A Finding Aid to the Holger Cahill Papers, 1910-1993, bulk 1910-1960, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by Jane Blumenfeld.

1998
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Collection Overview

Repository: Archives of American Art
Title: Holger Cahill papers
Identifier: AAA.caiholg
Date: 1910-1993 (bulk 1910-1960)
Extent: 15.8 Linear feet
Creator: Cahill, Holger, 1887-1960
Language: English
Summary: The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs.

Administrative Information

Provenance

The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available

The papers of Holger Cahill in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information

The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Holger Cahill papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Holger Cahill was born Sveinn Kristjan Bjamarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjamadottir, immigrated to the United States from Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.

Profane Earth, Cahill's first novel, was published in 1927, followed by monographs on Pop Hart and Max Weber, miscellaneous short stories, and a biography of Frederick Townsend Ward, entitled A Yankee Adventurer: The Story of Ward and the Taiping Rebellion. Following the end of the Federal Art Project, Cahill wrote two novels, Look South to the Polar Star (1947) and The Shadow of My Hand (1956).

Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state
activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning
the Index of American Design, scrapbooks, and printed material.

Arrangement

The collection is arranged into nine series:

- Series 1: Biographical Material and Personal Papers, 1931-1988 (Box 1; 19 folders)
- Series 2: Correspondence Files, 1922-1979, 1993 (Boxes 1-2; 1.5 linear ft.)
- Series 3: Works Progress Administration Federal Art Project, 1934-1970 (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
- Series 4: Writings, Lectures and Speeches, 1916-1960 (Boxes 14-15, 18; 1.0 linear ft.)
- Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947 (Box 15; 5 folders)
- Series 6: Notes and Research Material, 1935-1970 (Boxes 15-16; 0.25 linear ft.)
- Series 7: Artwork, undated (Boxes 16, 18; 2 folders)
- Series 8: Printed Material, 1910-1985 (Boxes 16-17; 1.8 linear ft.)
- Series 9: Photographs, circa 1917-1960 (Box 17; 6 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art and state
- Arts administrators
- Federal aid to the arts
- Federal aid to the public welfare
- New Deal, 1933-1939
- Public officers

Types of Materials:
- Drawings
- Government records
- Interviews
- Photograph albums
- Photographs
- Prints
- Scrapbooks
- Slides (photographs)

Names:
- Abbott, Berenice, 1898-1991
- American Artists’ Congress
- American Council of Learned Societies
- American Federation of Arts
- Artists’ Union (New York, N.Y.)
- Brown, Samuel Joseph, 1907-
- Cartoonists Guild
De Rivera, José Ruiz, 1904-1985
Federal Art Project (U.S.)
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)
Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-1971
Miller, Dorothy Canning, 1904-2003
Morris, Carl, 1911-1993
New York World's Fair (1939-1940)
Olds, Elizabeth, 1896-1991
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta, 1900-1975
Segal, George, 1924-2000
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration
United States. Works Progress Administration
Ward, Lynd, 1905-1985
Weisenborn, Rudolph, b. 1881

Geographic Names:
United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945
Series 1: Biographical Material and Personal Papers, 1931-1988

19 Folders (Box 1)

Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of *Time* from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

Reel 1105, Frame 0012-0021
Biographical Material, circa 1935-1939
Image(s)

Reel 5285, Frame 0003-0026
Biographical Material, circa 1940-1988
Image(s)

Reel 5287, Frame 1016-1035
Financial Records, 1931-1938
Image(s)

Reel 5287, Frame 1036-1062
Financial Records, 1939-1940
Image(s)

Reel 5287, Frame 1063-1096
Financial Records, 1941-1950
Image(s)

Reel 5287, Frame 1097-1119
Financial Records, 1942-1956
Image(s)

Reel 5285, Frame 0027-0653
Interview Transcript, 1957
Image(s)

Reel 5285, Frame 0654-0670
Interview Transcript, Index, 1957
Image(s)
Series 2: Correspondence Files, 1922-1979, 1993

1.5 Linear feet (Boxes 1-2)

This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

See Appendix for a list of correspondents (with the exception of those microfilmed on reel 1105) in Series 2

