



Smithsonian
Archives of American Art

A Finding Aid to the Holger Cahill
Papers, 1910-1993, bulk 1910-1960,
in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of the microfilm of
this collection was provided by Jane Blumenfeld.

1998

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Holger Cahill papers |
| Identifier: | AAA.cahiholg |
| Date: | 1910-1993 (bulk 1910-1960) |
| Extent: | 15.8 Linear feet |
| Creator: | Cahill, Holger, 1887-1960 |
| Language: | English |
| Summary: | The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs. |

Administrative Information

Provenance

The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available

The papers of **Holger Cahill** in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information

The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation

Holger Cahill papers, 1910-1993, bulk 1910-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Holger Cahill papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Holger Cahill was born Sveinn Kristjan Bjarnarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjarnadottir, immigrated to the United States from Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.

Profane Earth, Cahill's first novel, was published in 1927, followed by monographs on Pop Hart and Max Weber, miscellaneous short stories, and a biography of Frederick Townsend Ward, entitled *A Yankee Adventurer: The Story of Ward and the Taiping Rebellion*. Following the end of the Federal Art Project, Cahill wrote two novels, *Look South to the Polar Star* (1947) and *The Shadow of My Hand* (1956).

Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 15.8 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state

activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning the Index of American Design, scrapbooks, and printed material.

Arrangement

The collection is arranged into nine series:

- Series 1: Biographical Material and Personal Papers, 1931-1988 (Box 1; 19 folders)
 - Series 2: Correspondence Files, 1922-1979, 1993 (Boxes 1-2; 1.5 linear ft.)
 - Series 3: Works Progress Administration Federal Art Project, 1934-1970 (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
 - Series 4: Writings, Lectures and Speeches, 1916-1960 (Boxes 14-15, 18; 1.0 linear ft.)
 - Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947 (Box 15; 5 folders)
 - Series 6: Notes and Research Material, 1935-1970 (Boxes 15-16; 0.25 linear ft.)
 - Series 7: Artwork, undated (Boxes 16, 18; 2 folders)
 - Series 8: Printed Material, 1910-1985 (Boxes 16-17; 1.8 linear ft.)
 - Series 9: Photographs, circa 1917-1960 (Box 17; 6 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state
Arts administrators
Federal aid to the arts
Federal aid to the public welfare
New Deal, 1933-1939
Public officers

Types of Materials:

Drawings
Government records
Interviews
Photograph albums
Photographs
Prints
Scrapbooks
Slides (photographs)

Names:

Abbott, Berenice, 1898-1991
American Artists' Congress
American Council of Learned Societies
American Federation of Arts
Artists' Union (New York, N.Y.)
Brown, Samuel Joseph, 1907-
Cartoonists Guild

De Rivera, José Ruiz, 1904-1985
Federal Art Project (U.S.)
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)
Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-1971
Miller, Dorothy Canning, 1904-2003
Morris, Carl, 1911-1993
New York World's Fair (1939-1940)
Olds, Elizabeth, 1896-1991
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta, 1900-1975
Segal, George, 1924-2000
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration
United States. Works Progress Administration
Ward, Lynd, 1905-1985
Weisenborn, Rudolph, b. 1881

Geographic Names:

United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945

Container Listing

Series 1: Biographical Material and Personal Papers, 1931-1988

19 Folders (Box 1)

Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of *Time* from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

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|-------------------------------|--|
| Reel 1105, Frame 0012-0021 | Biographical Material, circa 1935-1939 Image(s) |
| Reel 5285, Frame 0003-0026 | Biographical Material, circa 1940-1988 Image(s) |
| Reel 5287, Frame 1016-1035 | Financial Records, 1931-1938 Image(s) |
| Reel 5287, Frame 1036-1062 | Financial Records, 1939-1940 Image(s) |
| Reel 5287, Frame 1063-1096 | Financial Records, 1941-1950 Image(s) |
| Reel 5287, Frame 1097-1119 | Financial Records, 1942-1956 Image(s) |
| Reel 5285, Frame 0027-0653 | Interview Transcript, 1957 Image(s) |
| Reel 5285, Frame 0654-0670 | Interview Transcript, Index, 1957 Image(s) |

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Series 2: Correspondence Files, 1922-1979, 1993

1.5 Linear feet (Boxes 1-2)

This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

See [Appendix for a list of correspondents \(with the exception of those microfilmed on reel 1105\) in Series 2](#)

Appendix: Correspondents in Series 2

- Abbott, Berenice: 1944 (letter to the Editor)
- Abbott, John: [1946]
- Abell, Walter (*Canadian Art*): 1943-1944 (2 letters)
- Adams, Charles C.: 1940
- Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
- Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
- American Council of Learned Societies: 1949
- American Federation of Arts: 1949-1952 (3 letters)
- American Folk Art Gallery: 1941
- American Heritage: 1954
- American Swedish Historical Foundation: 1949
- Andrews, Robert Armstrong and Eleanor: [1960], undated
- Art in America: 1953
- Artists For Victory: [1942]
- Artists League of America: 1945
- Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
- Arts Council of Japanese Americans for Democracy: 1944
- Ashton, Dore: [1960]
- Bach, Richard F. (Metropolitan Museum): 1924 and 1950
- Bailey, Herbert: 1972 (letter from Naomi Bliven)
- Baker, Donald: [1936]
- Baker, Jacob (WPA): 1935-1960, undated (10 letters)
- Barach, Frederica (Writers' War Board): 1944
- Barker, Virgil and Ida: 1945-1960 (4 letters)
- Barnard College: 1951 (2 letters)
- Barr, Alfred H., Jr. (Museum of Modern Art): 1935-1960 (16 letters)
- Barr, Tony: 1960
- Batten, Barton, Durstine & Osborn, Inc.: 1950

- Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
- Baylinson, Ada: 1950
- Bear, Donald J. (Denver Art Museum): 1939
- Beckmann, Mrs. Max: 1960
- Bennington College: 1950
- Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
- Berlandina, Jane: 1960
- Bessinger, Frederic (artist): 1933
- Biddle, George: 1936-1940
- Biesel, Fred and Frances: 1941-1955 (13 letters)
- Bird, Elzy: [1949]
- Bittermann, Eleanor: 1951
- Black, Mary: [1960]
- Bliven, Naomi: 1972 (letter to Herbert Bailey)
- Block, Edgar S.: 1950
- Block, Lou: 1949
- Bluemner, Oscar: 1934-1937 (3 letters)
- Blue Ribbon Books: 1935
- Blume, Peter: 1944 and 1950
- Blumenfeld, Willow (Cahill's granddaughter): [1960]
- Blumenschein, Ernest L.: 1936
- Blumenthal, Joseph: [1960]
- Bolotowsky, Ilya: 1960
- Borgenicht, Grace (art dealer): [1960]
- Boston Marine Museum: 1949
- Boston: Museum of Fine Arts: 1950
- Boulton, Margaret: 1936
- Bragozzi, Tony and Olive (curator of David Rockefeller's collection): 1960
- Breck, George and Ruth: [1960]
- Brennan, Francis: 1960
- Brook, Alex: 1959 (2 letters)
- Brook, Gina (wife of artist Alexander Brook): 1960
- Brooks, James and Charlotte: [1960]
- Brown, Clara D. (antiques dealer): [1935]
- Brown, Yaeger: 1943 (2 letters)
- Bruce, Edward: 1937
- Bucks County Historical Society: 1950
- Bufano, Beniamino: [1940-1942], undated (3 letters)
- Bulau, Alwin E.: 1952
- Burnham, Ralph Warren (antiques dealer): 1933
- Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
- Bywaters, Jerry: 1960
- Calder, Alexander: 1956 (photocopy) and 1960
- Calkins, K: 1936 (2 letters to Constance Rourke)
- Campbell, Robert B.: 1960
- Carolina Art Association: 1935-1950 (5 letters)
- Carroll, Bob: 1960
- Carroll, Eleanor: 1936
- Castelli, Leo: 1960
- Catlin, Tod: 1960
- Cavanna, Elise: 1960
- Chamberlain, Betty: 1960
- Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
- Chapin, Lucy Stock: 1932-1933 (2 letters)

- Chapman, Suzanne: 1946-1949 (2 letters)
- *Charm* (Barbara Lee Johnson): 1929
- Chermayeff, Serge (Institute of Design): 1948
- Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
- Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
- Citizens Committee for Support of WPA: 1937
- Clafin, Agnes: 1960
- Clark, Stephen C.: 1939
- Cleveland Institute of Art: 1950 (letter from Alfred Barr)
- Coffey, Katherine: 1960
- Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
- Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
- Colie, Annetta (Elizabeth Holt's sister): 1960
- Colin, Georgia and Ralph: 1960
- Collier, Nina (Index of American Design): 1936 (6 letters)
- Collins, Lloyd and Lib: 1960
- Colman, Anne (FAP, Michigan): 1937 (2 letters)
- Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
- Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
- Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)
- Columbia University: [1939]
- Conklin, Franklin (Newark Museum): 1944
- Connolly, Elizabeth (FAP, Southern California): 1940
- Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
- Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
- Corcoran Gallery of Art: 1950 (3 letters)
- Cornelius, Charles: 1936 (2 memoranda from others)
- Cosmopolitan Fire Insurance: 1931
- Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
- Crampton, Rollin: 1960
- Craven, Thomas: 1944 (2 letters)
- Crawford, Phyllis: 1945-1960 (4 letters)
- Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
- Cronin, Agnes S.: 1939-1944 (2 letters)
- Crosby, Hildegard (FAP, Illinois): 1937-1949 (8 letters)
- Culler, Julia Abbott: 1935
- Cummin, Hazel (Index of American Design): 1937 (5 letters)
- Curran, Mary (FAP, Pennsylvania): 1937 (2 letters)
- Daly, Matthew A. (WPA): 1936 (2 letters)
- Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
- Daugherty, D. H. (American Council of Learned Societies): 1949 (11 letters)
- Davidson, Jo: 1944 (letter to the Editor)
- Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
- Davies, Terry: 1960 (2 letters)
- Davis, Charles (artist): mentioned in invitation dated [1938]
- Davis, D. and Phyllis: 1960
- Davis, George Earl: 1952
- Davis, Lew and Mathilde: 1960
- Davis, Stuart: 1936-1960 (5 letters)
- Dehner, Dorothy: [1960]
- Delson, Sidney: 1958-1959 (2 letters)
- de Nagy, Tibor: 1960

