A Finding Aid to the Holger Cahill Papers, 1910-1993, bulk 1910-1960, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of this collection was provided by Jane Blumenfeld.

1998
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Collection Overview

Repository: Archives of American Art
Title: Holger Cahill papers
Identifier: AAA.cahiholg
Date: 1910-1993
(bulk 1910-1960)
Extent: 15.8 Linear feet
Creator: Cahill, Holger, 1887-1960
Language: English
Summary: The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs.

Administrative Information

Provenance
The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available
The papers of Holger Cahill in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information
The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation
Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Holger Cahill papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Holger Cahill was born Sveinn Kristjan Bjarnarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjaernadottir, immigrated to the United States from Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.


Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state
activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning the Index of American Design, scrapbooks, and printed material.

Arrangement

The collection is arranged into nine series:

- **Series 1: Biographical Material and Personal Papers, 1931-1988** (Box 1; 19 folders)
- **Series 2: Correspondence Files, 1922-1979, 1993** (Boxes 1-2; 1.5 linear ft.)
- **Series 3: Works Progress Administration Federal Art Project, 1934-1970** (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
- **Series 4: Writings, Lectures and Speeches, 1916-1960** (Boxes 14-15, 18; 1.0 linear ft.)
- **Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947** (Box 15; 5 folders)
- **Series 6: Notes and Research Material, 1935-1970** (Boxes 15-16; 0.25 linear ft.)
- **Series 7: Artwork, undated** (Boxes 16, 18; 2 folders)
- **Series 8: Printed Material, 1910-1985** (Boxes 16-17; 1.8 linear ft.)
- **Series 9: Photographs, circa 1917-1960** (Box 17; 6 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art and state
- Arts administrators
- Federal aid to the arts
- Federal aid to the public welfare
- New Deal, 1933-1939
- Public officers

**Types of Materials:**
- Drawings
- Government records
- Interviews
- Photograph albums
- Photographs
- Prints
- Scrapbooks
- Slides (photographs)

**Names:**
- Abbott, Berenice, 1898-1991
- American Artists' Congress
- American Council of Learned Societies
- American Federation of Arts
- Artists' Union (New York, N.Y.)
- Brown, Samuel Joseph, 1907-
- Cartoonists Guild
De Rivera, José Ruiz, 1904-1985
Federal Art Project (U.S.)
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)
Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-1971
Miller, Dorothy Canning, 1904-2003
Morris, Carl, 1911-1993
New York World's Fair (1939-1940)
Olds, Elizabeth, 1896-1991
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta, 1900-1975
Segal, George, 1924-2000
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration
United States. Works Progress Administration
Ward, Lynd, 1905-1985
Weisenborn, Rudolph, b. 1881

Geographic Names:
United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945
Series 1: Biographical Material and Personal Papers, 1931-1988

19 Folders (Box 1)

Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of Time from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

Reel 1105, Frame 0012-0021  Biographical Material, circa 1935-1939  Image(s)
Reel 5285, Frame 0003-0026  Biographical Material, circa 1940-1988  Image(s)
Reel 5287, Frame 1016-1035  Financial Records, 1931-1938  Image(s)
Reel 5287, Frame 1036-1062  Financial Records, 1939-1940  Image(s)
Reel 5287, Frame 1063-1096  Financial Records, 1941-1950  Image(s)
Reel 5287, Frame 1097-1119  Financial Records, 1942-1956  Image(s)
Reel 5285, Frame 0027-0653  Interview Transcript, 1957  Image(s)
Reel 5285, Frame 0654-0670  Interview Transcript, Index, 1957  Image(s)

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Series 2: Correspondence Files, 1922-1979, 1993

1.5 Linear feet (Boxes 1-2)

This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

See Appendix for a list of correspondents (with the exception of those microfilmed on reel 1105) in Series 2