Appendix: Correspondents in Series 2

- Abbott, Berenice: 1944 (letter to the Editor)
- Abbott, John: [1946]
- Abell, Walter (*Canadian Art*): 1943-1944 (2 letters)
- Adams, Charles C.: 1940
- Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
- Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
- American Council of Learned Societies: 1949
- American Federation of Arts: 1949-1952 (3 letters)
- American Folk Art Gallery: 1941
- American Heritage: 1954
- American Swedish Historical Foundation: 1949
- Andrews, Robert Armstrong and Eleanor: [1960], undated
- Art in America: 1953
- Artists For Victory: [1942]
- Artists League of America: 1945
- Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
- Arts Council of Japanese Americans for Democracy: 1944
- Ashton, Dore: [1960]
- Bach, Richard F. (Metropolitan Museum): 1924 and 1950
- Bailey, Herbert: 1972 (letter from Naomi Bliven)
- Baker, Donald: [1936]
- Baker, Jacob (WPA): 1935-1960, undated (10 letters)
- Barach, Frederica (Writers' War Board): 1944
- Barker, Virgil and Ida: 1945-1960 (4 letters)
- Barnard College: 1951 (2 letters)
- Barr, Tony: 1960
- Batten, Barton, Durstine & Osborn, Inc.: 1950
• Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
• Baylinson, Ada: 1950
• Bear, Donald J. (Denver Art Museum): 1939
• Beckmann, Mrs. Max: 1960
• Bennington College: 1950
• Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
• Berlandina, Jane: 1960
• Bessinger, Frederic (artist): 1933
• Biddle, George: 1936-1940
• Biesel, Fred and Frances: 1941-1955 (13 letters)
• Bird, Elzy: [1949]
• Bittermann, Eleanor: 1951
• Black, Mary: [1960]
• Bliven, Naomi: 1972 (letter to Herbert Bailey)
• Block, Edgar S.: 1950
• Block, Lou: 1949
• Blumer, Oscar: 1934-1937 (3 letters)
• Blue Ribbon Books: 1935
• Blume, Peter: 1944 and 1950
• Blumenfeld, Willow (Cahill's granddaughter): [1960]
• Blumenschein, Ernest L.: 1936
• Blumenthal, Joseph: [1960]
• Bolotowsky, Ilya: 1960
• Borgenicht, Grace (art dealer): [1960]
• Boston Marine Museum: 1949
• Boston: Museum of Fine Arts: 1950
• Boulton, Margaret: 1936
• Braggozzi, Tony and Olive (curator of David Rockefeller's collection): 1960
• Breck, George and Ruth: [1960]
• Brennan, Francis: 1960
• Brook, Alex: 1959 (2 letters)
• Brook, Gina (wife of artist Alexander Brook): 1960
• Brooks, James and Charlotte: [1960]
• Brown, Clara D. (antiques dealer): [1935]
• Brown, Yaeger: 1943 (2 letters)
• Bruce, Edward: 1937
• Bucks County Historical Society: 1950
• Bufano, Beniamino: [1940-1942], undated (3 letters)
• Bulau, Alwin E.: 1952
• Burnham, Ralph Warren (antiques dealer): 1933
• Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
• Bywaters, Jerry: 1960
• Calder, Alexander: 1956 (photocopy) and 1960
• Calkins, K: 1936 (2 letters to Constance Rourke)
• Campbell, Robert B.: 1960
• Carolina Art Association: 1935-1950 (5 letters)
• Carroll, Bob: 1960
• Carroll, Eleanor: 1936
• Castelli, Leo: 1960
• Catlin, Tod: 1960
• Cavanna, Elise: 1960
• Chamberlain, Betty: 1960
• Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
• Chapin, Lucy Stock: 1932-1933 (2 letters)
• Chapman, Suzanne: 1946-1949 (2 letters)
• Charm (Barbara Lee Johnson): 1929
• Chermayeff, Serge (Institute of Design): 1948
• Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
• Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
• Citizens Committee for Support of WPA: 1937
• Claflin, Agnes: 1960
• Clark, Stephen C.: 1939
• Cleveland Institute of Art: 1950 (letter from Alfred Barr)
• Coffey, Katherine: 1960
• Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
• Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
• Colie, Annetta (Elizabeth Holt's sister): 1960
• Colin, Georgia and Ralph: 1960
• Collier, Nina (Index of American Design): 1936 (6 letters)
• Collins, Lloyd and Lib: 1960
• Colman, Anne (FAP, Michigan): 1937 (2 letters)
• Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
• Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
• Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)
• Columbia University: [1939]
• Conklin, Franklin (Newark Museum): 1944
• Connolly, Elizabeth (FAP, Southern California): 1940
• Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
• Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
• Corcoran Gallery of Art: 1950 (3 letters)
• Cornelius, Charles: 1936 (2 memoranda from others)
• Cosmopolitan Fire Insurance: 1931
• Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
• Crampton, Rollin: 1960
• Craven, Thomas: 1944 (2 letters)
• Crawford, Phyllis: 1945-1960 (4 letters)
• Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
• Cronin, Agnes S.: 1939-1944 (2 letters)
• Crosby, Hildegarde (FAP, Illinois): 1937-1949 (8 letters)
• Culler, Julia Abbott: 1935
• Cummin, Hazel (Index of American Design): 1937 (5 letters)
• Curran, Mary (FAP, Pennsylvania): 1937 (2 letters)
• Daly, Matthew A. (WPA): 1936 (2 letters)
• Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
• Daugherty, D. H. (American Council of Learned Societies): 1949 (11 letters)
• Davidson, Jo: 1944 (letter to the Editor)
• Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
• Davies, Terry: 1960 (2 letters)
• Davis, Charles (artist): mentioned in invitation dated [1938]
• Davis, D. and Phyllis: 1960
• Davis, George Earl: 1952
• Davis, Lew and Mathilde: 1960
• Davis, Stuart: 1936-1960 (5 letters)
• Dehner, Dorothy: [1960]
• Delson, Sidney: 1958-1959 (2 letters)
• de Nagy, Tibor: 1960
• Dentsch, Hilda: [1941-1960] (2 letters)
• DeVoto, Bernard: 1949 (4 letters)
• De Young Memorial Museum: 1939
• d'Harnoncourt, Rene: 1944-1960 (5 letters)
• Dickinson, Edwin: 1960
• Dienes, Sari (artist): 1960
• Don, Michael: 1939-1940 (2 letters)
• Donati, Enric: 1960
• Douglas, Eric: 1949
• Downtown Gallery: 1935
• Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
• Dunbar, Anna: 1960
• Duntley, Seibert Q.: 1941
• du Pont, H. F.: 1950 (2 letters)
• Durieux, Caroline: 1943
• Durham, Mr.: 1936
• Dutt, Alska: 1956
• du Von, Jay: 1941
• East Liverpool, Ohio, Chamber of Commerce: 1939
• Eaton, Allen: 1938 and 1945
• Edwards, Paul (WPA, Washington, D.C.): 1941
• Eglington, Laurie (Index of American Design): 1936 (2 letters)
• Eilshemius, Louis M.: 1931-1939 (2 letters)
• Emery, Humphrey J. (American Handicraft Council): 1939
• Emil, Allan and Kate (art collectors): 1960
• Emmerich, Andre: 1960
• Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
• Essex Institute: 1950
• Evans, Ernestine: 1947 (2 letters)
• Evergood, Philip: 1944 (letter to the Editor)
• Fairweather, Sally: [1960]
• Feininger, Julia: 1960, undated
• Feitelson, Lorser and Helen: 1943-1960 (3 letters)
• Ferber, Herbert and Lisi: 1960 (2 letters)
• Ferren, John: 1949 (2 letters)
• Field, George H. (Federal Works Agency): 1943 (2 letters)
• Flanagan, Hallie: 1949 (3 letters)
• Fleming, Philip B.: [1943]
• Fogel, Barbara: 1960
• Follmer, Frank J.: 1942
• Force, Juliana: 1946
• '47 Magazine: 1946
• Frankenberg, Lloyd: 1937 and 1960
• French, Helen: [1960]
• Frick Art Reference Library: 1946
• Fried: Rose Fried Gallery: 1953
• Friends of the FAP: 1939 (13 letters)
• Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
• Fultz, Harry T.: 1942 (memo from Fred Biesel)
• Gaskin, William: 1940-1961 (12 letters)
• Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
• Gavert, Olive Lyford (Alfred Barr’s secretary): 1960
• General Services Administration: 1950
• Gershoy, Toni: [1960]
• Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
• Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
• Glarner, Fritz: 1949 and 1960
• Glassgold, Cook Adolph: 1936-1940 (43 letters)
• Goldberg, Albert L. (Illinois Music Project): 1940
• Goldberg, Mike: [1960]
• Goldwater, Louise and Robert: 1960
• Goodall, Donald B.: 1960
• Goodchild, Donald: 1939
• Goodyear, A. Conger: 1935-1960 (5 letters)
• Gorsline, Douglas W.: 1950 (2 letters)
• Gowing, Lawrence: 1960
• Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
• Graves, Morris: 1946
• Green, Wilder: 1960
• Greenberg, Clement: 1960
• Greenwell, Darrell J. (Ogden Standard Examiner): 1949
• Griffis, Toni (Mrs. Hughes Griffis): 1960
• Griffith, E. J. (FAP, Oregon): 1938 and 1960
• Grossman, Mrs. I. Donald: [1960]
• Guerrero, Jose and Roxane: [1960]
• Guggenheim, Olga: 1960
• Gwathmey, Robert: 1944 (letter to the Editor)
• Hale, Bob (Metropolitan Museum of Art): 1960
• Hall, Edward T. (Universal School of Handicrafts): 1939
• Halpert, Edith: 1930-1960, undated (20 letters)
• Hardin, Shirley: [1960]
• Hare, Michael M.: 1948
• Harper's Magazine: 1943-1944 (2 letters)
• Harrison, Preston: 1934
• Hart, "Pop": 1930-1932 (2 letters)
• Hartigan, Grace: 1960
• Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcopley")
• Hatch, John Davis: 1960
• Hatcher, Harry and Doris: 1960 (3 letters)
• Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
• Haydon, Hal: 1955
• Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
• Herbert, David: 1960
• Hess, Thomas: 1960
• Hinckley, Robert H. (American Broadcasting Co.): 1960
• Hirsch, Joseph: 1960
• Hofmann, Hans and Maria: 1960 (2 letters)
• Holt, Elizabeth (art historian): 1960
• Holzhauer, Mildred: 1937-1940 (4 letters)
• Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
• Hopkins, Harry L.: 1936-1943 (13 letters)
• Horr, Axel (artist): mentioned in invitation dated [1938]
• House Beautiful: 1950
• Houston: Museum of Fine Arts of Houston: 1955
• Hunter, Howard O.: 1941
• Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
• Huxley, Julia S.: 1942
• Illinois Art Project: 1941-1942 (6 letters)
• Index of American Design: 1936 (form letter)
• Interior: Department of the Interior: 1950 (3 letters)
• Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
• Isaacs, Betty and Julius: 1960
• Jackson, Martha: [1960]
• Jerry, Sylvester (FAP, Michigan): 1939 (3 letters)
