer): [1960]
- Boston Marine Museum: 1949
- Boston: Museum of Fine Arts: 1950
- Boulton, Margaret: 1936
- Bragozzi, Tony and Olive (curator of David Rockefeller's collection): 1960
- Breck, George and Ruth: [1960]
- Brennan, Francis: 1960
- Brook, Alex: 1959 (2 letters)
- Brook, Gina (wife of artist Alexander Brook): 1960
- Brooks, James and Charlotte: [1960]
- Brown, Clara D. (antiques dealer): [1935]
- Brown, Yaeger: 1943 (2 letters)
- Bruce, Edward: 1937
- Bucks County Historical Society: 1950
- Bufano, Beniamino: [1940-1942], undated (3 letters)
- Bulau, Alwin E.: 1952
- Burnham, Ralph Warren (antiques dealer): 1933
- Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
- Bywaters, Jerry: 1960
- Calder, Alexander: 1956 (photocopy) and 1960
- Calkins, K: 1936 (2 letters to Constance Rourke)
- Campbell, Robert B.: 1960
- Carolina Art Association: 1935-1950 (5 letters)
- Carroll, Bob: 1960
- Carroll, Eleanor: 1936
- Castelli, Leo: 1960
- Catlin, Tod: 1960
- Cavanna, Elise: 1960

- Chamberlain, Betty: 1960
- Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
- Chapin, Lucy Stock: 1932-1933 (2 letters)
- Chapman, Suzanne: 1946-1949 (2 letters)
- *Charm* (Barbara Lee Johnson): 1929
- Chermayeff, Serge (Institute of Design): 1948
- Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
- Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
- Citizens Committee for Support of WPA: 1937
- Clafin, Agnes: 1960
- Clark, Stephen C.: 1939
- Cleveland Institute of Art: 1950 (letter from Alfred Barr)
- Coffey, Katherine: 1960
- Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
- Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
- Colie, Annetta (Elizabeth Holt's sister): 1960
- Colin, Georgia and Ralph: 1960
- Collier, Nina (Index of American Design): 1936 (6 letters)
- Collins, Lloyd and Lib: 1960
- Colman, Anne (FAP, Michigan): 1937 (2 letters)
- Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
- Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
- Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)
- Columbia University: [1939]
- Conklin, Franklin (Newark Museum): 1944
- Connolly, Elizabeth (FAP, Southern California): 1940
- Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
- Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
- Corcoran Gallery of Art: 1950 (3 letters)
- Cornelius, Charles: 1936 (2 memoranda from others)
- Cosmopolitan Fire Insurance: 1931
- Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
- Crampton, Rollin: 1960
- Craven, Thomas: 1944 (2 letters)
- Crawford, Phyllis: 1945-1960 (4 letters)
- Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
- Cronin, Agnes S.: 1939-1944 (2 letters)
- Crosby, Hildegard (FAP, Illinois): 1937-1949 (8 letters)
- Culler, Julia Abbott: 1935
- Cummin, Hazel (Index of American Design): 1937 (5 letters)
- Curran, Mary (FAP, Pennsylvania): 1937 (2 letters)
- Daly, Matthew A. (WPA): 1936 (2 letters)
- Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
- Daugherty, D. H. (American Council of Learned Societies): 1949 (11 letters)
- Davidson, Jo: 1944 (letter to the Editor)
- Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
- Davies, Terry: 1960 (2 letters)
- Davis, Charles (artist): mentioned in invitation dated [1938]
- Davis, D. and Phyllis: 1960
- Davis, George Earl: 1952

- Davis, Lew and Mathilde: 1960
- Davis, Stuart: 1936-1960 (5 letters)
- Dehner, Dorothy: [1960]
- Delson, Sidney: 1958-1959 (2 letters)
- de Nagy, Tibor: 1960
- Dentsch, Hilda: [1941-1960] (2 letters)
- DeVoto, Bernard: 1949 (4 letters)
- De Young Memorial Museum: 1939
- d'Harnoncourt, Rene: 1944-1960 (5 letters)
- Dickinson, Edwin: 1960
- Dienes, Sari (artist): 1960
- Don, Michael: 1939-1940 (2 letters)
- Donati, Enric: 1960
- Douglas, Eric: 1949
- Downtown Gallery: 1935
- Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
- Dunbar, Anna: 1960
- Duntley, Seibert Q.: 1941
- du Pont, H. F.: 1950 (2 letters)
- Durieux, Caroline: 1943
- Durham, Mr.: 1936
- Dutt, Alska: 1956
- du Von, Jay: 1941
- East Liverpool, Ohio, Chamber of Commerce: 1939
- Eaton, Allen: 1938 and 1945
- Edwards, Paul (WPA, Washington, D.C.): 1941
- Eglington, Laurie (Index of American Design): 1936 (2 letters)
- Eilshemius, Louis M.: 1931-1939 (2 letters)
- Emery, Humphrey J. (American Handicraft Council): 1939
- Emil, Allan and Kate (art collectors): 1960
- Emmerich, Andre: 1960
- Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
- Essex Institute: 1950
- Evans, Ernestine: 1947 (2 letters)
- Evergood, Philip: 1944 (letter to the Editor)
- Fairweather, Sally: [1960]
- Feininger, Julia: 1960, undated
- Feitelson, Lorus and Helen: 1943-1960 (3 letters)
- Ferber, Herbert and Lisi: 1960 (2 letters)
- Ferren, John: 1949 (2 letters)
- Field, George H. (Federal Works Agency): 1943 (2 letters)
- Flanagan, Hallie: 1949 (3 letters)
- Fleming, Philip B.: [1943]
- Fogel, Barbara: 1960
- Follmer, Frank J.: 1942
- Force, Juliana: 1946
- '47 Magazine: 1946
- Frankenberg, Lloyd: 1937 and 1960
- French, Helen: [1960]
- Frick Art Reference Library: 1946
- Fried: Rose Fried Gallery: 1953
- Friends of the FAP: 1939 (13 letters)

- Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
- Fultz, Harry T.: 1942 (memo from Fred Biesel)
- Gaskin, William: 1940-1961 (12 letters)
- Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
- Gavert, Olive Lyford (Alfred Barr's secretary): 1960
- General Services Administration: 1950
- Gershoy, Toni: [1960]
- Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
- Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
- Glarner, Fritz: 1949 and 1960
- Glassgold, Cook Adolph: 1936-1940 (43 letters)
- Goldberg, Albert L. (Illinois Music Project): 1940
- Goldberg, Mike: [1960]
- Goldwater, Louise and Robert: 1960
- Goodall, Donald B.: 1960
- Goodchild, Donald: 1939
- Goodrich, Lloyd (Whitney Museum of American Art): 1948-1960 (7 letters)
- Goodyear, A. Conger: 1935-1960 (5 letters)
- Gordon, Jack (Whitney Museum of American Art): [1960]
- Gorsline, Douglas W.: 1950 (2 letters)
- Gowing, Lawrence: 1960
- Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
- Graves, Morris: 1946
- Green, Wilder: 1960
- Greenberg, Clement: 1960
- Greenwell, Darrell J. (*Ogden Standard Examiner*): 1949
- Griffis, Toni (Mrs. Hughes Griffis): 1960
- Griffith, E. J. (FAP, Oregon): 1938 and 1960
- Grossman, Mrs. I. Donald: [1960]
- Guerrero, Jose and Roxane: [1960]
- Guggenheim, Olga: 1960
- Gwathmey, Robert: 1944 (letter to the Editor)
- Hale, Bob (Metropolitan Museum of Art): 1960
- Hall, Edward T. (Universal School of Handicrafts): 1939
- Halpert, Edith: 1930-1960, undated (20 letters)
- Hardin, Shirley: [1960]
- Hare, Michael M.: 1948
- Harper's Magazine: 1943-1944 (2 letters)
- Harrison, Preston: 1934
- Hart, "Pop": 1930-1932 (2 letters)
- Hartigan, Grace: 1960
- Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcopley")
- Hatch, John Davis: 1960
- Hatcher, Harry and Doris: 1960 (3 letters)
- Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
- Haydon, Hal: 1955
- Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
- Herbert, David: 1960
- Hess, Thomas: 1960
- Hinckley, Robert H. (American Broadcasting Co.): 1960
- Hirsch, Joseph: 1960
- Hofmann, Hans and Maria: 1960 (2 letters)

- Holt, Elizabeth (art historian): 1960
- Holzhauer, Mildred: 1937-1940 (4 letters)
- Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
- Hopkins, Harry L.: 1936-1943 (13 letters)
- Horr, Axel (artist): mentioned in invitation dated [1938]
- House Beautiful: 1950
- Houston: Museum of Fine Arts of Houston: 1955
- Hunter, Howard O.: 1941
- Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
- Huxley, Julia S.: 1942
- Illinois Art Project: 1941-1942 (6 letters)
- Index of American Design: 1936 (form letter)
- Interior: Department of the Interior: 1950 (3 letters)
- Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
- Isaacs, Betty and Julius: 1960
- Jackson, Martha: [1960]
- Jerry, Sylvester (FAP, Michigan): 1939 (3 letters)
- Johns, Jasper: 1960
- Johnson, Anna: 1952
- Johnson, Buffie: 1960
- Johnson, Irene Edith: 1960
- Johnson, Philip C.: 1960
- Jones, Anne (Mrs. E. Powis Jones): 1960
- Kallen, Horace (publisher): 1960
- Karpel, Ray and Bernard (Museum of Modern Art): [1960]
- Kavanaugh, George R. (Berea College): 1936
- Kaye, Harold: 1958
- Kayser, Dr.: 1954
- Keck, Caroline and Sheldon (art conservators): 1960
- Kellogg, Elizabeth R.: 1949 (2 letters)
- Kent, Rockwell: 1944
- Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
- Keyes, Homer Eaton (*Antiques Magazine*): 1936
- Kiesler, Frederick J.: 1960
- Kiplinger, Walter M.: 1941 (4 letters)
- Kipper, Katrina (antiques dealer): 1935 (3 letters)
- Kirby, Mr. O. A.: 1941
- Kleinholz, Frank: 1944 (letter to the Editor)
- Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
- Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
- Knight, Harry: 1960
- Knittle, Rhea Mansfield: 1936-1937 (2 letters)
- Kokoschka, Oskar: 1944
- Kootz, Jane and Sam: 1960
- Kroll, Eleanor: 1937 (2 letters)
- Kuniyoshi, Yasuo: 1944 (2 letters)
- Labaudt, Lucien: 1943 (4 letters)
- Lane, Harry: [1960]
- Laning, Clair: 1960
- Leech, Nancy T.: 1949
- Leeds, Harold Eliot (architect): 1960

- Legg, Alicia (Museum of Modern Art curator): 1960
- Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
- Leicester, Louise B. (American Handicraft Council): [1940]
- Lekakis, Michael: 1960
- Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
- Levine, Jack: 1960
- Levy, Julian: 1944 and [1960]
- Lewis and Clark High School: 1939
- Lewis, Elizabeth Ray: 1943
- *Life* Magazine: 1944 (4 letters)
- Lipman, Jean and Howard: [1960]
- Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
- Lipton, Seymour: [1960]
- Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
- Lowenthal, Edith and Milton: 1960
- Lundy, Margaret: 1938
- Lunsford, Bascom Lamar: 1936
- Lyles, Mary E.: 1935
- Mabry, Tom and Ethel: 1960 (2 letters)
- Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
- Macdowell Colony: 1960
- MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
- Macmillan Company: 1946-1959 (24 letters)
- Magazine of Art: 1948-1951 (10 letters)
- Mapes, Col. Milton C. (Civilian Camouflage): 1941
- March, Frank A. (Project Control Division): 1941
- Marcus, Marcia: 1960
- *Marg* Magazine: 1956 (6 letters)
- Marx, Ione F.: 1942
- Maryland Historical Society: 1950 (2 letters)
- Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
- Mattis, Astria: 1960
- Maverick Maury (Congressman, Texas): 1936 (3 letters)
- Mayor, A. Hyatt (Metropolitan Museum): 1960
- Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
- McAndrew, Betty and John: 1960
- McCormick, M. R.: 1938
- McCrady, John: 1943
- McCray, Porter (Museum of Modern Art): 1960
- McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
- McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
- McMahan, Audrey (WPA): 1936-1941 (7 letters)
- McPharlin, Paul (Michigan WPA): 1937 (7 letters)
- Metropolitan Museum of Art: 1953
- Miller, Dorothy C. (Museum of Modern Art): 1936-1956 (27 letters)
- Miller, Emma Guffey: 1938
- Minnesota Historical Society: 1952
- Morgan, Anne: 1938-1939 (5 letters)
- Morley, Grace: 1960
- Morris, Lawrence: 1937-1939 (2 letters)
- Morris, Suzy (Mrs. George L. K. Morris): 1960
- Morrison, Richard: 1936-1949 (6 letters)

- Morsell, Miss: 1938
- Motherwell, Robert: 1960
- Museum of Modern Art: 1936-[1960] (4 letters)
- Myers, Bernard: 1948
- Myers, John (art dealer): 1960
- Nakian, Reuben: 1960
- Nash, Susan Higginson: 1934 (2 letters)
- Nathan, Reuben S.: 1949 (3 letters)
- National Gallery of Art: 1943-1993 (27 letters)
- National Institute on Education and the War: 1943
- Navy: Department of the Navy: 1941
- Neuberger, Roy: 1960
- Neumeyer, Alfred (Mills College): 1944
- Nevelson, Louise: 1960
- Newhall, Beaumont: 1941
- New Hampshire: University of New Hampshire: 1939
- Newman, Barnett: 1960
- Newmeyer, S.: [1936]
- New Republic: 1949 (letter from Lloyd Goodrich)
- New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
- New Yorker: 1948 and 1952
- New York Herald Tribune: 1948-1952 (3 letters)
- New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
- New York State Historical Association: 1949-1951 (4 letters)
- [New York Times]: 1944
- Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
- Norman, Charles: 1960
- Norman, Dorothy (Stieglitz protegee): 1960
- Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
- North Texas Agricultural College: 1939
- Northrop, F. S. C.: 1947
- Northwest Missouri State Teachers College: 1939
- Norton, Ann: [1960]
- Norwegian Folk Art Museum: 1949 (2 letters)
- Odegard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
- O'Hara, Frank (poet and art critic): 1960
- Okada, Kimi and Keryo: 1960
- Olmsted, Harold S.: 1954
- Olsen, Catharine M.: 1941, undated (3 letters)
- O'Neill, John P. (Historic American Buildings Survey, Department of the Interior): 1936 (5 letters)
- Organ, Violet: 1949
- Ormsbee, Thomas H. (editor, *American Collector*): 1936 (letter to Ruth Reeves)
- Osborn, Elodie: 1960
- O'Steen, Alton (Alabama Dept. of Education): 1943
- Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
- Parker, Margaret: [1960]
- Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
- Parkinson, Eliza (Museum of Modern Art trustee): 1960
- Parr, Russell C.: 1936
- Parsons, Betty: 1960
- Pedlar, Sylvia: 1960