- Dentsch, Hilda: [1941-1960] (2 letters)
- DeVoto, Bernard: 1949 (4 letters)
- De Young Memorial Museum: 1939
- d'Harnoncourt, Rene: 1944-1960 (5 letters)
- Dickinson, Edwin: 1960
- Dienes, Sari (artist): 1960
- Don, Michael: 1939-1940 (2 letters)
- Donati, Enric: 1960
- Douglas, Eric: 1949
- Downtown Gallery: 1935
- Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
- Dunbar, Anna: 1960
- Duntley, Seibert Q.: 1941
- du Pont, H. F.: 1950 (2 letters)
- Durieux, Caroline: 1943
- Durham, Mr.: 1936
- Dutt, Alska: 1956
- du Von, Jay: 1941
- East Liverpool, Ohio, Chamber of Commerce: 1939
- Eaton, Allen: 1938 and 1945
- Edwards, Paul (WPA, Washington, D.C.): 1941
- Eglington, Laurie (Index of American Design): 1936 (2 letters)
- Eilshemius, Louis M.: 1931-1939 (2 letters)
- Emery, Humphrey J. (American Handicraft Council): 1939
- Emil, Allan and Kate (art collectors): 1960
- Emmerich, Andre: 1960
- Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
- Essex Institute: 1950
- Evans, Ernestine: 1947 (2 letters)
- Evergood, Philip: 1944 (letter to the Editor)
- Fairweather, Sally: [1960]
- Feininger, Julia: 1960, undated
- Feitelson, Lorser and Helen: 1943-1960 (3 letters)
- Ferber, Herbert and Lisi: 1960 (2 letters)
- Ferren, John: 1949 (2 letters)
- Field, George H. (Federal Works Agency): 1943 (2 letters)
- Flanagan, Hallie: 1949 (3 letters)
- Fleming, Philip B.: [1943]
- Fogel, Barbara: 1960
- Follmer, Frank J.: 1942
- Force, Juliana: 1946
- '47 Magazine: 1946
- Frankenberg, Lloyd: 1937 and 1960
- French, Helen: [1960]
- Frick Art Reference Library: 1946
- Fried: Rose Fried Gallery: 1953
- Friends of the FAP: 1939 (13 letters)
- Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
- Fultz, Harry T.: 1942 (memo from Fred Biesel)
- Gaskin, William: 1940-1961 (12 letters)
- Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
- Gavert, Olive Lyford (Alfred Barr's secretary): 1960
- General Services Administration: 1950
- Gershoy, Toni: [1960]

- Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
- Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
- Glarner, Fritz: 1949 and 1960
- Glassgold, Cook Adolph: 1936-1940 (43 letters)
- Goldberg, Albert L. (Illinois Music Project): 1940
- Goldberg, Mike: [1960]
- Goldwater, Louise and Robert: 1960
- Goodall, Donald B.: 1960
- Goodchild, Donald: 1939
- Goodrich, Lloyd (Whitney Museum of American Art): 1948-1960 (7 letters)
- Goodyear, A. Conger: 1935-1960 (5 letters)
- Gordon, Jack (Whitney Museum of American Art): [1960]
- Gorsline, Douglas W.: 1950 (2 letters)
- Gowing, Lawrence: 1960
- Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
- Graves, Morris: 1946
- Green, Wilder: 1960
- Greenberg, Clement: 1960
- Greenwell, Darrell J. (*Ogden Standard Examiner*): 1949
- Griffis, Toni (Mrs. Hughes Griffis): 1960
- Griffith, E. J. (FAP, Oregon): 1938 and 1960
- Grossman, Mrs. I. Donald: [1960]
- Guerrero, Jose and Roxane: [1960]
- Guggenheim, Olga: 1960
- Gwathmey, Robert: 1944 (letter to the Editor)
- Hale, Bob (Metropolitan Museum of Art): 1960
- Hall, Edward T. (Universal School of Handicrafts): 1939
- Halpert, Edith: 1930-1960, undated (20 letters)
- Hardin, Shirley: [1960]
- Hare, Michael M.: 1948
- Harper's Magazine: 1943-1944 (2 letters)
- Harrison, Preston: 1934
- Hart, "Pop": 1930-1932 (2 letters)
- Hartigan, Grace: 1960
- Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcopley")
- Hatch, John Davis: 1960
- Hatcher, Harry and Doris: 1960 (3 letters)
- Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
- Haydon, Hal: 1955
- Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
- Herbert, David: 1960
- Hess, Thomas: 1960
- Hinckley, Robert H. (American Broadcasting Co.): 1960
- Hirsch, Joseph: 1960
- Hofmann, Hans and Maria: 1960 (2 letters)
- Holt, Elizabeth (art historian): 1960
- Holzhauer, Mildred: 1937-1940 (4 letters)
- Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
- Hopkins, Harry L.: 1936-1943 (13 letters)
- Horr, Axel (artist): mentioned in invitation dated [1938]
- House Beautiful: 1950
- Houston: Museum of Fine Arts of Houston: 1955
- Hunter, Howard O.: 1941

- Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
- Huxley, Julia S.: 1942
- Illinois Art Project: 1941-1942 (6 letters)
- Index of American Design: 1936 (form letter)
- Interior: Department of the Interior: 1950 (3 letters)
- Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
- Isaacs, Betty and Julius: 1960
- Jackson, Martha: [1960]
- Jerry, Sylvester (FAP, Michigan): 1939 (3 letters)
- Johns, Jasper: 1960
- Johnson, Anna: 1952
- Johnson, Buffie: 1960
- Johnson, Irene Edith: 1960
- Johnson, Philip C.: 1960
- Jones, Anne (Mrs. E. Powis Jones): 1960
- Kallen, Horace (publisher): 1960
- Karpel, Ray and Bernard (Museum of Modern Art): [1960]
- Kavanaugh, George R. (Berea College): 1936
- Kaye, Harold: 1958
- Kayser, Dr.: 1954
- Keck, Caroline and Sheldon (art conservators): 1960
- Kellogg, Elizabeth R.: 1949 (2 letters)
- Kent, Rockwell: 1944
- Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
- Keyes, Homer Eaton (*Antiques Magazine*): 1936
- Kiesler, Frederick J.: 1960
- Kiplinger, Walter M.: 1941 (4 letters)
- Kipper, Katrina (antiques dealer): 1935 (3 letters)
- Kirby, Mr. O. A.: 1941
- Kleinholz, Frank: 1944 (letter to the Editor)
- Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
- Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
- Knight, Harry: 1960
- Knittle, Rhea Mansfield: 1936-1937 (2 letters)
- Kokoschka, Oskar: 1944
- Kootz, Jane and Sam: 1960
- Kroll, Eleanor: 1937 (2 letters)
- Kuniyoshi, Yasuo: 1944 (2 letters)
- Labaudt, Lucien: 1943 (4 letters)
- Lane, Harry: [1960]
- Laning, Clair: 1960
- Leech, Nancy T.: 1949
- Leeds, Harold Eliot (architect): 1960
- Legg, Alicia (Museum of Modern Art curator): 1960
- Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
- Leicester, Louise B. (American Handicraft Council): [1940]
- Lekakis, Michael: 1960
- Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
- Levine, Jack: 1960
- Levy, Julian: 1944 and [1960]
- Lewis and Clark High School: 1939
- Lewis, Elizabeth Ray: 1943
- *Life Magazine*: 1944 (4 letters)

- Lipman, Jean and Howard: [1960]
- Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
- Lipton, Seymour: [1960]
- Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
- Lowenthal, Edith and Milton: 1960
- Lundy, Margaret: 1938
- Lunsford, Bascom Lamar: 1936
- Lyles, Mary E.: 1935
- Mabry, Tom and Ethel: 1960 (2 letters)
- Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
- Macdowell Colony: 1960
- MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
- Macmillan Company: 1946-1959 (24 letters)
- Magazine of Art: 1948-1951 (10 letters)
- Mapes, Col. Milton C. (Civilian Camouflage): 1941
- March, Frank A. (Project Control Division): 1941
- Marcus, Marcia: 1960
- *Marg* Magazine: 1956 (6 letters)
- Marx, Ione F.: 1942
- Maryland Historical Society: 1950 (2 letters)
- Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
- Mattis, Astria: 1960
- Maverick Maury (Congressman, Texas): 1936 (3 letters)
- Mayor, A. Hyatt (Metropolitan Museum): 1960
- Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
- McAndrew, Betty and John: 1960
- McCormick, M. R.: 1938
- McCrady, John: 1943
- McCray, Porter (Museum of Modern Art): 1960
- McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
- McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
- McMahan, Audrey (WPA): 1936-1941 (7 letters)
- McPharlin, Paul (Michigan WPA): 1937 (7 letters)
- Metropolitan Museum of Art: 1953
- Miller, Dorothy C. (Museum of Modern Art): 1936-1956 (27 letters)
- Miller, Emma Guffey: 1938
- Minnesota Historical Society: 1952
- Morgan, Anne: 1938-1939 (5 letters)
- Morley, Grace: 1960
- Morris, Lawrence: 1937-1939 (2 letters)
- Morris, Suzy (Mrs. George L. K. Morris): 1960
- Morrison, Richard: 1936-1949 (6 letters)
- Morsell, Miss: 1938
- Motherwell, Robert: 1960
- Museum of Modern Art: 1936-[1960] (4 letters)
- Myers, Bernard: 1948
- Myers, John (art dealer): 1960
- Nakian, Reuben: 1960
- Nash, Susan Higginson: 1934 (2 letters)
- Nathan, Reuben S.: 1949 (3 letters)
- National Gallery of Art: 1943-1993 (27 letters)
- National Institute on Education and the War: 1943
- Navy: Department of the Navy: 1941
- Neuberger, Roy: 1960