• Johns, Jasper: 1960
• Johnson, Anna: 1952
• Johnson, Buffie: 1960
• Johnson, Irene Edith: 1960
• Johnson, Philip C.: 1960
• Jones, Anne (Mrs. E. Powis Jones): 1960
• Kallen, Horace (publisher): 1960
• Karpel, Ray and Bernard (Museum of Modern Art): [1960]
• Kavanaugh, George R. (Berea College): 1936
• Kaye, Harold: 1958
• Kayser, Dr.: 1954
• Keck, Caroline and Sheldon (art conservators): 1960
• Kellogg, Elizabeth R.: 1949 (2 letters)
• Kent, Rockwell: 1944
• Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
• Keyes, Homer Eaton (Antiques Magazine): 1936
• Kiesler, Frederick J.: 1960
• Kiplinger, Walter M.: 1941 (4 letters)
• Kipper, Katrina (antiques dealer): 1935 (3 letters)
• Kirby, Mr. O. A.: 1941
• Kleinholz, Frank: 1944 (letter to the Editor)
• Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
• Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
• Knight, Harry: 1960
• Knittle, Rhea Mansfield: 1936-1937 (2 letters)
• Kokoschka, Oskar: 1944
• Kootz, Jane and Sam: 1960
• Kroll, Eleanor: 1937 (2 letters)
• Kuniyoshi, Yasuo: 1944 (2 letters)
• Labaudt, Lucien: 1943 (4 letters)
• Lane, Harry: [1960]
• Laning, Clair: 1960
• Leech, Nancy T.: 1949
• Leeds, Harold Eliot (architect): 1960
• Legg, Alicia (Museum of Modern Art curator): 1960
• Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
• Leicester, Louise B. (American Handicraft Council): [1940]
• Lekakis, Michael: 1960
• Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
• Levine, Jack: 1960
• Levy, Julian: 1944 and [1960]
• Lewis and Clark High School: 1939
• Lewis, Elizabeth Ray: 1943
• Life Magazine: 1944 (4 letters)
• Lipman, Jean and Howard: [1960]
• Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
• Lipton, Seymour: [1960]
• Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
• Lowenthal, Edith and Milton: 1960
• Lundy, Margaret: 1938
• Lunsford, Bascom Lamar: 1936
• Lyles, Mary E.: 1935
• Mabry, Tom and Ethel: 1960 (2 letters)
• Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
• Macdowell Colony: 1960
• MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
• Macmillan Company: 1946-1959 (24 letters)
• Magazine of Art: 1948-1951 (10 letters)
• Mapes, Col. Milton C. (Civilian Camouflage): 1941
• March, Frank A. (Project Control Division): 1941
• Marcus, Marcia: 1960
• Marg Magazine: 1956 (6 letters)
• Marx, Ione F.: 1942
• Maryland Historical Society: 1950 (2 letters)
• Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
• Mattis, Astria: 1960
• Maverick Maury (Congressman, Texas): 1936 (3 letters)
• Mayor, A. Hyatt (Metropolitan Museum): 1960
• Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
• McAndrew, Betty and John: 1960
• McCormick, M. R.: 1938
• McCrady, John: 1943
• McCray, Porter (Museum of Modern Art): 1960
• McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
• McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
• McMahon, Audrey (WPA): 1939-1941 (7 letters)
• McPharlin, Paul (Michigan WPA): 1937 (7 letters)
• Metropolitan Museum of Art: 1953
• Miller, Dorothy C. (Museum of Modern Art): 1936-1956 (27 letters)
• Miller, Emma Guffey: 1938
• Minnesota Historical Society: 1952
• Morgan, Anne: 1938-1939 (5 letters)
• Morley, Grace: 1960
• Morris, Lawrence: 1937-1939 (2 letters)
• Morris, Suzy (Mrs. George L. K. Morris): 1960
• Morrison, Richard: 1936-1949 (6 letters)
• Morsell, Miss: 1938
• Motherwell, Robert: 1960
• Museum of Modern Art: 1936-[1960] (4 letters)
• Myers, Bernard: 1948
• Myers, John (art dealer): 1960
• Nakian, Reuben: 1960
• Nash, Susan Higginson: 1934 (2 letters)
• Nathan, Reuben S.: 1949 (3 letters)
• National Gallery of Art: 1943-1993 (27 letters)
• National Institute on Education and the War: 1943
• Navy: Department of the Navy: 1941
• Neuberger, Roy: 1960
• Neumeyer, Alfred (Mills College): 1944
• Nevelson, Louise: 1960
• Newhall, Beaumont: 1941
• New Hampshire: University of New Hampshire: 1939
• Newman, Barnett: 1960
• Newmeyer, S.: [1936]
• New Republic: 1949 (letter from Lloyd Goodrich)
• New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
• New Yorker: 1948 and 1952
• New York Herald Tribune: 1948-1952 (3 letters)
• New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
• New York State Historical Association: 1949-1951 (4 letters)
• [New York Times]: 1944
• Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
• Norman, Charles: 1960
• Norman, Dorothy (Stieglitz protegee): 1960
• Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
• North Texas Agricultural College: 1939
• Northrop, F. S. C.: 1947
• Northwest Missouri State Teachers College: 1939
• Norton, Ann: [1960]
• Norwegian Folk Art Museum: 1949 (2 letters)
• Odegaard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
• O'Hara, Frank (poet and art critic): 1960
• Okada, Kimi and Keryo: 1960
• Olmsted, Harold S.: 1954
• Olsen, Catharine M.: [1960, undated] (3 letters)
• O'Neill, John P. (Historic American Buildings Survey, Department of the Interior): 1936 (5 letters)
• Organ, Violet: 1949
• Ormsbee, Thomas H. (editor, American Collector): 1936 (letter to Ruth Reeves)
• Osborn, Elodie: 1960
• O'Steen, Alton (Alabama Dept. of Education): 1943
• Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
• Parker, Margaret: [1960]
• Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
• Parkinson, Eliza (Museum of Modern Art trustee): 1960
• Parr, Russell C.: 1936
• Parsons, Betty: 1960
• Pedlar, Sylvia: 1960
• Pedro, Luis Martinez: 1947
• Peixotto, Ernest: 1936
• P.E.N. Club, The: 1948
• People's Art Center Association, St. Louis: 1952 (5 letters)
• Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
• Perry, Beatrice (Gres Gallery): 1960
• Philadelphia Museum of Art: 1950
• Pickens, Alton: 1955
• Pietan, Norman: 1948 and [1949]
• Pilgrim Society: 1949 (2 letters)
• Pollack, Peter: 1960
• Pollak, Frances M. (WPA): 1936-1949 (7 letters)
• Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]
• Pollock, Jackson: 1952 (photocopy)
• Price, R. Moore: 1945
• Public Use of Arts Committee: 1939
• Purcell, Ralph: 1949 (4 letters)
• Pyle, Edward Frederick: 1939
• Ramsay, John: mentioned in memo dated Mar 31, 1936
• Reeves, Ruth: 1936-1949 (55 letters including field reports)
• Reines, Harriet: 1938
• Reinhart, Ad: 1952-1959 (3 letters)
• Reynal and Hitchcock, Inc.: 1937
• Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
• Riestahl, Elizabeth: 1936
• Ritchie, Andrew C.: 1944 (2 letters)
• Rivers, Larry: 1960
• Robinson, Boardman: 1936 and 1960
• Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
• Rockefeller Foundation: 1949
• Rockefeller, David: 1960
• Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
• Rockefeller, John III, and Blanchette: 1951-1960 (3 letters)
• Rockefeller, Nelson A.: 1934-1960 (6 letters)
• Rockefeller, Peggy: 1960
• Roesen, Severin: mentioned in letter dated Mar 02, 1938
• Roosevelt, Franklin D.: 1936-1940 (3 letters)
• Rosenbaum, Belle (New York Herald Tribune): 1949-1960 (4 letters)
• Rosenwald, Janet: 1937 and 1960
• Rothko, Mark: 1960
• Rourke, Constance: 1935-1938 (57 letters)
• Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
• Rubenstein, Erica B.: 1945 (3 letters)
• Rubenstein, Sarah (Museum of Modern Art): 1960
• Russell, Morgan: 1950-1951 (2 letters)
• St. Petersburg Federal Galleries: 1939
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• Sawitzky, William (painting researcher): 1935 (2 letters)
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• Schaefer, Bertha: [1960]
• Scharf, Bill: [1960]
• Scheidt, Melvin E. (War Relocation Authority): 1943
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• Schnitzer, Robert C.: 1949
• Schwabacher, Ethel: 1960 (2 letters)
• Scott, Cecil: 1960 (2 letters)
• Scott, Phyllis C.: 1936-1937 (2 letters)
• Scull, Ethel and Bob (art collectors): [1960]
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Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
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• Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
• United American Artists: 1940
• Valentin, Curt: 1954
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• Valentiner, W. R. (Detroit Institute of Arts): 1933
• Varian, Dorothy: 1960
• Viviano, Catherine (art dealer): [1960]
• Volkmer, Jean (Museum of Modern Art conservator): [1960]
• von Wiegand, Charmion (artist): 1960
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• War Department: 1938-1941 (5 letters)
• Warren, William (FAP, Connecticut): 1937
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• Washington: The State College of Washington: 1939
• Watrous, Harry W.: 1936
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• Webb, Aileen (American Handicraft Council): 1938 (4 letters)
• Weber, Max: 1922-1960 (6 letters)
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• Wendt, Gerald (Time, Inc.): 1944 (2 letters)
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• Wharton, Frances L.: 1935 (2 letters)
• Wheeler, Monroe (Museum of Modern Art): 1960
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• Whitelaw, Robert N. S.: 1960
• Whitney Museum of American Art: 1949 and 1979
• Whyte, James C.: 1942
• Wilfred, Thomas: 1960
• Williams, Aubrey (WPA): 1936
• Williamsburg Restoration, Incorporated: 1935 (4 letters)
• Winchester, Alice (Antiques Magazine): 1950-1951 (6 letters)
• Winser, Beatrice: 1924-1944 (6 letters)
• Winter, Anna K. (antiques dealer): 1935
• Wisconsin: State Historical Society of Wisconsin: 1939
• Woodstock Artists Association: 1960
• Woodward, Ellen S.: 1936-1938 (3 letters)
• Worcester, Wakefield (architect): 1936
• Wright, Russell (industrial designer): [1960]
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• Zegri, Armando (Galeria Sudamericana): 1960
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10.75 Linear feet (Boxes 2-14, 18, MMs009)