Appendix: Correspondents in Series 2

- Abbott, Berenice: 1944 (letter to the Editor)
- Abbott, John: [1946]
- Abell, Walter (Canadian Art): 1943-1944 (2 letters)
- Adams, Charles C.: 1940
- Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
- Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
- American Council of Learned Societies: 1949
- American Federation of Arts: 1949-1952 (3 letters)
- American Folk Art Gallery: 1941
- American Heritage: 1954
- American Swedish Historical Foundation: 1949
- Andrews, Robert Armstrong and Eleanor: [1960], undated
- Art in America: 1953
- Artists For Victory: [1942]
- Artists League of America: 1945
- Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
- Arts Council of Japanese Americans for Democracy: 1944
- Ashton, Dore: [1960]
- Bach, Richard F. (Metropolitan Museum): 1924 and 1950
- Bailey, Herbert: 1972 (letter from Naomi Bliven)
- Baker, Donald: [1936]
- Baker, Jacob (WPA): 1935-1960, undated (10 letters)
- Barach, Frederica (Writers' War Board): 1944
- Barker, Virgil and Ida: 1945-1960 (4 letters)
- Barnard College: 1951 (2 letters)
- Barr, Tony: 1960
- Batten, Barton, Durstine & Osborn, Inc.: 1950
• Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
• Baylinson, Ada: 1950
• Bear, Donald J. (Denver Art Museum): 1939
• Beckmann, Mrs. Max: 1960
• Bennington College: 1950
• Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
• Berlandina, Jane: 1960
• Bessinger, Frederic (artist): 1933
• Biddle, George: 1936-1940
• Biesel, Fred and Frances: 1941-1955 (13 letters)
• Bird, Elzy: [1949]
• Bittermann, Eleanor: 1951
• Black, Mary: [1960]
• Bliven, Naomi: 1972 (letter to Herbert Bailey)
• Block, Edgar S.: 1950
• Block, Lou: 1949
• Bluemner, Oscar: 1934-1937 (3 letters)
• Blue Ribbon Books: 1935
• Blume, Peter: 1944 and 1950
• Blumenfeld, Willow (Cahill's granddaughter): [1960]
• Blumenschein, Ernest L.: 1936
• Blumenthal, Joseph: [1960]
• Bolotowsky, Ilya: 1960
• Borgenicht, Grace (art dealer): [1960]
• Boston Marine Museum: 1949
• Boston: Museum of Fine Arts: 1950
• Boulton, Margaret: 1936
• Bragolotti, Tony and Olive (curator of David Rockefeller's collection): 1960
• Breck, George and Ruth: [1960]
• Brennan, Francis: 1960
• Brook, Alex: 1959 (2 letters)
• Brook, Gina (wife of artist Alexander Brook): 1960
• Brooks, James and Charlotte: [1960]
• Brown, Clara D. (antiques dealer): [1935]
• Brown, Yaeger: 1943 (2 letters)
• Bruce, Edward: 1937
• Bucks County Historical Society: 1950
• Bufano, Beniamino: [1940-1942], undated (3 letters)
• Bulau, Alwin E.: 1952
• Burnham, Ralph Warren (antiques dealer): 1933
• Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
• Bywaters, Jerry: 1960
• Calder, Alexander: 1956 (photocopy) and 1960
• Calkins, K: 1936 (2 letters to Constance Rourke)
• Campbell, Robert B.: 1960
• Carolina Art Association: 1935-1950 (5 letters)
• Carroll, Bob: 1960
• Carroll, Eleanor: 1936
• Castelli, Leo: 1960
• Catlin, Tod: 1960
• Cavanna, Elise: 1960
• Chamberlain, Betty: 1960
• Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
• Chapin, Lucy Stock: 1932-1933 (2 letters)
- Chapman, Suzanne: 1946-1949 (2 letters)
- Charm (Barbara Lee Johnson): 1929
- Chermayeff, Serge (Institute of Design): 1948
- Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
- Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
- Citizens Committee for Support of WPA: 1937
- Claflin, Agnes: 1960
- Clark, Stephen C.: 1939
- Cleveland Institute of Art: 1950 (letter from Alfred Barr)
- Coffey, Katherine: 1960
- Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
- Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
- Colie, Annetta (Elizabeth Holt's sister): 1960
- Colin, Georgia and Ralph: 1960
- Collier, Nina (Index of American Design): 1936 (6 letters)
- Collins, Lloyd and Lib: 1960
- Colman, Anne (FAP, Michigan): 1937 (2 letters)
- Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
- Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
- Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)
- Columbia University: [1939]
- Conklin, Franklin (Newark Museum): 1944
- Connolly, Elizabeth (FAP, Southern California): 1940
- Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
- Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
- Corcoran Gallery of Art: 1950 (3 letters)
- Cornelius, Charles: 1936 (2 memoranda from others)
- Cosmopolitan Fire Insurance: 1931
- Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
- Crampton, Rollin: 1960
- Craven, Thomas: 1944 (2 letters)
- Crawford, Phyllis: 1945-1960 (4 letters)
- Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
- Cronin, Agnes S.: 1939-1944 (2 letters)
- Crosby, Hildegard (FAP, Illinois): 1937-1949 (8 letters)
- Culler, Julia Abbott: 1935
- Cummin, Hazel (Index of American Design): 1937 (5 letters)
- Curran, Mary (FAP, Pennsylvania): 1937 (2 letters)
- Daly, Matthew A. (WPA): 1936 (2 letters)
- Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
- Davidson, Jo: 1944 (letter to the Editor)
- Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
- Davies, Terry: 1960 (2 letters)
- Davis, Charles (artist): mentioned in invitation dated [1938]
- Davis, D. and Phyllis: 1960
- Davis, George Earl: 1952
- Davis, Lew and Mathilde: 1960
- Davis, Stuart: 1936-1960 (5 letters)
- Dehner, Dorothy: [1960]
- Delson, Sidney: 1958-1959 (2 letters)
- de Nagy, Tibor: 1960
• Dentsch, Hilda: [1941-1960] (2 letters)
• DeVoto, Bernard: 1949 (4 letters)
• De Young Memorial Museum: 1939
• d'Harnoncourt, Rene: 1944-1960 (5 letters)
• Dickinson, Edwin: 1960
• Dienes, Sari (artist): 1960
• Don, Michael: 1939-1940 (2 letters)
• Donati, Enric: 1960
• Douglas, Eric: 1949
• Downtown Gallery: 1935
• Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
• Dunbar, Anna: 1960
• Duntley, Seibert Q.: 1941
• du Pont, H. F.: 1950 (2 letters)
• Durieux, Caroline: 1943
• Durham, Mr.: 1936
• Dutt, Alska: 1956
• du Von, Jay: 1941
• East Liverpool, Ohio, Chamber of Commerce: 1939
• Eaton, Allen: 1938 and 1945
• Edwards, Paul (WPA, Washington, D.C.): 1941
• Eglington, Laurie (Index of American Design): 1936 (2 letters)
• Eilshemius, Louis M.: 1931-1939 (2 letters)
• Emery, Humphrey J. (American Handicraft Council): 1939
• Emil, Allan and Kate (art collectors): 1960
• Emmerich, Andre: 1960
• Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
• Essex Institute: 1950
• Evans, Ernestine: 1947 (2 letters)
• Evergood, Philip: 1944 (letter to the Editor)
• Fairweather, Sally: [1960]
• Feininger, Julia: 1960, undated
• Feitelson, Lorser and Helen: 1943-1960 (3 letters)
• Ferber, Herbert and Lisi: 1960 (2 letters)
• Ferren, John: 1949 (2 letters)
• Field, George H. (Federal Works Agency): 1943 (2 letters)
• Flanagan, Hallie: 1949 (3 letters)
• Fleming, Philip B.: [1943]
• Fogel, John: 1960
• Follmer, Frank J.: 1942
• Force, Juliana: 1946
• ‘47 Magazine: 1946
• Frankenberg, Lloyd: 1937 and 1960
• French, Helen: [1960]
• Frick Art Reference Library: 1946
• Fried: Rose Fried Gallery: 1953
• Friends of the FAP: 1939 (13 letters)
• Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
• Fultz, Harry T.: 1942 (memo from Fred Biesel)
• Gaskin, William: 1940-1961 (12 letters)
• Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
• Gavert, Olive Lyford (Alfred Barr’s secretary): 1960
• General Services Administration: 1950
• Gershoy, Toni: [1960]
• Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
• Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
• Glarner, Fritz: 1949 and 1960
• Glassgold, Cook Adolph: 1936-1940 (43 letters)
• Goldberg, Albert L. (Illinois Music Project): 1940
• Goldberg, Mike: [1960]
• Goldwater, Louise and Robert: 1960
• Goodall, Donald B.: 1960
• Goodchild, Donald: 1939
• Goodyear, A. Conger: 1935-1960 (5 letters)
• Gorsline, Douglas W.: 1950 (2 letters)
• Gowing, Lawrence: 1960
• Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
• Graves, Morris: 1946
• Green, Wilder: 1960
• Greenberg, Clement: 1960
• Greenwell, Darrell J. (Ogden Standard Examiner): 1949
• Griffith, Toni (Mrs. Hughes Griffis): 1960
• Griffith, E. J. (FAP, Oregon): 1938 and 1960
• Grossman, Mrs. I. Donald: [1960]
• Guerrero, Jose and Roxane: [1960]
• Guggenheim, Olga: 1960
• Gwathmey, Robert: 1944 (letter to the Editor)
• Hale, Bob (Metropolitan Museum of Art): 1960
• Hall, Edward T. (Universal School of Handicrafts): 1939
• Halpert, Edith: 1930-1960, undated (20 letters)
• Hardin, Shirley: [1960]
• Hare, Michael M.: 1948
• Harper's Magazine: 1943-1944 (2 letters)
• Harrison, Preston: 1934
• Hart, "Pop": 1930-1932 (2 letters)
• Hartigan, Grace: 1960
• Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcoley")
• Hatch, John Davis: 1960
• Hatcher, Harry and Doris: 1960 (3 letters)
• Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
• Haydon, Hal: 1955
• Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
• Herbert, David: 1960
• Hess, Thomas: 1960
• Hinckley, Robert H. (American Broadcasting Co.): 1960
• Hirsch, Joseph: 1960
• Hofmann, Hans and Maria: 1960 (2 letters)
• Holt, Elizabeth (art historian): 1960
• Holzhauer, Mildred: 1937-1940 (4 letters)
• Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
• Hopkins, Harry L.: 1936-1943 (13 letters)
• Horr, Axel (artist): mentioned in invitation dated [1938]
• House Beautiful: 1950
• Houston: Museum of Fine Arts of Houston: 1955
• Hunter, Howard O.: 1941
• Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
• Huxley, Julia S.: 1942
• Illinois Art Project: 1941-1942 (6 letters)
• Index of American Design: 1936 (form letter)
• Interior: Department of the Interior: 1950 (3 letters)
• Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
• Isaacs, Betty and Julius: 1960
• Jackson, Martha: [1960]
• Jerry, Sylvester (FAP, Michigan): 1939 (3 letters)
• Johns, Jasper: 1960
• Johnson, Anna: 1952
• Johnson, Buffie: 1960
• Johnson, Irene Edith: 1960
• Johnson, Philip C.: 1960
• Jones, Anne (Mrs. E. Powis Jones): 1960
• Kallen, Horace (publisher): 1960
• Karpel, Ray and Bernard (Museum of Modern Art): [1960]
• Kavanaugh, George R. (Berea College): 1936
• Kaye, Harold: 1958
• Kayser, Dr.: 1954
• Keck, Caroline and Sheldon (art conservators): 1960
• Kellogg, Elizabeth R.: 1949 (2 letters)
• Kent, Rockwell: 1944
• Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
• Keyes, Homer Eaton (Antiques Magazine): 1936
• Kiesler, Frederick J.: 1960
• Kiplinger, Walter M.: 1941 (4 letters)
• Kipper, Katrina (antiques dealer): 1935 (3 letters)
• Kirby, Mr. O. A.: 1941
• Kleinholz, Frank: 1944 (letter to the Editor)
• Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
• Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
• Knight, Harry: 1960
• Knittle, Rhea Mansfield: 1936-1937 (2 letters)
• Kokoschka, Oskar: 1944
• Kootz, Jane and Sam: 1960
• Kroll, Eleanor: 1937 (2 letters)
• Kuniyoshi, Yasuo: 1944 (2 letters)
• Labaudt, Lucien: 1943 (4 letters)
• Lane, Harry: [1960]
• Laning, Clair: 1960
• Leech, Nancy T.: 1949
• Leeds, Harold Elliot (architect): 1960
• Legg, Alicia (Museum of Modern Art curator): 1960
• Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
• Leicester, Louise B. (American Handicraft Council): [1940]
• Lekakis, Michael: 1960
• Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
• Levine, Jack: 1960
• Levy, Julian: 1944 and [1960]
• Lewis and Clark High School: 1939
• Lewis, Elizabeth Ray: 1943
• Life Magazine: 1944 (4 letters)
• Lipman, Jean and Howard: [1960]
• Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
• Lipton, Seymour: [1960]
• Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
• Lowenthal, Edith and Milton: 1960
• Lundy, Margaret: 1938
• Lunsford, Bascom Lamar: 1936
• Lyles, Mary E.: 1935
• Mabry, Tom and Ethel: 1960 (2 letters)
• Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
• Macdowell Colony: 1960
• MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
• Macmillan Company: 1946-1959 (24 letters)
• Magazine of Art: 1948-1951 (10 letters)
• Mapes, Col. Milton C. (Civilian Camouflage): 1941
• March, Frank A. (Project Control Division): 1941
• Marcus, Marcia: 1960
• Marg Magazine: 1956 (6 letters)
• Marx, Ione F.: 1942
• Maryland Historical Society: 1950 (2 letters)
• Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
• Mattis, Astria: 1960
• Maverick Maury (Congressman, Texas): 1936 (3 letters)
• Mayor, A. Hyatt (Metropolitan Museum): 1960
• Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
• McAndrew, Betty and John: 1960
• McCormick, M. R.: 1938
• McCrady, John: 1943
• McCray, Porter (Museum of Modern Art): 1960
• McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
• McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
• McMahon, Audrey (WPA): 1936-1941 (7 letters)
• McPharlin, Paul (Michigan WPA): 1937 (7 letters)
• Metropolitan Museum of Art: 1953
• Miller, Dorothy C. (Museum of Modern Art): 1936-1956 (27 letters)
• Miller, Emma Guffey: 1938
• Minnesota Historical Society: 1952
• Morgan, Anne: 1938-1939 (5 letters)
• Morley, Grace: 1960
• Morris, Lawrence: 1937-1939 (2 letters)
• Morris, Suzy (Mrs. George L. K. Morris): 1960
• Morrison, Richard: 1936-1949 (6 letters)
• Morsell, Miss: 1938
• Motherwell, Robert: 1960
• Museum of Modern Art: 1936-[1960] (4 letters)
• Myers, Bernard: 1948
• Myers, John (art dealer): 1960
• Nakian, Reuben: 1960
• Nash, Susan Higginson: 1934 (2 letters)
• Nathan, Reuben S.: 1949 (3 letters)
• National Gallery of Art: 1943-1993 (27 letters)
• National Institute on Education and the War: 1943
• Navy: Department of the Navy: 1941
• Neuberger, Roy: 1960
- Neumeyer, Alfred (Mills College): 1944
- Nevelson, Louise: 1960
- Newhall, Beaumont: 1941
- New Hampshire: University of New Hampshire: 1939
- Newman, Barnett: 1960
- Newmeyer, S.: [1936]
- New Republic: 1949 (letter from Lloyd Goodrich)
- New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
- New Yorker: 1948 and 1952
- New York Herald Tribune: 1948-1952 (3 letters)
- New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
- New York State Historical Association: 1949-1951 (4 letters)
- [New York Times]: 1944
- Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
- Norman, Charles: 1960
- Norman, Dorothy (Stieglitz protegee): 1960
- Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
- North Texas Agricultural College: 1939
- Northwest Missouri State Teachers College: 1939
- Norton, Ann: [1960]
- Norwegian Folk Art Museum: 1949 (2 letters)
- Odegaard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
- O'Hara, Frank (poet and art critic): 1960
- Okada, Kimi and Keryo: 1960
- Olmsted, Harold S.: 1954
- Olsen, Catharine M.: 1941, undated (3 letters)
- Organ, Violet: 1949
- Ormsbee, Thomas H. (editor, American Collector): 1936 (letter to Ruth Reeves)
- Osborn, Elodie: 1960
- O'Steen, Alton (Alabama Dept. of Education): 1943
- Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
- Parker, Margaret: [1960]
- Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
- Parkinson, Eliza (Museum of Modern Art trustee): 1960
- Parr, Russell C.: 1936
- Parsons, Betty: 1960
- Pedlar, Sylvia: 1960
- Pedro, Luis Martinez: 1947
- Peixotto, Ernest: 1936
- P.E.N. Club, The: 1948
- People's Art Center Association, St. Louis: 1952 (5 letters)
- Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
- Perry, Beatrice (Gres Gallery): 1960
- Philadelphia Museum of Art: 1950
- Pickens, Alton: 1955
- Pietan, Norman: 1948 and [1949]
- Pilgrim Society: 1949 (2 letters)
- Pollack, Peter: 1960
- Pollak, Frances M. (WPA): 1936-1949 (7 letters)
- Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]
• Pollock, Jackson: 1952 (photocopy)
• Price, R. Moore: 1945
• Public Use of Arts Committee: 1939
• Purcell, Ralph: 1949 (4 letters)
• Pyle, Edward Frederick: 1939
• Ramsay, John: mentioned in memo dated Mar 31, 1936
• Reeves, Ruth: 1936-1949 (55 letters including field reports)
• Reines, Harriet: 1938
• Reinhart, Ad: 1952-1959 (3 letters)
• Reynal and Hitchcock, Inc.: 1937
• Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
• Riefstahl, Elizabeth: 1936
• Ritchie, Andrew C.: 1944 (2 letters)
• Rivers, Larry: 1960
• Robinson, Boardman: 1936 and 1960
• Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
• Rockefeller Foundation: 1949
• Rockefeller, David: 1960
• Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
• Rockefeller, John III, and Blanchette: 1951-1960 (3 letters)
• Rockefeller, Nelson A.: 1934-1960 (6 letters)
• Rockefeller, Peggy: 1960
• Roesen, Severin: mentioned in letter dated Mar 02, 1938
• Roosevelt, Franklin D.: 1936-1940 (3 letters)
• Rosenbaum, Belle (New York Herald Tribune): 1949-1960 (4 letters)
• Rosenwald, Janet: 1937 and 1960
• Rothko, Mark: 1960
• Rourke, Constance: 1935-1938 (57 letters)
• Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
• Rubenstein, Erica B.: 1945 (3 letters)
• Rubenstein, Sarah (Museum of Modern Art): 1960
• Russell, Morgan: 1950-1951 (2 letters)
• St. Petersburg Federal Galleries: 1939
• Sandow, Mari (writer): 1960
• Sawitzky, William (painting researcher): 1935 (2 letters)
• Sawyer, Wilda A.: 1942
• Saxon, Lyle: 1943
• Schaefer, Bertha: [1960]
• Scharf, Bill: [1960]
• Scheidt, Melvin E. (War Relocation Authority): 1943
• Schmidt, Katherine: 1944 and 1960
• Schnitzer, Robert C.: 1949
• Schwabacher, Ethel: 1960 (2 letters)
• Scott, Cecil: 1960 (2 letters)
• Scott, Phyllis C.: 1936-1937 (2 letters)
• Scull, Ethel and Bob (art collectors): [1960]
• Seckar, Alvena V.: 1946
• Seeger, Charles: 1936
• Selz, Peter and Thalia: 1960
• Shaw, Charles: 1960
• Simms, Agnes (artist): 1960
• Siporin, Mitchell: 1943-1960 (4 letters)
• Sloan, Helen (Mrs. John Sloan): 1951 and 1960
• Sloane, William: 1945
• Smedley, Agnes: 1947 (letter from Ernestine Evans)
• Smith College: 1944-1950 (6 letters)
• Smith, Ferdinand: 1952
• Smith, Geneva: 1942 (memo from Frank J. Follmer)
• Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
• Smith, Holly and Sam: [1960]
• Smith, Joseph Lindon: mentioned in letter dated Mar 28, 1950
• Smith, Laura: 1938-1939 (5 letters)
• Smith, Louise: 1960
• Smith, Margery Hoffman (FAP, Oregon): 1938
• Soby, James Thrall: 1948-1960 (5 letters)
• Soderblom, Nathan: 1922 (in Swedish)
• Solomon, Saul (Cahill's doctor): 1960
• Soyer, Moses: 1944 (letter to the Editor)
• Spark, Mrs. Victor: 1960
• Speck, Walter: 1939 (2 letters)
• Spencer, Betty (Niles Spencer's first wife): 1960
• Spencer, Catherine (Mrs. Niles Spencer): 1952-1960 (8 letters)
• Stamos, Theodoros: 1960
• Standards: National Bureau of Standards: 1941
• State: Department of State: 1939 (3 letters)
• Stavenitz, Alexander: 1937
• Steegmuller, Francis: 1960
• Stella, Joseph: 1936 (2 letters)
• Sterner, Albert: 1935
• Stieglitz, Alfred: 1932 and 1934
• Stier, W. (Project Review Section): 1941
• Still, Clyfford: 1953-1956 (4 letters)
• Stix, Hugh: 1960
• Stock, Joseph (artist): mentioned in letters dated 1932 and 1933
• Stout, Rex: 1944
• Strickland, Sidney: 1949 (2 letters)
• Studio Publications, Inc.: 1951
• Sunami, Soichi: 1960
• Swasey, Jeannette: [1935]
• Sweeney, Jim: [1960]
• Tabak, Maynatale (colleague of Jackson Pollock): [1960]
• Taub, Alex: 1942 (memo from Buckminster Fuller)
• Taylor, Francis Henry: 1939 and 1952
• Taylor, Miss: 1936
• Thomas, Yvonne (artist): 1960
• Thomley, John: 1949
• Thoms, Mr.: 1936 (letter from Matthew Daly)
• Thorgurson, Nina: [1960]
• Tobey, Mark: 1954 and 1960
• Tobey, Judith (Resettlement Administration): 1936
• Townsend, Gertrude: [1937]
• Townsend, Mr.: 1938
• Tranum, Carl K.: 1949 (2 letters)
• Triggs, Clayton E.: 1940 (4 letters)
• Turner, Katherine: [1935]
• Tworkov, Jack and Wally: 1960
• Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
• United American Artists: 1940
• Valentin, Curt: 1954
• Valentine, Chapin: 1932
• Valentinier, W. R. (Detroit Institute of Arts): 1933
• Varian, Dorothy: 1960
• Viviano, Catherine (art dealer): [1960]
• Volkmer, Jean (Museum of Modern Art conservator): [1960]
• von Wiegand, Charmion (artist): 1960
• Walker, Hudson D.: 1960
• Walley, Jano and John: 1949 and 1960
• Ward: 1925 and 1960 (3 letters)
• War Department: 1938-1941 (5 letters)
• Warren, William (FAP, Connecticut): 1937
• Wasey, Jane: 1960
• Washburn College: 1939
• Washburn, Gordon (Albright Art Gallery): 1960
• Washington: The State College of Washington: 1939
• Watrous, Harry W.: 1936
• Watson, Forbes: 1949
• Webb, Aileen (American Handicraft Council): 1938 (4 letters)
• Weber, Max: 1922-1960 (6 letters)
• Weisenborn, Fritzi (Mrs. Rudolph Weisenborn): 1950
• Wendt, Gerald (Time, Inc.): 1944 (2 letters)
• Weston, Edward: 1936
• Wharton, Frances L.: 1935 (2 letters)
• Wheeler, Monroe (Museum of Modern Art): 1960
• White, Francis Robert: 1944
• White, Jim: 1960
• Whitelaw, Robert N. S.: 1960
• Whitney Museum of American Art: 1949 and 1979
• Whyte, James C.: 1942
• Wilfred, Thomas: 1960
• Williams, Aubrey (WPA): 1936
• Williamsburg Restoration, Incorporated: 1935 (4 letters)
• Winchester, Alice (Antiques Magazine): 1950-1951 (6 letters)
• Winser, Beatrice: 1924-1944 (6 letters)
• Winter, Anna K. (antiques dealer): 1935
• Wisconsin: State Historical Society of Wisconsin: 1939
• Woodstock Artists Association: 1960
• Woodward, Ellen S.: 1936-1938 (3 letters)
• Worcester, Wakefield (architect): 1936
• Wright, Russell (industrial designer): [1960]
• Wyn: A. A. Wyn, Inc.: 1951
• Youngerman, Jack: 1960
• Zegri, Armando (Galeria Sudamericana): 1960
• Zimmerman, Fred and Dorothy: [1960]
• Zorach, William: 1936-1960 (3 letters)
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Reel 5287, Frame 1008-1014  Correspondence, 1979, 1993
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10.75 Linear feet (Boxes 2-14, 18, MMs009)