- Neumeyer, Alfred (Mills College): 1944
- Nevelson, Louise: 1960
- Newhall, Beaumont: 1941
- New Hampshire: University of New Hampshire: 1939
- Newman, Barnett: 1960
- Newmeyer, S.: [1936]
- New Republic: 1949 (letter from Lloyd Goodrich)
- New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
- New Yorker: 1948 and 1952
- New York Herald Tribune: 1948-1952 (3 letters)
- New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
- New York State Historical Association: 1949-1951 (4 letters)
- [New York Times]: 1944
- Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
- Norman, Charles: 1960
- Norman, Dorothy (Stieglitz protegee): 1960
- Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
- North Texas Agricultural College: 1939
- Northrop, F. S. C.: 1947
- Northwest Missouri State Teachers College: 1939
- Norton, Ann: [1960]
- Norwegian Folk Art Museum: 1949 (2 letters)
- Odegaard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
- O'Hara, Frank (poet and art critic): 1960
- Okada, Kimi and Keryo: 1960
- Olmsted, Harold S.: 1954
- Olsen, Catharine M.: 1941, undated (3 letters)
- O'Neill, John P. (Historic American Buildings Survey, Department of the Interior): 1936 (5 letters)
- Organ, Violet: 1949
- Ormsbee, Thomas H. (editor, *American Collector*): 1936 (letter to Ruth Reeves)
- Osborn, Elodie: 1960
- O'Steen, Alton (Alabama Dept. of Education): 1943
- Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
- Parker, Margaret: [1960]
- Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
- Parkinson, Eliza (Museum of Modern Art trustee): 1960
- Parr, Russell C.: 1936
- Parsons, Betty: 1960
- Pedlar, Sylvia: 1960
- Pedro, Luis Martinez: 1947
- Peixotto, Ernest: 1936
- P.E.N. Club, The: 1948
- People's Art Center Association, St. Louis: 1952 (5 letters)
- Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
- Perry, Beatrice (Gres Gallery): 1960
- Philadelphia Museum of Art: 1950
- Pickens, Alton: 1955
- Pietan, Norman: 1948 and [1949]
- Pilgrim Society: 1949 (2 letters)
- Pollack, Peter: 1960
- Pollak, Frances M. (WPA): 1936-1949 (7 letters)
- Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]

- Pollock, Jackson: 1952 (photocopy)
- Price, R. Moore: 1945
- Public Use of Arts Committee: 1939
- Purcell, Ralph: 1949 (4 letters)
- Pyle, Edward Frederick: 1939
- Ramsay, John: mentioned in memo dated Mar 31, 1936
- Reeves, Ruth: 1936-1949 (55 letters including field reports)letters)
- Reines, Harriet: 1938
- Reinhart, Ad: 1952-1959 (3 letters)
- Reynal and Hitchcock, Inc.: 1937
- Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
- Riefstahl, Elizabeth: 1936
- Ritchie, Andrew C.: 1944 (2 letters)
- Rivers, Larry: 1960
- Robinson, Boardman: 1936 and 1960
- Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
- Rockefeller Foundation: 1949
- Rockefeller, David: 1960
- Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
- Rockefeller, John III, and Blanchette: 1951-1960 (3 letters)
- Rockefeller, Nelson A.: 1934-1960 (6 letters)
- Rockefeller, Peggy: 1960
- Roesen, Severin: mentioned in letter dated Mar 02, 1938
- Roosevelt, Franklin D.: 1936-1940 (3 letters)
- Rosenbaum, Belle (*New York Herald Tribune*): 1949-1960 (4 letters)
- Rosenwald, Janet: 1937 and 1960
- Rothko, Mark: 1960
- Rourke, Constance: 1935-1938 (57 letters)
- Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
- Rubenstein, Erica B.: 1945 (3 letters)
- Rubenstein, Sarah (Museum of Modern Art): 1960
- Russell, Morgan: 1950-1951 (2 letters)
- St. Petersburg Federal Galleries: 1939
- Sandoz, Mari (writer): 1960
- Sawitzky, William (painting researcher): 1935 (2 letters)
- Sawyer, Wilda A.: 1942
- Saxon, Lyle: 1943
- Schaefer, Bertha: [1960]
- Scharf, Bill: [1960]
- Scheidt, Melvin E. (War Relocation Authority): 1943
- Schmidt, Katherine: 1944 and 1960
- Schnitzer, Robert C.: 1949
- Schwabacher, Ethel: 1960 (2 letters)
- Scott, Cecil: 1960 (2 letters)
- Scott, Phyllis C.: 1936-1937 (2 letters)
- Scull, Ethel and Bob (art collectors): [1960]
- Seckar, Alvena V.: 1946
- Seeger, Charles: 1936
- Selz, Peter and Thalia: 1960
- Shaw, Charles: 1960
- Simms, Agnes (artist): 1960
- Siporin, Mitchell: 1943-1960 (4 letters)

- Sloan, Helen (Mrs. John Sloan): 1951 and 1960
- Sloane, William: 1945
- Smedley, Agnes: 1947 (letter from Ernestine Evans)
- Smith College: 1944-1950 (6 letters)
- Smith, Ferdinand: 1952
- Smith, Geneva: 1942 (memo from Frank J. Follmer)
- Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
- Smith, Holly and Sam: [1960]
- Smith, Joseph Lindon: mentioned in letter dated Mar 28, 1950
- Smith, Laura: 1938-1939 (5 letters)
- Smith, Louise: 1960
- Smith, Margery Hoffman (FAP, Oregon): 1938
- Soby, James Thrall: 1948-1960 (5 letters)
- Soderblom, Nathan: 1922 (in Swedish)
- Solomon, Saul (Cahill's doctor): 1960
- Soyer, Moses: 1944 (letter to the Editor)
- Spark, Mrs. Victor: 1960
- Speck, Walter: 1939 (2 letters)
- Spencer, Betty (Niles Spencer's first wife): 1960
- Spencer, Catherine (Mrs. Niles Spencer): 1952-1960 (8 letters)
- Stamos, Theodoros: 1960
- Standards: National Bureau of Standards: 1941
- State: Department of State: 1939 (3 letters)
- Stavenitz, Alexander: 1937
- Steegmuller, Francis: 1960
- Stella, Joseph: 1936 (2 letters)
- Sterner, Albert: 1935
- Stieglitz, Alfred: 1932 and 1934
- Stier, W. (Project Review Section): 1941
- Still, Clyfford: 1953-1956 (4 letters)
- Stix, Hugh: 1960
- Stock, Joseph (artist): mentioned in letters dated 1932 and 1933
- Stout, Rex: 1944
- Strickland, Sidney: 1949 (2 letters)
- Studio Publications, Inc.: 1951
- Sunami, Soichi: 1960
- Swasey, Jeannette: [1935]
- Sweeney, Jim: [1960]
- Tabak, Maynatalie (colleague of Jackson Pollock): [1960]
- Taub, Alex: 1942 (memo from Buckminster Fuller)
- Taylor, Francis Henry: 1939 and 1952
- Taylor, Miss: 1936
- Thomas, Yvonne (artist): 1960
- Thomley, John: 1949
- Thoms, Mr.: 1936 (letter from Matthew Daly)
- Thorgurson, Nina: [1960]
- Tobey, Mark: 1954 and 1960
- Tobey, Judith (Resettlement Administration): 1936
- Townsend, Gertrude: [1937]
- Townsend, Mr.: 1938
- Trantum, Carl K.: 1949 (2 letters)
- Triggs, Clayton E.: 1940 (4 letters)
- Turner, Katherine: [1935]
- Tworkov, Jack and Wally: 1960

- Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
- United American Artists: 1940
- Valentin, Curt: 1954
- Valentine, Chapin: 1932
- Valentiner, W. R. (Detroit Institute of Arts): 1933
- Varian, Dorothy: 1960
- Viviano, Catherine (art dealer): [1960]
- Volkmer, Jean (Museum of Modern Art conservator): [1960]
- von Wiegand, Charmion (artist): 1960
- Walker, Hudson D.: 1960
- Walley, Jano and John: 1949 and 1960
- Ward: 1925 and 1960 (3 letters)
- War Department: 1938-1941 (5 letters)
- Warren, William (FAP, Connecticut): 1937
- Wasey, Jane: 1960
- Washburn College: 1939
- Washburn, Gordon (Albright Art Gallery): 1960
- Washington: The State College of Washington: 1939
- Watrous, Harry W.: 1936
- Watson, Forbes: 1949
- Webb, Aileen (American Handicraft Council): 1938 (4 letters)
- Weber, Max: 1922-1960 (6 letters)
- Weisenborn, Fritz (Mrs. Rudolph Weisenborn): 1950
- Wendt, Gerald (Time, Inc.): 1944 (2 letters)
- Weston, Edward: 1936
- Wharton, Frances L.: 1935 (2 letters)
- Wheeler, Monroe (Museum of Modern Art): 1960
- White, Francis Robert: 1944
- White, Jim: 1960
- Whitelaw, Robert N. S.: 1960
- Whitney Museum of American Art: 1949 and 1979
- Whyte, James C.: 1942
- Wilfred, Thomas: 1960
- Williams, Aubrey (WPA): 1936
- Williamsburg Restoration, Incorporated: 1935 (4 letters)
- Winchester, Alice (*Antiques Magazine*): 1950-1951 (6 letters)
- Winser, Beatrice: 1924-1944 (6 letters)
- Winter, Anna K. (antiques dealer): 1935
- Wisconsin: State Historical Society of Wisconsin: 1939
- Woodstock Artists Association: 1960
- Woodward, Ellen S.: 1936-1938 (3 letters)
- Worcester, Wakefield (architect): 1936
- Wright, Russell (industrial designer): [1960]
- Wyn: A. A. Wyn, Inc.: 1951
- Youngerman, Jack: 1960
- Zegri, Armando (Galeria Sudamericana): 1960
- Zimmerman, Fred and Dorothy: [1960]
- Zorach, William: 1936-1960 (3 letters)

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| Reel 5285, Frame 1090-1103 | Correspondence, May 1936 Image(s) |
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| Reel 5285, Frame 1243-1282 | Correspondence, November 1936 Image(s) |
| Reel 5285, Frame 1283-1303 | Correspondence, December 1936 Image(s) |
| Reel 5285, Frame 1304-1341 | Correspondence, January-June 1937 Image(s) |
| Reel 5285, Frame 1342-1389 | Correspondence, July 1937 Image(s) |
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| Reel 5285, Frame 1421-1458 | Correspondence, August 14-31, 1937 Image(s) |
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| Reel 1105, Frame 23 | Correspondence, 1940 Image(s) |
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Series 3: Works Progress Administration Federal Art Project, 1934-1970

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This series documents Cahill's directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.6: Allocations, 1935-1943, 1970
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

3.1: General Subjects, circa 1934-1943, 1953

This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahon, Eric Mose, Concetta Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahon, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.