This series documents Cahill's directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

3.1: General Subjects, circa 1934-1943, 1953

This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahon, Eric Mose, Concetta Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahon, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.

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Image(s)

Reel NDA 15, Frame 0744-0745
Correspondence and Memoranda, 1941
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Reel NDA 15, Frame 0755-0766
Correspondence and Memoranda, 1941
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Image(s)

Reel NDA 15, Frame 0489-0493
Correspondence and Memoranda, 1942
Image(s)

Reel NDA 15, Frame 0767-0789
Correspondence and Memoranda, 1942-1943
Image(s)

Reel NDA 15, Frame 0798-0803
Correspondence and Memoranda, circa 1943
Image(s)

Reel NDA 15, Frame 0790-0797
Correspondence and Memoranda, 1953
Image(s)

Reel 1105, Frame 0581-0615
Draft Operating Manual of Museum Services and Education Aids, circa 1935-1940
Reel 1107, Frame 0383-0422  
Employment Figures, 1935-1936, undated  
Image(s)

Reel 1107, Frame 0423-0453  
Employment Figures, January-March 1936  
Image(s)

Reel 1107, Frame 0454-0480  
Employment Figures, April-December 1936  
Image(s)

Reel 1107, Frame 0481-0507  
Employment Figures, 1937-1942  
Image(s)

Reel NDA 15, Frame 1031-1032  
Employment Figures, 1942  
Image(s)

Reel NDA 15, Frame 340  
General Files, undated  
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Image(s)

Reel NDA 15, Frame 0558-0559  
General Files, undated  
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Reel NDA 15, Frame 0665-0667  
General Files, undated  
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Reel 5288, Frame 0093-0245  
General Files, circa 1934-1935  
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Reel 1105, Frame 0282-0292  
General Files, circa 1935  
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Reel 5288, Frame 0247-0400  
General Files, circa 1935  
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Reel 5288, Frame 0401-0574  
General Files, circa 1936
3.2: Artist Files, 1935-1943
This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

Reel 1107, Frame 0038-0098  Artist Files, Correspondence, 1935-1943  Image(s)
Reel 1107, Frame 0001-0021  Artist Files, General Records, 1935-1943  Image(s)
Reel 5287, Frame 1173-1266  Artist Files, Lists of Artists and Works, 1938-1941  Image(s)
Reel 1107, Frame 0099-0157  Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939  Image(s)
Reel 5287, Frame 1268-1270  Abbott, Berenice, undated  Image(s)
Reel 1107, Frame 0022-0026  Barela, Patrocino, circa 1935  (resume)  Image(s)
Reel 5287, Frame 1271-1272  Bennett, Gwendolyn, undated  Image(s)
Reel 5287, Frame 1273-1274  Bird, Elzy J., undated  Image(s)
Reel 5287, Frame 1275-1279  Brown, Samuel J., undated  (includes photo of Brown)  Image(s)
Reel 5287, Frame 1280-1284  Bufano, Beniamino, undated
Bufano, Beniamino, 1941
(catalog)
Image(s)

Cervantez, Pedro, undated
(includes photo of Cervantez)
Image(s)

Curtis, Phillip C., undated
Image(s)

Evergood, Philip, 1939
(includes photo of Evergood)
Image(s)

Gersho, Eugenie, undated
Image(s)

Gettens, Rutherford J., undated
Image(s)

Gorky, Arshile, undated
Image(s)

Gregory, Waylande, undated
Image(s)

Guglielmi, Louis, undated
Image(s)

Hiler, Hilaire, undated
Image(s)

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Hunter, R. Vernon, undated
Image(s)

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<th>Notes</th>
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<td>Kopman, Benjamin</td>
<td>undated</td>
<td>Image(s)</td>
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<tr>
<td>1319-1322</td>
<td>Macdonald-Wright, Stanton</td>
<td>undated</td>
<td>Image(s)</td>
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<td>1323-1325</td>
<td>Murray, Hester Miller</td>
<td>undated</td>
<td>Image(s)</td>
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<tr>
<td>1326-1329</td>
<td>Newell, James Michael</td>
<td>undated</td>
<td>(includes photo of Newell) Image(s)</td>
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<tr>
<td>1330-1333</td>
<td>Olds, Elizabeth</td>
<td>undated</td>
<td>(includes photo of Olds) Image(s)</td>
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<td>1334-1336</td>
<td>Palo-Kangas, John</td>
<td>undated</td>
<td>(includes photo of Palo-Kangas) Image(s)</td>
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<td>1337-1338</td>
<td>Park, Paul</td>
<td>undated</td>
<td>(includes photo of Park) Image(s)</td>
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<td>1339-1343</td>
<td>Quirt, Walter</td>
<td>undated</td>
<td>(includes photo of Quirt) Image(s)</td>
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<td>1344-1345</td>
<td>Rourke, Constance</td>
<td>undated</td>
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<td>Reel 5287, Frame</td>
<td>Image(s)</td>
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</table>
| 1346-1348        | Segal, George, undated  
(\textit{photo of Segal only; see also Box 18}) |
| 1349-1351        | Seltzer, Leo, undated  
(\textit{photo of Seltzer only}) |
| 1352-1357        | Siporin, Mitchell, undated  
(\textit{includes photo of Siporin}) |
| 1358-1362        | Sommer, William, undated  
(\textit{includes photo of Sommer}) |
| 1363-1368        | Speck, Walter E., undated  
(\textit{includes photo of Speck}) |
| 1369-1372        | Sutton, Harry H., undated  
(\textit{includes photo of Sutton}) |
| 1373-1377        | Trentham Eugene, undated  
(\textit{typescript by and photo of Trentham}) |
| 1378-1382        | Velonis, Anthony, undated  
(\textit{includes photo of Velonis}) |
| 1383-1386        | Viviano, Emmanuel, undated  
(\textit{includes photo of Viviano}) |
| 1387-1390        | Ward, Lynd, 1939  
(\textit{includes photo of Ward}) |
| 1391-1395        | Weisenborn, Rudolph, undated  
(\textit{includes photo of Weisenborn}) |
| 1396-1399        | White, Francis Robert, undated  
(\textit{includes photo of White}) |
| 1400-1404        | Wolff, Robert Jay, undated  
(\textit{includes photo of Wolff}) |
This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects*, and a reprint of *Art Under Five Years of Federal Patronage*, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

Reel 1106, Frame 0113-0210 1939 Changeover and After, 1939-1942 Image(s)
Reel 1105, Frame 0154-0249 Financial Records, Vouchers for Per Diem, 1942 Image(s)
Reel 1105, Frame 0250-0280 Financial Records, Vouchers for Per Diem, 1942-1943 Image(s)
Reel 1106, Frame 0319-0333 Financial Reports, Allotments and Encumberances, 1936-1937 Image(s)
Reel 1106, Frame 0358-0389 Financial Reports, Analysis of Expenditures, 1935-1943 Image(s)
Reel 1106, Frame 0390-0394 Financial Reports, Financial Summaries, 1936-1939 Image(s)
Reel 1106, Frame 0356-0357 Financial Reports, State Directors of Finance and Statistics, 1937 Image(s)
Reel 1106, Frame 0334-0355 Financial Reports, Status of Art Project, 1936 Image(s)
Reel 1106, Frame 0001-0112 Memoranda, 25% Non-Relief Exemptions, 1935-1936 Image(s)
Reel 1105, Frame 1171-1328 Memoranda, General, and Program Descriptions, 1936-1940
3.4: Administration of the State WPA/FAP, 1935-1943

This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.
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<td>Memoranda to State and Regional Directors, 1937</td>
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<td>Reel 1105, Frame</td>
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<td>0076-0103</td>
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<td>Reel 1105, Frame</td>
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<td>Memoranda to State and Regional Directors, 1939</td>
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<td>0065-0075</td>
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<td>Reel 1105, Frame</td>
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<td>Midwest Mural Competition, undated</td>
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<td>Reel NDA 15, Frame</td>
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<td>Reel NDA 15, Frame</td>
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<td>Reel NDA 15, Frame</td>
<td>Kansas, 1936</td>
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<td>0854-0858</td>
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Reel 1106, Frame 0541-0550  Minnesota, 1939
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Reel 5289, Frame 0364-0372  Arizona, *The Phoenix Art Center* by Morsell, undated
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Reel 5289, Frame 0390-0400
California, *The Study of Early American Wall Painting in Southern California* by Warren W. Lemmon, undated

Reel 5289, Frame 0401-0402
California, *Redwood Sculpture on the Federal Art Project*, undated

Reel 5289, Frame 0403-0409
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California, *An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic*, undated

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California, *An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings*, undated

Reel 5289, Frame 0415-0422
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Reel 5289, Frame 0426-0427
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California, *Southern California Creates*, undated

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California, *Federal Art Project*, 1936

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Reel 5289, Frame 0708-0724 Illinois, Cotton Mather by M. R. Bevier, undated Image(s)

Reel 5289, Frame 0725-0806 Illinois, The Centennial Exposition of 1876 by Helen Sikuta, undated Image(s)

Reel 5289, Frame 0807-0823 Illinois, Early Clockmakers in the United States by Oscar Bluhme, undated Image(s)