- Pedro, Luis Martinez: 1947
- Peixotto, Ernest: 1936
- P.E.N. Club, The: 1948
- People's Art Center Association, St. Louis: 1952 (5 letters)
- Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
- Perry, Beatrice (Gres Gallery): 1960
- Philadelphia Museum of Art: 1950
- Pickens, Alton: 1955
- Pietan, Norman: 1948 and [1949]
- Pilgrim Society: 1949 (2 letters)
- Pollack, Peter: 1960
- Pollak, Frances M. (WPA): 1936-1949 (7 letters)
- Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]
- Pollock, Jackson: 1952 (photocopy)
- Price, R. Moore: 1945
- Public Use of Arts Committee: 1939
- Purcell, Ralph: 1949 (4 letters)
- Pyle, Edward Frederick: 1939
- Ramsay, John: mentioned in memo dated Mar 31, 1936
- Reeves, Ruth: 1936-1949 (55 letters including field reports)letters)
- Reines, Harriet: 1938
- Reinhart, Ad: 1952-1959 (3 letters)
- Reynal and Hitchcock, Inc.: 1937
- Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
- Riefstahl, Elizabeth: 1936
- Ritchie, Andrew C.: 1944 (2 letters)
- Rivers, Larry: 1960
- Robinson, Boardman: 1936 and 1960
- Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
- Rockefeller Foundation: 1949
- Rockefeller, David: 1960
- Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
- Rockefeller, John III, and Blanche: 1951-1960 (3 letters)
- Rockefeller, Nelson A.: 1934-1960 (6 letters)
- Rockefeller, Peggy: 1960
- Roesen, Severin: mentioned in letter dated Mar 02, 1938
- Roosevelt, Franklin D.: 1936-1940 (3 letters)
- Rosenbaum, Belle (*New York Herald Tribune*): 1949-1960 (4 letters)
- Rosenwald, Janet: 1937 and 1960
- Rothko, Mark: 1960
- Rourke, Constance: 1935-1938 (57 letters)
- Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
- Rubenstein, Erica B.: 1945 (3 letters)
- Rubenstein, Sarah (Museum of Modern Art): 1960
- Russell, Morgan: 1950-1951 (2 letters)
- St. Petersburg Federal Galleries: 1939
- Sandoz, Mari (writer): 1960
- Sawitzky, William (painting researcher): 1935 (2 letters)
- Sawyer, Wilda A.: 1942
- Saxon, Lyle: 1943
- Schaefer, Bertha: [1960]

- Scharf, Bill: [1960]
- Scheidt, Melvin E. (War Relocation Authority): 1943
- Schmidt, Katherine: 1944 and 1960
- Schnitzer, Robert C.: 1949
- Schwabacher, Ethel: 1960 (2 letters)
- Scott, Cecil: 1960 (2 letters)
- Scott, Phyllis C.: 1936-1937 (2 letters)
- Scull, Ethel and Bob (art collectors): [1960]
- Seckar, Alvena V.: 1946
- Seeger, Charles: 1936
- Selz, Peter and Thalia: 1960
- Shaw, Charles: 1960
- Simms, Agnes (artist): 1960
- Siporin, Mitchell: 1943-1960 (4 letters)
- Sloan, Helen (Mrs. John Sloan): 1951 and 1960
- Sloane, William: 1945
- Smedley, Agnes: 1947 (letter from Ernestine Evans)
- Smith College: 1944-1950 (6 letters)
- Smith, Ferdinand: 1952
- Smith, Geneva: 1942 (memo from Frank J. Follmer)
- Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
- Smith, Holly and Sam: [1960]
- Smith, Joseph Lindon: mentioned in letter dated Mar 28, 1950
- Smith, Laura: 1938-1939 (5 letters)
- Smith, Louise: 1960
- Smith, Margery Hoffman (FAP, Oregon): 1938
- Soby, James Thrall: 1948-1960 (5 letters)
- Soderblom, Nathan: 1922 (in Swedish)
- Solomon, Saul (Cahill's doctor): 1960
- Soyer, Moses: 1944 (letter to the Editor)
- Spark, Mrs. Victor: 1960
- Speck, Walter: 1939 (2 letters)
- Spencer, Betty (Niles Spencer's first wife): 1960
- Spencer, Catherine (Mrs. Niles Spencer): 1952-1960 (8 letters)
- Stamos, Theodoros: 1960
- Standards: National Bureau of Standards: 1941
- State: Department of State: 1939 (3 letters)
- Stavenitz, Alexander: 1937
- Steegmuller, Francis: 1960
- Stella, Joseph: 1936 (2 letters)
- Sterner, Albert: 1935
- Stieglitz, Alfred: 1932 and 1934
- Stier, W. (Project Review Section): 1941
- Still, Clyfford: 1953-1956 (4 letters)
- Stix, Hugh: 1960
- Stock, Joseph (artist): mentioned in letters dated 1932 and 1933
- Stout, Rex: 1944
- Strickland, Sidney: 1949 (2 letters)
- Studio Publications, Inc.: 1951
- Sunami, Soichi: 1960
- Swasey, Jeannette: [1935]
- Sweeney, Jim: [1960]

- Tabak, Maynatalie (colleague of Jackson Pollock): [1960]
- Taub, Alex: 1942 (memo from Buckminster Fuller)
- Taylor, Francis Henry: 1939 and 1952
- Taylor, Miss: 1936
- Thomas, Yvonne (artist): 1960
- Thomley, John: 1949
- Thoms, Mr.: 1936 (letter from Matthew Daly)
- Thorgurson, Nina: [1960]
- Tobey, Mark: 1954 and 1960
- Tobey, Judith (Resettlement Administration): 1936
- Townsend, Gertrude: [1937]
- Townsend, Mr.: 1938
- Tranum, Carl K.: 1949 (2 letters)
- Triggs, Clayton E.: 1940 (4 letters)
- Turner, Katherine: [1935]
- Tworkov, Jack and Wally: 1960
- Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
- United American Artists: 1940
- Valentin, Curt: 1954
- Valentine, Chapin: 1932
- Valentiner, W. R. (Detroit Institute of Arts): 1933
- Varian, Dorothy: 1960
- Viviano, Catherine (art dealer): [1960]
- Volkmer, Jean (Museum of Modern Art conservator): [1960]
- von Wiegand, Charmion (artist): 1960
- Walker, Hudson D.: 1960
- Walley, Jano and John: 1949 and 1960
- Ward: 1925 and 1960 (3 letters)
- War Department: 1938-1941 (5 letters)
- Warren, William (FAP, Connecticut): 1937
- Wasey, Jane: 1960
- Washburn College: 1939
- Washburn, Gordon (Albright Art Gallery): 1960
- Washington: The State College of Washington: 1939
- Watrous, Harry W.: 1936
- Watson, Forbes: 1949
- Webb, Aileen (American Handicraft Council): 1938 (4 letters)
- Weber, Max: 1922-1960 (6 letters)
- Weisenborn, Fritz (Mrs. Rudolph Weisenborn): 1950
- Wendt, Gerald (Time, Inc.): 1944 (2 letters)
- Weston, Edward: 1936
- Wharton, Frances L.: 1935 (2 letters)
- Wheeler, Monroe (Museum of Modern Art): 1960
- White, Francis Robert: 1944
- White, Jim: 1960
- Whitelaw, Robert N. S.: 1960
- Whitney Museum of American Art: 1949 and 1979
- Whyte, James C.: 1942
- Wilfred, Thomas: 1960
- Williams, Aubrey (WPA): 1936
- Williamsburg Restoration, Incorporated: 1935 (4 letters)
- Winchester, Alice (*Antiques Magazine*): 1950-1951 (6 letters)

- Winser, Beatrice: 1924-1944 (6 letters)
- Winter, Anna K. (antiques dealer): 1935
- Wisconsin: State Historical Society of Wisconsin: 1939
- Woodstock Artists Association: 1960
- Woodward, Ellen S.: 1936-1938 (3 letters)
- Worcester, Wakefield (architect): 1936
- Wright, Russell (industrial designer): [1960]
- Wyn: A. A. Wyn, Inc.: 1951
- Youngerman, Jack: 1960
- Zegri, Armando (Galeria Sudamericana): 1960
- Zimmerman, Fred and Dorothy: [1960]
- Zorach, William: 1936-1960 (3 letters)

Reel 5285, Frame
0673-0704

[Correspondence, undated](#)

Reel 5285, Frame
0706-0717

[Correspondence, 1922-1925](#)

Reel 5285, Frame
0718-0728

[Correspondence, 1929](#)

Reel 5285, Frame
0729-0749

[Correspondence, 1930-1931](#)

Reel 5285, Frame
0751-0770

[Correspondence, 1932-1933](#)

Reel 5285, Frame
0772-0790

[Correspondence, 1934](#)

Reel 5285, Frame
0792-0836

[Correspondence, January-February 1935](#)

Reel 5285, Frame
0838-0882

[Correspondence, March-June 1935](#)

Reel 5285, Frame
0884-0914

[Correspondence, July-December 1935](#)

Reel 5285, Frame
0916-0936

[Correspondence, January 1936](#)

Reel 5285, Frame
0938-1003

[Correspondence, February 1936](#)

Reel 5285, Frame
1005-1054

[Correspondence, March 1936](#)

Reel 5285, Frame 1056-1089	Correspondence, April 1936
Reel 5285, Frame 1090-1103	Correspondence, May 1936
Reel 5285, Frame 1104-1131	Correspondence, June 1936
Reel 5285, Frame 1132-1153	Correspondence, July 1936
Reel 5285, Frame 1155-1205	Correspondence, August 1936
Reel 5285, Frame 1206-1220	Correspondence, September 1936
Reel 5285, Frame 1221-1242	Correspondence, October 1936
Reel 5285, Frame 1243-1282	Correspondence, November 1936
Reel 5285, Frame 1283-1303	Correspondence, December 1936
Reel 5285, Frame 1304-1341	Correspondence, January-June 1937
Reel 5285, Frame 1342-1389	Correspondence, July 1937
Reel 5285, Frame 1390-1420	Correspondence, August 1-13, 1937
Reel 5285, Frame 1421-1458	Correspondence, August 14-31, 1937
Reel 5285, Frame 1459-1474	Correspondence, September-October 1937
Reel 5285, Frame 1475-1501	Correspondence, November-December 1937
Reel 5285, Frame 1502-1534	Correspondence, January-August 1938

Reel 5286, Frame 0003-0045	Correspondence, September-December 1938
Reel 5286, Frame 0046-0068	Correspondence, January-March 1939
Reel 5286, Frame 0069-0089	Correspondence, April-June 1939
Reel 5286, Frame 0091-0113	Correspondence, July-September 1939
Reel 5286, Frame 0114-0149	Correspondence, October-December 1939
Reel 1105, Frame 23	Correspondence, 1940
Reel 5286, Frame 0150-0220	Correspondence, January-March, 1940
Reel 5286, Frame 0221-0255	Correspondence, April-June 1940
Reel 5286, Frame 0256-0308	Correspondence, July-December 1940
Reel 5286, Frame 0309-0360	Correspondence, January-March 1941
Reel 5286, Frame 0361-0407	Correspondence, April-June 1941
Reel 5286, Frame 0408-0445	Correspondence, July-August 1941
Reel 5286, Frame 0446-0471	Correspondence, September-December 1941
Reel 1105, Frame 0024-0046	Correspondence, 1942
Reel 5286, Frame 0472-0511	Correspondence, January-June 1942
Reel 5286, Frame 0512-0530	Correspondence, July-December 1942

Reel 1105, Frame 0047-0064	Correspondence, 1943
Reel 5286, Frame 0531-0576	Correspondence, January-February 1943
Reel 5286, Frame 0578-0607	Correspondence March-April 1943
Reel 5286, Frame 0608-0649	Correspondence May-December 1943
Reel 5286, Frame 0650-0684	Correspondence January-May 1944
Reel 5286, Frame 0685-0718	Correspondence June-December 1944
Reel 5286, Frame 0719-0772	Correspondence 1945
Reel 5286, Frame 0773-0822	Correspondence 1946
Reel 5286, Frame 0823-0836	Correspondence 1947
Reel 5286, Frame 0837-0888	Correspondence, January-May 1948
Reel 5286, Frame 0889-0923	Correspondence, June-December 1948
Reel 5286, Frame 0924-0950	Correspondence, January-February 1949
Reel 5286, Frame 0951-0984	Correspondence, March 1949
Reel 5286, Frame 0985-1021	Correspondence, April 1-12, 1949
Reel 5286, Frame 1022-1039	Correspondence, April 13-28, 1949
Reel 5286, Frame 1040-1079	Correspondence, April 29-30, 1949

Reel 5286, Frame 1080-1105	Correspondence, May 1949
Reel 5286, Frame 1106-1146	Correspondence, June 1-9, 1949
Reel 5286, Frame 1147-1179	Correspondence, June 10-21, 1949
Reel 5286, Frame 1180-1199	Correspondence, June 22-30, 1949
Reel 5286, Frame 1200-1223	Correspondence, July 1-14, 1949
Reel 5286, Frame 1224-1240	Correspondence, July 15-31, 1949
Reel 5286, Frame 1241-1247	Correspondence, August 1949
Reel 5286, Frame 1248-1286	Correspondence, September 1-12, 1949
Reel 5286, Frame 1287-1347	Correspondence, September 14, 1949
Reel 5286, Frame 1348-1364	Correspondence, September 15-30, 1949
Reel 5286, Frame 1365-1392	Correspondence, October-December 1949
Reel 5286, Frame 1393-1417	Correspondence, January-March 1950
Reel 5286, Frame 1418-1442	Correspondence, April-June 1950
Reel 5286, Frame 1443-1484	Correspondence, July-October 1950
Reel 5286, Frame 1486-1513	Correspondence, November 1950
Reel 5287, Frame 0003-0024	Correspondence, November-December 1950

Reel 5287, Frame 0025-0059	Correspondence, January-March 1951
Reel 5287, Frame 0060-0091	Correspondence, April-August 1951
Reel 5287, Frame 0092-0119	Correspondence, September-December 1951
Reel 5287, Frame 0120-0154	Correspondence, January-May 1952
Reel 5287, Frame 0155-0186	Correspondence, June-August 1952
Reel 5287, Frame 0187-0202	Correspondence, September-December 1952
Reel 5287, Frame 0203-0218	Correspondence, January-June 1953
Reel 5287, Frame 0219-0250	Correspondence, July-December 1953
Reel 5287, Frame 0251-0286	Correspondence, 1954
Reel 5287, Frame 0287-0332	Correspondence, 1955
Reel 5287, Frame 0333-0359	Correspondence, 1956
Reel 5287, Frame 0360-0401	Correspondence, 1957-1959
Reel 5287, Frame 0402-0406	Correspondence, January-June 1960
Reel 5287, Frame 0407-0516	Correspondence, July 1960 (3 folders)
Reel 5287, Frame 0517-0548	Correspondence, July 7-8, 1960
Reel 5287, Frame 0550-0614	Correspondence, July 9-10, 1960

Reel 5287, Frame 0615-0662	Correspondence, July 11, 1960 (2 folders)
Reel 5287, Frame 0663-0688	Correspondence, July 12, 1960
Reel 5287, Frame 0689-0727	Correspondence, July 13-14, 1960
Reel 5287, Frame 0728-0767	Correspondence, July 15-18, 1960
Reel 5287, Frame 0768-0803	Correspondence, July 19-24, 1960
Reel 5287, Frame 0804-0829	Correspondence, July 25-31, 1960
Reel 5287, Frame 0831-0880	Correspondence, August 1960
Reel 5287, Frame 0881-0925	Correspondence, September-December 1960
Reel 5287, Frame 0927-0932	Correspondence, 1961-1972
Reel 5287, Frame 0933-1006	Correspondence, 1977
Reel 5287, Frame 1008-1014	Correspondence, 1979, 1993

[Return to Table of Contents](#)

Series 3: Works Progress Administration Federal Art Project, 1934-1970

10.75 Linear feet (Boxes 2-14, 18, MMs009)

Scope and Contents: This series documents Cahill's directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

Arrangement: The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.6: Allocations, 1935-1943, 1970
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

Subseries 3.1: General Subjects, circa 1934-1943, 1953

Scope and Contents: This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahan, Eric Mose, Concetta Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahan, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.