This series documents Cahill's directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

3.1: General Subjects, circa 1934-1943, 1953

This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahon, Eric Mose, Concetta Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahon, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.
Image(s)

Reel 5287, Frame 1143-1171 Administrators, Photographs and Biographical Sketches, circa 1935-1936 Image(s)

Reel 1105, Frame 0366-0382 Advisory Committees, circa 1935 Image(s)

Reel 1105, Frame 0383-0408 Advisory Committees Correspondence, 1935 Image(s)

Reel 1105, Frame 0409-0414 Advisory Committees, Alabama, circa 1939-1940 Image(s)

Reel 1105, Frame 0415-0431 Advisory Committees, California, circa 1939-1940 Image(s)

Reel 1105, Frame 0432-0434 Advisory Committees, Colorado, circa 1939-1940 Image(s)

Reel 1105, Frame 435 Advisory Committees, Connecticut, 1939-1940 Image(s)

Reel 1105, Frame 0436-0438 Advisory Committees, Delaware, circa 1939-1940 Image(s)

Reel 1105, Frame 0439-0441 Advisory Committees, District of Columbia, circa 1939-1940 Image(s)

Reel 1105, Frame 0442-0444 Advisory Committees, Florida, 1939-1940 Image(s)

Reel 1105, Frame 0445-0453 Advisory Committees, Illinois, circa 1939-1940 Image(s)

Reel 1105, Frame 0454-0464 Advisory Committees, Iowa, circa 1939-1940 Image(s)

Reel 1105, Frame 0465-0468 Advisory Committees, Louisiana, circa 1939-1940 Image(s)

Reel 1105, Frame 0469-0471 Advisory Committees, Maine, circa 1939-1940 Image(s)

Reel 1105, Frame 0476-0481 Advisory Committees, Maryland, circa 1939-1940
Advisory Committees, Massachusetts, circa 1939-1940
Reel 1105, Frame 0472-0475

Advisory Committees, Michigan, circa 1939-1940
Reel 1105, Frame 0482-0492

Advisory Committees, Minnesota, 1939
Reel 1105, Frame 493

Advisory Committees, Missouri, 1939-1940
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Advisory Committees, Montana, 1939
Reel 1105, Frame 495

Advisory Committees, New Hampshire, 1939-1940
Reel 1105, Frame 496

Advisory Committees, New Jersey, 1939-1940
Reel 1105, Frame 0497-0499

Advisory Committees, New York, 1939-1940
Reel 1105, Frame 0500-0501

Advisory Committees, North Carolina, 1939
Reel 1105, Frame 502

Advisory Committees, Ohio, 1940
Reel 1105, Frame 503

Advisory Committees, Oklahoma, circa 1939-1940
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Advisory Committees, Oregon, 1939
Reel 1105, Frame 0505-0509

Advisory Committees, Pennsylvania, circa 1939-1940
Reel 1105, Frame 0510-0515

Advisory Committees, Rhode Island, circa 1939-1940
Reel 1105, Frame 0516-0517

Correspondence and Memoranda, circa 1935
Reel NDA 15, Frame 0399-0400
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<th>Reel NDA 15, Frame</th>
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<td>0682-0728</td>
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<td>0417-0430</td>
<td>Correspondence and Memoranda, 1936-1937</td>
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<td>0729-0733</td>
<td>Correspondence and Memoranda, 1938</td>
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<td>0431-0479</td>
<td>Correspondence and Memoranda, 1938-1939</td>
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Reel NDA 15, Frame 0734-0740  Correspondence and Memoranda, 1939  
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Reel NDA 15, Frame 0748-0754  Correspondence and Memoranda, 1939  
(2 of 2)  Image(s)

Reel NDA 15, Frame 0480-0488  Correspondence and Memoranda, 1940  
(1 of 3)  Image(s)

Reel NDA 15, Frame 0741-0743  Correspondence and Memoranda, 1940  
(2 of 3)  Image(s)

Reel NDA 15, Frame 0746-0747  Correspondence and Memoranda, 1940  
(3 of 3)  Image(s)

Reel NDA 15, Frame 0744-0745  Correspondence and Memoranda, 1941  
(1 of 2)  Image(s)

Reel NDA 15, Frame 0755-0766  Correspondence and Memoranda, 1941  
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Reel NDA 15, Frame 0489-0493  Correspondence and Memoranda, 1942  
Image(s)

Reel NDA 15, Frame 0767-0789  Correspondence and Memoranda, 1942-1943  
Image(s)

Reel NDA 15, Frame 0798-0803  Correspondence and Memoranda, circa 1943  
Image(s)

Reel NDA 15, Frame 0790-0797  Correspondence and Memoranda, 1953  
Image(s)

Reel 1105, Frame 0581-0615  Draft Operating Manual of Museum Services and Education Aids, circa 1935-1940
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<th>Reel 1107, Frame 0383-0422</th>
<th>Employment Figures, 1935-1936, undated</th>
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<td>Reel 1107, Frame 0423-0453</td>
<td>Employment Figures, January-March 1936</td>
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<td>Employment Figures, April-December 1936</td>
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<td>Reel 1107, Frame 0481-0507</td>
<td>Employment Figures, 1937-1942</td>
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<td>Reel NDA 15, Frame 1031-1032</td>
<td>Employment Figures, 1942</td>
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<td>Reel NDA 15, Frame 340</td>
<td>General Files, undated (1 of 3)</td>
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<td>Reel NDA 15, Frame 0558-0559</td>
<td>General Files, undated (2 of 3)</td>
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<td>Reel NDA 15, Frame 0665-0667</td>
<td>General Files, undated (3 of 3)</td>
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<td>Reel 5288, Frame 0093-0245</td>
<td>General Files, circa 1934-1935</td>
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<td>Reel 1105, Frame 0282-0292</td>
<td>General Files, circa 1935 (1 of 2)</td>
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<td>Reel 5288, Frame 0247-0400</td>
<td>General Files, circa 1935 (2 of 2)</td>
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<td>Reel 5288, Frame 0401-0574</td>
<td>General Files, circa 1936</td>
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</tbody>
</table>
Reel NDA 15, Frame 0401-0416  General Files, 1936  (1 of 2)  Image(s)
Reel NDA 15, Frame 0822-0853  General Files, 1936  (2 of 2)  Image(s)
Reel 5288, Frame 0575-0804  General Files, circa 1937  (1 of 2)  Image(s)
Reel NDA 15, Frame 0569-0601  General Files, circa 1937  (2 of 2)  Image(s)
Reel 5288, Frame 0805-1117  General Files, circa 1938  Image(s)
Reel 5288, Frame 1118-1243  General Files, circa 1939  Image(s)
Reel NDA 15, Frame 0606-0615  General Files, 1939  (1 of 2)  Image(s)
Reel NDA 15, Frame 0873-0889  General Files, 1939  (2 of 2)  Image(s)
Reel 5288, Frame 1244-1520  General Files, circa 1940  Image(s)
Reel NDA 15, Frame 0657-0664  General Files, 1940  Image(s)
Reel 5289, Frame 0004-0227  General Files, circa 1941  Image(s)
Reel 1105, Frame 0557-0580  General Files, circa 1935-1942  Image(s)
Reel 5289, Frame 0229-0260  General Files, circa 1942
Image(s)

Reel NDA 15, Frame 0645-0654  General Files, 1942
(1 of 2)
Image(s)

Reel 1105, Frame 0542-0552  General Files, 1942
(2 of 2)
Image(s)

Reel NDA 15, Frame 0890-0977  General Files, circa 1942-1943
Image(s)

Reel 5289, Frame 0261-0362  General Files, circa 1943
Image(s)

Reel 5287, Frame 1120-1128  Lists of Projects, 1942
Image(s)

Reel 1109, Frame 1023-1065  Miscellaneous Records, 1940-1942
Image(s)

Reel 5287, Frame 1405-1493  Notebook, FAP Region 3, Southern, 1935
Image(s)