Reel 5289, Frame 0824-0828 Illinois, Swiss in Chicago Prior to 1900 by Albert Rudin, undated Image(s)

Reel 5289, Frame 0829-0849 Illinois, Polish Emigration by Stanley Mazur, undated Image(s)

Reel 5289, Frame 0850-0854 Illinois, English Settlement, Edwards County, Illinois, undated Image(s)

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| 1017             | Illinois, WPA Sculptors Lift Chisels to a 2 1/2 Hour Day, Press Digest, August 19, 1936 |
| 1018             | Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936 |
| 0959-0960        | Illinois, Stencilled Walls by William L. Warren, 1937 |
| 1009             | Illinois, Bishop's Hill by Holger Cahill, 1941 |
| 1019-1022        | Illinois, Project Officials Hail Illinois Art Show at Federal Gallery, February 15, 1938 |
| 1023-1029        | Illinois, The Illinois Art Project, [1939] |
| 1030-1070        | Illinois, Baseball In Old Chicago, 1939 |
| 1071-1082        | Illinois, Millar's Chicago Letter, 1940 |
| 1083-1103        | Iowa, A Guide to Dubuque, 1937 |
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Michigan, The Puppets of the Lano Family, undated
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<td>Missouri, <em>People's Art Service Center</em>, undated</td>
</tr>
<tr>
<td>1290-1292</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1293-1335</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>Nebraska, <em>Nebraska Folklore: Pioneer Recollections</em>, 1940</td>
</tr>
<tr>
<td>1336-1349</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>New Jersey, Program Operation Report, undated</td>
</tr>
<tr>
<td>1350-1360</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>New Jersey, <em>The Williamsburg Housing and Newark Airport Projects</em> by Burgoyne Diller, undated</td>
</tr>
<tr>
<td>1361-1362</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>New Mexico, <em>Spanish Colonial Arts in New Mexico</em> by R. Vernon Hunter, undated</td>
</tr>
<tr>
<td>1363-1380</td>
<td>Image(s)</td>
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<tr>
<td>1381-1395</td>
<td>Image(s)</td>
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<tr>
<td>1396</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>New York, <em>Federal Art Centers of New York</em>, circa 1938</td>
</tr>
<tr>
<td>1414-1433</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Reel 5289, Frame</td>
<td>New York, <em>A Community Art Center for Harlem</em>, circa 1938</td>
</tr>
<tr>
<td>1434-1445</td>
<td>Image(s)</td>
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</tbody>
</table>
New York, *Recent Prints Available for Allocation*, circa 1938

New York, *Descriptions of Paintings from the Art and Psychopathology Exhibition*, 1938

New York, *Free Guided Tours*, 1938


*includes photos of Art Caravan*


*includes photos of Art Caravan*

New York, *Record of Program Operation and Accomplishment*, 1943

North Carolina, *The WPA and Winston-Salem Art Center*, undated


North Carolina, *Report on the Preservation of Mountain Culture in Great Smoky Mountains National Park* by Dr. Hans Huth, 1941

Ohio, *Educational Work with High Schools*, circa 1933

Ohio, *Educational Functions of an Art Museum*, 1933
Ohio, Cleveland Museum of Art, *Museum Educational Work for the General Public*, 1939


Ohio, Cleveland Museum of Art, *Report on Work with Shaker Heights Secondary Schools*, 1940

Oklahoma, *Record of Program Operation and Accomplishment*, undated

Oklahoma, Report by Nan Sheets, 1936 *(includes photo of Sheets)*

Oregon, Report on Salem Federal Art Center, undated

Oregon, *Art in Timberline Lodge* by E. J. Griffith, undated

Oregon, *The Problem of Gallery Attendants* by Charles Val Clear, undated

Oregon, *WPA Community Art Centers*, undated


Pennsylvania, *Defense Work in Progress*, 1941
3.5: Meeting Minutes and Transcripts, 1936-1941

This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

- **Planning Program of Work and Travel Conference, undated**
  - Reel 1105, Frame 0553-0556
  - Image(s)

- **Regional and State Directors Conference, September 1936**
  - Reel 1105, Frame 0533-0541
  - Image(s)

- **Fogg Museum Meeting, January 20, 1938**
  - Reel 5288, Frame 0003-0026
  - Image(s)

- **Federal Art Directors Conference, Washington, D.C., May 1938**
  - Reel 5292, Frame 0404-0440
  - Image(s)

- **Annual Meeting of the American Handicraft Council, February 1940**
  - Reel NDA 15, Frame 0990-0994
  - Image(s)
3.6: Allocations, 1935-1943, 1970

This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled Congressional and D.C. Allocations.
Reel 1106, Frame 1191-1193  
Allocation Control Cards, Connecticut, circa 1935-1941  
Image(s)

Reel 1106, Frame 1194-1195  
Allocation Control Cards, Florida, circa 1935-1941  
Image(s)

Reel 1106, Frame 1196-1217  
Allocation Control Cards, Illinois, circa 1935-1941  
Image(s)

Reel 1106, Frame 1218-1219  
Allocation Control Cards, Kansas, circa 1935-1941  
Image(s)

Reel 1106, Frame 1220-1221  
Allocation Control Cards, Louisiana, circa 1935-1941  
Image(s)

Reel 1106, Frame 1222-1250  
Allocation Control Cards, Massachusetts, circa 1935-1941  
Image(s)

Reel 1106, Frame 1251-1259  
Allocation Control Cards, Michigan, circa 1935-1941  
Image(s)

Reel 1106, Frame 1260-1266  
Allocation Control Cards, Minnesota, circa 1935-1941  
Image(s)

Reel 1106, Frame 1267-1269  
Allocation Control Cards, New Hampshire, circa 1935-1941  
Image(s)

Reel 1106, Frame 1270-1272  
Allocation Control Cards, New Mexico, circa 1935-1941  
Image(s)

Reel 1106, Frame 1273  
Allocation Control Cards, New York, circa 1935-1941  
(1 of 2)  
Image(s)

Reel 1106, Frame 1280-1419  
Allocation Control Cards, New York, circa 1935-1941  
(2 of 2)  
Image(s)

Reel 1106, Frame 1420-1454  
Allocation Control Cards, Ohio, circa 1935-1941  
Image(s)

Reel 1106, Frame 1455-1456  
Allocation Control Cards, Oregon, circa 1935-1941  
Image(s)
Reel 1106, Frame 1457-1492  Allocation Control Cards, Pennsylvania, circa 1935-1941

Reel 1106, Frame 1493-1495  Allocation Control Cards, Rhode Island, circa 1935-1941

Reel 1106, Frame 1496-1497  Allocation Control Cards, Utah, circa 1935-1941

Reel 1106, Frame 1498-1506  Allocation Control Cards, Washington, circa 1935-1941

Reel 1106, Frame 1507-1512  Allocation Control Cards, Wisconsin, circa 1935-1941

Reel 1106, Frame 1061-1090  Allocation Statistics, 1935-1937

Reel 1106, Frame 0875-0899  Allocations to States, 1935

Reel 1106, Frame 0900-0931  Allocations to States, January-March 1936

Reel 1106, Frame 0932-0958  Allocations to States, April 1936

Reel 1106, Frame 0959-0989  Allocations to States, May-June 1936

Reel 1106, Frame 0990-1029  Allocations to States, July 1936

Reel 1106, Frame 1030-1060  Allocations to States, July 1936-January 1937

Reel NDA 15, Frame 0668-0681  Commercial Standards for Artists' Oil Paints, 1939

Reel 1106, Frame 0675-0704  Commercial Standards for Artists' Oil Paints, 1941-1943

Reel 1106, Frame 0655-0674  General Correspondence, 1936-1943
3.7: Community Art Centers, 1934-1946

This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

Reel 1107, Frame 0342-0382
News Clippings, Curry County Art Center, 1939-1941
Image(s)

Reel 1107, Frame 0220-0221
Reports, 1934
Image(s)

Reel 1107, Frame 0160-0204
Reports, circa 1935-1941
(1 of 2)
Image(s)

Reel 1107, Frame 0214-0219
Reports, circa 1935-1941
(2 of 2)
Image(s)

Reel 1107, Frame 0222-0283
Reports, 1936
Image(s)

Reel 1107, Frame 0284-0322
Reports, 1937-1938
Image(s)

Reel 1107, Frame 0205-0213
Reports, 1938
(1 of 2)
Image(s)

Reel NDA 15, Frame 0866-0872
Reports, 1938
(2 of 2)
Image(s)

Reel 1107, Frame 0323-0340
Reports, 1939-1946
Image(s)
3.8: FAP Divisions, 1935-1940

This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.


Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled Statistical Note on Murals; and a booklet entitled Historical Murals in the Los Angeles County Hall of Records Board of Supervisors’ Hearing Room. Records relating to posters include a typescript entitled List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units, 28 copies of poster designs, and a photograph of men in a poster composition room.