Reel 5287, Frame 1132-1142 [Administrators, Lists of, circa 1935-1936](#)

Reel 5287, Frame 1143-1171	Administrators, Photographs and Biographical Sketches, circa 1935-1936
Reel 1105, Frame 0366-0382	Advisory Committees, circa 1935
Reel 1105, Frame 0383-0408	Advisory Committees Correspondence, 1935
Reel 1105, Frame 0409-0414	Advisory Committees, Alabama, circa 1939-1940
Reel 1105, Frame 0415-0431	Advisory Committees, California, circa 1939-1940
Reel 1105, Frame 0432-0434	Advisory Committees, Colorado, circa 1939-1940
Reel 1105, Frame 435	Advisory Committees, Connecticut, 1939-1940
Reel 1105, Frame 0436-0438	Advisory Committees, Delaware, circa 1939-1940
Reel 1105, Frame 0439-0441	Advisory Committees, District of Columbia, circa 1939-1940
Reel 1105, Frame 0442-0444	Advisory Committees, Florida, 1939-1940
Reel 1105, Frame 0445-0453	Advisory Committees, Illinois, circa 1939-1940
Reel 1105, Frame 0454-0464	Advisory Committees, Iowa, circa 1939-1940
Reel 1105, Frame 0465-0468	Advisory Committees, Louisiana, circa 1939-1940
Reel 1105, Frame 0469-0471	Advisory Committees, Maine, circa 1939-1940
Reel 1105, Frame 0476-0481	Advisory Committees, Maryland, circa 1939-1940
Reel 1105, Frame 0472-0475	Advisory Committees, Massachusetts, circa 1939-1940

Reel 1105, Frame 0482-0492	Advisory Committees, Michigan, circa 1939-1940
Reel 1105, Frame 493	Advisory Committees, Minnesota, 1939
Reel 1105, Frame 494	Advisory Committees, Missouri, 1939-1940
Reel 1105, Frame 495	Advisory Committees, Montana, 1939
Reel 1105, Frame 496	Advisory Committees, New Hampshire, 1939-1940
Reel 1105, Frame 0497-0499	Advisory Committees, New Jersey, 1939-1940
Reel 1105, Frame 0500-0501	Advisory Committees, New York, 1939-1940
Reel 1105, Frame 502	Advisory Committees, North Carolina, 1939
Reel 1105, Frame 503	Advisory Committees, Ohio, 1940
Reel 1105, Frame 504	Advisory Committees, Oklahoma, circa 1939-1940
Reel 1105, Frame 0505-0509	Advisory Committees, Oregon, 1939
Reel 1105, Frame 0510-0515	Advisory Committees, Pennsylvania, circa 1939-1940
Reel 1105, Frame 0516-0517	Advisory Committees, Rhode Island, circa 1939-1940
Reel NDA 15, Frame 0399-0400	Correspondence and Memoranda, circa 1935
Reel NDA 15, Frame 0374-0398	Correspondence and Memoranda, 1935-1936 (1 of 2)
Reel NDA 15, Frame 0682-0728	Correspondence and Memoranda, 1935-1936 (2 of 2)

Reel NDA 15, Frame 0417-0430	Correspondence and Memoranda, 1936-1937
Reel NDA 15, Frame 0729-0733	Correspondence and Memoranda, 1938
Reel NDA 15, Frame 0431-0479	Correspondence and Memoranda, 1938-1939
Reel NDA 15, Frame 0734-0740	Correspondence and Memoranda, 1939 (1 of 2)
Reel NDA 15, Frame 0748-0754	Correspondence and Memoranda, 1939 (2 of 2)
Reel NDA 15, Frame 0480-0488	Correspondence and Memoranda, 1940 (1 of 3)
Reel NDA 15, Frame 0741-0743	Correspondence and Memoranda, 1940 (2 of 3)
Reel NDA 15, Frame 0746-0747	Correspondence and Memoranda, 1940 (3 of 3)
Reel NDA 15, Frame 0744-0745	Correspondence and Memoranda, 1941 (1 of 2)
Reel NDA 15, Frame 0755-0766	Correspondence and Memoranda, 1941 (2 of 2)
Reel NDA 15, Frame 0489-0493	Correspondence and Memoranda, 1942
Reel NDA 15, Frame 0767-0789	Correspondence and Memoranda, 1942-1943
Reel NDA 15, Frame 0798-0803	Correspondence and Memoranda, circa 1943
Reel NDA 15, Frame 0790-0797	Correspondence and Memoranda, 1953
Reel 1105, Frame 0581-0615	Draft Operating Manual of Museum Services and Education Aids, circa 1935-1940
Reel 1107, Frame 0383-0422	Employment Figures, 1935-1936, undated

Reel 1107, Frame 0423-0453	Employment Figures, January-March 1936
Reel 1107, Frame 0454-0480	Employment Figures, April-December 1936
Reel 1107, Frame 0481-0507	Employment Figures, 1937-1942
Reel NDA 15, Frame 1031-1032	Employment Figures, 1942
Reel NDA 15, Frame 340	General Files, undated (1 of 3)
Reel NDA 15, Frame 0558-0559	General Files, undated (2 of 3)
Reel NDA 15, Frame 0665-0667	General Files, undated (3 of 3)
Reel 5288, Frame 0093-0245	General Files, circa 1934-1935
Reel 1105, Frame 0282-0292	General Files, circa 1935 (1 of 2)
Reel 5288, Frame 0247-0400	General Files, circa 1935 (2 of 2)
Reel 5288, Frame 0401-0574	General Files, circa 1936
Reel NDA 15, Frame 0401-0416	General Files, 1936 (1 of 2)
Reel NDA 15, Frame 0822-0853	General Files, 1936 (2 of 2)
Reel 5288, Frame 0575-0804	General Files, circa 1937 (1 of 2)
Reel NDA 15, Frame 0569-0601	General Files, circa 1937 (2 of 2)
Reel 5288, Frame 0805-1117	General Files, circa 1938

Reel 5288, Frame 1118-1243	General Files, circa 1939
Reel NDA 15, Frame 0606-0615	General Files, 1939 (1 of 2)
Reel NDA 15, Frame 0873-0889	General Files, 1939 (2 of 2)
Reel 5288, Frame 1244-1520	General Files, circa 1940
Reel NDA 15, Frame 0657-0664	General Files, 1940
Reel 5289, Frame 0004-0227	General Files, circa 1941
Reel 1105, Frame 0557-0580	General Files, circa 1935-1942
Reel 5289, Frame 0229-0260	General Files, circa 1942
Reel NDA 15, Frame 0645-0654	General Files, 1942 (1 of 2)
Reel 1105, Frame 0542-0552	General Files, 1942 (2 of 2)
Reel NDA 15, Frame 0890-0977	General Files, circa 1942-1943
Reel 5289, Frame 0261-0362	General Files, circa 1943
Reel 5287, Frame 1120-1128	Lists of Projects, 1942
Reel 1109, Frame 1023-1065	Miscellaneous Records, 1940-1942
Reel 5287, Frame 1405-1493	Notebook, FAP Region 3, Southern, 1935
Reel 1105, Frame 0975-1086	Report, National WPA/FAP: Summary and Recommendations for Continuation, 1939

Reel 1105, Frame 0616-0635	WPA/FAP and Negro Art, 1938-1943
Reel 1105, Frame 0636-0645	WPA/FAP, Criticism of, 1936-1943
Reel 1108, Frame 0939-0941	WPA/FPA, Support of, 1936-1939, undated (1 of 2)
Reel 1105, Frame 0646-0666	WPA/FPA, Support of, 1936-1939, undated (2 of 2)
Reel 1105, Frame 0667-0784	WPA/FPA and War Effort, 1940-1943

Subseries 3.2: Artist Files, 1935-1943

Scope and Contents: This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

Reel 1107, Frame 0038-0098	Artist Files, Correspondence, 1935-1943
Reel 1107, Frame 0001-0021	Artist Files, General Records, 1935-1943
Reel 5287, Frame 1173-1266	Artist Files, Lists of Artists and Works, 1938-1941
Reel 1107, Frame 0099-0157	Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939
Reel 5287, Frame 1268-1270	Abbott, Berenice, undated
Reel 1107, Frame 0022-0026	Barela, Patrocino, circa 1935 (resume)
Reel 5287, Frame 1271-1272	Bennett, Gwendolyn, undated

Reel 5287, Frame 1273-1274	Bird, Elzy J., undated
Reel 5287, Frame 1275-1279	Brown, Samuel J., undated (includes photo of Brown)
Reel 5287, Frame 1280-1284	Bufano, Beniamino, undated
Reel 1107, Frame 0027-0037	Bufano, Beniamino, 1941 (catalog)
Reel 5287, Frame 1285-1287	Cervantez, Pedro, undated (includes photo of Cervantez)
Reel 5287, Frame 1288-1289	Curtis, Phillip C., undated
Reel 5287, Frame 1290-1292	Evergood, Philip, 1939 (includes photo of Evergood)
Reel 5287, Frame 1293-1294	Gershoy, Eugenie, undated
Reel 5287, Frame 1295-1296	Gettens, Rutherford J., undated
Reel 5287, Frame 1297-1298	Gorky, Arshile, undated
Reel 5287, Frame 1299-1303	Gregory, Waylande, undated
Reel 5287, Frame 1304-1305	Guglielmi, Louis, undated
Reel 5287, Frame 1306-1307	Hiler, Hilaire, undated
Reel 5287, Frame 1308-1309	Hord, Donal, undated
Reel 5287, Frame 1310-1311	Hunter, R. Vernon, undated
Reel 5287, Frame 1312-1313	Jacobi, Eli, undated

Reel 5287, Frame 1314-1315	Knaths, Karl, undated
Reel 5287, Frame 1316-1318	Kopman, Benjamin, undated
Reel 5287, Frame 1319-1322	Macdonald-Wright, Stanton, undated
Reel 5287, Frame 1323-1325	Murray, Hester Miller, undated
Reel 5287, Frame 1326-1329	Newell, James Michael, undated (includes photo of Newell)
Reel 5287, Frame 1330-1333	Olds, Elizabeth, undated (includes photo of Olds)
Reel 5287, Frame 1334-1336	Palo-Kangas, John, undated (includes photo of Palo-Kangas)
Reel 5287, Frame 1337-1338	Park, Paul, undated (includes photo of Park)
Reel 5287, Frame 1339-1343	Quirt, Walter, undated (includes phot of Quirt)
Reel 5287, Frame 1344-1345	Rourke, Constance, undated
Reel 5287, Frame 1346-1348	Segal, George, undated (photo of Segal only; see also Box 18)
Reel 5287, Frame 1349-1351	Seltzer, Leo, undated (photo of Seltzer only)
Reel 5287, Frame 1352-1357	Siporin, Mitchell, undated (includes photo of Siporin)
Reel 5287, Frame 1358-1362	Sommer, William, undated (includes photo of Sommer)
Reel 5287, Frame 1363-1368	Speck, Walter E., undated (includes photo of Speck)
Reel 5287, Frame 1369-1372	Sutton, Harry H., undated (includes photo of Sutton)

Reel 5287, Frame
1373-1377 [Trentham Eugene, undated](#)
(typescript by and photo of Trentham)

Reel 5287, Frame
1378-1382 [Velonis, Anthony, undated](#)
(includes photo of Velonis)

Reel 5287, Frame
1383-1386 [Viviano, Emmanuel, undated](#)
(includes photo of Viviano)

Reel 5287, Frame
1387-1390 [Ward, Lynd, 1939](#)
(includes photo of Ward)

Reel 5287, Frame
1391-1395 [Weisenborn, Rudolph, undated](#)
(includes photo of Weisenborn)

Reel 5287, Frame
1396-1399 [White, Francis Robert, undated](#)
(includes photo of White)

Reel 5287, Frame
1400-1404 [Wolff, Robert Jay, undated](#)
(includes photo of Wolff)

Subseries 3.3: Administration of the National WPA/FAP, 1935-1942

Scope and Contents: This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects*, and a reprint of *Art Under Five Years of Federal Patronage*, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

Reel 1106, Frame
0113-0210 [1939 Changeover and After, 1939-1942](#)

Reel 1105, Frame
0154-0249 [Financial Records, Vouchers for Per Diem, 1942](#)

Reel 1105, Frame
0250-0280 [Financial Records, Vouchers for Per Diem, 1942-1943](#)

Reel 1106, Frame 0319-0333	Financial Reports, Allotments and Encumbrances, 1936-1937
Reel 1106, Frame 0358-0389	Financial Reports, Analysis of Expenditures, 1935-1943
Reel 1106, Frame 0390-0394	Financial Reports, Financial Summaries, 1936-1939
Reel 1106, Frame 0356-0357	Financial Reports, State Directors of Finance and Statistics, 1937
Reel 1106, Frame 0334-0355	Financial Reports, Status of Art Project, 1936
Reel 1106, Frame 0001-0112	Memoranda, 25% Non-Relief Exemptions, 1935-1936
Reel 1105, Frame 1171-1328	Memoranda, General, and Program Descriptions, 1936-1940
Reel 1106, Frame 0306-0318	Memoranda, Sponsorship, 1937
Reel 1105, Frame 1088-1092	Organization Charts, circa 1938
Reel 1105, Frame 1093-1170	Organization Plan, 1938
Reel 1105, Frame 1329-1446	Reports, 1936-1937
Reel NDA 15, Frame 0560-0568	Reports, 1937
Reel NDA 15, Frame 0504-0508	Reports, 1939
Reel 1105, Frame 1447-1552	Reports, 1937-1940
Reel 1106, Frame 0211-0305	Summaries of WPA Art Programs, 1940-1942

Subseries 3.4: Administration of the State WPA/FAP, 1935-1943

Scope and Contents: This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.