Reel 1105, Frame 0975-1086  Report, National WPA/FAP: Summary and Recommendations for Continuation, 1939
Image(s)

Reel 1105, Frame 0616-0635  WPA/FAP and Negro Art, 1938-1943
Image(s)

Reel 1105, Frame 0636-0645  WPA/FAP, Criticism of, 1936-1943
Image(s)

Reel 1108, Frame 0939-0941  WPA/FPA, Support of, 1936-1939, undated
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Image(s)

Reel 1105, Frame 0646-0666  WPA/FPA, Support of, 1936-1939, undated
(2 of 2)
Image(s)

Reel 1105, Frame 0667-0784  WPA/FPA and War Effort, 1940-1943
Image(s)

3.2: Artist Files, 1935-1943
This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

Reel 1107, Frame 0038-0098  Artist Files, Correspondence, 1935-1943  Image(s)
Reel 1107, Frame 0001-0021  Artist Files, General Records, 1935-1943  Image(s)
Reel 5287, Frame 1173-1266  Artist Files, Lists of Artists and Works, 1938-1941  Image(s)
Reel 1107, Frame 0099-0157  Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939  Image(s)
Reel 5287, Frame 1268-1270  Abbott, Berenice, undated  Image(s)
Reel 1107, Frame 0022-0026  Barela, Patrocino, circa 1935  (resume)  Image(s)
Reel 5287, Frame 1271-1272  Bennett, Gwendolyn, undated  Image(s)
Reel 5287, Frame 1273-1274  Bird, Elzy J., undated  Image(s)
Reel 5287, Frame 1275-1279  Brown, Samuel J., undated  (includes photo of Brown)  Image(s)
Reel 5287, Frame 1280-1284  Bufano, Beniamino, undated
Reel 1107, Frame 0027-0037
Bufano, Beniamino, 1941
(catalog)

Reel 5287, Frame 1285-1287
Cervantez, Pedro, undated
(includes photo of Cervantez)

Reel 5287, Frame 1288-1289
Curtis, Phillip C., undated

Reel 5287, Frame 1290-1292
Evergood, Philip, 1939
(includes photo of Evergood)

Reel 5287, Frame 1293-1294
Gershoy, Eugenie, undated

Reel 5287, Frame 1295-1296
Gettens, Rutherford J., undated

Reel 5287, Frame 1297-1298
Gorky, Arshile, undated

Reel 5287, Frame 1299-1303
Gregory, Waylande, undated

Reel 5287, Frame 1304-1305
Guglielmi, Louis, undated

Reel 5287, Frame 1306-1307
Hiler, Hilaire, undated

Reel 5287, Frame 1308-1309
Hord, Donal, undated

Reel 5287, Frame 1310-1311
Hunter, R. Vernon, undated

Reel 5287, Frame 1312-1313
Jacobi, Eli, undated

Reel 5287, Frame 1314-1315
Knaths, Karl, undated
Reel 5287, Frame 1316-1318
Kopman, Benjamin, undated
Image(s)

Reel 5287, Frame 1319-1322
Macdonald-Wright, Stanton, undated
Image(s)

Reel 5287, Frame 1323-1325
Murray, Hester Miller, undated
Image(s)

Reel 5287, Frame 1326-1329
Newell, James Michael, undated
(includes photo of Newell)
Image(s)

Reel 5287, Frame 1330-1333
Olds, Elizabeth, undated
(includes photo of Olds)
Image(s)

Reel 5287, Frame 1334-1336
Palo-Kangas, John, undated
(includes photo of Palo-Kangas)
Image(s)

Reel 5287, Frame 1337-1338
Park, Paul, undated
(includes photo of Park)
Image(s)

Reel 5287, Frame 1339-1343
Quirt, Walter, undated
(includes photo of Quirt)
Image(s)

Reel 5287, Frame 1344-1345
Rourke, Constance, undated
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| 1346-1348        | Segal, George, undated  
  *(photo of Segal only; see also Box 18)* | Image(s) |
| 1349-1351        | Seltzer, Leo, undated  
  *(photo of Seltzer only)* | Image(s) |
| 1352-1357        | Siporin, Mitchell, undated  
  *(includes photo of Siporin)* | Image(s) |
| 1358-1362        | Sommer, William, undated  
  *(includes photo of Sommer)* | Image(s) |
| 1363-1368        | Speck, Walter E., undated  
  *(includes photo of Speck)* | Image(s) |
| 1369-1372        | Sutton, Harry H., undated  
  *(includes photo of Sutton)* | Image(s) |
| 1373-1377        | Trentham Eugene, undated  
  *(typescript by and photo of Trentham)* | Image(s) |
| 1378-1382        | Velonis, Anthony, undated  
  *(includes photo of Velonis)* | Image(s) |
| 1383-1386        | Viviano, Emmanuel, undated  
  *(includes photo of Viviano)* | Image(s) |
| 1387-1390        | Ward, Lynd, 1939  
  *(includes photo of Ward)* | Image(s) |
| 1391-1395        | Weisenborn, Rudolph, undated  
  *(includes photo of Weisenborn)* | Image(s) |
| 1396-1399        | White, Francis Robert, undated  
  *(includes photo of White)* | Image(s) |
| 1400-1404        | Wolff, Robert Jay, undated  
  *(includes photo of Wolff)* | Image(s) |
This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects, and a reprint of Art Under Five Years of Federal Patronage, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

Reel 1106, Frame 0113-0210 1939 Changeover and After, 1939-1942 Image(s)
Reel 1105, Frame 0154-0249 Financial Records, Vouchers for Per Diem, 1942 Image(s)
Reel 1105, Frame 0250-0280 Financial Records, Vouchers for Per Diem, 1942-1943 Image(s)
Reel 1106, Frame 0319-0333 Financial Reports, Allotments and Encumberances, 1936-1937 Image(s)
Reel 1106, Frame 0358-0389 Financial Reports, Analysis of Expenditures, 1935-1943 Image(s)
Reel 1106, Frame 0390-0394 Financial Reports, Financial Summaries, 1936-1939 Image(s)
Reel 1106, Frame 0356-0357 Financial Reports, State Directors of Finance and Statistics, 1937 Image(s)
Reel 1106, Frame 0334-0355 Financial Reports, Status of Art Project, 1936 Image(s)
Reel 1106, Frame 0001-0112 Memoranda, 25% Non-Relief Exemptions, 1935-1936 Image(s)
Reel 1105, Frame 1171-1328 Memoranda, General, and Program Descriptions, 1936-1940 Image(s)
3.4: Administration of the State WPA/FAP, 1935-1943

This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.

Reel 1106, Frame 0395-0417 Correspondence, 1935-1940 Image(s)

Reel NDA 15, Frame 0804-0807 Field Trip Reports, 1935 Image(s)

Reel NDA 15, Frame 0808-0821 Lists of State and Regional Directors, circa 1935-1936
Memoranda to State and Regional Directors, 1935-1936

Memoranda to State and Regional Directors, 1937

Memoranda to State and Regional Directors, 1938

Memoranda to State and Regional Directors, 1939

Memoranda to State and Regional Directors, Requisitioned Material, 1936

Midwest Mural Competition, undated

California, undated

California, circa 1935-1937

Florida, circa 1936

Illinois, 1936

Illinois, 1940

Iowa, 1936

Iowa, circa 1937

Kansas, 1935

Kansas, 1936
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<tr>
<th>Reel/Frame</th>
<th>Location/Year</th>
<th>Image(s)</th>
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<td>Minnesota, undated</td>
<td>Image(s)</td>
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<td>1106, Frame 0541-0550</td>
<td>Minnesota, 1939</td>
<td>Image(s)</td>
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<td>1106, Frame 0554-0562</td>
<td>Minnesota, 1943</td>
<td>Image(s)</td>
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<td>NDA 15, Frame 0539-0557</td>
<td>Missouri, 1935</td>
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<td>1106, Frame 0551-0553</td>
<td>Missouri, 1942</td>
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<td>1106, Frame 0563-0594</td>
<td>New York City, 1935-43</td>
<td>Image(s)</td>
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<td>1107, Frame 0701-0737</td>
<td>New York State, 1937-38</td>
<td>Image(s)</td>
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<td>1106, Frame 595</td>
<td>North Carolina, 1936</td>
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<td>1106, Frame 0596-0601</td>
<td>Oregon, 1940</td>
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<td>1106, Frame 0602-0612</td>
<td>Pennsylvania, circa 1935-40</td>
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<td>1106, Frame 0613-0617</td>
<td>Texas, 1935</td>
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<td>1106, Frame 0618-0625</td>
<td>Virginia, 1936</td>
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<td>1106, Frame 0626-0654</td>
<td>Wyoming, 1937</td>
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<td>5289, Frame 0364-0372</td>
<td>Arizona, <em>The Phoenix Art Center</em> by Morsell, undated</td>
<td>Image(s)</td>
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<td>5289, Frame 0373-0377</td>
<td>California, <em>[Young California Artists]</em> by Morsell for <em>Parnassus</em>, undated</td>
<td>Image(s)</td>
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Reel 5289, Frame 0378-0389 | California, *The Hand-Writing on the Walls* by Homer W. Evans, undated

Reel 5289, Frame 0390-0400 | California, *The Study of Early American Wall Painting in Southern California* by Warren W. Lemmon, undated

Reel 5289, Frame 0401-0402 | California, *Redwood Sculpture on the Federal Art Project*, undated

Reel 5289, Frame 0403-0409 | California, *Children's Art Classes* by Vivian Swelander, undated

Reel 5289, Frame 0410-0413 | California, *An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic*, undated

Reel 5289, Frame 0414 | California, *An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings*, undated

Reel 5289, Frame 0415-0422 | California, *Aquatic Park Exhibition*, undated

Reel 5289, Frame 0423-0425 | California, *Beniamino Bufano*, undated

Reel 5289, Frame 0426-0427 | California, *Sculpture Produced on Federal Art Project of the WPA, California*, undated

Reel 5289, Frame 0428-0455 | California, *Southern California Creates*, undated

Reel 5289, Frame 0457-0461 | California, Federal Art Project, Los Angeles Museum, 1936

Reel 5289, Frame 0462-0465 | California, *Federal Art Project*, 1936

Reel 5289, Frame 472 | California, Report from the Northern California Project, circa 1937

Reel 5289, Frame 0466-0471 | California, Transcript of Interview *Was There A Mission Style of Design?* with Frank Freidel and Warren W. Lemmon, 1937
Image(s)

Reel 5289, Frame 0473-0555
California, *Folk Arts in California From 1769 to 1846* by Marjorie Evelyn De Bord, 1938
Image(s)

Reel 5289, Frame 0556-0557
California, *Federal Art Project Reviews Accomplishment*, 1938
Image(s)

Reel 5289, Frame 558
California, Untitled, circa 1938
Image(s)

Reel 5289, Frame 0559-0574
California, *California's Medical Story in Fresco*, 1939
Image(s)

Reel 5289, Frame 0575-0601
California, *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors Hearing Room*, 1939
Image(s)

Reel 5289, Frame 0602-0611
California, *Southern California Art Project*, Los Angeles Museum, 1939
Image(s)

Reel 5289, Frame 0612-0616
California, *Federal Art Project*, [1940]
Image(s)

Reel 5289, Frame 0617-0629
California, *Southern California Art Project*, 1942
Image(s)

Reel 5289, Frame 0630-0634
District of Columbia, *The Works Program*, undated
Image(s)

Reel 5289, Frame 0635-0638
District of Columbia, *National Exhibit of Children's Art*, undated
Image(s)

Reel 5289, Frame 0639-0644
Image(s)

Reel 5289, Frame 0645-0648
Florida, Autobiographical Sketch by Eve Alsman Fuller, 1936
Image(s)

Reel 5289, Frame 0649-0650
Image(s)

Reel 5289, Frame 0651-0658
Florida, *Jacksonville WPA Art Center Brochure*, 1942
Reel 5289, Frame 0659-0707
Florida, Report on the History of the FAP in Florida, 1942
Image(s)

Reel 5289, Frame 0708-0724
Illinois, Cotton Mather by M. R. Bevier, undated
Image(s)

Reel 5289, Frame 0725-0806
Illinois, The Centennial Exposition of 1876 by Helen Sikuta, undated
Image(s)