Reel 1107, Frame 0738-0798 Art Teaching, 1936-1939 Image(s)

Reel 1107, Frame 0799-0804 Crafts, 1940 Image(s)

Reel 1107, Frame 0805-0809 Design Laboratory, 1935-1936 Image(s)

Reel 1107, Frame 0810-0866 Graphic Art, 1940 Image(s)

Reel 1107, Frame 0867-0906 Murals, 1936-1939 Image(s)

Reel 1107, Frame 0907-0977 Posters, circa 1935-1940 Image(s)

3.9: Index of American Design, 1936-1947

The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including Recording American Design, [The Shaker Portfolio], The Derivation and History of Weathervanes, A Short History of the Weathervane, The Eagle in American Design, American Traditions for Young People, and Notes on American Carvers and Carving. Also found here are press releases, notes, a list of
collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

Reel 1107, Frame 1075-1234  
Article and Reports, circa 1936-1941  
Image(s)

Reel 1107, Frame 1235-1285  
Article and Reports, 1936  
Image(s)

Reel 1107, Frame 1286-1310  
Article and Reports, 1937  
Image(s)

Reel 1107, Frame 1311-1396  
Article and Reports, 1938  
Image(s)

Reel 1107, Frame 1397-1412  
Article and Reports, 1941, 1947  
Image(s)

Reel 1107, Frame 0979-0985  
Correspondence and Memoranda, undated  
Image(s)

Reel 1107, Frame 0993-1058  
Correspondence and Memoranda, 1936  
Image(s)

Reel 1107, Frame 1059-1068  
Correspondence and Memoranda, 1937, 1940  
Image(s)

Reel 1107, Frame 1069-1074  
Correspondence and Memoranda, 1941-1942  
(1 of 2)  
Image(s)

Reel 1107, Frame 0986-0992  
Correspondence and Memoranda, 1941-1942  
(2 of 2)  
Image(s)

Reel 5292, Frame 0683-0730  
Lists of Artwork/Receipts for Exhibition Loans, 1936
<table>
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<tr>
<th>Reel/Frame</th>
<th>Notes/Object</th>
<th>Date Range</th>
<th>Notes</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 1108, Frame 0263-0304</td>
<td>Notes, circa 1936-1942 (1 of 2)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5292, Frame 0672-0682</td>
<td>Notes, circa 1936-1942 (2 of 2)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1107, Frame 1413-1438</td>
<td>State Reports, 1942</td>
<td></td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1107, Frame 1439-1503</td>
<td>State Reports, Illinois, 1942 (1 of 2)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0001-0262</td>
<td>State Reports, Illinois, 1942 (2 of 2)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0554-0938</td>
<td>Portfolio of Index Plates from Illinois, 1942</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0508-0553</td>
<td>Printed Material, Booklet <em>The Silkscreen Process</em>, 1941</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0305-0328</td>
<td>Photographs, Exhibitions, 1938-1939</td>
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<td>Image(s)</td>
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<td>Reel 1108, Frame 0367-0423</td>
<td>Photographs, &quot;Making an Index Plate,&quot;, circa 1936-1942</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0329-0366</td>
<td>Photographs, Objects, circa 1936-1942 (1 of 3)</td>
<td></td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Reel 1108, Frame 0424-0491</td>
<td>Photographs, Objects, circa 1936-1942 (2 of 3)</td>
<td></td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Reel 1108, Frame 0506-0507</td>
<td>Photographs, Objects, circa 1936-1942 (3 of 3)</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 1108, Frame 0492-0505</td>
<td>Photographs, Shaker Buildings and People, circa 1936-1942</td>
<td></td>
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<td>Image(s)</td>
</tr>
</tbody>
</table>
3.10: Exhibitions, 1935-1942

This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP Exhibition of Contemporary Art at the 1939-1940 New York World's Fair.

Records of the New York World's Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

Reel 1107, Frame 584-683  Catalogs, 1936-1939  Image(s)
Reel 1107, Frame 539-563  Childrens' Art Exhibitions, 1937-1939  Image(s)
Reel 5292, Frame 0732-0778  New York World's Fair Exhibition (1939-1940), 1935-1938  Image(s)
Reel 5292, Frame 0780-0839  New York World's Fair Exhibition (1939-1940), 1938-1939  Image(s)
Reel 5292, Frame 0841-0888  New York World's Fair Exhibition (1939-1940), 1939  Image(s)
Reel 5292, Frame 0890-0950  New York World's Fair Exhibition (1939-1940), 1939-1940  Image(s)
Reel 1107, Frame 564-583  New York World's Fair Exhibition (1939-1940), 1940  Image(s)
Reel 1107, Frame 509-538  Exhibition Reports, 1936-1942  Image(s)
Reel 1107, Frame 684-700  News Clippings, 1936-1939  Image(s)

3.11: Other New Deal Art Projects, 1935-1942

This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

Reel 1109, Frame 1068-1069  OEM Art Bulletin No.1, 1942  Image(s)
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<th>Reel 1109, Frame 1014-1022</th>
<th>TDAP Correspondence, 1935</th>
<th>Image(s)</th>
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<td>Reel 5290, Frame 0583-0595</td>
<td>TDAP Bulletin No. 1, March 1, 1935</td>
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<td>Reel 5290, Frame 0596-0609</td>
<td>TDAP Bulletin No. 2, April 1, 1935</td>
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<td>Reel 5290, Frame 0610-0625</td>
<td>TDAP Bulletin No. 3, May-June 1935</td>
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<td>Reel 5290, Frame 0626-0641</td>
<td>TDAP Bulletin No. 4, July-August 1935</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0642-0662</td>
<td>TDAP Bulletin No. 5, September 1935</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0663-0678</td>
<td>TDAP Bulletin No. 6, October-November 1935</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0679-0696</td>
<td>TDAP Bulletin No. 7, December 1935</td>
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<td>Reel 5290, Frame 0697-0732</td>
<td>TDAP Bulletin No. 8, January-February 1936</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0733-0756</td>
<td>TDAP Bulletin No. 9, March-May 1936</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0757-0776</td>
<td>TDAP Bulletin No. 10, June-August 1936</td>
<td>Image(s)</td>
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<tr>
<td>Reel 5290, Frame 0777-0795</td>
<td>TDAP Bulletin No. 11, September 1936-February 1937</td>
<td>Image(s)</td>
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<td>Reel 5290, Frame 0796-0812</td>
<td>TDAP Bulletin No. 12, February 1937</td>
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<td>Reel 5290, Frame 0813-0829</td>
<td>TDAP Bulletin No. 13, March-June 1937</td>
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<td>Reel 5290, Frame 0830-0862</td>
<td>TDAP Bulletin No. 14, July 1937-January 1938</td>
<td>Image(s)</td>
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</table>
3.12: Publicity and Printed Material, 1934-1944, 1961

This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.

(see MMs009)

Image(s)

Reel NDA 15, Frame 0341-0373
Government Acts and Resolutions, 1935-1939
Image(s)

Reel 1109, Frame 0255-0437
Government Acts and Resolutions, 1939
Image(s)

Reel NDA 15, Frame 0520-0531
Lectures and Essays, undated
Image(s)

Reel 1108, Frame 0942-1070
Lectures and Essays, 1936-circa 1940
Image(s)

Reel NDA 15, Frame 0494-0503
Lectures and Essays, 1937
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Image(s)

Reel NDA 15, Frame 0602-0605
Lectures and Essays, 1937
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Reel NDA 15, Frame 0509-0519
Lectures and Essays, 1941
(1 of 3)
Image(s)

Reel NDA 15, Frame 0616-0632
Lectures and Essays, 1941
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Image(s)

Reel NDA 15, Frame 0638-0644
Lectures and Essays, 1941
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Image(s)

Reel 5294, Frame 0789-0798
List of Magazine Articles on FAP, 1940
Image(s)

Reel 1108, Frame 1071-1101
Press Releases, 1936-1939, undated
Image(s)