Reel 1106, Frame
0395-0417

[Correspondence, 1935-1940](#)

Reel NDA 15, Frame
0804-0807

[Field Trip Reports, 1935](#)

Reel NDA 15, Frame
0808-0821

[Lists of State and Regional Directors, circa 1935-1936](#)

Reel 1105, Frame
0127-0145

[Memoranda to State and Regional Directors, 1935-1936](#)

Reel 1105, Frame
0104-0126

[Memoranda to State and Regional Directors, 1937](#)

Reel 1105, Frame
0076-0103

[Memoranda to State and Regional Directors, 1938](#)

Reel 1105, Frame
0065-0075

[Memoranda to State and Regional Directors, 1939](#)

Reel 1105, Frame
0146-0153

[Memoranda to State and Regional Directors, Requisitioned Material, 1936](#)

Reel 5290, Frame
0506-0516

[Midwest Mural Competition, undated](#)

Reel NDA 15, Frame
0978-0989

[California, undated](#)

Reel 1106, Frame
0418-0513

[California, circa 1935-1937](#)

Reel 1106, Frame
0514-0522

[Florida, circa 1936](#)

Reel NDA 15, Frame
0862-0865

[Illinois, 1936](#)

Reel 1106, Frame 0523-0530	Illinois, 1940
Reel NDA 15, Frame 0859-0861	Iowa, 1936
Reel 1106, Frame 0531-0537	Iowa, circa 1937
Reel 1106, Frame 0538-0540	Kansas, 1935
Reel NDA 15, Frame 0854-0858	Kansas, 1936
Reel NDA 15, Frame 0532-0538	Minnesota, undated
Reel 1106, Frame 0541-0550	Minnesota, 1939
Reel 1106, Frame 0554-0562	Minnesota, 1943
Reel NDA 15, Frame 0539-0557	Missouri, 1935
Reel 1106, Frame 0551-0553	Missouri, 1942
Reel 1106, Frame 0563-0594	New York City, 1935-1943
Reel 1107, Frame 0701-0737	New York State, 1937-1938
Reel 1106, Frame 595	North Carolina, 1936
Reel 1106, Frame 0596-0601	Oregon, 1940
Reel 1106, Frame 0602-0612	Pennsylvania, circa 1935-1940
Reel 1106, Frame 0613-0617	Texas, 1935

Reel 1106, Frame 0618-0625	Virginia, 1936
Reel 1106, Frame 0626-0654	Wyoming, 1937
Reel 5289, Frame 0364-0372	Arizona, The Phoenix Art Center by Morsell, undated Digital Content: Arizona, "The Phoenix Art Center" by Morsell
Reel 5289, Frame 0373-0377	California, [Young California Artists] by Morsell for Parnassus, undated Digital Content: California, "Young California Artists"] by Morsell for "Parnassus"
Reel 5289, Frame 0378-0389	California, The Hand-Writing on the Walls by Homer W. Evans, undated Digital Content: California, "The Hand-Writing on the Walls" by Homer W. Evans
Reel 5289, Frame 0390-0400	California, The Study of Early American Wall Painting in Southern California by Warren W. Lemmon, undated
Reel 5289, Frame 0401-0402	California, Redwood Sculpture on the Federal Art Project, undated
Reel 5289, Frame 0403-0409	California, Children's Art Classes by Vivian Swelander, undated
Reel 5289, Frame 0410-0413	California, An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic, undated
Reel 5289, Frame 414	California, An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings, undated
Reel 5289, Frame 0415-0422	California, Aquatic Park Exhibition, undated
Reel 5289, Frame 0423-0425	California, [Beniamino Bufano], undated
Reel 5289, Frame 0426-0427	California, Sculpture Produced on Federal Art Project of the WPA, California, undated
Reel 5289, Frame 0428-0455	California, Southern California Creates, undated
Reel 5289, Frame 0457-0461	California, Federal Art Project, Los Angeles Museum, 1936
Reel 5289, Frame 0462-0465	California, [Federal Art Project], 1936

Reel 5289, Frame 472	California, Report from the Northern California Project, circa 1937
Reel 5289, Frame 0466-0471	California, Transcript of Interview Was There A Mission Style of Design? with Frank Freidel and Warren W. Lemmon, 1937
Reel 5289, Frame 0473-0555	California, Folk Arts in California From 1769 to 1846 by Marjorie Evelyn De Bord, 1938
Reel 5289, Frame 0556-0557	California, Federal Art Project Reviews Accomplishment, 1938
Reel 5289, Frame 558	California, Untitled, circa 1938
Reel 5289, Frame 0559-0574	California, California's Medical Story in Fresco, 1939
Reel 5289, Frame 0575-0601	California, Historical Murals in the Los Angeles County Hall of Records Board of Supervisors Hearing Room, 1939
Reel 5289, Frame 0602-0611	California, Southern California Art Project, Los Angeles Museum, 1939
Reel 5289, Frame 0612-0616	California, Federal Art Project, [1940]
Reel 5289, Frame 0617-0629	California, Southern California Art Project, 1942
Reel 5289, Frame 0630-0634	District of Columbia, The Works Program, undated
Reel 5289, Frame 0635-0638	District of Columbia, National Exhibit of Children's Art, undated
Reel 5289, Frame 0639-0644	District of Columbia, The Federal Art Project: A Summary, undated
Reel 5289, Frame 0645-0648	Florida, Autobiographical Sketch by Eve Alsman Fuller, 1936
Reel 5289, Frame 0649-0650	Florida, Financial Report of Federal Art Galleries of Florida, 1936
Reel 5289, Frame 0651-0658	Florida, Jacksonville WPA Art Center Brochure, 1942

Reel 5289, Frame 0659-0707	Florida, Report on the History of the FAP in Florida, 1942
Reel 5289, Frame 0708-0724	Illinois, Cotton Mather by M. R. Bevier, undated
Reel 5289, Frame 0725-0806	Illinois, The Centennial Exposition of 1876 by Helen Sikuta, undated
Reel 5289, Frame 0807-0823	Illinois, Early Clockmakers in the United States by Oscar Bluhme, undated
Reel 5289, Frame 0824-0828	Illinois, Swiss in Chicago Prior to 1900 by Albert Rudin, undated
Reel 5289, Frame 0829-0849	Illinois, Polish Emmigration by Stanley Mazur, undated
Reel 5289, Frame 0850-0854	Illinois, English Settlement, Edwards County, Illinois, undated
Reel 5289, Frame 0855-0883	Illinois, Moravian Brethren by Helen Sikuta, undated
Reel 5289, Frame 0884-0886	Illinois, Early Textiles of the Mormon Pioneers by E. J. Bird, undated
Reel 5289, Frame 0887-0897	Illinois, Notes on Coverlets, undated
Reel 5289, Frame 0898-0901	Illinois, Early American Copper, undated
Reel 5289, Frame 0902-0917	Illinois, Mural America by Increase Robinson, undated
Reel 5289, Frame 0918-0958	Illinois, Applied Arts Report, undated
Reel 5289, Frame 0985-0988	Illinois, Bishop Hill Paintings by Archie Thompson, undated
Reel 5289, Frame 0970-0984	Illinois, Bishop Hill Colony by Ingegerd Linden, circa 1936
Reel 5289, Frame 0989-1008	Illinois, Bishop Hill Biographies by Unidentified Author, circa 1936

Reel 5289, Frame 0961-0969	Illinois, Bishop Hill, Illinois, 1936 (includes 5 photos of the town)
Reel 5289, Frame 1010-1016	Illinois, Suggestions For Material and Its Location in Illinois, 1936
Reel 5289, Frame 1017	Illinois, WPA Sculptors Lift Chisels to a 2 1/2 Hour Day, Press Digest, August 19, 1936
Reel 5289, Frame 1018	Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936
Reel 5289, Frame 0959-0960	Illinois, Stencilled Walls by William L. Warren, 1937
Reel 5289, Frame 1009	Illinois, Bishop's Hill by Holger Cahill, 1941
Reel 5289, Frame 1019-1022	Illinois, Project Officials Hail Illinois Art Show at Federal Gallery, February 15, 1938
Reel 5289, Frame 1023-1029	Illinois, The Illinois Art Project, [1939]
Reel 5289, Frame 1030-1070	Illinois, Baseball In Old Chicago, 1939
Reel 5289, Frame 1071-1082	Illinois, Millar's Chicago Letter, 1940
Reel 5289, Frame 1083-1103	Iowa, A Guide to Dubuque, 1937
Reel 5289, Frame 1104-1114	Iowa, [Sioux City Community Federal Art Center], 1938
Reel 5289, Frame 1115-1143	Iowa, Information and Reports on the Two Hemisphere Band Chariot, 1938
Reel 5289, Frame 1144-1146	Louisiana, Report by Gideon T. Stanton, undated (1 of 2)
Reel 5289, Frame 1149-1152	Louisiana, Report by Gideon T. Stanton, undated (2 of 2)
Reel 5289, Frame 1147-1148	Louisiana, Statement by Dr. Robert E. Plunkett, undated

Reel 5289, Frame 1153-1154	Louisiana, New Orleans: What To See, How To See It, 1935
Reel 5289, Frame 1155-1163	Louisiana, Afton Villa, 1935
Reel 5289, Frame 1164-1169	Louisiana, Report of Federal Art Project of Louisiana as of, May 1, 1939
Reel 5289, Frame 1170-1184	Michigan, Untitled Report, undated
Reel 5289, Frame 1185	Michigan, Michigan School for the Blind Receives Sculpture by WPA Artists, undated
Reel 5289, Frame 1186	Michigan, Lincoln by Samuel Cashwan, undated
Reel 5289, Frame 1187-1189	Michigan, The Puppets of the Lano Family, undated
Reel 5289, Frame 1190-1192	Michigan, Fredenthal Murals in the Detroit Naval Armory, undated
Reel 5289, Frame 1193-1194	Michigan, Edgar Yaeger's Murals in the Detroit Naval Armory, undated
Reel 5289, Frame 1195-1196	Michigan, Royal Oak High School Receives Mural Panel by the Makielski Brothers, undated
Reel 5289, Frame 1197-1201	Michigan, Exhibition Press Releases, Index of American Design, 1937-1938
Reel 5289, Frame 1202-1237	Michigan, Report on Art Projects for Unemployment Relief in Michigan, 1935-1942 by Paul McPharlin, [1942]
Reel 5289, Frame 1238-1251	Minnesota, Minnesota Artist, 1939
Reel 5289, Frame 1252-1283	Minnesota, [Walker Art Center], 1940
Reel 5289, Frame 1284-1289	Missouri, Press Release, undated
Reel 5289, Frame 1290-1292	Missouri, People's Art Service Center, undated

Reel 5289, Frame 1293-1335	Missouri, Work Projects Administration Service Division - Missouri, Accomplishment Report, February 1, 1943
Reel 5289, Frame 1336-1349	Nebraska, Nebraska Folklore: Pioneer Recollections, 1940
Reel 5289, Frame 1350-1360	New Jersey, Program Operation Report, undated
Reel 5289, Frame 1361-1362	New Jersey, The Williamsburg Housing and Newark Airport Projects by Burgoyne Diller, undated
Reel 5289, Frame 1363-1380	New Mexico, Spanish Colonial Arts in New Mexico by R. Vernon Hunter, undated
Reel 5289, Frame 1381-1395	New York, American Artists Face the Future, undated
Reel 5289, Frame 1396	New York, Statistical Report of the Art Teaching Project, 1936
Reel 5289, Frame 1414-1433	New York, Federal Art Centers of New York, circa 1938
Reel 5289, Frame 1434-1445	New York, A Community Art Center for Harlem, circa 1938
Reel 5289, Frame 1446-1454	New York, Recent Prints Available for Allocation, circa 1938
Reel 5289, Frame 1397-1413	New York, Descriptions of Paintings from the Art and Psychopathology Exhibition, 1938
Reel 5289, Frame 1455-1458	New York, Free Guided Tours, 1938
Reel 5289, Frame 1459-1473	New York, Art Work in Non-Federal Buildings and the Federal Art Project of the City of New York, circa 1939
Reel 5289, Frame 1474-1488	New York, Art Caravan Report, April-May 1939
Reel 5290, Frame 0004-0077	New York, Art Caravan Report, cont., April-May 1939 (includes photos of Art Caravan)
Reel 5290, Frame 0078-0161	New York, Art Caravan Report, June-August 1939 (includes photos of Art Caravan)

Reel 5290, Frame 0162-0185	New York, Record of Program Operation and Accomplishment, 1943
Reel 5290, Frame 0186-0189	North Carolina, The WPA and Winston-Salem Art Center, undated
Reel 5290, Frame 0190-0209	North Carolina, Manual of Operation and Procedure of North Carolina Federal Art Projects, 1936-1937
Reel 5290, Frame 0210-0244	North Carolina, Report on the Preservation of Mountain Culture in Great Smoky Mountains National Park by Dr. Hans Huth, 1941
Reel 5290, Frame 0245-0249	Ohio, Cleveland Museum of Art, Educational Work with High Schools, circa 1933
Reel 5290, Frame 0250-0253	Ohio, Cleveland Museum of Art, Educational Functions of an Art Museum, 1933
Reel 5290, Frame 0254-0256	Ohio, Cleveland Museum of Art, Museum Educational Work for the General Public, 1939
Reel 5290, Frame 0257-0267	Ohio, Cleveland Museum of Art, The Art Museum and the Secondary School, circa 1940
Reel 5290, Frame 0268-0312	Ohio, Cleveland Museum of Art, Visual Material Available for Use in Secondary Schools, 1940
Reel 5290, Frame 0313-0398	Ohio, Cleveland Museum of Art, Report on Work with Shaker Heights Secondary Schools, 1940
Reel 5290, Frame 0399-0405	Oklahoma, Record of Program Operation and Accomplishment, undated
Reel 5290, Frame 0406-0409	Oklahoma, Report by Nan Sheets, 1936 (includes photo of Sheets)
Reel 5290, Frame 0410-0421	Oregon, Report on Salem Federal Art Center, undated
Reel 5290, Frame 0422-0423	Oregon, Art in Timberline Lodge by E. J. Griffith, undated
Reel 5290, Frame 0424-0429	Oregon, The Problem of Gallery Attendants by Charles Val Clear, undated
Reel 5290, Frame 0430-0435	Oregon, WPA Community Art Centers, undated

Reel 5290, Frame 0436-0455	Pennsylvania, Report on the Subject of Ornamental Cast Iron in Philadelphia in the First Half of the 19th Century by Katherine Milhous, 1936
Reel 5290, Frame 0456-0476	Pennsylvania, The Harmony Society in Pennsylvania, 1937
Reel 5290, Frame 0477-0478	Pennsylvania, Defense Work in Progress, 1941
Reel 5290, Frame 0479-0504	Virginia, Memoranda on Community Art Centers, circa 1938
Reel 5290, Frame 0517-0525	Washington State, Bulletin of the Spokane Art Center, 1939
Reel 5290, Frame 0527-0530	Wisconsin, Artist Who Painted Pope Pius XI Makes Show Place of Old Barn, undated
Reel 5290, Frame 0531-0534	Wisconsin, Miscellaneous Publicity and Notes from Press Digest, 1937, undated
Reel 5290, Frame 0535-0545	Wisconsin, Notes on and Statements by Wisconsin Artists, 1939
Reel 5290, Frame 0546-0574	Wisconsin, Record of Program Operation and Accomplishment, 1942
Reel 5290, Frame 0575-0582	Wyoming, A Review of the Federal Art Galleries in Wyoming by E. E. Lowry, 1938

Subseries 3.5: Meeting Minutes and Transcripts, 1936-1941

Scope and Contents: This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

Reel 1105, Frame 0553-0556	Planning Program of Work and Travel Conference, undated
Reel 1105, Frame 0533-0541	Regional and State Directors Conference, September 1936
Reel 5288, Frame 0003-0026	Fogg Museum Meeting, January 20, 1938
Reel 5292, Frame 0404-0440	Federal Art Directors Conference, Washington, D.C., May 1938

Reel NDA 15, Frame 0990-0994	Annual Meeting of the American Handicraft Council, February 1940
Reel 1105, Frame 0518-0532	Community Service Projects Meeting, May 21-23, 1940
Reel 5288, Frame 0048-0051	Community Service Projects Meeting, May 29, 1940
Reel 5288, Frame 0052-0064	Art Supervisors Conference, Washington, D.C., January 1941
Reel 1105, Frame 0785-0866	Conference on the Arts Program of the WPA, Transcript, Part 1, October-November 1941
Reel 1105, Frame 0867-0904	Conference on the Arts Program of the WPA, Transcript, Part 2, October-November 1941
Reel 1105, Frame 0905-0974	Conference on the Arts Program of the WPA, Transcript, Part 3, October-November 1941

Subseries 3.6: Allocations, 1935-1943, 1970

Scope and Contents: This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled *Congressional and D.C. Allocations*.