Reel 5289, Frame 0807-0823
Illinois, Early Clockmakers in the United States by Oscar Bluhme, undated
Image(s)

Reel 5289, Frame 0824-0828
Illinois, Swiss in Chicago Prior to 1900 by Albert Rudin, undated
Image(s)

Reel 5289, Frame 0829-0849
Illinois, Polish Emigration by Stanley Mazur, undated
Image(s)

Reel 5289, Frame 0850-0854
Illinois, English Settlement, Edwards County, Illinois, undated
Image(s)

Reel 5289, Frame 0855-0883
Illinois, Moravian Brethren by Helen Sikuta, undated
Image(s)

Reel 5289, Frame 0884-0886
Illinois, Early Textiles of the Mormon Pioneers by E. J. Bird, undated
Image(s)

Reel 5289, Frame 0887-0897
Illinois, Notes on Coverlets, undated
Image(s)

Reel 5289, Frame 0898-0901
Illinois, Early American Copper, undated
Image(s)

Reel 5289, Frame 0902-0917
Illinois, Mural America by Increase Robinson, undated
Image(s)

Reel 5289, Frame 0918-0958
Illinois, Applied Arts Report, undated
Image(s)

Reel 5289, Frame 0985-0988
Illinois, Bishop Hill Paintings by Archie Thompson, undated
Image(s)

Reel 5289, Frame 0970-0984
Illinois, Bishop Hill Colony by Ingegerd Linden, circa 1936
Image(s)
Illinois, *Bishop Hill Biographies* by Unidentified Author, circa 1936

*(includes 5 photos of the town)*

Illinois, *Suggestions For Material and Its Location in Illinois*, 1936

Illinois, *WPA Sculptors Lift Chisels to a 2 1/2 Hour Day*, Press Digest, August 19, 1936

Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936


Illinois, *Bishop’s Hill* by Holger Cahill, 1941


Illinois, *Baseball In Old Chicago*, 1939

Illinois, *Millar’s Chicago Letter*, 1940

Iowa, *A Guide to Dubuque*, 1937

Iowa, *Sioux City Community Federal Art Center*, 1938

Iowa, Information and Reports on the Two Hemisphere Band Chariot, 1938
Reel 5289, Frame 1144-1146  
Louisiana, Report by Gideon T. Stanton, undated  
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Image(s)

Reel 5289, Frame 1149-1152  
Louisiana, Report by Gideon T. Stanton, undated  
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Reel 5289, Frame 1147-1148  
Louisiana, Statement by Dr. Robert E. Plunkett, undated  
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Reel 5289, Frame 1153-1154  
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Reel 5289, Frame 1155-1163  
Louisiana, *Afton Villa*, 1935  
Image(s)

Reel 5289, Frame 1164-1169  
Louisiana, Report of Federal Art Project of Louisiana as of, May 1, 1939  
Image(s)

Reel 5289, Frame 1170-1184  
Michigan, Untitled Report, undated  
Image(s)

Reel 5289, Frame 1185  
Michigan, *Michigan School for the Blind Receives Sculpture by WPA Artists*, undated  
Image(s)

Reel 5289, Frame 1186  
Michigan, *Lincoln* by Samuel Cashwan, undated  
Image(s)

Reel 5289, Frame 1187-1189  
Michigan, *The Puppets of the Lano Family*, undated  
Image(s)

Reel 5289, Frame 1190-1192  
Michigan, *Fredenthal Murals in the Detroit Naval Armory*, undated  
Image(s)

Reel 5289, Frame 1193-1194  
Michigan, *Edgar Yaeger's Murals in the Detroit Naval Armory*, undated  
Image(s)

Reel 5289, Frame 1195-1196  
Michigan, *Royal Oak High School Receives Mural Panel by the Makielski Brothers*, undated  
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Reel 5289, Frame 1197-1201  
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<td>New Jersey, <em>The Williamsburg Housing and Newark Airport Projects</em> by Burgoyne Diller, undated</td>
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New York, Recent Prints Available for Allocation, circa 1938
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Reel 5289, Frame 1397-1413
New York, Descriptions of Paintings from the Art and Psychopathology Exhibition, 1938
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Reel 5289, Frame 1455-1458
New York, Free Guided Tours, 1938
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Reel 5289, Frame 1459-1473
New York, Art Work in Non-Federal Buildings and the Federal Art Project of the City of New York, circa 1939
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Reel 5289, Frame 1474-1488
New York, Art Caravan Report, April-May 1939
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Reel 5290, Frame 0004-0077
New York, Art Caravan Report, cont., April-May 1939
(includes photos of Art Caravan)
Image(s)

Reel 5290, Frame 0078-0161
New York, Art Caravan Report, June-August 1939
(includes photos of Art Caravan)
Image(s)

Reel 5290, Frame 0162-0185
New York, Record of Program Operation and Accomplishment, 1943
Image(s)

Reel 5290, Frame 0186-0189
North Carolina, The WPA and Winston-Salem Art Center, undated
Image(s)

Reel 5290, Frame 0190-0209
Image(s)

Reel 5290, Frame 0210-0244
North Carolina, Report on the Preservation of Mountain Culture in Great Smoky Mountains National Park by Dr. Hans Huth, 1941
Image(s)

Reel 5290, Frame 0245-0249
Ohio, Cleveland Museum of Art, Educational Work with High Schools, circa 1933
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Reel 5290, Frame 0250-0253
Ohio, Cleveland Museum of Art, Educational Functions of an Art Museum, 1933
Reel 5290, Frame 0254-0256  
Ohio, Cleveland Museum of Art, *Museum Educational Work for the General Public*, 1939

Reel 5290, Frame 0257-0267  

Reel 5290, Frame 0268-0312  

Reel 5290, Frame 0313-0398  
Ohio, Cleveland Museum of Art, *Report on Work with Shaker Heights Secondary Schools*, 1940

Reel 5290, Frame 0399-0405  
Oklahoma, *Record of Program Operation and Accomplishment*, undated

Reel 5290, Frame 0406-0409  
Oklahoma, Report by Nan Sheets, 1936
*(includes photo of Sheets)*

Reel 5290, Frame 0410-0421  
Oregon, Report on Salem Federal Art Center, undated

Reel 5290, Frame 0422-0423  
Oregon, *Art in Timberline Lodge* by E. J. Griffith, undated

Reel 5290, Frame 0424-0429  
Oregon, *The Problem of Gallery Attendants* by Charles Val Clear, undated

Reel 5290, Frame 0430-0435  
Oregon, *WPA Community Art Centers*, undated

Reel 5290, Frame 0436-0455  

Reel 5290, Frame 0456-0476  

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Pennsylvania, *Defense Work in Progress*, 1941
Image(s)

Virginia, Memoranda on Community Art Centers, circa 1938

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Image(s)

Wisconsin, *Artist Who Painted Pope Pius XI Makes Show Place of Old Barn*, undated

Image(s)

Wisconsin, Miscellaneous Publicity and Notes from *Press Digest*, 1937, undated

Image(s)

Wisconsin, Notes on and Statements by Wisconsin Artists, 1939

Image(s)

Wisconsin, *Record of Program Operation and Accomplishment*, 1942

Image(s)


Image(s)

3.5: Meeting Minutes and Transcripts, 1936-1941

This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

Planning Program of Work and Travel Conference, undated

Image(s)

Regional and State Directors Conference, September 1936

Image(s)

Fogg Museum Meeting, January 20, 1938

Image(s)

Federal Art Directors Conference, Washington, D.C., May 1938

Image(s)

Annual Meeting of the American Handicraft Council, February 1940
3.6: Allocations, 1935-1943, 1970

This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled Congressional and D.C. Allocations.
Image(s)

Reel 1106, Frame 1191-1193 Allocation Control Cards, Connecticut, circa 1935-1941 Image(s)

Reel 1106, Frame 1194-1195 Allocation Control Cards, Florida, circa 1935-1941 Image(s)

Reel 1106, Frame 1196-1217 Allocation Control Cards, Illinois, circa 1935-1941 Image(s)

Reel 1106, Frame 1218-1219 Allocation Control Cards, Kansas, circa 1935-1941 Image(s)

Reel 1106, Frame 1220-1221 Allocation Control Cards, Louisiana, circa 1935-1941 Image(s)

Reel 1106, Frame 1222-1250 Allocation Control Cards, Massachusetts, circa 1935-1941 Image(s)

Reel 1106, Frame 1251-1259 Allocation Control Cards, Michigan, circa 1935-1941 Image(s)

Reel 1106, Frame 1260-1266 Allocation Control Cards, Minnesota, circa 1935-1941 Image(s)

Reel 1106, Frame 1267-1269 Allocation Control Cards, New Hampshire, circa 1935-1941 Image(s)

Reel 1106, Frame 1270-1272 Allocation Control Cards, New Mexico, circa 1935-1941 Image(s)

Reel 1106, Frame 1273 Allocation Control Cards, New York, circa 1935-1941 (1 of 2) Image(s)

Reel 1106, Frame 1280-1419 Allocation Control Cards, New York, circa 1935-1941 (2 of 2) Image(s)

Reel 1106, Frame 1420-1454 Allocation Control Cards, Ohio, circa 1935-1941 Image(s)

Reel 1106, Frame 1455-1456 Allocation Control Cards, Oregon, circa 1935-1941
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Allocation Control Cards, Pennsylvania, circa 1935-1941
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Reel 1106, Frame 1493-1495
Allocation Control Cards, Rhode Island, circa 1935-1941
Image(s)

Reel 1106, Frame 1496-1497
Allocation Control Cards, Utah, circa 1935-1941
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Reel 1106, Frame 1498-1506
Allocation Control Cards, Washington, circa 1935-1941
Image(s)

Reel 1106, Frame 1507-1512
Allocation Control Cards, Wisconsin, circa 1935-1941
Image(s)

Reel 1106, Frame 1061-1090
Allocation Statistics, 1935-1937
Image(s)

Reel 1106, Frame 0875-0899
Allocations to States, 1935
Image(s)

Reel 1106, Frame 0900-0931
Allocations to States, January-March 1936
Image(s)

Reel 1106, Frame 0932-0958
Allocations to States, April 1936
Image(s)

Reel 1106, Frame 0959-0989
Allocations to States, May-June 1936
Image(s)

Reel 1106, Frame 0990-1029
Allocations to States, July 1936
Image(s)

Reel 1106, Frame 1030-1060
Allocations to States, July 1936-January 1937
Image(s)

Reel NDA 15, Frame 0668-0681
Commercial Standards for Artists' Oil Paints, 1939
Image(s)

Reel 1106, Frame 0675-0704
Commercial Standards for Artists' Oil Paints, 1941-1943
Image(s)

Reel 1106, Frame 0655-0674
General Correspondence, 1936-1943
Image(s)
3.7: Community Art Centers, 1934-1946

This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

Reel 1107, Frame 0342-0382 News Clippings, Curry County Art Center, 1939-1941 Image(s)

Reel 1107, Frame 0220-0221 Reports, 1934 Image(s)

Reel 1107, Frame 0160-0204 Reports, circa 1935-1941 (1 of 2) Image(s)

Reel 1107, Frame 0214-0219 Reports, circa 1935-1941 (2 of 2) Image(s)

Reel 1107, Frame 0222-0283 Reports, 1936 Image(s)

Reel 1107, Frame 0284-0322 Reports, 1937-1938 Image(s)

Reel 1107, Frame 0205-0213 Reports, 1938 (1 of 2) Image(s)

Reel NDA 15, Frame 0866-0872 Reports, 1938 (2 of 2) Image(s)

Reel 1107, Frame 0323-0340 Reports, 1939-1946
3.8: FAP Divisions, 1935-1940

This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.


Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled *Statistical Note on Murals*; and a booklet entitled *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors' Hearing Room*. Records relating to posters include a typescript entitled *List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units*, 28 copies of poster designs, and a photograph of men in a poster composition room.