Reel NDA 15, Frame 0633-0637
Press Releases, 1941
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Reel NDA 15, Frame 0655-0656
Press Releases, 1942
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<th>Reel 1108, Frame 1108-1124</th>
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<td>Reel 1108, Frame 1327-1332</td>
<td>News Clippings, undated (4 of 4)</td>
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<td>Reel 1108, Frame 1316-1317</td>
<td>News Clippings, 1934</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1935</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1935</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1936</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1937</td>
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<td>News Clippings, 1937</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1938</td>
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<tr>
<td>Reel 1108, Frame</td>
<td>News Clippings, 1938</td>
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<tr>
<td>Reel 1109, Frame</td>
<td>News Clippings, 1938</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1939</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1939</td>
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<td>Reel 1109, Frame</td>
<td>News Clippings, 1939</td>
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<td>Reel 1108, Frame</td>
<td>News Clippings, 1940</td>
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<td>Reel/Frame</td>
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<td>Reel 1108, Frame 1296-1314</td>
<td>News Clippings, 1942</td>
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<td>Reel 1109, Frame 0157-0158</td>
<td>News Clippings, 1944</td>
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<td>Reel NDA 15, Frame 0995-1030</td>
<td>News Clippings, 1939-1943, 1961, undated</td>
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<td>Reel 1109, Frame 0160-0254</td>
<td>Publications, circa 1939</td>
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<td>Publications, 1939</td>
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<td>Reel 1109, Frame 0474-0598</td>
<td>Publications, 1940</td>
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<tr>
<td>Reel 1109, Frame 0683-0737</td>
<td>Publications, 1940</td>
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<td>Reel 1109, Frame 0738-0963</td>
<td>Publications, 1941</td>
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<td>Reel 1109, Frame 0964-1012</td>
<td>Publications, 1942</td>
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<td>Reel 1108, Frame 1102-1107</td>
<td>Sunday Night Art Forum Announcements, undated</td>
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<td>Reel 5296, Frame 0747-0811</td>
<td>WPA Technical Problems of the Artist Series, circa 1938</td>
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<td>Reel 1109, Frame 0599-0682</td>
<td>WPA Technical Series, 1940, undated</td>
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<tr>
<td>Reel 5296, Frame 0817-0862</td>
<td>WPA Technical Series, 1941</td>
</tr>
</tbody>
</table>

### 3.13: Scrapbooks, 1936-1939

This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed...
material. It includes photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

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<tr>
<th>Reel 5292, Frame 1466-1494</th>
<th>Scrapbook I, 1935</th>
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<td>Reel 5293, Frame 0005-0024</td>
<td>Scrapbook I, 1936</td>
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3.14: Photographs, circa 1935-1948

This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palko-Kangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World’s Fair) and 3.13 (for photographs from FAP scrapbooks).
<table>
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<th>Reel/Frame</th>
<th>Description</th>
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| 1109, Frame 1126-1144 | Administrator Photos, circa 1936-1938  

*(includes photograph of Eleanor Roosevelt, 3/25/38)*  

*Image(s)*

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| 1109, Frame 1147-1197 | Artist, Regional Director, and Art Administrator Photos, circa 1937-1939  

*Image(s)*

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| 1109, Frame 1198-1224 | Berenice Abbott Photos, 1936-1938  

*Image(s)*

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<td>Unfilmed, Frame Unfilmed</td>
<td>Berenice Abbott, Negatives and Copy Prints, 1936-1938</td>
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| 5296, Frame 1021-1354 | Photograph Album I, circa 1936  

*Image(s)*

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| 5297, Frame 0004-0331 | Photograph Album I, cont., circa 1936  

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| 5297, Frame 0332-0418 | Photograph Album II, circa 1937  

*(see Box 18)*  

*Image(s)*

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<td>Arizona Photographs, circa 1935-1941 (1 of 2)</td>
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<td>California Photographs, circa 1935-1941 (1 of 2)</td>
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<td>California Photographs, circa 1935-1941 (2 of 2)</td>
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<td>Colorado Photographs, circa 1935-1941 (2 of 2)</td>
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<td>Connecticut Photographs, circa 1935-1941</td>
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Reel 1110, Frame 0406-0428
District of Columbia Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5297, Frame 0765-0787
District of Columbia Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0001-0079
Florida Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5297, Frame 0789-0919
Florida Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 5297, Frame 0921-0930
Idaho, Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0080-0161
Illinois Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5297, Frame 0932-1268
Illinois, Photographs, circa 1935-1941
(2 of 2)
Image(s)
(includes photographs of Edward Millman and Mitchell Siporin)

Reel 5297, Frame 1270
Indiana Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0162-0163
Iowa Photographs, circa 1935-1941
(1 of 3)
Image(s)

Reel 5297, Frame 1272-1344
Iowa Photographs, circa 1935-1941
(2 of 3)
Image(s)

Reel 5298, Frame 0005-0023
Iowa Photographs, circa 1935-1941
(3 of 3)
Image(s)

Reel 5298, Frame 0025-0033
Kansas Photographs, circa 1935-1941
Image(s)

Reel 5298, Frame 0035-0042 Louisiana Photographs, circa 1935-1941 Image(s)

Reel 5298, Frame 44 Maine Photographs, circa 1935-1941 Image(s)

Reel 1110, Frame 0164-0165 Maryland Photographs, circa 1935-1941 Image(s)

Reel 1110, Frame 0166-0236 Massachusetts Photographs, circa 1935-1941 (1 of 2) Image(s)

Reel 5298, Frame 0046-0189 Massachusetts Photographs, circa 1935-1941 (2 of 2) Image(s)

Reel 1110, Frame 0237-0284 Michigan Photographs, circa 1935-1941 (1 of 2) Image(s)

Reel 5298, Frame 0191-0234 Michigan Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photos of Samuel Cashwan and Walt Speck)

Reel 1110, Frame 0285-0289 Minnesota Photographs, circa 1935-1941 (1 of 2) Image(s)

Reel 5298, Frame 0236-0339 Minnesota Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photo of Gov. Harold E. Stassen)

Reel 1110, Frame 0290-0301 Mississippi Photographs, circa 1935-1941 (1 of 2) Image(s)

Reel 5298, Frame 0341-0354 Mississippi Photographs, circa 1935-1941 (2 of 2) Image(s)

Reel 5298, Frame 0356-0357 Missouri Photographs, circa 1935-1941
Image(s)

Reel 5298, Frame 0359-0378
Montana Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0302-0311
New Mexico Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5298, Frame 0380-0497
New Mexico Photographs, circa 1935-1941
(2 of 2)
Image(s)
(includes photo of Patrocino Barela)

Reel 1110, Frame 0454-0647
New York Photographs, circa 1935-1941
(1 of 3)
Image(s)

Reel 5298, Frame 0499-1357
New York Photographs, circa 1935-1941
(2 of 3)
Image(s)
(includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)

Reel 5299, Frame 0004-0360
New York Photographs, circa 1935-1941
(3 of 3)
Image(s)

Reel 1110, Frame 0312-0327
North Carolina Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0362-0596
North Carolina Photographs, circa 1935-1941
(2 of 2)
Image(s)
(includes photo of Ambassador Josephus Daniels and Robert Vose)
Reel 1110, Frame 328
Ohio Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0598-0625
Ohio Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0329-0338
Oklahoma Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0627-0670
Oklahoma Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0339-0346
Oregon Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0672-0779
Oregon Photographs, circa 1935-1941
(2 of 2)
Image(s)
includes photo of Louis Bunce

Reel 1110, Frame 0347-0350
Pennsylvania Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0781-0819
Pennsylvania Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0351-0356
Rhode Island Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0821-0830
Rhode Island Photographs, circa 1935-1941
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Image(s)

Reel 5299, Frame 0832-0833
South Carolina Photographs, circa 1935-1941
Image(s)

Reel 5299, Frame 0835-0842
Tennessee Photographs, circa 1935-1941
Reel 1110, Frame 0357-0366
Utah Photographs, circa 1935-1941
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Image(s)

Reel 5299, Frame 0844-0887
Utah Photographs, circa 1935-1941
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Image(s)

Reel 1110, Frame 0367-0405
Virginia Photographs, circa 1935-1941
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Image(s)

Reel 5299, Frame 0889-0946
Virginia Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0429-0433
Washington Photographs, circa 1935-1941
(1 of 2)
Image(s)
(includes photo of Eleanor Roosevelt, 1938)

Reel 5299, Frame 0948-1001
Washington Photographs, circa 1935-1941
(2 of 2)
Image(s)

Reel 1110, Frame 0434-0435
Washington Photographs? (state not identified), circa 1935-1941
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Series 4: Writings, Lectures and Speeches, 1916-1960

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This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for *Art For The Millions*, 1936-1940

4.1: Lectures and Speeches by Cahill, 1930-1945

This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

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4.2: Lectures and Speeches by Others, 1916-1940