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| | Image(s) |
| Reel NDA 15, Frame 0401-0416 | General Files, 1936 <i>(1 of 2)</i> Image(s) |
| Reel NDA 15, Frame 0822-0853 | General Files, 1936 <i>(2 of 2)</i> Image(s) |
| Reel 5288, Frame 0575-0804 | General Files, circa 1937 <i>(1 of 2)</i> Image(s) |
| Reel NDA 15, Frame 0569-0601 | General Files, circa 1937 <i>(2 of 2)</i> Image(s) |
| Reel 5288, Frame 0805-1117 | General Files, circa 1938 Image(s) |
| Reel 5288, Frame 1118-1243 | General Files, circa 1939 Image(s) |
| Reel NDA 15, Frame 0606-0615 | General Files, 1939 <i>(1 of 2)</i> Image(s) |
| Reel NDA 15, Frame 0873-0889 | General Files, 1939 <i>(2 of 2)</i> Image(s) |
| Reel 5288, Frame 1244-1520 | General Files, circa 1940 Image(s) |
| Reel NDA 15, Frame 0657-0664 | General Files, 1940 Image(s) |
| Reel 5289, Frame 0004-0227 | General Files, circa 1941 Image(s) |
| Reel 1105, Frame 0557-0580 | General Files, circa 1935-1942 Image(s) |
| Reel 5289, Frame 0229-0260 | General Files, circa 1942 |

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| | Image(s) |
| Reel NDA 15, Frame 0645-0654 | General Files, 1942 (1 of 2) Image(s) |
| Reel 1105, Frame 0542-0552 | General Files, 1942 (2 of 2) Image(s) |
| Reel NDA 15, Frame 0890-0977 | General Files, circa 1942-1943 Image(s) |
| Reel 5289, Frame 0261-0362 | General Files, circa 1943 Image(s) |
| Reel 5287, Frame 1120-1128 | Lists of Projects, 1942 Image(s) |
| Reel 1109, Frame 1023-1065 | Miscellaneous Records, 1940-1942 Image(s) |
| Reel 5287, Frame 1405-1493 | Notebook, FAP Region 3, Southern, 1935 Image(s) |
| Reel 1105, Frame 0975-1086 | Report, National WPA/FAP: Summary and Recommendations for Continuation, 1939 Image(s) |
| Reel 1105, Frame 0616-0635 | WPA/FAP and Negro Art, 1938-1943 Image(s) |
| Reel 1105, Frame 0636-0645 | WPA/FAP, Criticism of, 1936-1943 Image(s) |
| Reel 1108, Frame 0939-0941 | WPA/FPA, Support of, 1936-1939, undated (1 of 2) Image(s) |
| Reel 1105, Frame 0646-0666 | WPA/FPA, Support of, 1936-1939, undated (2 of 2) Image(s) |
| Reel 1105, Frame 0667-0784 | WPA/FPA and War Effort, 1940-1943 Image(s) |

3.2: Artist Files, 1935-1943

This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook

entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

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| Reel 1107, Frame 0038-0098 | Artist Files, Correspondence, 1935-1943 Image(s) |
| Reel 1107, Frame 0001-0021 | Artist Files, General Records, 1935-1943 Image(s) |
| Reel 5287, Frame 1173-1266 | Artist Files, Lists of Artists and Works, 1938-1941 Image(s) |
| Reel 1107, Frame 0099-0157 | Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939 Image(s) |
| Reel 5287, Frame 1268-1270 | Abbott, Berenice, undated Image(s) |
| Reel 1107, Frame 0022-0026 | Barela, Patrocino, circa 1935 (<i>resume</i>) Image(s) |
| Reel 5287, Frame 1271-1272 | Bennett, Gwendolyn, undated Image(s) |
| Reel 5287, Frame 1273-1274 | Bird, Elzy J., undated Image(s) |
| Reel 5287, Frame 1275-1279 | Brown, Samuel J., undated (<i>includes photo of Brown</i>) Image(s) |
| Reel 5287, Frame 1280-1284 | Bufano, Beniamino, undated Image(s) |
| Reel 1107, Frame 0027-0037 | Bufano, Beniamino, 1941 (<i>catalog</i>) Image(s) |
| Reel 5287, Frame 1285-1287 | Cervantez, Pedro, undated (<i>includes photo of Cervantez</i>) Image(s) |
| Reel 5287, Frame 1288-1289 | Curtis, Phillip C., undated |

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| | Image(s) |
| Reel 5287, Frame 1290-1292 | Evergood, Philip, 1939 <i>(includes photo of Evergood)</i> Image(s) |
| Reel 5287, Frame 1293-1294 | Gershoy, Eugenie, undated Image(s) |
| Reel 5287, Frame 1295-1296 | Gettens, Rutherford J., undated Image(s) |
| Reel 5287, Frame 1297-1298 | Gorky, Arshile, undated Image(s) |
| Reel 5287, Frame 1299-1303 | Gregory, Waylande, undated Image(s) |
| Reel 5287, Frame 1304-1305 | Guglielmi, Louis, undated Image(s) |
| Reel 5287, Frame 1306-1307 | Hiler, Hilaire, undated Image(s) |
| Reel 5287, Frame 1308-1309 | Hord, Donal, undated Image(s) |
| Reel 5287, Frame 1310-1311 | Hunter, R. Vernon, undated Image(s) |
| Reel 5287, Frame 1312-1313 | Jacobi, Eli, undated Image(s) |
| Reel 5287, Frame 1314-1315 | Knaths, Karl, undated Image(s) |
| Reel 5287, Frame 1316-1318 | Kopman, Benjamin, undated Image(s) |
| Reel 5287, Frame 1319-1322 | Macdonald-Wright, Stanton, undated Image(s) |
| Reel 5287, Frame 1323-1325 | Murray, Hester Miller, undated |

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| | Image(s) |
| Reel 5287, Frame 1326-1329 | Newell, James Michael, undated <i>(includes photo of Newell)</i> Image(s) |
| Reel 5287, Frame 1330-1333 | Olds, Elizabeth, undated <i>(includes photo of Olds)</i> Image(s) |
| Reel 5287, Frame 1334-1336 | Palo-Kangas, John, undated <i>(includes photo of Palo-Kangas)</i> Image(s) |
| Reel 5287, Frame 1337-1338 | Park, Paul, undated <i>(includes photo of Park)</i> Image(s) |
| Reel 5287, Frame 1339-1343 | Quirt, Walter, undated <i>(includes phot of Quirt)</i> Image(s) |
| Reel 5287, Frame 1344-1345 | Rourke, Constance, undated |

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| | Image(s) |
| Reel 5287, Frame 1346-1348 | Segal, George, undated <i>(photo of Segal only; see also Box 18)</i> Image(s) |
| Reel 5287, Frame 1349-1351 | Seltzer, Leo, undated <i>(photo of Seltzer only)</i> Image(s) |
| Reel 5287, Frame 1352-1357 | Siporin, Mitchell, undated <i>(includes photo of Siporin)</i> Image(s) |
| Reel 5287, Frame 1358-1362 | Sommer, William, undated <i>(includes photo of Sommer)</i> Image(s) |
| Reel 5287, Frame 1363-1368 | Speck, Walter E., undated <i>(includes photo of Speck)</i> Image(s) |
| Reel 5287, Frame 1369-1372 | Sutton, Harry H., undated <i>(includes photo of Sutton)</i> Image(s) |
| Reel 5287, Frame 1373-1377 | Trentham Eugene, undated <i>(typescript by and photo of Trentham)</i> Image(s) |
| Reel 5287, Frame 1378-1382 | Velonis, Anthony, undated <i>(includes photo of Velonis)</i> Image(s) |
| Reel 5287, Frame 1383-1386 | Viviano, Emmanuel, undated <i>(includes photo of Viviano)</i> Image(s) |
| Reel 5287, Frame 1387-1390 | Ward, Lynd, 1939 <i>(includes photo of Ward)</i> Image(s) |
| Reel 5287, Frame 1391-1395 | Weisenborn, Rudolph, undated <i>(includes photo of Weisenborn)</i> Image(s) |
| Reel 5287, Frame 1396-1399 | White, Francis Robert, undated <i>(includes photo of White)</i> Image(s) |
| Reel 5287, Frame 1400-1404 | Wolff, Robert Jay, undated <i>(includes photo of Wolff)</i> Image(s) |

3.3: Administration of the National WPA/FAP, 1935-1942

This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects*, and a reprint of *Art Under Five Years of Federal Patronage*, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

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| Reel 1106, Frame 0113-0210 | 1939 Changeover and After, 1939-1942 Image(s) |
| Reel 1105, Frame 0154-0249 | Financial Records, Vouchers for Per Diem, 1942 Image(s) |
| Reel 1105, Frame 0250-0280 | Financial Records, Vouchers for Per Diem, 1942-1943 Image(s) |
| Reel 1106, Frame 0319-0333 | Financial Reports, Allotments and Encumbrances, 1936-1937 Image(s) |
| Reel 1106, Frame 0358-0389 | Financial Reports, Analysis of Expenditures, 1935-1943 Image(s) |
| Reel 1106, Frame 0390-0394 | Financial Reports, Financial Summaries, 1936-1939 Image(s) |
| Reel 1106, Frame 0356-0357 | Financial Reports, State Directors of Finance and Statistics, 1937 Image(s) |
| Reel 1106, Frame 0334-0355 | Financial Reports, Status of Art Project, 1936 Image(s) |
| Reel 1106, Frame 0001-0112 | Memoranda, 25% Non-Relief Exemptions, 1935-1936 Image(s) |
| Reel 1105, Frame 1171-1328 | Memoranda, General, and Program Descriptions, 1936-1940 Image(s) |
| Reel 1106, Frame 0306-0318 | Memoranda, Sponsorship, 1937 Image(s) |
| Reel 1105, Frame 1088-1092 | Organization Charts, circa 1938 |

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| | Image(s) |
| Reel 1105, Frame 1093-1170 | Organization Plan, 1938 Image(s) |
| Reel 1105, Frame 1329-1446 | Reports, 1936-1937 Image(s) |
| Reel NDA 15, Frame 0560-0568 | Reports, 1937 Image(s) |
| Reel NDA 15, Frame 0504-0508 | Reports, 1939 Image(s) |
| Reel 1105, Frame 1447-1552 | Reports, 1937-1940 Image(s) |
| Reel 1106, Frame 0211-0305 | Summaries of WPA Art Programs, 1940-1942 Image(s) |

3.4: Administration of the State WPA/FAP, 1935-1943

This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.