Reel 1107, Frame 0738-0798  Art Teaching, 1936-1939
Reel 1107, Frame 0799-0804  Crafts, 1940
Reel 1107, Frame 0805-0809  Design Laboratory, 1935-1936
Reel 1107, Frame 0810-0866  Graphic Art, 1940
Reel 1107, Frame 0867-0906  Murals, 1936-1939
Reel 1107, Frame 0907-0977  Posters, circa 1935-1940

3.9: Index of American Design, 1936-1947

The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including *Recording American Design, [The Shaker Portfolio], The Derivation and History of Weathervanes, A Short History of the Weathervane, The Eagle in American Design, American Traditions for Young People, and Notes on American Carvers and Carving*. Also found here are press releases, notes, a list of
collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

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<th>Reel 1107, Frame</th>
<th>Articles and Reports, circa 1936-1941</th>
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<td>1059-1068</td>
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- Portfolio of Index Plates from Illinois, 1942
- Printed Material, Booklet *The Silkscreen Process*, 1941
- State Reports, 1942
- State Reports, Illinois, 1942
- Photographs, Exhibitions, 1938-1939
- Photographs, "Making an Index Plate," circa 1936-1942
- Photographs, Objects, circa 1936-1942
- Photographs, Shaker Buildings and People, circa 1936-1942
3.10: Exhibitions, 1935-1942

This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP Exhibition of Contemporary Art at the 1939-1940 New York World’s Fair.

Records of the New York World’s Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

Reel 1107, Frame 584-683  
Catalogs, 1936-1939  
Image(s)

Reel 1107, Frame 539-563  
Children’s Art Exhibitions, 1937-1939  
Image(s)

Reel 5292, Frame 0732-0778  
New York World’s Fair Exhibition (1939-1940), 1935-1938  
Image(s)

Reel 5292, Frame 0780-0839  
New York World’s Fair Exhibition (1939-1940), 1938-1939  
Image(s)

Reel 5292, Frame 0841-0888  
New York World’s Fair Exhibition (1939-1940), 1939  
Image(s)

Reel 5292, Frame 0890-0950  
New York World’s Fair Exhibition (1939-1940), 1939-1940  
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Reel 1107, Frame 564-583  
New York World’s Fair Exhibition (1939-1940), 1940  
Image(s)

Reel 1107, Frame 509-538  
Exhibition Reports, 1936-1942  
Image(s)

Reel 1107, Frame 684-700  
News Clippings, 1936-1939  
Image(s)

3.11: Other New Deal Art Projects, 1935-1942

This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

Reel 1109, Frame 1068-1069  
OEM Art Bulletin No.1, 1942  
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<td>Reel 5290, Frame 0583-0595</td>
<td>TDAP Bulletin No. 1, March 1, 1935</td>
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<td>Reel 5290, Frame 0596-0609</td>
<td>TDAP Bulletin No. 2, April 1, 1935</td>
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<td>Reel 5290, Frame 0610-0625</td>
<td>TDAP Bulletin No. 3, May-June 1935</td>
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<td>Reel 5290, Frame 0626-0641</td>
<td>TDAP Bulletin No. 4, July-August 1935</td>
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<td>Reel 5290, Frame 0642-0662</td>
<td>TDAP Bulletin No. 5, September 1935</td>
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<td>Reel 5290, Frame 0663-0678</td>
<td>TDAP Bulletin No. 6, October-November 1935</td>
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<td>Reel 5290, Frame 0679-0696</td>
<td>TDAP Bulletin No. 7, December 1935</td>
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<td>Reel 5290, Frame 0697-0732</td>
<td>TDAP Bulletin No. 8, January-February 1936</td>
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<td>Reel 5290, Frame 0733-0756</td>
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<td>Reel 5290, Frame 0757-0776</td>
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<td>TDAP Bulletin No. 11, September 1936-February 1937</td>
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3.12: Publicity and Printed Material, 1934-1944, 1961

This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.
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<td>5294, 0789-0798</td>
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<td>1108, 1071-1101</td>
<td>Press Releases, 1936-1939, undated</td>
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Reel 1108, Frame 1318
News Clippings, undated
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Reel 1108, Frame 1320-1324
News Clippings, undated
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Reel 1108, Frame 1327-1332
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Reel 1108, Frame 1316-1317
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<td>Reel 1108, Frame 1232-1257</td>
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<td>Reel 1108, Frame 1368-1401</td>
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<td>Reel 1108, Frame 1295</td>
<td>News Clippings, 1940</td>
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</table>
3.13: Scrapbooks, 1936-1939
This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed
material. It includes photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

Reel 5292, Frame 1466-1494  Scrapbook I, 1935  Image(s)
Reel 5293, Frame 0005-0024  Scrapbook I, 1936  Image(s)
Reel 5293, Frame 0025-0061  Scrapbook I, January-May 1937  Image(s)
Reel 5293, Frame 0062-0092  Scrapbook I, June 1-15, 1937  Image(s)
Reel 5293, Frame 0093-0129  Scrapbook I, June 16-30, 1937  Image(s)
Reel 5293, Frame 0130-0152  Scrapbook I, July 1-15, 1937  Image(s)
Reel 5293, Frame 0153-0184  Scrapbook I, July 16-31, 1937  Image(s)
Reel 5293, Frame 0185-0218  Scrapbook I, August 1937  Image(s)
Reel 5293, Frame 0219-0233  Scrapbook I, September 1-15, 1937  Image(s)
Reel 5293, Frame 0234-0262  Scrapbook I, September 16-30, 1937  Image(s)
Reel 5293, Frame 0263-0302  Scrapbook I, October 1937  Image(s)
Reel 5293, Frame 0303-0338  Scrapbook I, November 1-10, 1937  Image(s)
Reel 5293, Frame 0340-0364  Scrapbook I, November 11-19, 1937  Image(s)
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Scrapbook I, November 21-30, 1938
Image(s)

Reel 5293, Frame 1454-1500
Scrapbook I, December 1-14, 1938
Image(s)

Reel 5293, Frame 1501-1541
Scrapbook I, December 15-31, 1938
Image(s)

Reel 5294, Frame 0004-0030
Scrapbook I, January 1-15, 1939
Image(s)

Reel 5294, Frame 0031-0056
Scrapbook I, January 16-24, 1939
Image(s)

Reel 5294, Frame 0057-0093
Scrapbook I, January 25-31, 1939
Image(s)

Reel 5294, Frame 0094-0132
Scrapbook I, February 1-15, 1939
Image(s)

Reel 5294, Frame 0133-0170
Scrapbook I, February 16-28, 1939
Image(s)

Reel 5294, Frame 0171-0195
Scrapbook I, March 1-14, 1939
Image(s)

Reel 5294, Frame 0196-0222
Scrapbook I, March 15-21, 1939
Image(s)

Reel 5294, Frame 0223-0249
Scrapbook I, March 22-31, 1939
Image(s)

Reel 5294, Frame 0250-0291
Scrapbook I, March-April 1939
Image(s)

Reel 5294, Frame 0292-0326
Scrapbook I, April 1-11, 1939
Image(s)

Reel 5294, Frame 0327-0357
Scrapbook I, April 12-30, 1939
Image(s)

Reel 5294, Frame 0358-0396
Scrapbook I, May 1-14, 1939
Image(s)
3.14: Photographs, circa 1935-1948

This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palo-Kangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World's Fair) and 3.13 (for photographs from FAP scrapbooks).
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<td>Reel 1109, Frame 1126-1144</td>
<td>Administrator Photos, circa 1936-1938 <em>(includes photograph of Eleanor Roosevelt, 3/25/38)</em></td>
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<tr>
<td>Reel 1109, Frame 1147-1197</td>
<td>Artist, Regional Director, and Art Administrator Photos, circa 1937-1939</td>
<td>Image(s)</td>
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<tr>
<td>Reel 1109, Frame 1198-1224</td>
<td>Berenice Abbott Photos, 1936-1938</td>
<td>Image(s)</td>
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<td>Reel unfilmed, Frame unfilmed</td>
<td>Berenice Abbott, Negatives and Copy Prints, 1936-1938</td>
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<td>Photograph Album I, circa 1936</td>
<td>Image(s)</td>
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<td>Reel 5297, Frame 0004-0331</td>
<td>Photograph Album I, cont., circa 1936</td>
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<td>Photograph Album II, circa 1937 <em>(see Box 18)</em></td>
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<td>Reel 5297, Frame 0419-0478</td>
<td>Photograph Album III, circa 1936-1941</td>
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<td>Alabama Photographs, circa 1935-1941</td>
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Image(s)

Reel 1110, Frame 0406-0428 District of Columbia Photographs, circa 1935-1941 (1 of 2)
Image(s)

Reel 5297, Frame 0765-0787 District of Columbia Photographs, circa 1935-1941 (2 of 2)
Image(s)

Reel 1110, Frame 0001-0079 Florida Photographs, circa 1935-1941 (1 of 2)
Image(s)

Reel 5297, Frame 0789-0919 Florida Photographs, circa 1935-1941 (2 of 2)
Image(s)

Reel 5297, Frame 0921-0930 Idaho, Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0080-0161 Illinois Photographs, circa 1935-1941 (1 of 2)
Image(s)

Reel 5297, Frame 0932-1268 Illinois, Photographs, circa 1935-1941 (2 of 2)
Image(s)
(includes photographs of Edward Millman and Mitchell Siporin)

Reel 5297, Frame 1270 Indiana Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0162-0163 Iowa Photographs, circa 1935-1941 (1 of 3)
Image(s)

Reel 5297, Frame 1272-1344 Iowa Photographs, circa 1935-1941 (2 of 3)
Image(s)

Reel 5298, Frame 0005-0023 Iowa Photographs, circa 1935-1941 (3 of 3)
Image(s)

Reel 5298, Frame 0025-0033 Kansas Photographs, circa 1935-1941
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<td>Maryland Photographs, circa 1935-1941</td>
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Note: The images include photos of Samuel Cashwan and Walt Speck.
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Montana Photographs, circa 1935-1941
Image(s)

Reel 1110, Frame 0302-0311
New Mexico Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5298, Frame 0380-0497
New Mexico Photographs, circa 1935-1941
(2 of 2)
Image(s)
(includes photo of Patrocino Barela)

Reel 1110, Frame 0454-0647
New York Photographs, circa 1935-1941
(1 of 3)
Image(s)

Reel 5298, Frame 0499-1357
New York Photographs, circa 1935-1941
(2 of 3)
Image(s)
(includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)

Reel 5299, Frame 0004-0360
New York Photographs, circa 1935-1941
(3 of 3)
Image(s)

Reel 1110, Frame 0312-0327
North Carolina Photographs, circa 1935-1941
(1 of 2)
Image(s)

Reel 5299, Frame 0362-0596
North Carolina Photographs, circa 1935-1941
(2 of 2)
Image(s)
(includes photo of Ambassador Josephus Daniels and Robert Vose)
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<td>(includes photo of Eleanor Roosevelt, 1938)</td>
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<td>Reel 5299, Frame</td>
<td>Image(s)</td>
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<td>0948-1001</td>
<td>Washington Photographs, circa 1935-1941</td>
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<td>Reel 1110, Frame</td>
<td>Image(s)</td>
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<td>0434-0435</td>
<td>Washington Photographs? (state not identified), circa 1935-1941</td>
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<td>Reel 5299, Frame</td>
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<td>1003-1022</td>
<td>West Virginia Photographs, circa 1935-1941</td>
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This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for Art For The Millions, 1936-1940

4.1: Lectures and Speeches by Cahill, 1930-1945

This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

Reel 5290, Frame 1020-1022
[ Ernest Peixotto], undated
(lecture notes)
Image(s)

Reel 5290, Frame 1023-1025
WPA Lecture, Chicago, undated
(lecture notes)
Image(s)

Reel 5290, Frame 1026-1066
[ American Folk Art], Phillips Memorial Gallery, undated
Image(s)

Reel 5290, Frame 1067-1085
[ History of Support of American Art], undated
Image(s)

Reel 5290, Frame 1086-1094
[ Government Support of Art], Radio Talk, undated
Image(s)

Reel 5290, Frame 1095-1110
Independents, Society of Independent Artists, undated
Image(s)

Reel 5290, Frame 1111-1124
[ Development of Visual Training Aids], U.S. Navy Training Aids Development Center, undated
Image(s)

Reel 5290, Frame 1125-1144
[ Crafts as Art], New Hampshire Talk, undated
Image(s)

Reel 5290, Frame 1145-1154
American Folk Art, Radio Talk, [November 1930]
Reel 5290, Frame 1155-1168
American Folk Sculpture, Newark Museum, 1931
Image(s)