Reel 1106, Frame 1093-1186	Allocation Control Cards, California, circa 1935-1941 (1 of 2)
Reel 1106, Frame 1274-1279	Allocation Control Cards, California, circa 1935-1941 (2 of 2)
Reel 1106, Frame 1187-1190	Allocation Control Cards, Colorado, circa 1935-1941
Reel 1106, Frame 1191-1193	Allocation Control Cards, Connecticut, circa 1935-1941

Reel 1106, Frame 1194-1195	Allocation Control Cards, Florida, circa 1935-1941
Reel 1106, Frame 1196-1217	Allocation Control Cards, Illinois, circa 1935-1941
Reel 1106, Frame 1218-1219	Allocation Control Cards, Kansas, circa 1935-1941
Reel 1106, Frame 1220-1221	Allocation Control Cards, Louisiana, circa 1935-1941
Reel 1106, Frame 1222-1250	Allocation Control Cards, Massachusetts, circa 1935-1941
Reel 1106, Frame 1251-1259	Allocation Control Cards, Michigan, circa 1935-1941
Reel 1106, Frame 1260-1266	Allocation Control Cards, Minnesota, circa 1935-1941
Reel 1106, Frame 1267-1269	Allocation Control Cards, New Hampshire, circa 1935-1941
Reel 1106, Frame 1270-1272	Allocation Control Cards, New Mexico, circa 1935-1941
Reel 1106, Frame 1273	Allocation Control Cards, New York, circa 1935-1941 (1 of 2)
Reel 1106, Frame 1280-1419	Allocation Control Cards, New York, circa 1935-1941 (2 of 2)
Reel 1106, Frame 1420-1454	Allocation Control Cards, Ohio, circa 1935-1941
Reel 1106, Frame 1455-1456	Allocation Control Cards, Oregon, circa 1935-1941
Reel 1106, Frame 1457-1492	Allocation Control Cards, Pennsylvania, circa 1935-1941
Reel 1106, Frame 1493-1495	Allocation Control Cards, Rhode Island, circa 1935-1941
Reel 1106, Frame 1496-1497	Allocation Control Cards, Utah, circa 1935-1941

Reel 1106, Frame 1498-1506	Allocation Control Cards, Washington, circa 1935-1941
Reel 1106, Frame 1507-1512	Allocation Control Cards, Wisconsin, circa 1935-1941
Reel 1106, Frame 1061-1090	Allocation Statistics, 1935-1937
Reel 1106, Frame 0875-0899	Allocations to States, 1935
Reel 1106, Frame 0900-0931	Allocations to States, January-March 1936
Reel 1106, Frame 0932-0958	Allocations to States, April 1936
Reel 1106, Frame 0959-0989	Allocations to States, May-June 1936
Reel 1106, Frame 0990-1029	Allocations to States, July 1936
Reel 1106, Frame 1030-1060	Allocations to States, July 1936-January 1937
Reel NDA 15, Frame 0668-0681	Commercial Standards for Artists' Oil Paints, 1939
Reel 1106, Frame 0675-0704	Commercial Standards for Artists' Oil Paints, 1941-1943
Reel 1106, Frame 0655-0674	General Correspondence, 1936-1943
Reel 1106, Frame 1092	General Correspondence, 1970
Reel 1106, Frame 0705-0803	Notebook, Congressional and D.C. Allocations, 1936-1941
Reel 1106, Frame 0804-0874	Printed Material, 1936-1939

Subseries 3.7: Community Art Centers, 1934-1946

Scope and Contents: This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

Reel 1107, Frame 0342-0382	News Clippings, Curry County Art Center, 1939-1941
Reel 1107, Frame 0220-0221	Reports, 1934
Reel 1107, Frame 0160-0204	Reports, circa 1935-1941 (1 of 2)
Reel 1107, Frame 0214-0219	Reports, circa 1935-1941 (2 of 2)
Reel 1107, Frame 0222-0283	Reports, 1936
Reel 1107, Frame 0284-0322	Reports, 1937-1938
Reel 1107, Frame 0205-0213	Reports, 1938 (1 of 2)
Reel NDA 15, Frame 0866-0872	Reports, 1938 (2 of 2)
Reel 1107, Frame 0323-0340	Reports, 1939-1946

Subseries 3.8: FAP Divisions, 1935-1940

Scope and Contents: This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.

Art teaching typescripts include the following: *Jacksonville Negro Art Gallery, Florida*, *Children's Art Gallery, Washington, D.C.*, *Art and the Problem Child*, *Child Art Teaching*, *Saturday Morning Classes at the Kalamazoo Institute of Arts*, *Information Concerning District of Columbia Children's Drawings in Big Stone Gap Exhibition*, *The Artist Teaches*, *The Functions of Art Teaching in Education*, *The Works Program*, and *Child Art*.

Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled *Statistical Note on Murals*; and a booklet entitled *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors' Hearing Room*. Records relating to posters include a typescript entitled *List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units*, 28 copies of poster designs, and a photograph of men in a poster composition room.

Reel 1107, Frame
0738-0798 [Art Teaching, 1936-1939](#)

Reel 1107, Frame
0799-0804 [Crafts, 1940](#)

Reel 1107, Frame
0805-0809 [Design Laboratory, 1935-1936](#)

Reel 1107, Frame
0810-0866 [Graphic Art, 1940](#)

Reel 1107, Frame
0867-0906 [Murals, 1936-1939](#)

Reel 1107, Frame
0907-0977 [Posters, circa 1935-1940](#)

Subseries 3.9: Index of American Design, 1936-1947

Scope and Contents: The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including *Recording American Design*, [*The Shaker Portfolio*], *The Derivation and History of Weathervanes*, *A Short History of the Weathervane*, *The Eagle in American Design*, *American Traditions for Young People*, and *Notes on American Carvers and Carving*. Also found here are press releases, notes, a list of collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

Reel 1107, Frame
1075-1234 [Articles and Reports, circa 1936-1941](#)

Reel 1107, Frame
1235-1285 [Articles and Reports, 1936](#)

Reel 1107, Frame
1286-1310 [Articles and Reports, 1937](#)

Reel 1107, Frame
1311-1396 [Articles and Reports, 1938](#)

Reel 1107, Frame 1397-1412	Articles and Reports, 1941, 1947
Reel 1107, Frame 0979-0985	Correspondence and Memoranda, undated
Reel 1107, Frame 0993-1058	Correspondence and Memoranda, 1936
Reel 1107, Frame 1059-1068	Correspondence and Memoranda, 1937, 1940
Reel 1107, Frame 1069-1074	Correspondence and Memoranda, 1941-1942 (1 of 2)
Reel 1107, Frame 0986-0992	Correspondence and Memoranda, 1941-1942 (2 of 2)
Reel 5292, Frame 0683-0730	Lists of Artwork/Receipts for Exhibition Loans, 1936
Reel 1108, Frame 0263-0304	Notes, circa 1936-1942 (1 of 2)
Reel 5292, Frame 0672-0682	Notes, circa 1936-1942 (2 of 2)
Reel 1107, Frame 1413-1438	State Reports, 1942
Reel 1107, Frame 1439-1503	State Reports, Illinois, 1942 (1 of 2)
Reel 1108, Frame 0001-0262	State Reports, Illinois, 1942 (2 of 2)
Reel 1108, Frame 0554-0938	Portfolio of Index Plates from Illinois, 1942
Reel 1108, Frame 0508-0553	Printed Material, Booklet The Silkscreen Process, 1941
Reel 1108, Frame 0305-0328	Photographs, Exhibitions, 1938-1939
Reel 1108, Frame 0367-0423	Photographs, "Making an Index Plate," circa 1936-1942

Reel 1108, Frame 0329-0366 [Photographs, Objects, circa 1936-1942 \(1 of 3\)](#)

Reel 1108, Frame 0424-0491 [Photographs, Objects, circa 1936-1942 \(2 of 3\)](#)

Reel 1108, Frame 0506-0507 [Photographs, Objects, circa 1936-1942 \(3 of 3\)](#)

Reel 1108, Frame 0492-0505 [Photographs, Shaker Buildings and People, circa 1936-1942](#)

Subseries 3.10: Exhibitions, 1935-1942

Scope and Contents: This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP *Exhibition of Contemporary Art* at the 1939-1940 New York World's Fair.

Records of the New York World'd Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

Reel 1107, Frame 584-683 [Catalogs, 1936-1939](#)

Reel 1107, Frame 539-563 [Childrens' Art Exhibitions, 1937-1939](#)

Reel 5292, Frame 0732-0778 [New York World's Fair Exhibition \(1939-1940\), 1935-1938](#)

Reel 5292, Frame 0780-0839 [New York World's Fair Exhibition \(1939-1940\), 1938-1939](#)

Reel 5292, Frame 0841-0888 [New York World's Fair Exhibition \(1939-1940\), 1939](#)

Reel 5292, Frame 0890-0950 [New York World's Fair Exhibition \(1939-1940\), 1939-1940](#)

Reel 1107, Frame 564-583 [New York World's Fair Exhibition \(1939-1940\), 1940](#)

Reel 1107, Frame 509-538 [Exhibition Reports, 1936-1942](#)

Reel 1107, Frame 684-700 [News Clippings, 1936-1939](#)

Subseries 3.11: Other New Deal Art Projects, 1935-1942

Scope and Contents: This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

Reel 1109, Frame 1068-1069	OEM Art Bulletin No.1, 1942
Reel 1109, Frame 1014-1022	TDAP Correspondence, 1935
Reel 5290, Frame 0583-0595	TDAP Bulletin No. 1, March 1, 1935
Reel 5290, Frame 0596-0609	TDAP Bulletin No. 2, April 1, 1935
Reel 5290, Frame 0610-0625	TDAP Bulletin No. 3, May-June 1935
Reel 5290, Frame 0626-0641	TDAP Bulletin No. 4, July-August 1935
Reel 5290, Frame 0642-0662	TDAP Bulletin No. 5, September 1935
Reel 5290, Frame 0663-0678	TDAP Bulletin No. 6, October-November 1935
Reel 5290, Frame 0679-0696	TDAP Bulletin No. 7, December 1935
Reel 5290, Frame 0697-0732	TDAP Bulletin No. 8, January-February 1936
Reel 5290, Frame 0733-0756	TDAP Bulletin No. 9, March-May 1936
Reel 5290, Frame 0757-0776	TDAP Bulletin No. 10, June-August 1936
Reel 5290, Frame 0777-0795	TDAP Bulletin No. 11, September 1936-February 1937
Reel 5290, Frame 0796-0812	TDAP Bulletin No. 12, February 1937
Reel 5290, Frame 0813-0829	TDAP Bulletin No. 13, March-June 1937

Reel 5290, Frame 0830-0862 [TDAP Bulletin No. 14, July 1937-January 1938](#)

Reel 5290, Frame 0863-0873 [TDAP Bulletin No. 15, March 1938](#)

Reel 5290, Frame 0874-0881 [TDAP Bulletin No. 16, circa April-August 1938](#)

Reel 5290, Frame 0882-0898 [TDAP Bulletin No. 17, September 1938](#)

Reel 5290, Frame 0899-0918 [TDAP Bulletin No. 18, February 1939](#)

Reel 5290, Frame 0919-0948 [TDAP Bulletin No. 19, June 1939](#)

Reel 5290, Frame 0949-0965 [TDAP Bulletin No. 20, November 1939](#)

Reel 5290, Frame 0966-0981 [TDAP Bulletin No. 21, March 1940](#)

Reel 5290, Frame 0982-1003 [TDAP Bulletin No. 22, September 1940](#)

Reel 5290, Frame 1004-1010 [TDAP Bulletin No. 23, March 1941](#)

Reel 5290, Frame 1011-1016 [TDAP Bulletin No. 24, May 1941](#)

Reel 1109, Frame 1070-1105 [TDAP Bulletin No. 8 \(duplicate\), January-February 1936](#)

Reel 1109, Frame 1106-1125 [TDAP Bulletin No. 10 \(duplicate\), June-August 1936](#)

Subseries 3.12: Publicity and Printed Material, 1934-1944, 1961

Scope and Contents: This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.