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| Reel 1106, Frame 0395-0417 | Correspondence, 1935-1940 Image(s) |
| Reel NDA 15, Frame 0804-0807 | Field Trip Reports, 1935 Image(s) |
| Reel NDA 15, Frame 0808-0821 | Lists of State and Regional Directors, circa 1935-1936 Image(s) |
| Reel 1105, Frame 0127-0145 | Memoranda to State and Regional Directors, 1935-1936 Image(s) |
| Reel 1105, Frame 0104-0126 | Memoranda to State and Regional Directors, 1937 Image(s) |
| Reel 1105, Frame 0076-0103 | Memoranda to State and Regional Directors, 1938 Image(s) |
| Reel 1105, Frame 0065-0075 | Memoranda to State and Regional Directors, 1939 |

| | Image(s) |
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| Reel 1105, Frame 0146-0153 | Memoranda to State and Regional Directors, Requisitioned Material, 1936 Image(s) |
| Reel 5290, Frame 0506-0516 | Midwest Mural Competition, undated Image(s) |
| Reel NDA 15, Frame 0978-0989 | California, undated Image(s) |
| Reel 1106, Frame 0418-0513 | California, circa 1935-1937 Image(s) |
| Reel 1106, Frame 0514-0522 | Florida, circa 1936 Image(s) |
| Reel NDA 15, Frame 0862-0865 | Illinois, 1936 Image(s) |
| Reel 1106, Frame 0523-0530 | Illinois, 1940 Image(s) |
| Reel NDA 15, Frame 0859-0861 | Iowa, 1936 Image(s) |
| Reel 1106, Frame 0531-0537 | Iowa, circa 1937 Image(s) |
| Reel 1106, Frame 0538-0540 | Kansas, 1935 Image(s) |
| Reel NDA 15, Frame 0854-0858 | Kansas, 1936 Image(s) |
| Reel NDA 15, Frame 0532-0538 | Minnesota, undated Image(s) |
| Reel 1106, Frame 0541-0550 | Minnesota, 1939 Image(s) |
| Reel 1106, Frame 0554-0562 | Minnesota, 1943 Image(s) |
| Reel NDA 15, Frame 0539-0557 | Missouri, 1935 Image(s) |
| Reel 1106, Frame 0551-0553 | Missouri, 1942 Image(s) |
| Reel 1106, Frame 0563-0594 | New York City, 1935-1943 |

| | Image(s) |
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| Reel 1107, Frame 0701-0737 | New York State, 1937-1938 Image(s) |
| Reel 1106, Frame 595 | North Carolina, 1936 Image(s) |
| Reel 1106, Frame 0596-0601 | Oregon, 1940 Image(s) |
| Reel 1106, Frame 0602-0612 | Pennsylvania, circa 1935-1940 Image(s) |
| Reel 1106, Frame 0613-0617 | Texas, 1935 Image(s) |
| Reel 1106, Frame 0618-0625 | Virginia, 1936 Image(s) |
| Reel 1106, Frame 0626-0654 | Wyoming, 1937 Image(s) |
| Reel 5289, Frame 0364-0372 | Arizona, <i>The Phoenix Art Center</i> by Morsell, undated Image(s) |
| Reel 5289, Frame 0373-0377 | California, [<i>Young California Artists</i>] by Morsell for <i>Parnassus</i> , undated Image(s) |
| Reel 5289, Frame 0378-0389 | California, <i>The Hand-Writing on the Walls</i> by Homer W. Evans, undated Image(s) |
| Reel 5289, Frame 0390-0400 | California, <i>The Study of Early American Wall Painting in Southern California</i> by Warren W. Lemmon, undated Image(s) |
| Reel 5289, Frame 0401-0402 | California, <i>Redwood Sculpture on the Federal Art Project</i> , undated Image(s) |
| Reel 5289, Frame 0403-0409 | California, <i>Children's Art Classes</i> by Vivian Swelander, undated Image(s) |
| Reel 5289, Frame 0410-0413 | California, <i>An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic</i> , undated Image(s) |
| Reel 5289, Frame 414 | California, <i>An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings</i> , undated Image(s) |
| Reel 5289, Frame 0415-0422 | California, <i>Aquatic Park Exhibition</i> , undated |

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| | Image(s) |
| Reel 5289, Frame 0423-0425 | California, [<i>Beniamino Bufano</i>], undated Image(s) |
| Reel 5289, Frame 0426-0427 | California, <i>Sculpture Produced on Federal Art Project of the WPA, California</i> , undated Image(s) |
| Reel 5289, Frame 0428-0455 | California, <i>Southern California Creates</i> , undated Image(s) |
| Reel 5289, Frame 0457-0461 | California, Federal Art Project, Los Angeles Museum, 1936 Image(s) |
| Reel 5289, Frame 0462-0465 | California, [<i>Federal Art Project</i>], 1936 Image(s) |
| Reel 5289, Frame 472 | California, Report from the Northern California Project, circa 1937 Image(s) |
| Reel 5289, Frame 0466-0471 | California, Transcript of Interview <i>Was There A Mission Style of Design?</i> with Frank Freidel and Warren W. Lemmon, 1937 Image(s) |
| Reel 5289, Frame 0473-0555 | California, <i>Folk Arts in California From 1769 to 1846</i> by Marjorie Evelyn De Bord, 1938 Image(s) |
| Reel 5289, Frame 0556-0557 | California, <i>Federal Art Project Reviews Accomplishment</i> , 1938 Image(s) |
| Reel 5289, Frame 558 | California, Untitled, circa 1938 Image(s) |
| Reel 5289, Frame 0559-0574 | California, <i>California's Medical Story in Fresco</i> , 1939 Image(s) |
| Reel 5289, Frame 0575-0601 | California, <i>Historical Murals in the Los Angeles County Hall of Records Board of Supervisors Hearing Room</i> , 1939 Image(s) |
| Reel 5289, Frame 0602-0611 | California, <i>Southern California Art Project</i> , Los Angeles Museum, 1939 Image(s) |
| Reel 5289, Frame 0612-0616 | California, <i>Federal Art Project</i> , [1940] Image(s) |
| Reel 5289, Frame 0617-0629 | California, <i>Southern California Art Project</i> , 1942 Image(s) |
| Reel 5289, Frame 0630-0634 | District of Columbia, <i>The Works Program</i> , undated |

| | Image(s) |
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| Reel 5289, Frame 0635-0638 | District of Columbia, <i>National Exhibit of Children's Art</i> , undated Image(s) |
| Reel 5289, Frame 0639-0644 | District of Columbia, <i>The Federal Art Project: A Summary</i> , undated Image(s) |
| Reel 5289, Frame 0645-0648 | Florida, Autobiographical Sketch by Eve Alsman Fuller, 1936 Image(s) |
| Reel 5289, Frame 0649-0650 | Florida, Financial Report of Federal Art Galleries of Florida, 1936 Image(s) |
| Reel 5289, Frame 0651-0658 | Florida, Jacksonville WPA Art Center Brochure, 1942 Image(s) |
| Reel 5289, Frame 0659-0707 | Florida, Report on the History of the FAP in Florida, 1942 Image(s) |
| Reel 5289, Frame 0708-0724 | Illinois, <i>Cotton Mather</i> by M. R. Bevier, undated Image(s) |
| Reel 5289, Frame 0725-0806 | Illinois, <i>The Centennial Exposition of 1876</i> by Helen Sikuta, undated Image(s) |
| Reel 5289, Frame 0807-0823 | Illinois, <i>Early Clockmakers in the United States</i> by Oscar Bluhme, undated Image(s) |
| Reel 5289, Frame 0824-0828 | Illinois, <i>Swiss in Chicago Prior to 1900</i> by Albert Rudin, undated Image(s) |
| Reel 5289, Frame 0829-0849 | Illinois, <i>Polish Emmigration</i> by Stanley Mazur, undated Image(s) |
| Reel 5289, Frame 0850-0854 | Illinois, <i>English Settlement, Edwards County, Illinois</i> , undated Image(s) |
| Reel 5289, Frame 0855-0883 | Illinois, <i>Moravian Brethren</i> by Helen Sikuta, undated Image(s) |
| Reel 5289, Frame 0884-0886 | Illinois, <i>Early Textiles of the Mormon Pioneers</i> by E. J. Bird, undated Image(s) |
| Reel 5289, Frame 0887-0897 | Illinois, <i>Notes on Coverlets</i> , undated Image(s) |
| Reel 5289, Frame 0898-0901 | Illinois, <i>Early American Copper</i> , undated Image(s) |
| Reel 5289, Frame 0902-0917 | Illinois, <i>Mural America</i> by Increase Robinson, undated |

| | Image(s) |
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| Reel 5289, Frame 0918-0958 | Illinois, Applied Arts Report, undated Image(s) |
| Reel 5289, Frame 0985-0988 | Illinois, <i>Bishop Hill Paintings</i> by Archie Thompson, undated Image(s) |
| Reel 5289, Frame 0970-0984 | Illinois, <i>Bishop Hill Colony</i> by Ingegerd Linden, circa 1936 Image(s) |
| Reel 5289, Frame 0989-1008 | Illinois, <i>Bishop Hill Biographies</i> by Unidentified Author, circa 1936 Image(s) |
| Reel 5289, Frame 0961-0969 | Illinois, <i>Bishop Hill, Illinois</i> , 1936 (includes 5 photos of the town) Image(s) |
| Reel 5289, Frame 1010-1016 | Illinois, <i>Suggestions For Material and Its Location in Illinois</i> , 1936 Image(s) |
| Reel 5289, Frame 1017 | Illinois, <i>WPA Sculptors Lift Chisels to a 2 1/2 Hour Day</i> , Press Digest, August 19, 1936 Image(s) |
| Reel 5289, Frame 1018 | Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936 Image(s) |
| Reel 5289, Frame 0959-0960 | Illinois, <i>Stencilled Walls</i> by William L. Warren, 1937 Image(s) |
| Reel 5289, Frame 1009 | Illinois, <i>Bishop's Hill</i> by Holger Cahill, 1941 Image(s) |
| Reel 5289, Frame 1019-1022 | Illinois, <i>Project Officials Hail Illinois Art Show at Federal Gallery</i> , February 15, 1938 Image(s) |
| Reel 5289, Frame 1023-1029 | Illinois, <i>The Illinois Art Project</i> , [1939] Image(s) |
| Reel 5289, Frame 1030-1070 | Illinois, <i>Baseball In Old Chicago</i> , 1939 Image(s) |
| Reel 5289, Frame 1071-1082 | Illinois, <i>Millar's Chicago Letter</i> , 1940 Image(s) |
| Reel 5289, Frame 1083-1103 | Iowa, <i>A Guide to Dubuque</i> , 1937 Image(s) |
| Reel 5289, Frame 1104-1114 | Iowa, [<i>Sioux City Community Federal Art Center</i>], 1938 |