Reel 5290, Frame 1169-1197
New Horizons, Chicago, [1936]
Image(s)

Reel 5290, Frame 1198-1209
[Women's Role in Art], Women's Democratic Club, May 24, 1936
Image(s)

Reel 1105, Frame 0319-0329
Speech for Southern Women's National Democratic Organization, New York, December 1936
Image(s)

Reel 5290, Frame 1210-1250
[Old and New Paths in American Design], Newark Museum, November 6, 1936
Image(s)

Reel 5290, Frame 1252-1271
Art for the Few or the Many?, American Association of University Women, November 15, 1936
Image(s)

Reel 1105, Frame 0330-0332
Untitled, FAP, 1937
Image(s)

Reel 5290, Frame 1272-1286
[Index of American Design], St. Louis, Missouri, January 31, 1937
Image(s)

Reel 5290, Frame 1287-1332
[WPA-FAP], Metropolitan Museum of Art, March 28, 1937
Image(s)

Reel 5290, Frame 1333-1355
[Aims and Achievements of the WPA-FAP], American Artists Congress, December 18, 1937
Image(s)

Reel 5290, Frame 1356-1362
Child Art, April [1938]
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Goodyear Dinner speech, 1939
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<td>5290</td>
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<td>[Contemporary American Art and Its Antecedents], Cosmopolitan Club, [1941]</td>
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<td>5290</td>
<td>1490-1493</td>
<td>[Support for Artists vs. Museums], American Federation of Arts, [1941]</td>
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<td>Art in the National Defense, Radio Talk, January 27, 1941</td>
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<td>5291</td>
<td>0042-0078</td>
<td>[Role of Art in the Community], People's Art Center Association, May 5, 1941</td>
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4.2: Lectures and Speeches by Others, 1916-1940

This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

Reel 5291, Frame 0133-0140 Pigmentation or Chemistry of Artists' Colors by K. R. Leipold, undated

Reel 5291, Frame 0141-0147 History of Painting by Henry H. McLellan, Jr., undated

Reel 5291, Frame 0148-0157 [Launching of California Supervisors] by Thomas C. Parker, undated

Reel 5291, Frame 0158-0174 An Edinburgh Address on Design and Industry by Frank Pick, October 1916

Reel 5291, Frame 0175-0186 Museum Service to the Art Industries by Richard F. Bach, Metropolitan Museum of Art, 1927

Reel 5291, Frame 0187-0198 Exhibition of American Folk Art at the Albright Art Gallery, Radio Talk by Nora Christensen, June 20, 1932

Reel 5291, Frame 0199-0204 Public Works of Art Project by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934

Reel 5291, Frame 0205-0207 The New Day in Negro Art by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937
Reel 5291, Frame 0208-0212  
*The Negro in the Field of Painting and Sculpture* by Harry H. Sutton, Jr., January 28, 1937  
Image(s)

Reel 5291, Frame 0213-0217  
*Mellon's Art* by Maury Maverick, U. S. House of Representatives, March 1, 1937  
Image(s)

Reel 5291, Frame 0218-0227  
*Community Art Centers* by Thomas C. Parker, May 4, 1937  
Image(s)

Reel 5291, Frame 0228-0257  
[*Federal Art Project*] by Thomas C. Parker, May 22, 1937  
Image(s)

Reel 5291, Frame 0258-0260  
*Opportunities for the Negro in American Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937  
Image(s)

Reel 5291, Frame 0261-0265  
*The Highlights in Negro Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938  
Image(s)

Reel 5291, Frame 0266-0269  
*The Opportunities of the Negro in Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 14, 1938  
Image(s)

Reel 5291, Frame 0270-0291  
*Federal Sponsored Community Art Centers* by Thomas C. Parker, American Library Association, June 14, 1938  
Image(s)

Reel 5291, Frame 0292-0306  
*What Is the American Way?* by Harry L. Hopkins, July 16, 1938  
Image(s)

Reel 5291, Frame 0307-0320  
[*Negro Art*] by Thomas C. Parker, Tuskegee Institute, July 29, 1938  
Image(s)

Reel 5291, Frame 0321-0327  
*Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings* by Elbert D. Thomas, U. S. Senate, April 25, 1940  
Image(s)

Reel 5291, Frame 0328-0336  
*Speech Before the Second National Conference on Handicrafts, Penland, North Carolina* by Whitney Atchley, September 3, 1940  
Image(s)
4.3: Writings by Cahill, 1928-1960

This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

Reel 5291, Frame 0340-0395
American Resources in the Arts, undated
Image(s)

Reel 5291, Frame 0396-0400
The Government in Art, undated
Image(s)

Reel 5291, Frame 0401-0404
Request for Opinions of FAP Program, undated
Image(s)

Reel 5291, Frame 0405-0409
Index of American Design: What It Is, undated
Image(s)

Reel 5291, Frame 0410-0429
[ Index of American Design], undated
Image(s)

Reel 5291, Frame 0430-0436
The Stations of the Cross of San Gabriel Mission, undated
Image(s)

Reel 5291, Frame 0437-0450
[ Americans' Interest in Art], undated
Image(s)

Reel 5291, Frame 0451-0463
[ Orientation Toward Living American Art], undated
Image(s)

Reel 5291, Frame 0464-0470
Art in Democracy, undated
Image(s)

Reel 5291, Frame 0471-0477
Russia and the United States, undated
Image(s)

Reel 5291, Frame 0478-0485
The Icelandic Discovery of America, undated
Image(s)

Reel 5291, Frame 0486-0491
History of American Art Proposal, undated
Image(s)

Reel 5291, Frame 0492-0496
Concepts of Folk Art, undated
Image(s)

Reel 5291, Frame 0497-0505
American Folk Art, undated
Image(s)

Reel 5291, Frame 0506-0682
Folk Art, undated
Image(s)

Reel 5291, Frame 0683-0697
Puritan Imagination, undated
Image(s)

Reel 5291, Frame 0698-0702
[Development of Modern American Art], undated
Image(s)

Reel 5291, Frame 0703-0719
Description of American Art in a Portfolio, undated
Image(s)

Reel 5291, Frame 0720-0725
Industrial Design and Education, undated
Image(s)

Reel 5291, Frame 0726-0734
The New Literacy, undated
Image(s)

Reel 5291, Frame 0735-0736
Prefatory Note, undated
Image(s)

Reel 5291, Frame 0737-0741
Community Art Centers in the Western States, undated
Image(s)

Reel 5291, Frame 0742-0744
From Furniture to Politics, undated
Image(s)

Reel 5291, Frame 0745-0749
Exhibit of Steigel Glass at the National Museum, undated
Image(s)

Reel 5291, Frame 1107-1113
Review of Library of Congress Exhibition, [Creative Art of the American Negro], undated
Image(s)

Reel 5291, Frame 1114-1123
Exhibition Review, Ancient Arts of the Andes, undated
Image(s)

Reel 5291, Frame 1124-1128
Article Review, on Photography for Art in America by Kirstein, undated
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Reel 5291, Frame 1129-1133

Book Review, *Divided We Fought: A Pictorial History of the Civil War, 1861-1865* by David Donald, undated

Image(s)

Reel 5291, Frame 1134-1146


Image(s)

Reel 5291, Frame 1147-1157

Book Review, *The Son of the Gamblin' Man* by Mari Sandoz, undated

Image(s)

Reel 5291, Frame 1158-1164

Book Review, *The Place of the Picture as Historical Document* by Mr. Taft, undated

Image(s)

Reel 5291, Frame 0750-0765

*Industrial Art*, 1928

Image(s)

Reel 5291, Frame 0766-0795

*[William Zorach, 1932]*

Image(s)

Reel 5291, Frame 0796-0813

*Art of the Common Man*, [1933]

Image(s)

Reel 5291, Frame 0814-0820

*Art For Whom? A Survey of Present-Day Conditions in the Arts*, [1935]

Image(s)

Reel 5291, Frame 0821-0823

*[Federal Art Project, 1936]*

Image(s)

Reel 5291, Frame 0824-0838

*The Federal Art Project*, [1937]

Image(s)

Reel 5291, Frame 0839-0841

*The Art Program*, [1937]

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Reel 5291, Frame 0842-0852

*[WPA Arts Program, 1937]*

Image(s)

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*Federal Art Project*, 1939

Image(s)

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*Honors Won by WPA Artists*, 1936-1941
Reel 5291, Frame 0881-0885 [Views on Modern Art in Time of War, 1942]
Reel 5291, Frame 0886-0888 Note on the Employment of Artists in War Time, [1942]
Reel 5291, Frame 0889-0893 [Publication of the Index of American Design, 1942]
Reel 5291, Frame 0894-0896 [Work of the WPA, 1944]
Reel 5291, Frame 0897-0916 [Art As an Ingredient of National Unity], 1944
Reel 5291, Frame 0917-0944 President Roosevelt and the U.S. Government Art Projects, [1945]
Reel 5291, Frame 0945-0964 After Forty Years, American Federation of Arts, [1949]
Reel 5291, Frame 0965-0993 Folk Art and the American Style (for House Beautiful), 1950
Reel 5291, Frame 0994-1009 Homage to Morgan Russell, [1953]
Reel 5291, Frame 1010-1056 Paris Catalog, 1955
Reel 5291, Frame 1057-1105 Article for Marg Magazine on American Art in This Century, 1956
Reel 5291, Frame 1165-1168 Book Review, George Caleb Bingham: River Portraitist by John Francis McDermott, 1959
Reel 5291, Frame 1169-1171 Book Review, But Not for Love by Maynataile Tabak, 1960
Reel 5291, Frame 1172-1223 Miscellaneous Fragments of Typescripts, 1938-circa 1942

4.4: Writings by Others, 1932-1957
This subseries contains typscritps of writings by others, many of which were produced as part of the WPA FAP. Material is arranged chronologically with undated material placed first.

| Reel 5291, Frame 1227-1229 | Artists Union by Unidentified Author, undated | Image(s) |
| Reel 5291, Frame 1230-1231 | Dr. Samuel Butler by Unidentified Author, undated | Image(s) |
| Reel 5291, Frame 1232-1234 | To Paint and Stain Glass and Porcelain by Unidentified Author, undated | Image(s) |
| Reel 5291, Frame 1235-1244 | Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects by George Biddle, undated | Image(s) |
| Reel 5291, Frame 1245-1248 | Early Cowboy Art by E. J. Bird, undated | Image(s) |
| Reel 5291, Frame 1261-1264 | American Artists' Congress by Stuart Davis, undated | Image(s) |
| Reel 5291, Frame 1265-1271 | Jose Delores Lopez [by Meredith Hare], undated | Image(s) |
| Reel 5291, Frame 1272-1274 | An Architect's Point of View by William Lescaze, undated | Image(s) |
| Reel 5291, Frame 1275-1284 | Art Comes to the People by Eugene Ludins, undated | Image(s) |
| Reel 5291, Frame 1285-1287 | The Artists' Union by Stevens Maxey, undated | Image(s) |
| Reel 5291, Frame 1288-1289 | America As Americans See It by Henry McBride, undated | Image(s) |
| Reel 5291, Frame 1290-1298 | The Development of American Mural Painting by Geoffrey Norman, undated | Image(s) |
| Reel 5291, Frame 1299-1301 | Easel Painting by Harley Perkins, undated | Image(s) |
| Reel 5291, Frame 1302-1306 | Art and Social Therapy by Frances Pollak, undated |
Reel 5291, Frame 1307-1310
A New Attitude on Art by Walter Quirt, undated

Reel 5291, Frame 1311-1320
Some American Primitives by Elsa Rogo, undated

Reel 5291, Frame 1321-1323
An Introduction to the Living World of Art by Lincoln Rothschild, undated

Reel 5291, Frame 1324-1330
The Revival of Mosaic by Arthur W. Sears, undated

Reel 5291, Frame 1331-1342
The Third Dimension Progresses: The Diorama Project by George T. Senseney, undated
(includes photo of Senseney)

Reel 5291, Frame 1343-1345
The Art of the Poster by George Melville Smith, undated

Reel 5291, Frame 1346-1348
Description of Sommer's Working Methods by William Sommer, undated