Reel 3482, Frame 1134-1153 [Brochure, Purposes, Functions, Techniques: Federal Art Project Exhibitions, undated](#)

(see MMs009)

Reel NDA 15, Frame 0341-0373	Government Acts and Resolutions, 1935-1939
Reel 1109, Frame 0255-0437	Government Acts and Resolutions, 1939
Reel NDA 15, Frame 0520-0531	Lectures and Essays, undated
Reel 1108, Frame 0942-1070	Lectures and Essays, 1936-circa 1940
Reel NDA 15, Frame 0494-0503	Lectures and Essays, 1937 (1 of 2)
Reel NDA 15, Frame 0602-0605	Lectures and Essays, 1937 (2 of 2)
Reel NDA 15, Frame 0509-0519	Lectures and Essays, 1941 (1 of 3)
Reel NDA 15, Frame 0616-0632	Lectures and Essays, 1941 (2 of 3)
Reel NDA 15, Frame 0638-0644	Lectures and Essays, 1941 (3 of 3)
Reel 5294, Frame 0789-0798	List of Magazine Articles on FAP, 1940
Reel 1108, Frame 1071-1101	Press Releases, 1936-1939, undated
Reel NDA 15, Frame 0633-0637	Press Releases, 1941
Reel NDA 15, Frame 0655-0656	Press Releases, 1942
Reel 1108, Frame 1108-1124	News Clippings, undated (1 of 4)
Reel 1108, Frame 1318	News Clippings, undated (2 of 4)

Reel 1108, Frame 1320-1324	News Clippings, undated (3 of 4)
Reel 1108, Frame 1327-1332	News Clippings, undated (4 of 4)
Reel 1108, Frame 1316-1317	News Clippings, 1934
Reel 1108, Frame 1126-1149	News Clippings, 1935 (1 of 2)
Reel 1108, Frame 1333-1337	News Clippings, 1935 (2 of 2)
Reel 1108, Frame 1150-1231	News Clippings, 1936 (1 of 2)
Reel 1108, Frame 1338-1367	News Clippings, 1936 (2 of 2)
Reel 1108, Frame 1232-1257	News Clippings, 1937 (1 of 2; see also Box 18)
Reel 1108, Frame 1368-1401	News Clippings, 1937 (2 of 2; see also Box 18)
Reel 1108, Frame 1258-1277	News Clippings, 1938 (1 of 3)
Reel 1108, Frame 1319	News Clippings, 1938 (2 of 3)
Reel 1109, Frame 0001-0107	News Clippings, 1938 (3 of 3)
Reel 1108, Frame 1278-1294	News Clippings, 1939 (1 of 3)
Reel 1108, Frame 1325-1326	News Clippings, 1939 (2 of 3)
Reel 1109, Frame 0108-0156	News Clippings, 1939 (3 of 3)
Reel 1108, Frame 1295	News Clippings, 1940

Reel 1108, Frame 1296-1314	News Clippings, 1942
Reel 1109, Frame 0157-0158	News Clippings, 1944
Reel NDA 15, Frame 0995-1030	News Clippings, 1939-1943, 1961, undated
Reel 1109, Frame 0160-0254	Publications, circa 1939
Reel 1109, Frame 0438-0473	Publications, 1939
Reel 1109, Frame 0474-0598	Publications, 1940 (1 of 2)
Reel 1109, Frame 0683-0737	Publications, 1940 (2 of 2)
Reel 1109, Frame 0738-0963	Publications, 1941
Reel 1109, Frame 0964-1012	Publications, 1942
Reel 1108, Frame 1102-1107	Sunday Night Art Forum Announcements, undated
Reel 5296, Frame 0747-0811	WPA Technical Problems of the Artist Series, circa 1938
Reel 1109, Frame 0599-0682	WPA Technical Series, 1940, undated
Reel 5296, Frame 0817-0862	WPA Technical Series, 1941

Subseries 3.13: Scrapbooks, 1936-1939

Scope and Contents: This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed material. It includes photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

Reel 5292, Frame 1466-1494	Scrapbook I, 1935
Reel 5293, Frame 0005-0024	Scrapbook I, 1936
Reel 5293, Frame 0025-0061	Scrapbook I, January-May 1937
Reel 5293, Frame 0062-0092	Scrapbook I, June 1-15, 1937
Reel 5293, Frame 0093-0129	Scrapbook I, June 16-30, 1937
Reel 5293, Frame 0130-0152	Scrapbook I, July 1-15, 1937
Reel 5293, Frame 0153-0184	Scrapbook I, July 16-31, 1937
Reel 5293, Frame 0185-0218	Scrapbook I, August 1937
Reel 5293, Frame 0219-0233	Scrapbook I, September 1-15, 1937
Reel 5293, Frame 0234-0262	Scrapbook I, September 16-30, 1937
Reel 5293, Frame 0263-0302	Scrapbook I, October 1937
Reel 5293, Frame 0303-0338	Scrapbook I, November 1-10, 1937
Reel 5293, Frame 0340-0364	Scrapbook I, November 11-19, 1937
Reel 5293, Frame 0365-0383	Scrapbook I, November 20-30, 1937
Reel 5293, Frame 0384-0412	Scrapbook I, December 1-8, 1937
Reel 5293, Frame 0413-0434	Scrapbook I, December 9-21, 1937

Reel 5293, Frame 0435-0461	Scrapbook I, December 22-31, 1937
Reel 5293, Frame 0462-0493	Scrapbook I, January 1-12, 1938
Reel 5293, Frame 0494-0520	Scrapbook I, January 13-18, 1938
Reel 5293, Frame 0521-0559	Scrapbook I, January 19-27, 1938
Reel 5293, Frame 0560-0587	Scrapbook I, January 28-31, 1938
Reel 5293, Frame 0588-0642	Scrapbook I, February 1-15, 1938
Reel 5293, Frame 0643-0683	Scrapbook I, February 16-28, 1938
Reel 5293, Frame 0684-0723	Scrapbook I, March 1-10, 1938
Reel 5293, Frame 0724-0772	Scrapbook I, March 11-23, 1938
Reel 5293, Frame 0773-0801	Scrapbook I, March 25-31, 1938
Reel 5293, Frame 0802-0844	Scrapbook I, April 1-21, 1938
Reel 5293, Frame 0845-0882	Scrapbook I, April 22-30, 1938
Reel 5293, Frame 0883-0921	Scrapbook I, May 1-10, 1938
Reel 5293, Frame 0922-0956	Scrapbook I, May 11-16, 1938
Reel 5293, Frame 0957-0993	Scrapbook I, May 17-31, 1938
Reel 5293, Frame 0994-1024	Scrapbook I, June 1-15, 1938

Reel 5293, Frame 1025-1056	Scrapbook I, June 16-30, 1938
Reel 5293, Frame 1057-1113	Scrapbook I, July 1-18, 1938
Reel 5293, Frame 1114-1146	Scrapbook I, July 19-31, 1938
Reel 5293, Frame 1147-1177	Scrapbook I, August 1-10, 1938
Reel 5293, Frame 1178-1219	Scrapbook I, August 11-20, 1938
Reel 5293, Frame 1220-1247	Scrapbook I, August 21-31, 1938
Reel 5293, Frame 1248-1315	Scrapbook I, September 1938
Reel 5293, Frame 1316-1346	Scrapbook I, October 1-21, 1938
Reel 5293, Frame 1347-1370	Scrapbook I, October 22-31, 1938
Reel 5293, Frame 1371-1405	Scrapbook I, November 1-10, 1938
Reel 5293, Frame 1406-1425	Scrapbook I, November 14-20, 1938
Reel 5293, Frame 1426-1453	Scrapbook I, November 21-30, 1938
Reel 5293, Frame 1454-1500	Scrapbook I, December 1-14, 1938
Reel 5293, Frame 1501-1541	Scrapbook I, December 15-31, 1938
Reel 5294, Frame 0004-0030	Scrapbook I, January 1-15, 1939
Reel 5294, Frame 0031-0056	Scrapbook I, January 16-24, 1939

Reel 5294, Frame 0057-0093	Scrapbook I, January 25-31, 1939
Reel 5294, Frame 0094-0132	Scrapbook I, February 1-15, 1939
Reel 5294, Frame 0133-0170	Scrapbook I, February 16-28, 1939
Reel 5294, Frame 0171-0195	Scrapbook I, March 1-14, 1939
Reel 5294, Frame 0196-0222	Scrapbook I, March 15-21, 1939
Reel 5294, Frame 0223-0249	Scrapbook I, March 22-31, 1939
Reel 5294, Frame 0250-0291	Scrapbook I, March-April 1939
Reel 5294, Frame 0292-0326	Scrapbook I, April 1-11, 1939
Reel 5294, Frame 0327-0357	Scrapbook I, April 12-30, 1939
Reel 5294, Frame 0358-0396	Scrapbook I, May 1-14, 1939
Reel 5294, Frame 0397-0427	Scrapbook I, May 15-21, 1939
Reel 5294, Frame 0428-0469	Scrapbook I, May 22-31, 1939
Reel 5294, Frame 0470-0494	Scrapbook I, June 1-12, 1939
Reel 5294, Frame 0495-0534	Scrapbook I, June 13-30, 1939
Reel 5294, Frame 0535-0565	Scrapbook I, July 1939
Reel 5294, Frame 0566-0638	Scrapbook II, 1936-1939

Reel 5294, Frame 0639-0787 [Scrapbook III, 1937-1939](#)
(see Box 18)

Subseries 3.14: Photographs, circa 1935-1948

Scope and Contents: This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palo-Kangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World's Fair) and 3.13 (for photographs from FAP scrapbooks).

Reel 1109, Frame 1126-1144 [Administrator Photos, circa 1936-1938](#)
(includes photograph of Eleanor Roosevelt, 3/25/38)

Reel 1109, Frame 1147-1197 [Artist, Regional Director, and Art Administrator Photos, circa 1937-1939](#)

Reel 1109, Frame 1198-1224 [Berenice Abbott Photos, 1936-1938](#)

Reel unfiled, Frame unfiled [Berenice Abbott, Negatives and Copy Prints, 1936-1938](#)

Reel 5296, Frame 1021-1354 [Photograph Album I, circa 1936](#)

Reel 5297, Frame 0004-0331 [Photograph Album I, cont., circa 1936](#)

Reel 5297, Frame 0332-0418 [Photograph Album II, circa 1937](#)
(see Box 18)

Reel 5297, Frame 0419-0478	Photograph Album III, circa 1936-1941
Reel 1109, Frame 1225-1231	Alabama Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0481-0484	Alabama Photographs, circa 1935-1941 (2 of 2)
Reel 1109, Frame 1232-1251	Arizona Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0486-0554	Arizona Photographs, circa 1935-1941 (2 of 2)
Reel 1109, Frame 1252-1337	California Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0556-0741	California Photographs, circa 1935-1941 (2 of 2) Notes: (includes photos of Benianino Bufano, Donal Hord and John Palo-Kangas)
Reel 1109, Frame 1338-1354	Colorado Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0743-0760	Colorado Photographs, circa 1935-1941 (2 of 2)
Reel 5297, Frame 0762-0763	Connecticut Photographs, circa 1935-1941
Reel 1110, Frame 0406-0428	District of Columbia Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0765-0787	District of Columbia Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0001-0079	Florida Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0789-0919	Florida Photographs, circa 1935-1941 (2 of 2)
Reel 5297, Frame 0921-0930	Idaho, Photographs, circa 1935-1941

Reel 1110, Frame 0080-0161	Illinois Photographs, circa 1935-1941 (1 of 2)
Reel 5297, Frame 0932-1268	Illinois, Photographs, circa 1935-1941 (2 of 2) Notes: (includes photographs of Edward Millman and Mitchell Siporin)
Reel 5297, Frame 1270	Indiana Photographs, circa 1935-1941
Reel 1110, Frame 0162-0163	Iowa Photographs, circa 1935-1941 (1 of 3)
Reel 5297, Frame 1272-1344	Iowa Photographs, circa 1935-1941 (2 of 3)
Reel 5298, Frame 0005-0023	Iowa Photographs, circa 1935-1941 (3 of 3)
Reel 5298, Frame 0025-0033	Kansas Photographs, circa 1935-1941
Reel 5298, Frame 0035-0042	Louisiana Photographs, circa 1935-1941
Reel 5298, Frame 44	Maine Photographs, circa 1935-1941
Reel 1110, Frame 0164-0165	Maryland Photographs, circa 1935-1941
Reel 1110, Frame 0166-0236	Massachusetts Photographs, circa 1935-1941 (1 of 2)
Reel 5298, Frame 0046-0189	Massachusetts Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0237-0284	Michigan Photographs, circa 1935-1941 (1 of 2)
Reel 5298, Frame 0191-0234	Michigan Photographs, circa 1935-1941 (2 of 2) Notes: (includes photos of Samuel Cashwan and Walt Speck)
Reel 1110, Frame 0285-0289	Minnesota Photographs, circa 1935-1941 (1 of 2)
Reel 5298, Frame 0236-0339	Minnesota Photographs, circa 1935-1941 (2 of 2)

	Notes: (includes photo of Gov. Harold E. Stassen)
Reel 1110, Frame 0290-0301	Mississippi Photographs, circa 1935-1941 (1 of 2)
Reel 5298, Frame 0341-0354	Mississippi Photographs, circa 1935-1941 (2 of 2)
Reel 5298, Frame 0356-0357	Missouri Photographs, circa 1935-1941
Reel 5298, Frame 0359-0378	Montana Photographs, circa 1935-1941
Reel 1110, Frame 0302-0311	New Mexico Photographs, circa 1935-1941 (1 of 2)
Reel 5298, Frame 0380-0497	New Mexico Photographs, circa 1935-1941 (2 of 2) Notes: (includes photo of Patrocino Barela)
Reel 1110, Frame 0454-0647	New York Photographs, circa 1935-1941 (1 of 3)
Reel 5298, Frame 0499-1357	New York Photographs, circa 1935-1941 (2 of 3) Notes: (includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)
Reel 5299, Frame 0004-0360	New York Photographs, circa 1935-1941 (3 of 3)
Reel 1110, Frame 0312-0327	North Carolina Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0362-0596	North Carolina Photographs, circa 1935-1941 (2 of 2) Notes: (includes photo of Ambassador Josephus Daniels and Robert Vose)
Reel 1110, Frame 328	Ohio Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0598-0625	Ohio Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0329-0338	Oklahoma Photographs, circa 1935-1941 (1 of 2)

Reel 5299, Frame 0627-0670	Oklahoma Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0339-0346	Oregon Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0672-0779	Oregon Photographs, circa 1935-1941 (2 of 2) Notes: (includes photo of Louis Bunce)
Reel 1110, Frame 0347-0350	Pennsylvania Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0781-0819	Pennsylvania Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0351-0356	Rhode Island Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0821-0830	Rhode Island Photographs, circa 1935-1941 (2 of 2)
Reel 5299, Frame 0832-0833	South Carolina Photographs, circa 1935-1941
Reel 5299, Frame 0835-0842	Tennessee Photographs, circa 1935-1941
Reel 1110, Frame 0357-0366	Utah Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0844-0887	Utah Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0367-0405	Virginia Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 0889-0946	Virginia Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0429-0433	Washington Photographs, circa 1935-1941 (1 of 2) Notes: (includes photo of Eleanor Roosevelt, 1938)
Reel 5299, Frame 0948-1001	Washington Photographs, circa 1935-1941 (2 of 2)

Reel 1110, Frame 0434-0435	Washington Photographs? (state not identified), circa 1935-1941
Reel 5299, Frame 1003-1022	West Virginia Photographs, circa 1935-1941
Reel 1110, Frame 0436-0449	Wisconsin Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 1024-1062	Wisconsin Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0450-0453	Wyoming Photographs, circa 1935-1941 (1 of 2)
Reel 5299, Frame 1064-1082	Wyoming Photographs, circa 1935-1941 (2 of 2)
Reel 1110, Frame 0648-0677	Unidentified Locations Photographs, circa 1935-1941
Reel 5299, Frame 1084-1125	Miscellaneous Center Projects and Artwork Photographs, circa 1935-1941 Notes: (includes photo of Reuben Nakian)

[Return to Table of Contents](#)

Series 4: Writings, Lectures and Speeches, 1916-1960

1 Linear foot (Boxes 14-15, 18)

Scope and Contents: This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

Arrangement: The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for *Art For The Millions*, 1936-1940

Subseries 4.1: Lectures and Speeches by Cahill, 1930-1945

Scope and Contents: This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

Reel 5290, Frame
1020-1022

[[Ernest Peixotto](#)], undated
(lecture notes)

Reel 5290, Frame
1023-1025

[WPA Lecture, Chicago](#), undated
(lecture notes)