This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

- **Reel 5291, Frame 0133-0140**
  *Pigmentation or Chemistry of Artists’ Colors* by K. R. Leipold, undated
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- **Reel 5291, Frame 0141-0147**
  *History of Painting* by Henry H. McLellan, Jr., undated
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- **Reel 5291, Frame 0148-0157**
  *[Launching of California Supervisors]* by Thomas C. Parker, undated
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- **Reel 5291, Frame 0158-0174**
  *An Edinburgh Address on Design and Industry* by Frank Pick, October 1916
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- **Reel 5291, Frame 0175-0186**
  *Museum Service to the Art Industries* by Richard F. Bach, Metropolitan Museum of Art, 1927
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- **Reel 5291, Frame 0187-0198**
  *Exhibition of American Folk Art at the Albright Art Gallery*, Radio Talk by Nora Christensen, June 20, 1932
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- **Reel 5291, Frame 0199-0204**
  *Public Works of Art Project* by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934
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- **Reel 5291, Frame 0205-0207**
  *The New Day in Negro Art* by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937
Reel 5291, Frame 0208-0212
The Negro in the Field of Painting and Sculpture by Harry H. Sutton, Jr., January 28, 1937
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Reel 5291, Frame 0213-0217
Mellon’s Art by Maury Maverick, U. S. House of Representatives, March 1, 1937
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Reel 5291, Frame 0218-0227
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Reel 5291, Frame 0228-0257
[ Federal Art Project] by Thomas C. Parker, May 22, 1937
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Reel 5291, Frame 0258-0260
Opportunities for the Negro in American Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937
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Reel 5291, Frame 0261-0265
The Highlights in Negro Art by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938
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Federal Sponsored Community Art Centers by Thomas C. Parker, American Library Association, June 14, 1938
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Reel 5291, Frame 0292-0306
What Is the American Way? by Harry L. Hopkins, July 16, 1938
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Reel 5291, Frame 0307-0320
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Reel 5291, Frame 0321-0327
Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings by Elbert D. Thomas, U. S. Senate, April 25, 1940
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Reel 5291, Frame 0328-0336
Speech Before the Second National Conference on Handicrafts, Penland, North Carolina by Whitney Atchley, September 3, 1940
4.3: Writings by Cahill, 1928-1960

This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

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*Puritan Imagination*, undated
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[*William Zorach*, 1932]

Reel 5291, Frame 0796-0813
*Art of the Common Man*, [1933]

Reel 5291, Frame 0814-0820
*Art For Whom? A Survey of Present-Day Conditions in the Arts*, [1935]

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Reel 5291, Frame 1230-1231
*Dr. Samuel Butler* by Unidentified Author, undated
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*To Paint and Stain Glass and Porcelain* by Unidentified Author, undated
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*Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects* by George Biddle, undated
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Reel 5291, Frame 1245-1248
*Early Cowboy Art* by E. J. Bird, undated
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Reel 5291, Frame 1261-1264
*American Artists’ Congress* by Stuart Davis, undated
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Reel 5291, Frame 1265-1271
*Jose Delores Lopez* [by Meredith Hare], undated
Image(s)

Reel 5291, Frame 1272-1274
*An Architect's Point of View* by William Lescaze, undated
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Reel 5291, Frame 1275-1284
*Art Comes to the People* by Eugene Ludins, undated
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Reel 5291, Frame 1285-1287
*The Artists’ Union* by Stevens Maxey, undated
Image(s)

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*America As Americans See It* by Henry McBride, undated
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Reel 5291, Frame 1290-1298
*The Development of American Mural Painting* by Geoffrey Norman, undated
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[Art Classes for Young People] by Samuel Friedman, 1936  
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[Sunday Night Forums] by Dorothy Paris, [1936]  
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*Derivation and History of Weathervanes* by Richard Farmer Smith, [1937]  
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*Tobacconists Figures*, Research Notes Compiled by WPA Program, 1937  
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WPA Art Project Murals by Sheldon Cheney, 1938  
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*A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938* by Humphrey J. Emery, 1938  
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*The WPA Federal Art Project, Its Contribution to the American People* by Fanny Bowles Vanderkool, 1940  
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*Urban Recreational Planning* by Caroline C. Williams, [1941]  
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*Those Who Support the Art Center* by H. A. Zurbrick, 1941  
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Reel 5292, Frame 0007-0010  
[Review of Cahill's Book *Look South to the Polar Star*] by Unidentified Author, 1947
4.5: Typescripts For Art For The Millions, 1936-1940

This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

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Lemmon, Warren W., *Native Arts of the Southwest*, circa 1937
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Levine, Jack, *Street Scene*, circa 1937
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Levine, Jack, *Street Scene*, circa 1937
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Image(s)

Reel 5292, Frame 0213-0219
Macdonald-Wright, Stanton, *Sculpture in Southern California*, circa 1937
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Reel 5292, Frame 0220-0223
McMahon, Audrey, *The Federal Art Project and the Artist*, circa 1937
Image(s)

Reel 5292, Frame 0224-0226
Moylan, Lloyd, *Mural Opportunities*, circa 1937
Reel 5292, Frame 0227-0229 Murray, Hester Miller, Concerning Subject Matter, circa 1937
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Reel 5292, Frame 0238-0244 Norman, Geoffrey, The Development of American Mural Painting, circa 1937
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Reel 5292, Frame 0245-0252 Olds, Elizabeth, Prints for Mass Production, circa 1937
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Reel 5292, Frame 0253-0255 Palo-Kangas, John, Thought-Forms in Red Sandstone, circa 1937
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Reel 5292, Frame 0266-0269 Quirt, Walter, On Mural Painting, circa 1937
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Reel 5292, Frame 0270-0281 Rackley, Mildred, The United American Artists, circa 1937
Image(s)

Reel 5292, Frame 0282-0290 Richardson, Antonio, Social Function of Art - It's Relation to the Public, circa 1937
Image(s)

Reel 5292, Frame 0291-0296 Rothschild, Lincoln, The Artist and Democracy, circa 1937
Image(s)

Reel 5292, Frame 0297-0299 Seltzner, Leo, On the Making of the Film "The Technique of Fresco Painting," circa 1937
Image(s)

Reel 5292, Frame 0300-0308 Smith, David, Modern Sculpture and Society, circa 1937
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Reel 5292, Frame 0310-0313 Smith, E. Herndon, The Organization of Supervisors of the Federal Art Project, circa 1937-1940
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Reel 5292, Frame 0337-0363
Sutton, Harry H., *High Noon in Art*, circa 1937

Reel 5292, Frame 0364-0368
Thorp, George, *The Art of Supervising Artists*, circa 1937

Reel 5292, Frame 0369-0372
Trentham, Eugene, *Golden Colorado*, circa 1937

Reel 5292, Frame 0373-0377
Ward, Lynd, *Printmakers to the American People*, circa 1937

Reel 5292, Frame 0378-0382
Weisenborn, Rudolph, *Designing a Diorama for the T.V.A.*, 1937

Reel 5292, Frame 0383-0389
White, Francis Robert, *Cultural Frontiers*, circa 1937

Reel 5292, Frame 0390-0402
Wolff, Robert Jay, *Chicago and the Artists' Union*, 1937

Reel 5292, Frame 211
Unidentified Author, *The Artists as a Social Worker*, circa 1937

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Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

5 Folders (Box 15)

This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

Reel 5288, Frame 0027-0047  American Handicraft Council By-Laws and Meeting Minutes (April 19, 1939, December 20, 1939), 1939
   Image(s)

Reel 5292, Frame 0460-0516  Typescript of the American Federation of Arts panel, "How Can We Support an American Art?", March 18, 1941
   Image(s)

Reel 5288, Frame 0065-0071  Arts and Letters Secretariat Meeting, December 5, 1943
   Image(s)

Reel 5288, Frame 0072-0080  Artists' International Association meeting, "International Co-operation Between Artists," Czechoslovakian Institute, April 22, 1944
   Image(s)

Reel 5288, Frame 0081-0089  Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947
   Image(s)

0.25 Linear feet (Boxes 15-16)

This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

Reel 5292, Frame 0519-0531
American Council of Learned Societies, circa 1949
Image(s)

Reel 5292, Frame 0533-0581
Erwin Panofsky, undated
Image(s)

Reel 5292, Frame 0583-0670
Folk Art and Folk Art Dealers, 1935, undated
Image(s)

Reel 1105, Frame 0347-0364
Miscellaneous Notes, undated
Image(s)

Reel 5292, Frame 1317-1435
Miscellaneous Notes, circa 1935-1970
Image(s)

Reel 5292, Frame 0959-1315
Notes for *The Artists' America*, circa 1941-1946
Image(s)

Reel 5292, Frame 0953-0958
Image(s)

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Series 7: Artwork, undated

2 Folders (Boxes 16, 18)

Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

Reel 5292, Frame 1436-1445

Image(s)
Series 8: Printed Material, 1910-1985

1.8 Linear feet (Boxes 16-17)

This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

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Reel 5295, Frame 1100-1125  
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Reel 5296, Frame 0911-0928  Reproductions of Artwork, 1939, undated
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Series 9: Photographs, circa 1917-1960

6 Folders (Box 17)

This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel 5296, Frame 0968-1018
Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s
Image(s)

Reel 5299, Frame 1126-1155
Photographs of Miscellaneous Artwork, circa 1930-1960
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