Reel 5291, Frame 1349-1354
Pottery Methods by Walter Speck, undated

Reel 5291, Frame 1355-1359
Widening of the Sculptor’s Field by Emmanuel Viviano, undated

Reel 5291, Frame 1360-1365
Poems by Max Weber, undated

Reel 5291, Frame 1391-1394
Editors' Information from America As America Sees It by Henry McBride, 1932

Reel 5291, Frame 1366-1383
Zoar by Nixon of the Society of Separatists of Zoar, 1933

Reel 5291, Frame 1384-1390
Simonson Article by [John Cotton Dana, 1935]

Reel 5291, Frame 1395-1404
Ancient and Renaissant Rome by Morgan Russell, 1935
Image(s)

Reel 5291, Frame 1405-1412
*Artists' Coordination Committee* by Frederic Knight, [1936]
Image(s)

Reel 5291, Frame 1413-1416
*Index of American Design* by Ruth Reeves, 1936
Image(s)

Reel 5291, Frame 1417-1425
*Art and the State v. America* by Lewis Mumford, 1936
Image(s)

Reel 5291, Frame 1426-1430
[Art Classes for Young People] by Samuel Friedman, 1936
Image(s)

Reel 5291, Frame 1431-1440
[Sunday Night Forums] by Dorothy Paris, [1936]
Image(s)

Reel 5291, Frame 1441-1443
*Derivation and History of Weathervanes* by Richard Farmer Smith, [1937]
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Reel 5291, Frame 1444-1475
*Tobacconists Figures*, Research Notes Compiled by WPA Program, 1937
Image(s)

Reel 5291, Frame 1249-1257
WPA Art Project Murals by Sheldon Cheney, 1938
Image(s)

Reel 5291, Frame 1476-1486
*A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938* by Humphrey J. Emery, 1938
Image(s)

Reel 5291, Frame 1487-1492
*The WPA Federal Art Project, Its Contribution to the American People* by Fanny Bowles Vanderkool, 1940
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Reel 5291, Frame 1493-1515
*Urban Recreational Planning* by Caroline C. Williams, [1941]
Image(s)

Reel 5292, Frame 0004-0006
*Those Who Support the Art Center* by H. A. Zurbrick, 1941
Image(s)

Reel 5291, Frame 1258-1260
[John Cotton Dana] by M.D.C. Crawford, circa 1944
Image(s)

Reel 5292, Frame 0007-0010
[Review of Cahill's Book *Look South to the Polar Star*] by Unidentified Author, 1947
### 4.5: Typescripts For *Art For The Millions*, 1936-1940

This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book *Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

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| Reel 5292, Frame 0108-0114 | Clements, Grace, <em>Organizing the Subconscious</em>, circa 1937 |
| Reel 5292, Frame 0115-0119 | Curtis, Philip C., <em>The Phoenix Art Center</em>, circa 1937 |
| Reel 5292, Frame 0120-0125 | Davis, Stuart, <em>The Social Education of the Artist</em>, circa 1937 |
| Reel 5292, Frame 0127-0135 | Davis, Stuart, <em>Abstract Painting Today</em>, 1940 |
| Reel 5292, Frame 0136-0139 | Eichenberg, Fritz, <em>Eulogy on the Woodblock</em>, circa 1937 |
| Reel 5292, Frame 0141-0146 | Gellert, Hugo, <em>Artists Coordination Committee</em>, 1936 |
| Reel 5292, Frame 0147-0153 | Glassgold, C. Adolph, <em>Recording American Design</em>, circa 1937 |</p>
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<td>Hayes, Vertis, <em>The Negro Artist Today</em>, circa 1937</td>
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<td>Hayes, Vertis, <em>The Position of Art in Present Day Society As I See It</em>, circa 1937</td>
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<td>Hunter, R. Vernon, <em>An Interpretation of Patrocino Barela</em>, circa 1937</td>
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<td>Kopman, Benjamin, <em>Notes on Art</em>, circa 1937</td>
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<td>Murray, Hester Miller, <em>Concerning Subject Matter</em>, circa 1937</td>
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<td>Newell, James Michael, <em>The Use of Symbols in Mural Painting</em>, circa 1937</td>
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<td>Olds, Elizabeth, <em>Prints for Mass Production</em>, circa 1937</td>
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<td>Palo-Kangas, John, <em>Thought-Forms in Red Sandstone</em>, circa 1937</td>
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<td>Reel 5292, Frame 0256-0259</td>
<td>Park, Paul, <em>Photography As An Art</em>, circa 1937</td>
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<td>Reel 5292, Frame 0260-0265</td>
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<td>Reel 5292, Frame 0266-0269</td>
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<td>Richardson, Antonio, <em>Social Function of Art - It's Relation to the Public</em>, circa 1937</td>
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<td>Rothschild, Lincoln, <em>The Artist and Democracy</em>, circa 1937</td>
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<td>Reel 5292, Frame 0297-0299</td>
<td>Seltzner, Leo, <em>On the Making of the Film &quot;The Technique of Fresco Painting,</em>, circa 1937</td>
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<td>Reel 5292, Frame 0300-0308</td>
<td>Smith, David, <em>Modern Sculpture and Society</em>, circa 1937</td>
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<td>Reel 5292, Frame 0310-0313</td>
<td>Smith, E. Herndon, <em>The Organization of Supervisors of the Federal Art Project</em>, circa 1937-1940</td>
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<td>0314-0318</td>
<td>Speck, Walter E.</td>
<td><em>Pottery Methods</em>, circa 1937</td>
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<td>Stavenitz, Alexander R.</td>
<td><em>The Therapy of Art</em>, 1939</td>
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<td>Sutton, Harry H.</td>
<td><em>High Noon in Art</em>, circa 1937</td>
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<td>Thorp, George</td>
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<td>Weisenborn, Rudolph</td>
<td><em>Designing a Diorama for the T.V.A.</em>, 1937</td>
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<td>0390-0402</td>
<td>Wolff, Robert Jay</td>
<td><em>Chicago and the Artists' Union</em>, 1937</td>
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<td>Unidentified Author</td>
<td><em>The Artists as a Social Worker</em>, circa 1937</td>
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Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

5 Folders (Box 15)

This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

Reel 5288, Frame 0027-0047  
American Handicraft Council By-Laws and Meeting Minutes (April 19, 1939, December 20, 1939), 1939
Image(s)

Reel 5292, Frame 0460-0516  
Typescript of the American Federation of Arts panel, "How Can We Support an American Art?", March 18, 1941
Image(s)

Reel 5288, Frame 0065-0071  
Arts and Letters Secretariat Meeting, December 5, 1943
Image(s)

Reel 5288, Frame 0072-0080  
Artists' International Association meeting, “International Co-operation Between Artists,” Czechoslovakian Institute, April 22, 1944
Image(s)

Reel 5288, Frame 0081-0089  
Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947
Image(s)

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0.25 Linear feet (Boxes 15-16)

This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

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<th>Reel 5292, Frame 0519-0531</th>
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<td>Erwin Panofsky, undated</td>
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<td>Folk Art and Folk Art Dealers, 1935, undated</td>
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<td>Miscellaneous Notes, undated</td>
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<td>Miscellaneous Notes, circa 1935-1970</td>
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<td>Reel 5292, Frame 0959-1315</td>
<td>Notes for <em>The Artists' America</em>, circa 1941-1946</td>
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Series 7: Artwork, undated

2 Folders (Boxes 16, 18)

Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

Reel 5292, Frame 1436-1445  
Artwork, undated  
Image(s)

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Series 8: Printed Material, 1910-1985

1.8 Linear feet (Boxes 16-17)

This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

Reel 5296, Frame 0325-0345
Brochures, undated
Image(s)

Reel 5296, Frame 0347-0431
Booklets, 1925-1941
Image(s)

Reel 5296, Frame 0434-0490
Books, Federal Sponsored Community Art Centers, undated
Image(s)

Reel 5296, Frame 0492-0506
Books, American Painting, by Holger Cahill, undated
Image(s)

Reel 5296, Frame 0508-0550
Books, George O. "Pop" Hart, Edited with Introduction by Holger Cahill, 1928
Image(s)

Reel 5296, Frame 0552-0572
Image(s)

Reel 5296, Frame 0574-0579
Books, The Arts of Painting and Sculpture, by Roger Fry, 1932
Image(s)

Reel 5296, Frame 0581-0688
Image(s)

Reel 5295, Frame 0567-0665
Exhibition Announcements and Catalogs, circa 1935-1943
Image(s)

Reel 5295, Frame 0666-0725
Exhibition Announcements and Catalogs, 1922-1929
Image(s)

Reel 5295, Frame 0726-0757
Exhibition Announcements and Catalogs, 1930-1933
Image(s)

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<td>Reel 5296, Frame 0004-0034</td>
<td>Exhibition Announcements and Catalogs, October-December 1939</td>
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Reel 5296, Frame 0864-0909  Government Publications, 1942-1943

Reel 5296, Frame 0959-0966  Miscellaneous Printed Material, undated

Reel 5294, Frame 0800-0904  News Clippings, undated

Reel 5294, Frame 0905a-0905r  News Clippings, 1910, 1918-1919

Reel 5294, Frame 0905s-0945  News Clippings, 1920-1922

Reel 5294, Frame 0947-0987  News Clippings, 1923-1929

Reel 5294, Frame 0988-1012  News Clippings, 1930-1931

Reel 5294, Frame 1013-1051  News Clippings, 1932

Reel 5294, Frame 1052-1083  News Clippings, 1933

Reel 5294, Frame 1084-1122  News Clippings, 1934

Reel 5294, Frame 1123-1145  News Clippings, 1935

Reel 5294, Frame 1147-1189  News Clippings, January-October 1936

Reel 5294, Frame 1190-1205  News Clippings, October 1-3, 1936

Reel 5294, Frame 1206-1225  News Clippings, October 4-8, 1936
Reel 5294, Frame 1226-1245  
News Clippings, October 9-13, 1936  
Image(s)

Reel 5294, Frame 1246-1261  
News Clippings, October 14-17, 1936  
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Reel 5294, Frame 1262-1277  
News Clippings, October 18-31, 1936  
Image(s)

Reel 5294, Frame 1278-1279  
News Clippings, November-December 1936  
Image(s)

Reel 5294, Frame 1280-1298  
News Clippings, January-April 1937  
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Reel 5294, Frame 1299-1315  
News Clippings, May-August 1937  
Image(s)

Reel 5294, Frame 1316-1353  
News Clippings, September-December 1937  
Image(s)

Reel 5294, Frame 1354-1394  
News Clippings, January-August 1938  
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Reel 5294, Frame 1396-1421  
News Clippings, September-October 1938  
Image(s)

Reel 5295, Frame 0003-0023  
News Clippings, October-December 1938  
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Reel 5295, Frame 0024-0061  
News Clippings, January-May 1939  
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Reel 5295, Frame 0062-0079  
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Reel 5295, Frame 0136-0164  
News Clippings, January-June 1941  
Image(s)
Reel 5295, Frame 0165-0188  News Clippings, July-December 1941  Image(s)
Reel 5295, Frame 0189-0259  News Clippings, 1942  Image(s)
Reel 5295, Frame 0260-0276  News Clippings, 1943  Image(s)
Reel 5295, Frame 0277-0308  News Clippings, 1944  Image(s)
Reel 5295, Frame 0309-0324  News Clippings, 1945  Image(s)
Reel 5295, Frame 0326-0372  News Clippings, 1946  Image(s)
Reel 5295, Frame 0373-0403  News Clippings, 1947-1949  Image(s)
Reel 5295, Frame 0404-0441  News Clippings, 1950-1953  Image(s)
Reel 5295, Frame 0442-0470  News Clippings, 1954-1955  Image(s)
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Reel 5295, Frame 0507-0512  News Clippings, 1957-1959  Image(s)
Reel 5295, Frame 0513-0549  News Clippings, 1960-1969  Image(s)
Reel 5295, Frame 0550-0564  News Clippings, 1970-1985  Image(s)
Reel 5296, Frame 0931-0958  Picture Postcards (blank), undated  Image(s)
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Series 9: Photographs, circa 1917-1960

6 Folders (Box 17)

This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel 5296, Frame 0968-1018 Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s

Reel 5299, Frame 1126-1155 Photographs of Miscellaneous Artwork, circa 1930-1960

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