Reel 5290, Frame
1026-1066

[[American Folk Art](#)], [Phillips Memorial Gallery](#), undated

Reel 5290, Frame
1067-1085

[[History of Support of American Art](#)], undated

Reel 5290, Frame
1086-1094

[[Government Support of Art](#)], [Radio Talk](#), undated

Reel 5290, Frame
1095-1110

[Independents, Society of Independent Artists](#), undated

Reel 5290, Frame
1111-1124

[[Development of Visual Training Aids](#)], [U.S. Navy Training Aids Development Center](#), undated

Reel 5290, Frame
1125-1144

[[Crafts as Art](#)], [New Hampshire Talk](#), undated

Reel 5290, Frame
1145-1154

[American Folk Art, Radio Talk](#), [November 1930]

Reel 5290, Frame 1155-1168	American Folk Sculpture, Newark Museum, 1931
Reel 5290, Frame 1169-1197	New Horizons, Chicago, [1936]
Reel 5290, Frame 1198-1209	[Women's Role in Art], Women's Democratic Club, May 24, 1936
Reel 1105, Frame 0319-0329	Speech for Southern Women's National Democratic Organization, New York, December 1936
Reel 5290, Frame 1210-1250	[Old and New Paths in American Design], Newark Museum, November 6, 1936
Reel 5290, Frame 1252-1271	Art for the Few or the Many?, American Association of University Women, November 15, 1936
Reel 1105, Frame 0330-0332	Untitled, FAP, 1937
Reel 5290, Frame 1272-1286	[Index of American Design], St. Louis, Missouri, January 31, 1937
Reel 5290, Frame 1287-1332	[WPA-FAP], Metropolitan Museum of Art, March 28, 1937
Reel 5290, Frame 1333-1355	[Aims and Achievements of the WPA-FAP], American Artists Congress, December 18, 1937
Reel 5290, Frame 1356-1362	Child Art, April [1938]
Reel 5290, Frame 1363-1371	Goodyear Dinner speech, 1939
Reel 5290, Frame 1372-1378	New Jersey Art at the World's Fair, Newark Museum Radio Talk, February 11, 1939
Reel 5290, Frame 1379-1381	Dedication of Murals for WNYC Radio Studios, August 2, 1939 (lecture notes)
Reel 1105, Frame 0293-0302	Untitled, FAP, circa 1940 (1 of 2)
Reel 1105, Frame 0305-0318	Untitled, FAP, circa 1940 (2 of 2)

Reel 1105, Frame 0303-0304	Project Control Talk, circa 1940
Reel 5290, Frame 1382-1402	What Is Tradition?, Artists' Congress, 1940
Reel 5290, Frame 1403-1441	North Carolina Speech, April 1, 1940
Reel 1105, Frame 0333-0346	Untitled, FAP, 1941
Reel 5290, Frame 1442-1489	[Contemporary American Art and Its Antecedents], Cosmopolitan Club, [1941]
Reel 5290, Frame 1490-1493	[Support for Artists vs. Museums], American Federation of Arts, [1941]
Reel 5290, Frame 1494-1541	[American Art History], American Institute of Decorators, 1941
Reel 5290, Frame 1542-1545	Art in the National Defense, Radio Talk, January 27, 1941
Reel 5290, Frame 1546-1549	The Face of America, Cosmopolitan Club, February 10, 1941
Reel 5291, Frame 0005-0041	The Face of America, Cosmopolitan Club, cont., February 10, 1941
Reel 5291, Frame 0042-0078	[Role of Art in the Community], People's Art Center Association, May 5, 1941
Reel 5291, Frame 0079-0081	Art in Wartime, December 3, 1941
Reel 5291, Frame 0082-0098	[Use of Art in War], Dartmouth College, January 15, 1942
Reel 5291, Frame 0099-0106	[American Attraction to Art of the Far East], 1944
Reel 5291, Frame 0107-0130	[U. S. Government Art Projects, 1945]

Subseries 4.2: Lectures and Speeches by Others, 1916-1940

Scope and Contents: This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

Reel 5291, Frame 0133-0140 [Pigmentation or Chemistry of Artists' Colors by K. R. Leipold, undated](#)

Reel 5291, Frame 0141-0147 [History of Painting by Henry H. McLellan, Jr., undated](#)

Reel 5291, Frame 0148-0157 [\[Launching of California Supervisors\] by Thomas C. Parker, undated](#)

Reel 5291, Frame 0158-0174 [An Edinburgh Address on Design and Industry by Frank Pick, October 1916](#)

Reel 5291, Frame 0175-0186 [Museum Service to the Art Industries by Richard F. Bach, Metropolitan Museum of Art, 1927](#)

Reel 5291, Frame 0187-0198 [Exhibition of American Folk Art at the Albright Art Gallery, Radio Talk by Nora Christensen, June 20, 1932](#)

Reel 5291, Frame 0199-0204 [Public Works of Art Project by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934](#)

Reel 5291, Frame 0205-0207 [The New Day in Negro Art by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937](#)

Reel 5291, Frame 0208-0212 [The Negro in the Field of Painting and Sculpture by Harry H. Sutton, Jr., January 28, 1937](#)

Reel 5291, Frame 0213-0217 [Mellon's Art by Maury Maverick, U. S. House of Representatives, March 1, 1937](#)

Reel 5291, Frame 0218-0227 [Community Art Centers by Thomas C. Parker, May 4, 1937](#)

Reel 5291, Frame 0228-0257 [\[Federal Art Project\] by Thomas C. Parker, May 22, 1937](#)

Reel 5291, Frame 0258-0260 [Opportunities for the Negro in American Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937](#)

Reel 5291, Frame 0261-0265 [The Highlights in Negro Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938](#)

Reel 5291, Frame 0266-0269 [The Opportunities of the Negro in Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 14, 1938](#)

Reel 5291, Frame 0270-0291	Federal Sponsored Community Art Centers by Thomas C. Parker, American Library Association, June 14, 1938
Reel 5291, Frame 0292-0306	What Is the American Way? by Harry L. Hopkins, July 16, 1938
Reel 5291, Frame 0307-0320	[Negro Art] by Thomas C. Parker, Tuskegee Institute, July 29, 1938
Reel 5291, Frame 0321-0327	Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings by Elbert D. Thomas, U. S. Senate, April 25, 1940
Reel 5291, Frame 0328-0336	Speech Before the Second National Conference on Handicrafts, Penland, North Carolina by Whitney Atchley, September 3, 1940

Subseries 4.3: Writings by Cahill, 1928-1960

Scope and Contents: This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

Reel 5291, Frame 0340-0395	American Resources in the Arts, undated
Reel 5291, Frame 0396-0400	The Government in Art, undated
Reel 5291, Frame 0401-0404	Request for Opinions of FAP Program, undated
Reel 5291, Frame 0405-0409	Index of American Design: What It Is, undated
Reel 5291, Frame 0410-0429	[Index of American Design], undated
Reel 5291, Frame 0430-0436	The Stations of the Cross of San Gabriel Mission, undated
Reel 5291, Frame 0437-0450	[Americans' Interest in Art], undated
Reel 5291, Frame 0451-0463	[Orientation Toward Living American Art], undated
Reel 5291, Frame 0464-0470	Art in Democracy, undated

Reel 5291, Frame 0471-0477	Russia and the United States, undated
Reel 5291, Frame 0478-0485	The Icelandic Discovery of America, undated
Reel 5291, Frame 0486-0491	History of American Art Proposal, undated
Reel 5291, Frame 0492-0496	Concepts of Folk Art, undated
Reel 5291, Frame 0497-0505	American Folk Art, undated
Reel 5291, Frame 0506-0682	Folk Art, undated
Reel 5291, Frame 0683-0697	Puritan Imagination, undated
Reel 5291, Frame 0698-0702	[Development of Modern American Art], undated
Reel 5291, Frame 0703-0719	Description of American Art in a Portfolio, undated
Reel 5291, Frame 0720-0725	Industrial Design and Education, undated
Reel 5291, Frame 0726-0734	The New Literacy, undated
Reel 5291, Frame 0735-0736	Prefatory Note, undated
Reel 5291, Frame 0737-0741	Community Art Centers in the Western States, undated
Reel 5291, Frame 0742-0744	From Furniture to Politics, undated
Reel 5291, Frame 0745-0749	Exhibit of Steigel Glass at the National Museum, undated
Reel 5291, Frame 1107-1113	Review of Library of Congress Exhibition, [Creative Art of the American Negro], undated

Reel 5291, Frame 1114-1123	Exhibition Review, Ancient Arts of the Andes, undated
Reel 5291, Frame 1124-1128	Article Review, on Photography for Art in America by Kirstein, undated
Reel 5291, Frame 1129-1133	Book Review, Divided We Fought: A Pictorial History of the Civil War, 1861-1865 by David Donald, undated
Reel 5291, Frame 1134-1146	Book Review, The Meeting of the East and West by F.S.C. Northrop, undated
Reel 5291, Frame 1147-1157	Book Review, The Son of the Gambler Man by Mari Sandoz, undated
Reel 5291, Frame 1158-1164	Book Review, [The Place of the Picture as Historical Document] by Mr. Taft, undated
Reel 5291, Frame 0750-0765	Industrial Art, 1928
Reel 5291, Frame 0766-0795	[William Zorach, 1932]
Reel 5291, Frame 0796-0813	Art of the Common Man, [1933]
Reel 5291, Frame 0814-0820	Art For Whom? A Survey of Present-Day Conditions in the Arts, [1935]
Reel 5291, Frame 0821-0823	[Federal Art Project, 1936]
Reel 5291, Frame 0824-0838	The Federal Art Project, [1937]
Reel 5291, Frame 0839-0841	The Art Program, [1937]
Reel 5291, Frame 0842-0852	[WPA Arts Program, 1937]
Reel 5291, Frame 0853-0858	Federal Art Project, 1939
Reel 5291, Frame 0859-0880	Honors Won by WPA Artists, 1936-1941

Reel 5291, Frame 0881-0885	[Views on Modern Art in Time of War, 1942]
Reel 5291, Frame 0886-0888	Note on the Employment of Artists in War Time, [1942]
Reel 5291, Frame 0889-0893	[Publication of the Index of American Design, 1942]
Reel 5291, Frame 0894-0896	[Work of the WPA, 1944]
Reel 5291, Frame 0897-0916	[Art As an Ingredient of National Unity], 1944
Reel 5291, Frame 0917-0944	President Roosevelt and the U.S. Government Art Projects, [1945]
Reel 5291, Frame 0945-0964	After Forty Years, American Federation of Arts, [1949]
Reel 5291, Frame 0965-0993	Folk Art and the American Style (for House Beautiful), 1950
Reel 5291, Frame 0994-1009	Homage to Morgan Russell, [1953]
Reel 5291, Frame 1010-1056	Paris Catalog, 1955
Reel 5291, Frame 1057-1105	Article for Marg Magazine on American Art in This Century, 1956
Reel 5291, Frame 1165-1168	Book Review, George Caleb Bingham: River Portraitist by John Francis McDermott, 1959
Reel 5291, Frame 1169-1171	Book Review, But Not for Love by Maynatalie Tabak, 1960
Reel 5291, Frame 1172-1223	Miscellaneous Fragments of Typescripts, 1938-circa 1942

Subseries 4.4: Writings by Others, 1932-1957

Scope and Contents: This subseries contains typewritten copies of writings by others, many of which were produced as part of the WPA FAP. Material is arranged chronologically with undated material placed first.

Reel 5291, Frame 1227-1229	Artists Union by Unidentified Author, undated
Reel 5291, Frame 1230-1231	Dr. Samuel Butler by Unidentified Author, undated
Reel 5291, Frame 1232-1234	To Paint and Stain Glass and Porcelain by Unidentified Author, undated
Reel 5291, Frame 1235-1244	Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects by George Biddle, undated
Reel 5291, Frame 1245-1248	Early Cowboy Art by E. J. Bird, undated
Reel 5291, Frame 1261-1264	American Artists' Congress by Stuart Davis, undated
Reel 5291, Frame 1265-1271	Jose Delores Lopez [by Meredith Hare], undated
Reel 5291, Frame 1272-1274	An Architect's Point of View by William Lescaze, undated
Reel 5291, Frame 1275-1284	Art Comes to the People by Eugene Ludins, undated
Reel 5291, Frame 1285-1287	The Artists' Union by Stevens Maxey, undated
Reel 5291, Frame 1288-1289	America As Americans See It by Henry McBride, undated
Reel 5291, Frame 1290-1298	The Development of American Mural Painting by Geoffrey Norman, undated
Reel 5291, Frame 1299-1301	Easel Painting by Harley Perkins, undated
Reel 5291, Frame 1302-1306	Art and Social Therapy by Frances Pollak, undated
Reel 5291, Frame 1307-1310	A New Attitude on Art by Walter Quirt, undated
Reel 5291, Frame 1311-1320	Some American Primitives by Elsa Rogo, undated

Reel 5291, Frame 1321-1323	An Introduction to the Living World of Art by Lincoln Rothschild, undated
Reel 5291, Frame 1324-1330	The Revival of Mosaic by Arthur W. Sears, undated
Reel 5291, Frame 1331-1342	The Third Dimension Progresses: The Diorama Project by George T. Senseney, undated (includes photo of Senseney)
Reel 5291, Frame 1343-1345	The Art of the Poster by George Melville Smith, undated
Reel 5291, Frame 1346-1348	Description of Sommer's Working Methods by William Sommer, undated
Reel 5291, Frame 1349-1354	Pottery Methods by Walter Speck, undated
Reel 5291, Frame 1355-1359	[Widening of the Sculptor's Field] by Emmanuel Viviano, undated
Reel 5291, Frame 1360-1365	Poems by Max Weber, undated
Reel 5291, Frame 1391-1394	Editors' Information from [America As America Sees It] by Henry McBride, 1932
Reel 5291, Frame 1366-1383	Zoar by Nixon of the Society of Separatists of Zoar, 1933
Reel 5291, Frame 1384-1390	Simonson Article by [John Cotton Dana, 1935]
Reel 5291, Frame 1395-1404	Ancient and Renaissant Rome by Morgan Russell, 1935
Reel 5291, Frame 1405-1412	Artists' Coordination Committee by Frederic Knight, [1936]
Reel 5291, Frame 1413-1416	Index of American Design by Ruth Reeves, 1936
Reel 5291, Frame 1417-1425	Art and the State v. America by Lewis Mumford, 1936
Reel 5291, Frame 1426-1430	[Art Classes for Young People] by Samuel Friedman, 1936

Reel 5291, Frame 1431-1440	[Sunday Night Forums] by Dorothy Paris, [1936]
Reel 5291, Frame 1441-1443	Derivation and History of Weathervanes by Richard Farmer Smith, [1937]
Reel 5291, Frame 1444-1475	Tobacconists Figures, Research Notes Compiled by WPA Program, 1937
Reel 5291, Frame 1249-1257	WPA Art Project Murals by Sheldon Cheney, 1938
Reel 5291, Frame 1476-1486	A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938 by Humphrey J. Emery, 1938
Reel 5291, Frame 1487-1492	The WPA Federal Art Project, Its Contribution to the American People by Fanny Bowles Vanderkooi, 1940
Reel 5291, Frame 1493-1515	Urban Recreational Planning by Caroline C. Williams, [1941]
Reel 5292, Frame 0004-0006	Those Who Support the Art Center by H. A. Zurbrick, 1941
Reel 5291, Frame 1258-1260	[John Cotton Dana] by M.D.C. Crawford, circa 1944
Reel 5292, Frame 0007-0010	[Review of Cahill's Book Look South to the Polar Star] by Unidentified Author, 1947
Reel 5292, Frame 0011-0078	An American Renaissance and "The Pauper's Oath" by Helen C. Farrell, 1957