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| | Image(s) |
| Reel 5289, Frame 1115-1143 | Iowa, Information and Reports on the Two Hemisphere Band Chariot, 1938 Image(s) |
| Reel 5289, Frame 1144-1146 | Louisiana, Report by Gideon T. Stanton, undated (1 of 2) Image(s) |
| Reel 5289, Frame 1149-1152 | Louisiana, Report by Gideon T. Stanton, undated (2 of 2) Image(s) |
| Reel 5289, Frame 1147-1148 | Louisiana, Statement by Dr. Robert E. Plunkett, undated Image(s) |
| Reel 5289, Frame 1153-1154 | Louisiana, <i>New Orleans: What To See, How To See It</i> , 1935 Image(s) |
| Reel 5289, Frame 1155-1163 | Louisiana, <i>Afton Villa</i> , 1935 Image(s) |
| Reel 5289, Frame 1164-1169 | Louisiana, Report of Federal Art Project of Louisiana as of, May 1, 1939 Image(s) |
| Reel 5289, Frame 1170-1184 | Michigan, Untitled Report, undated Image(s) |
| Reel 5289, Frame 1185 | Michigan, <i>Michigan School for the Blind Receives Sculpture by WPA Artists</i> , undated Image(s) |
| Reel 5289, Frame 1186 | Michigan, <i>Lincoln</i> by Samuel Cashwan, undated Image(s) |
| Reel 5289, Frame 1187-1189 | Michigan, <i>The Puppets of the Lano Family</i> , undated Image(s) |
| Reel 5289, Frame 1190-1192 | Michigan, <i>Fredenthal Murals in the Detroit Naval Armory</i> , undated Image(s) |
| Reel 5289, Frame 1193-1194 | Michigan, <i>Edgar Yaeger's Murals in the Detroit Naval Armory</i> , undated Image(s) |
| Reel 5289, Frame 1195-1196 | Michigan, <i>Royal Oak High School Receives Mural Panel by the Makielski Brothers</i> , undated Image(s) |
| Reel 5289, Frame 1197-1201 | Michigan, Exhibition Press Releases, Index of American Design, 1937-1938 Image(s) |
| Reel 5289, Frame 1202-1237 | Michigan, <i>Report on Art Projects for Unemployment Relief in Michigan, 1935-1942</i> by Paul McPharlin, [1942] |

| | Image(s) |
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| Reel 5289, Frame 1238-1251 | Minnesota, <i>Minnesota Artist</i> , 1939 Image(s) |
| Reel 5289, Frame 1252-1283 | Minnesota, [<i>Walker Art Center</i>], 1940 Image(s) |
| Reel 5289, Frame 1284-1289 | Missouri, Press Release, undated Image(s) |
| Reel 5289, Frame 1290-1292 | Missouri, <i>People's Art Service Center</i> , undated Image(s) |
| Reel 5289, Frame 1293-1335 | Missouri, <i>Work Projects Administration Service Division - Missouri, Accomplishment Report</i> , February 1, 1943 Image(s) |
| Reel 5289, Frame 1336-1349 | Nebraska, <i>Nebraska Folklore: Pioneer Recollections</i> , 1940 Image(s) |
| Reel 5289, Frame 1350-1360 | New Jersey, Program Operation Report, undated Image(s) |
| Reel 5289, Frame 1361-1362 | New Jersey, <i>The Williamsburg Housing and Newark Airport Projects</i> by Burgoyne Diller, undated Image(s) |
| Reel 5289, Frame 1363-1380 | New Mexico, <i>Spanish Colonial Arts in New Mexico</i> by R. Vernon Hunter, undated Image(s) |
| Reel 5289, Frame 1381-1395 | New York, <i>American Artists Face the Future</i> , undated Image(s) |
| Reel 5289, Frame 1396 | New York, <i>Statistical Report of the Art Teaching Project</i> , 1936 Image(s) |
| Reel 5289, Frame 1414-1433 | New York, <i>Federal Art Centers of New York</i> , circa 1938 Image(s) |
| Reel 5289, Frame 1434-1445 | New York, <i>A Community Art Center for Harlem</i> , circa 1938 Image(s) |
| Reel 5289, Frame 1446-1454 | New York, <i>Recent Prints Available for Allocation</i> , circa 1938 Image(s) |
| Reel 5289, Frame 1397-1413 | New York, <i>Descriptions of Paintings from the Art and Psychopathology Exhibition</i> , 1938 Image(s) |
| Reel 5289, Frame 1455-1458 | New York, <i>Free Guided Tours</i> , 1938 |

- [Image\(s\)](#)
- Reel 5289, Frame 1459-1473 New York, *Art Work in Non-Federal Buildings and the Federal Art Project of the City of New York*, circa 1939
[Image\(s\)](#)
- Reel 5289, Frame 1474-1488 New York, *Art Caravan Report*, April-May 1939
[Image\(s\)](#)
- Reel 5290, Frame 0004-0077 New York, *Art Caravan Report*, cont., April-May 1939
(includes photos of Art Caravan)
[Image\(s\)](#)
- Reel 5290, Frame 0078-0161 New York, *Art Caravan Report*, June-August 1939
(includes photos of Art Caravan)
[Image\(s\)](#)
- Reel 5290, Frame 0162-0185 New York, *Record of Program Operation and Accomplishment*, 1943
[Image\(s\)](#)
- Reel 5290, Frame 0186-0189 North Carolina, *The WPA and Winston-Salem Art Center*, undated
[Image\(s\)](#)
- Reel 5290, Frame 0190-0209 North Carolina, *Manual of Operation and Procedure of North Carolina Federal Art Projects*, 1936-1937
[Image\(s\)](#)
- Reel 5290, Frame 0210-0244 North Carolina, *Report on the Preservation of Mountain Culture in Great Smoky Mountains National Park* by Dr. Hans Huth, 1941
[Image\(s\)](#)
- Reel 5290, Frame 0245-0249 Ohio, Cleveland Museum of Art, *Eductional Work with High Schools*, circa 1933
[Image\(s\)](#)
- Reel 5290, Frame 0250-0253 Ohio, Cleveland Museum of Art, *Educational Functions of an Art Museum*, 1933
[Image\(s\)](#)
- Reel 5290, Frame 0254-0256 Ohio, Cleveland Museum of Art, *Museum Educational Work for the General Public*, 1939
[Image\(s\)](#)
- Reel 5290, Frame 0257-0267 Ohio, Cleveland Museum of Art, *The Art Museum and the Secondary School*, circa 1940
[Image\(s\)](#)
- Reel 5290, Frame 0268-0312 Ohio, Cleveland Museum of Art, *Visual Material Available for Use in Secondary Schools*, 1940
[Image\(s\)](#)
- Reel 5290, Frame 0313-0398 Ohio, Cleveland Museum of Art, *Report on Work with Shaker Heights Secondary Schools*, 1940

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| | Image(s) |
| Reel 5290, Frame 0399-0405 | Oklahoma, <i>Record of Program Operation and Accomplishment</i> , undated Image(s) |
| Reel 5290, Frame 0406-0409 | Oklahoma, Report by Nan Sheets, 1936 (includes photo of Sheets) Image(s) |
| Reel 5290, Frame 0410-0421 | Oregon, Report on Salem Federal Art Center, undated Image(s) |
| Reel 5290, Frame 0422-0423 | Oregon, <i>Art in Timberline Lodge</i> by E. J. Griffith, undated Image(s) |
| Reel 5290, Frame 0424-0429 | Oregon, <i>The Problem of Gallery Attendants</i> by Charles Val Clear, undated Image(s) |
| Reel 5290, Frame 0430-0435 | Oregon, <i>WPA Community Art Centers</i> , undated Image(s) |
| Reel 5290, Frame 0436-0455 | Pennsylvania, <i>Report on the Subject of Ornamental Cast Iron in Philadelphia in the First Half of the 19th Century</i> by Katherine Milhous, 1936 Image(s) |
| Reel 5290, Frame 0456-0476 | Pennsylvania, <i>The Harmony Society in Pennsylvania</i> , 1937 Image(s) |
| Reel 5290, Frame 0477-0478 | Pennsylvania, <i>Defense Work in Progress</i> , 1941 Image(s) |
| Reel 5290, Frame 0479-0504 | Virginia, Memoranda on Community Art Centers, circa 1938 Image(s) |
| Reel 5290, Frame 0517-0525 | Washington State, <i>Bulletin of the Spokane Art Center</i> , 1939 Image(s) |
| Reel 5290, Frame 0527-0530 | Wisconsin, <i>Artist Who Painted Pope Pius XI Makes Show Place of Old Barn</i> , undated Image(s) |
| Reel 5290, Frame 0531-0534 | Wisconsin, Miscellaneous Publicity and Notes from <i>Press Digest</i> , 1937, undated Image(s) |
| Reel 5290, Frame 0535-0545 | Wisconsin, Notes on and Statements by Wisconsin Artists, 1939 Image(s) |
| Reel 5290, Frame 0546-0574 | Wisconsin, <i>Record of Program Operation and Accomplishment</i> , 1942 Image(s) |
| Reel 5290, Frame 0575-0582 | Wyoming, <i>A Review of the Federal Art Galleries in Wyoming</i> by E. E. Lowry, 1938 |

[Image\(s\)](#)

3.5: Meeting Minutes and Transcripts, 1936-1941

This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

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|---------------------------------|--|
| Reel 1105, Frame 0553-0556 | Planning Program of Work and Travel Conference, undated Image(s) |
| Reel 1105, Frame 0533-0541 | Regional and State Directors Conference, September 1936 Image(s) |
| Reel 5288, Frame 0003-0026 | Fogg Museum Meeting, January 20, 1938 Image(s) |
| Reel 5292, Frame 0404-0440 | Federal Art Directors Conference, Washington, D.C., May 1938 Image(s) |
| Reel NDA 15, Frame 0990-0994 | Annual Meeting of the American Handicraft Council, February 1940 Image(s) |
| Reel 1105, Frame 0518-0532 | Community Service Projects Meeting, May 21-23, 1940 Image(s) |
| Reel 5288, Frame 0048-0051 | Community Service Projects Meeting, May 29, 1940 Image(s) |
| Reel 5288, Frame 0052-0064 | Art Supervisors Conference, Washington, D.C., January 1941 Image(s) |
| Reel 1105, Frame 0785-0866 | Conference on the Arts Program of the WPA, Transcript, Part 1, October- November 1941 Image(s) |
| Reel 1105, Frame 0867-0904 | Conference on the Arts Program of the WPA, Transcript, Part 2, October- November 1941 Image(s) |
| Reel 1105, Frame 0905-0974 | Conference on the Arts Program of the WPA, Transcript, Part 3, October- November 1941 Image(s) |

3.6: Allocations, 1935-1943, 1970

This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the

total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled *Congressional and D.C. Allocations*.

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| Reel 1106, Frame 1093-1186 | Allocation Control Cards, California, circa 1935-1941 (1 of 2) Image(s) |
| Reel 1106, Frame 1274-1279 | Allocation Control Cards, California, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1106, Frame 1187-1190 | Allocation Control Cards, Colorado, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1191-1193 | Allocation Control Cards, Connecticut, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1194-1195 | Allocation Control Cards, Florida, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1196-1217 | Allocation Control Cards, Illinois, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1218-1219 | Allocation Control Cards, Kansas, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1220-1221 | Allocation Control Cards, Louisiana, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1222-1250 | Allocation Control Cards, Massachusetts, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1251-1259 | Allocation Control Cards, Michigan, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1260-1266 | Allocation Control Cards, Minnesota, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1267-1269 | Allocation Control Cards, New Hampshire, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1270-1272 | Allocation Control Cards, New Mexico, circa 1935-1941 |

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| | Image(s) |
| Reel 1106, Frame 1273 | Allocation Control Cards, New York, circa 1935-1941 <i>(1 of 2)</i> Image(s) |
| Reel 1106, Frame 1280-1419 | Allocation Control Cards, New York, circa 1935-1941 <i>(2 of 2)</i> Image(s) |
| Reel 1106, Frame 1420-1454 | Allocation Control Cards, Ohio, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1455-1456 | Allocation Control Cards, Oregon, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1457-1492 | Allocation Control Cards, Pennsylvania, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1493-1495 | Allocation Control Cards, Rhode Island, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1496-1497 | Allocation Control Cards, Utah, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1498-1506 | Allocation Control Cards, Washington, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1507-1512 | Allocation Control Cards, Wisconsin, circa 1935-1941 Image(s) |
| Reel 1106, Frame 1061-1090 | Allocation Statistics, 1935-1937 Image(s) |
| Reel 1106, Frame 0875-0899 | Allocations to States, 1935 Image(s) |
| Reel 1106, Frame 0900-0931 | Allocations to States, January-March 1936 Image(s) |
| Reel 1106, Frame 0932-0958 | Allocations to States, April 1936 Image(s) |
| Reel 1106, Frame 0959-0989 | Allocations to States, May-June 1936 Image(s) |
| Reel 1106, Frame 0990-1029 | Allocations to States, July 1936 Image(s) |
| Reel 1106, Frame 1030-1060 | Allocations to States, July 1936-January 1937 |

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| | Image(s) |
| Reel NDA 15, Frame 0668-0681 | Commercial Standards for Artists' Oil Paints, 1939 Image(s) |
| Reel 1106, Frame 0675-0704 | Commercial Standards for Artists' Oil Paints, 1941-1943 Image(s) |
| Reel 1106, Frame 0655-0674 | General Correspondence, 1936-1943 Image(s) |
| Reel 1106, Frame 1092 | General Correspondence, 1970 Image(s) |
| Reel 1106, Frame 0705-0803 | Notebook, Congressional and D.C. Allocations, 1936-1941 Image(s) |
| Reel 1106, Frame 0804-0874 | Printed Material, 1936-1939 Image(s) |

3.7: Community Art Centers, 1934-1946

This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

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| Reel 1107, Frame 0342-0382 | News Clippings, Curry County Art Center, 1939-1941 Image(s) |
| Reel 1107, Frame 0220-0221 | Reports, 1934 Image(s) |
| Reel 1107, Frame 0160-0204 | Reports, circa 1935-1941 (1 of 2) Image(s) |
| Reel 1107, Frame 0214-0219 | Reports, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1107, Frame 0222-0283 | Reports, 1936 Image(s) |
| Reel 1107, Frame 0284-0322 | Reports, 1937-1938 |

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| | Image(s) |
| Reel 1107, Frame 0205-0213 | Reports, 1938 (1 of 2) Image(s) |
| Reel NDA 15, Frame 0866-0872 | Reports, 1938 (2 of 2) Image(s) |
| Reel 1107, Frame 0323-0340 | Reports, 1939-1946 Image(s) |

3.8: FAP Divisions, 1935-1940

This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.

Art teaching typescripts include the following: *Jacksonville Negro Art Gallery, Florida, Children's Art Gallery, Washington, D.C., Art and the Problem Child, Child Art Teaching, Saturday Morning Classes at the Kalamazoo Institute of Arts, Information Concerning District of Columbia Children's Drawings in Big Stone Gap Exhibition, The Artist Teaches, The Functions of Art Teaching in Education, The Works Program, and Child Art.*

Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled *Statistical Note on Murals*; and a booklet entitled *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors' Hearing Room*. Records relating to posters include a typescript entitled *List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units*, 28 copies of poster designs, and a photograph of men in a poster composition room.

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| Reel 1107, Frame 0738-0798 | Art Teaching, 1936-1939 Image(s) |
| Reel 1107, Frame 0799-0804 | Crafts, 1940 Image(s) |
| Reel 1107, Frame 0805-0809 | Design Laboratory, 1935-1936 Image(s) |
| Reel 1107, Frame 0810-0866 | Graphic Art, 1940 Image(s) |
| Reel 1107, Frame 0867-0906 | Murals, 1936-1939 Image(s) |
| Reel 1107, Frame 0907-0977 | Posters, circa 1935-1940 Image(s) |

3.9: Index of American Design, 1936-1947

The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily

concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including *Recording American Design*, [*The Shaker Portfolio*], *The Derivation and History of Weathervanes*, *A Short History of the Weathervane*, *The Eagle in American Design*, *American Traditions for Young People*, and *Notes on American Carvers and Carving*. Also found here are press releases, notes, a list of collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

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| Reel 1107, Frame 1075-1234 | Articles and Reports, circa 1936-1941 Image(s) |
| Reel 1107, Frame 1235-1285 | Articles and Reports, 1936 Image(s) |
| Reel 1107, Frame 1286-1310 | Articles and Reports, 1937 Image(s) |
| Reel 1107, Frame 1311-1396 | Articles and Reports, 1938 Image(s) |
| Reel 1107, Frame 1397-1412 | Articles and Reports, 1941, 1947 Image(s) |
| Reel 1107, Frame 0979-0985 | Correspondence and Memoranda, undated Image(s) |
| Reel 1107, Frame 0993-1058 | Correspondence and Memoranda, 1936 Image(s) |
| Reel 1107, Frame 1059-1068 | Correspondence and Memoranda, 1937, 1940 Image(s) |
| Reel 1107, Frame 1069-1074 | Correspondence and Memoranda, 1941-1942 (1 of 2) Image(s) |
| Reel 1107, Frame 0986-0992 | Correspondence and Memoranda, 1941-1942 (2 of 2) Image(s) |
| Reel 5292, Frame 0683-0730 | Lists of Artwork/Receipts for Exhibition Loans, 1936 |

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| | Image(s) |
| Reel 1108, Frame 0263-0304 | Notes, circa 1936-1942 (1 of 2) Image(s) |
| Reel 5292, Frame 0672-0682 | Notes, circa 1936-1942 (2 of 2) Image(s) |
| Reel 1107, Frame 1413-1438 | State Reports, 1942 Image(s) |
| Reel 1107, Frame 1439-1503 | State Reports, Illinois, 1942 (1 of 2) Image(s) |
| Reel 1108, Frame 0001-0262 | State Reports, Illinois, 1942 (2 of 2) Image(s) |
| Reel 1108, Frame 0554-0938 | Portfolio of Index Plates from Illinois, 1942 Image(s) |
| Reel 1108, Frame 0508-0553 | Printed Material, Booklet <i>The Silkscreen Process</i> , 1941 Image(s) |
| Reel 1108, Frame 0305-0328 | Photographs, Exhibitions, 1938-1939 Image(s) |
| Reel 1108, Frame 0367-0423 | Photographs, "Making an Index Plate," circa 1936-1942 Image(s) |
| Reel 1108, Frame 0329-0366 | Photographs, Objects, circa 1936-1942 (1 of 3) Image(s) |
| Reel 1108, Frame 0424-0491 | Photographs, Objects, circa 1936-1942 (2 of 3) Image(s) |
| Reel 1108, Frame 0506-0507 | Photographs, Objects, circa 1936-1942 (3 of 3) Image(s) |
| Reel 1108, Frame 0492-0505 | Photographs, Shaker Buildings and People, circa 1936-1942 Image(s) |

3.10: Exhibitions, 1935-1942

This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP *Exhibition of Contemporary Art* at the 1939-1940 New York World's Fair.

Records of the New York World'd Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

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| Reel 1107, Frame 584-683 | Catalogs, 1936-1939 Image(s) |
| Reel 1107, Frame 539-563 | Childrens' Art Exhibitions, 1937-1939 Image(s) |
| Reel 5292, Frame 0732-0778 | New York World's Fair Exhibition (1939-1940), 1935-1938 Image(s) |
| Reel 5292, Frame 0780-0839 | New York World's Fair Exhibition (1939-1940), 1938-1939 Image(s) |
| Reel 5292, Frame 0841-0888 | New York World's Fair Exhibition (1939-1940), 1939 Image(s) |
| Reel 5292, Frame 0890-0950 | New York World's Fair Exhibition (1939-1940), 1939-1940 Image(s) |
| Reel 1107, Frame 564-583 | New York World's Fair Exhibition (1939-1940), 1940 Image(s) |
| Reel 1107, Frame 509-538 | Exhibition Reports, 1936-1942 Image(s) |
| Reel 1107, Frame 684-700 | News Clippings, 1936-1939 Image(s) |