Subseries 4.5: Typescripts For *Art For The Millions*, 1936-1940

Scope and Contents: This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book *Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

Reel 5292, Frame 0082-0093	Table of Contents (see also sol Box 18), circa 1937
Reel 5292, Frame 0094-0097	Abbott, Berenice, Changing New York, circa 1937
Reel 5292, Frame 0098-0100	Brown, Douglas, Subject Matter in Painting, circa 1937

Reel 5292, Frame 0101-0103	Brown, Samuel J., About Myself, circa 1937
Reel 5292, Frame 0104-0107	Cashwan, Samuel, The Sculptor's Point of View, circa 1937
Reel 5292, Frame 0108-0114	Clements, Grace, Organizing the Subconscious, circa 1937
Reel 5292, Frame 0115-0119	Curtis, Philip C., The Phoenix Art Center, circa 1937
Reel 5292, Frame 0120-0125	Davis, Stuart, The Social Education of the Artist, circa 1937
Reel 5292, Frame 0127-0135	Davis, Stuart, Abstract Painting Today, 1940
Reel 5292, Frame 0136-0139	Eichenberg, Fritz, Eulogy on the Woodblock, circa 1937
Reel 5292, Frame 0141-0146	Gellert, Hugo, Artists Coordination Committee, 1936
Reel 5292, Frame 0147-0153	Glassgold, C. Adolph, Recording American Design, circa 1937
Reel 5292, Frame 0154-0158	Gorky, Arshile, My Murals for the Newark Airport: An Interpretation, circa 1937
Reel 5292, Frame 0159-0162	Guglielmi, Louis, After the Locusts, circa 1937
Reel 5292, Frame 0163-0167	Hayes, Vertis, The Negro Artist Today, circa 1937
Reel 5292, Frame 0168-0173	Hayes, Vertis, The Position of Art in Present Day Society As I See It, circa 1937
Reel 5292, Frame 0174-0177	Hiler, Hilaire, An Approach to Mural Decoration, circa 1937
Reel 5292, Frame 0178-0181	Hunter, R. Vernon, An Interpretation of Patrocino Barela, circa 1937
Reel 5292, Frame 0182-0185	Kopman, Benjamin, Notes on Art, circa 1937

Reel 5292, Frame 0186-0188	La More, Chet, The Artists Union of America, circa 1937
Reel 5292, Frame 0189-0208	Lemmon, Warren W., Native Arts of the Southwest, circa 1937
Reel 5292, Frame 0209-0210	Levine, Jack, Street Scene, circa 1937 (1 of 2)
Reel 5292, Frame 212	Levine, Jack, Street Scene, circa 1937 (2 of 2)
Reel 5292, Frame 0213-0219	Macdonald-Wright, Stanton, Sculpture in Southern California, circa 1937
Reel 5292, Frame 0220-0223	McMahon, Audrey, The Federal Art Project and the Artist, circa 1937
Reel 5292, Frame 0224-0226	Moylan, Lloyd, Mural Opportunities, circa 1937
Reel 5292, Frame 0227-0229	Murray, Hester Miller, Concerning Subject Matter, circa 1937
Reel 5292, Frame 0230-0237	Newell, James Michael, The Use of Symbols in Mural Painting, circa 1937
Reel 5292, Frame 0238-0244	Norman, Geoffrey, The Development of American Mural Painting, circa 1937
Reel 5292, Frame 0245-0252	Olds, Elizabeth, Prints for Mass Production, circa 1937
Reel 5292, Frame 0253-0255	Palo-Kangas, John, Thought-Forms in Red Sandstone, circa 1937
Reel 5292, Frame 0256-0259	Park, Paul, Photography As An Art, circa 1937
Reel 5292, Frame 0260-0265	Parr, Russell C., Reaching for Art, circa 1937
Reel 5292, Frame 0266-0269	Quirt, Walter, On Mural Painting, circa 1937
Reel 5292, Frame 0270-0281	Rackley, Mildred, The United American Artists, circa 1937

Reel 5292, Frame 0282-0290	Richardson, Antonio, [Social Function of Art - It's Relation to the Public], circa 1937
Reel 5292, Frame 0291-0296	Rothschild, Lincoln, The Artist and Democracy, circa 1937
Reel 5292, Frame 0297-0299	Seltzner, Leo, On the Making of the Film "The Technique of Fresco Painting," , circa 1937
Reel 5292, Frame 0300-0308	Smith, David, Modern Sculpture and Society, circa 1937
Reel 5292, Frame 0310-0313	Smith, E. Herndon, The Organization of Supervisors of the Federal Art Project, circa 1937-1940
Reel 5292, Frame 0314-0318	Speck, Walter E., Pottery Methods, circa 1937
Reel 5292, Frame 0320-0336	Stavenitz, Alexander R., The Therapy of Art, 1939
Reel 5292, Frame 0337-0363	Sutton, Harry H., High Noon in Art, circa 1937
Reel 5292, Frame 0364-0368	Thorp, George, The Art of Supervising Artists, circa 1937
Reel 5292, Frame 0369-0372	Trentham, Eugene, Golden Colorado, circa 1937
Reel 5292, Frame 0373-0377	Ward, Lynd, Printmakers to the American People, circa 1937
Reel 5292, Frame 0378-0382	Weisenborn, Rudolph, Designing a Diorama for the T.V.A., 1937
Reel 5292, Frame 0383-0389	White, Francis Robert, Cultural Frontiers, circa 1937
Reel 5292, Frame 0390-0402	Wolff, Robert Jay, Chicago and the Artists' Union, 1937
Reel 5292, Frame 211	Unidentified Author, The Artists as a Social Worker, circa 1937

[Return to Table of Contents](#)

Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

5 Folders (Box 15)

Scope and Contents: This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

Reel 5288, Frame 0027-0047 [American Handicraft Council By-Laws and Meeting Minutes \(April 19, 1939, December 20, 1939\), 1939](#)

Reel 5292, Frame 0460-0516 [Typescript of the American Federation of Arts panel, "How Can We Support an American Art?", March 18, 1941](#)

Reel 5288, Frame 0065-0071 [Arts and Letters Secretariat Meeting, December 5, 1943](#)

Reel 5288, Frame 0072-0080 [Artists' International Association meeting, "International Co-operation Between Artists," Czechoslovakian Institute, April 22, 1944](#)

Reel 5288, Frame 0081-0089 [Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947](#)

[Return to Table of Contents](#)

Series 6: Notes and Research Material, 1935-1970

0.25 Linear feet (Boxes 15-16)

Scope and Contents: This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

Reel 5292, Frame 0519-0531 [American Council of Learned Societies, circa 1949](#)

Reel 5292, Frame 0533-0581 [Erwin Panofsky, undated](#)

Reel 5292, Frame 0583-0670 [Folk Art and Folk Art Dealers, 1935, undated](#)

Reel 1105, Frame 0347-0364 [Miscellaneous Notes, undated](#)

Reel 5292, Frame 1317-1435 [Miscellaneous Notes, circa 1935-1970](#)

Reel 5292, Frame 0959-1315 [Notes for The Artists' America, circa 1941-1946](#)

Reel 5292, Frame 0953-0958 [Notes for Book Review, The Birth of the American Tradition, by Unidentified Author for The New Republic, circa 1940](#)

[Return to Table of Contents](#)

Series 7: Artwork, undated

2 Folders (Boxes 16, 18)

Scope and Contents: Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

Reel 5292, Frame [Artwork, undated](#)
1436-1445

[Return to Table of Contents](#)

Series 8: Printed Material, 1910-1985

1.8 Linear feet (Boxes 16-17)

Scope and Contents: This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

Reel 5296, Frame 0325-0345 [Brochures, undated](#)

Reel 5296, Frame 0347-0431 [Booklets, 1925-1941](#)

Reel 5296, Frame 0434-0490 [Books, Federal Sponsored Community Art Centers, undated](#)

Reel 5296, Frame 0492-0506 [Books, American Painting, by Holger Cahill, undated](#)

Reel 5296, Frame 0508-0550 [Books, George O. "Pop" Hart, Edited with Introduction by Holger Cahill, 1928](#)

Reel 5296, Frame 0552-0572 [Books, Primitives: Poems and Woodcuts, by Max Weber, 1926](#)

Reel 5296, Frame 0574-0579 [Books, The Arts of Painting and Sculpture, by Roger Fry, 1932](#)

Reel 5296, Frame 0581-0688 [Books, Work For Artists: What? Where? How?, Edited by Elizabeth McCausland, 1947](#)

Reel 5295, Frame 0567-0665 [Exhibition Announcements and Catalogs, circa 1935-1943](#)

Reel 5295, Frame 0666-0725 [Exhibition Announcements and Catalogs, 1922-1929](#)

Reel 5295, Frame 0726-0757 [Exhibition Announcements and Catalogs, 1930-1933](#)

Reel 5295, Frame 0758-0808 [Exhibition Announcements and Catalogs, 1934](#)

Reel 5295, Frame 0809-0828 [Exhibition Announcements and Catalogs, 1935](#)

Reel 5295, Frame 0829-0956	Exhibition Announcements and Catalogs, 1936
Reel 5295, Frame 0957-1043	Exhibition Announcements and Catalogs, 1937
Reel 5295, Frame 1044-1099	Exhibition Announcements and Catalogs, January-April 1938
Reel 5295, Frame 1100-1125	Exhibition Announcements and Catalogs, May-July 1938
Reel 5295, Frame 1126-1149	Exhibition Announcements and Catalogs, August-December 1938
Reel 5295, Frame 1150-1197	Exhibition Announcements and Catalogs, January-March 1939
Reel 5295, Frame 1198-1240	Exhibition Announcements and Catalogs, April-August 1939
Reel 5295, Frame 1241-1300	Exhibition Announcements and Catalogs, September 1939
Reel 5296, Frame 0004-0034	Exhibition Announcements and Catalogs, October-December 1939
Reel 5296, Frame 0035-0087	Exhibition Announcements and Catalogs, 1940
Reel 5296, Frame 0088-0140	Exhibition Announcements and Catalogs, 1941-1947
Reel 5296, Frame 0141-0160	Exhibition Announcements and Catalogs, 1952-1967
Reel 5296, Frame 0690-0725	Government Publications, 1933-1937
Reel 5296, Frame 0727-0745	Government Publications, 1938
Reel 5296, Frame 0813-0815	Government Publications, 1939
Reel 5296, Frame 0864-0909	Government Publications, 1942-1943

Reel 5296, Frame 0959-0966	Miscellaneous Printed Material, undated
Reel 5294, Frame 0800-0904	News Clippings, undated
Reel 5294, Frame 0905a-0905r	News Clippings, 1910, 1918-1919
Reel 5294, Frame 0905s-0945	News Clippings, 1920-1922
Reel 5294, Frame 0947-0987	News Clippings, 1923-1929
Reel 5294, Frame 0988-1012	News Clippings, 1930-1931
Reel 5294, Frame 1013-1051	News Clippings, 1932
Reel 5294, Frame 1052-1083	News Clippings, 1933
Reel 5294, Frame 1084-1122	News Clippings, 1934
Reel 5294, Frame 1123-1145	News Clippings, 1935
Reel 5294, Frame 1147-1189	News Clippings, January-October 1936
Reel 5294, Frame 1190-1205	News Clippings, October 1-3, 1936
Reel 5294, Frame 1206-1225	News Clippings, October 4-8, 1936
Reel 5294, Frame 1226-1245	News Clippings, October 9-13, 1936
Reel 5294, Frame 1246-1261	News Clippings, October 14-17, 1936
Reel 5294, Frame 1262-1277	News Clippings, October 18-31, 1936

Reel 5294, Frame 1278-1279	News Clippings, November-December 1936
Reel 5294, Frame 1280-1298	News Clippings, January-April 1937
Reel 5294, Frame 1299-1315	News Clippings, May-August 1937
Reel 5294, Frame 1316-1353	News Clippings, September-December 1937
Reel 5294, Frame 1354-1394	News Clippings, January-August 1938
Reel 5294, Frame 1396-1421	News Clippings, September-October 1938
Reel 5295, Frame 0003-0023	News Clippings, October-December 1938
Reel 5295, Frame 0024-0061	News Clippings, January-May 1939
Reel 5295, Frame 0062-0079	News Clippings, June-August 1939
Reel 5295, Frame 0080-0098	News Clippings, September-December 1939
Reel 5295, Frame 0099-0135	News Clippings, 1940
Reel 5295, Frame 0136-0164	News Clippings, January-June 1941
Reel 5295, Frame 0165-0188	News Clippings, July-December 1941
Reel 5295, Frame 0189-0259	News Clippings, 1942
Reel 5295, Frame 0260-0276	News Clippings, 1943
Reel 5295, Frame 0277-0308	News Clippings, 1944

Reel 5295, Frame 0309-0324	News Clippings, 1945
Reel 5295, Frame 0326-0372	News Clippings, 1946
Reel 5295, Frame 0373-0403	News Clippings, 1947-1949
Reel 5295, Frame 0404-0441	News Clippings, 1950-1953
Reel 5295, Frame 0442-0470	News Clippings, 1954-1955
Reel 5295, Frame 0471-0506	News Clippings, 1956
Reel 5295, Frame 0507-0512	News Clippings, 1957-1959
Reel 5295, Frame 0513-0549	News Clippings, 1960-1969
Reel 5295, Frame 0550-0564	News Clippings, 1970-1985
Reel 5296, Frame 0931-0958	Picture Postcards (blank), undated
Reel 5296, Frame 0163-0169	Press Releases (1 of 2), undated
Reel 5296, Frame 0175-0181	Press releases (2 of 2), undated
Reel 5296, Frame 0170-0171	Press releases, 1923
Reel 5296, Frame 0172-0174	Press releases, 1934
Reel 5296, Frame 0182-0210	Press releases, 1955
Reel 5296, Frame 0211-0214	Press releases, 1963

Reel 5296, Frame
0242-0323

[Programs and Calendars of Events, 1935-1945](#)

Reel 5292, Frame
0442-0459

[Programs and Calendars of Events, 1940](#)

Reel 5296, Frame
0217-0239

[Prospectuses, 1934-circa 1941](#)

Reel 5296, Frame
0911-0928

[Reproductions of Artwork, 1939, undated](#)

[Return to Table of Contents](#)

Series 9: Photographs, circa 1917-1960

6 Folders (Box 17)

Scope and Contents: This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel 5296, Frame 0968-1018 [Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s](#)

Reel 5299, Frame 1126-1155 [Photographs of Miscellaneous Artwork, circa 1930-1960](#)

[Return to Table of Contents](#)