3.11: Other New Deal Art Projects, 1935-1942

This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

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| Reel 1109, Frame 1068-1069 | OEM Art Bulletin No.1, 1942 Image(s) |
| Reel 1109, Frame 1014-1022 | TDAP Correspondence, 1935 Image(s) |
| Reel 5290, Frame 0583-0595 | TDAP Bulletin No. 1, March 1, 1935 Image(s) |
| Reel 5290, Frame 0596-0609 | TDAP Bulletin No. 2, April 1, 1935 Image(s) |
| Reel 5290, Frame 0610-0625 | TDAP Bulletin No. 3, May-June 1935 |

| | Image(s) |
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| Reel 5290, Frame 0626-0641 | TDAP Bulletin No. 4, July-August 1935 Image(s) |
| Reel 5290, Frame 0642-0662 | TDAP Bulletin No. 5, September 1935 Image(s) |
| Reel 5290, Frame 0663-0678 | TDAP Bulletin No. 6, October-November 1935 Image(s) |
| Reel 5290, Frame 0679-0696 | TDAP Bulletin No. 7, December 1935 Image(s) |
| Reel 5290, Frame 0697-0732 | TDAP Bulletin No. 8, January-February 1936 Image(s) |
| Reel 5290, Frame 0733-0756 | TDAP Bulletin No. 9, March-May 1936 Image(s) |
| Reel 5290, Frame 0757-0776 | TDAP Bulletin No. 10, June-August 1936 Image(s) |
| Reel 5290, Frame 0777-0795 | TDAP Bulletin No. 11, September 1936-February 1937 Image(s) |
| Reel 5290, Frame 0796-0812 | TDAP Bulletin No. 12, February 1937 Image(s) |
| Reel 5290, Frame 0813-0829 | TDAP Bulletin No. 13, March-June 1937 Image(s) |
| Reel 5290, Frame 0830-0862 | TDAP Bulletin No. 14, July 1937-January 1938 Image(s) |
| Reel 5290, Frame 0863-0873 | TDAP Bulletin No. 15, March 1938 Image(s) |
| Reel 5290, Frame 0874-0881 | TDAP Bulletin No. 16, circa April-August 1938 Image(s) |
| Reel 5290, Frame 0882-0898 | TDAP Bulletin No. 17, September 1938 Image(s) |
| Reel 5290, Frame 0899-0918 | TDAP Bulletin No. 18, February 1939 Image(s) |
| Reel 5290, Frame 0919-0948 | TDAP Bulletin No. 19, June 1939 Image(s) |
| Reel 5290, Frame 0949-0965 | TDAP Bulletin No. 20, November 1939 |

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| | Image(s) |
| Reel 5290, Frame 0966-0981 | TDAP Bulletin No. 21, March 1940 Image(s) |
| Reel 5290, Frame 0982-1003 | TDAP Bulletin No. 22, September 1940 Image(s) |
| Reel 5290, Frame 1004-1010 | TDAP Bulletin No. 23, March 1941 Image(s) |
| Reel 5290, Frame 1011-1016 | TDAP Bulletin No. 24, May 1941 Image(s) |
| Reel 1109, Frame 1070-1105 | TDAP Bulletin No. 8 (duplicate), January-February 1936 Image(s) |
| Reel 1109, Frame 1106-1125 | TDAP Bulletin No. 10 (duplicate), June-August 1936 Image(s) |

3.12: Publicity and Printed Material, 1934-1944, 1961

This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.

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| Reel 3482, Frame 1134-1153 | Brochure, <i>Purposes, Functions, Techniques: Federal Art Project Exhibitions</i> , undated (see <i>MMs009</i>) Image(s) |
| Reel NDA 15, Frame 0341-0373 | Government Acts and Resolutions, 1935-1939 Image(s) |
| Reel 1109, Frame 0255-0437 | Government Acts and Resolutions, 1939 Image(s) |
| Reel NDA 15, Frame 0520-0531 | Lectures and Essays, undated Image(s) |
| Reel 1108, Frame 0942-1070 | Lectures and Essays, 1936-circa 1940 |

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| | Image(s) |
| Reel NDA 15, Frame 0494-0503 | Lectures and Essays, 1937 (1 of 2) Image(s) |
| Reel NDA 15, Frame 0602-0605 | Lectures and Essays, 1937 (2 of 2) Image(s) |
| Reel NDA 15, Frame 0509-0519 | Lectures and Essays, 1941 (1 of 3) Image(s) |
| Reel NDA 15, Frame 0616-0632 | Lectures and Essays, 1941 (2 of 3) Image(s) |
| Reel NDA 15, Frame 0638-0644 | Lectures and Essays, 1941 (3 of 3) Image(s) |
| Reel 5294, Frame 0789-0798 | List of Magazine Articles on FAP, 1940 Image(s) |
| Reel 1108, Frame 1071-1101 | Press Releases, 1936-1939, undated Image(s) |
| Reel NDA 15, Frame 0633-0637 | Press Releases, 1941 Image(s) |
| Reel NDA 15, Frame 0655-0656 | Press Releases, 1942 Image(s) |
| Reel 1108, Frame 1108-1124 | News Clippings, undated (1 of 4) Image(s) |
| Reel 1108, Frame 1318 | News Clippings, undated (2 of 4) Image(s) |
| Reel 1108, Frame 1320-1324 | News Clippings, undated (3 of 4) Image(s) |
| Reel 1108, Frame 1327-1332 | News Clippings, undated (4 of 4) Image(s) |
| Reel 1108, Frame 1316-1317 | News Clippings, 1934 |

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| | Image(s) |
| Reel 1108, Frame 1126-1149 | News Clippings, 1935 (1 of 2) Image(s) |
| Reel 1108, Frame 1333-1337 | News Clippings, 1935 (2 of 2) Image(s) |
| Reel 1108, Frame 1150-1231 | News Clippings, 1936 (1 of 2) Image(s) |
| Reel 1108, Frame 1338-1367 | News Clippings, 1936 (2 of 2) Image(s) |
| Reel 1108, Frame 1232-1257 | News Clippings, 1937 (1 of 2; see also Box 18) Image(s) |
| Reel 1108, Frame 1368-1401 | News Clippings, 1937 (2 of 2; see also Box 18) Image(s) |
| Reel 1108, Frame 1258-1277 | News Clippings, 1938 (1 of 3) Image(s) |
| Reel 1108, Frame 1319 | News Clippings, 1938 (2 of 3) Image(s) |
| Reel 1109, Frame 0001-0107 | News Clippings, 1938 (3 of 3) Image(s) |
| Reel 1108, Frame 1278-1294 | News Clippings, 1939 (1 of 3) Image(s) |
| Reel 1108, Frame 1325-1326 | News Clippings, 1939 (2 of 3) Image(s) |
| Reel 1109, Frame 0108-0156 | News Clippings, 1939 (3 of 3) Image(s) |
| Reel 1108, Frame 1295 | News Clippings, 1940 |

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| | Image(s) |
| Reel 1108, Frame 1296-1314 | News Clippings, 1942 Image(s) |
| Reel 1109, Frame 0157-0158 | News Clippings, 1944 Image(s) |
| Reel NDA 15, Frame 0995-1030 | News Clippings, 1939-1943, 1961, undated Image(s) |
| Reel 1109, Frame 0160-0254 | Publications, circa 1939 Image(s) |
| Reel 1109, Frame 0438-0473 | Publications, 1939 Image(s) |
| Reel 1109, Frame 0474-0598 | Publications, 1940 (1 of 2) Image(s) |
| Reel 1109, Frame 0683-0737 | Publications, 1940 (2 of 2) Image(s) |
| Reel 1109, Frame 0738-0963 | Publications, 1941 Image(s) |
| Reel 1109, Frame 0964-1012 | Publications, 1942 Image(s) |
| Reel 1108, Frame 1102-1107 | Sunday Night Art Forum Announcements, undated Image(s) |
| Reel 5296, Frame 0747-0811 | WPA <i>Technical Problems of the Artist</i> Series, circa 1938 Image(s) |
| Reel 1109, Frame 0599-0682 | WPA Technical Series, 1940, undated Image(s) |
| Reel 5296, Frame 0817-0862 | WPA Technical Series, 1941 Image(s) |

3.13: Scrapbooks, 1936-1939

This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed material. It includes photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

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| Reel 5292, Frame 1466-1494 | Scrapbook I, 1935 Image(s) |
| Reel 5293, Frame 0005-0024 | Scrapbook I, 1936 Image(s) |
| Reel 5293, Frame 0025-0061 | Scrapbook I, January-May 1937 Image(s) |
| Reel 5293, Frame 0062-0092 | Scrapbook I, June 1-15, 1937 Image(s) |
| Reel 5293, Frame 0093-0129 | Scrapbook I, June 16-30, 1937 Image(s) |
| Reel 5293, Frame 0130-0152 | Scrapbook I, July 1-15, 1937 Image(s) |
| Reel 5293, Frame 0153-0184 | Scrapbook I, July 16-31, 1937 Image(s) |
| Reel 5293, Frame 0185-0218 | Scrapbook I, August 1937 Image(s) |
| Reel 5293, Frame 0219-0233 | Scrapbook I, September 1-15, 1937 Image(s) |
| Reel 5293, Frame 0234-0262 | Scrapbook I, September 16-30, 1937 Image(s) |
| Reel 5293, Frame 0263-0302 | Scrapbook I, October 1937 Image(s) |
| Reel 5293, Frame 0303-0338 | Scrapbook I, November 1-10, 1937 Image(s) |
| Reel 5293, Frame 0340-0364 | Scrapbook I, November 11-19, 1937 Image(s) |
| Reel 5293, Frame 0365-0383 | Scrapbook I, November 20-30, 1937 Image(s) |
| Reel 5293, Frame 0384-0412 | Scrapbook I, December 1-8, 1937 Image(s) |
| Reel 5293, Frame 0413-0434 | Scrapbook I, December 9-21, 1937 Image(s) |
| Reel 5293, Frame 0435-0461 | Scrapbook I, December 22-31, 1937 |

| | Image(s) |
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| Reel 5293, Frame 0462-0493 | Scrapbook I, January 1-12, 1938 Image(s) |
| Reel 5293, Frame 0494-0520 | Scrapbook I, January 13-18, 1938 Image(s) |
| Reel 5293, Frame 0521-0559 | Scrapbook I, January 19-27, 1938 Image(s) |
| Reel 5293, Frame 0560-0587 | Scrapbook I, January 28-31, 1938 Image(s) |
| Reel 5293, Frame 0588-0642 | Scrapbook I, February 1-15, 1938 Image(s) |
| Reel 5293, Frame 0643-0683 | Scrapbook I, February 16-28, 1938 Image(s) |
| Reel 5293, Frame 0684-0723 | Scrapbook I, March 1-10, 1938 Image(s) |
| Reel 5293, Frame 0724-0772 | Scrapbook I, March 11-23, 1938 Image(s) |
| Reel 5293, Frame 0773-0801 | Scrapbook I, March 25-31, 1938 Image(s) |
| Reel 5293, Frame 0802-0844 | Scrapbook I, April 1-21, 1938 Image(s) |
| Reel 5293, Frame 0845-0882 | Scrapbook I, April 22-30, 1938 Image(s) |
| Reel 5293, Frame 0883-0921 | Scrapbook I, May 1-10, 1938 Image(s) |
| Reel 5293, Frame 0922-0956 | Scrapbook I, May 11-16, 1938 Image(s) |
| Reel 5293, Frame 0957-0993 | Scrapbook I, May 17-31, 1938 Image(s) |
| Reel 5293, Frame 0994-1024 | Scrapbook I, June 1-15, 1938 Image(s) |
| Reel 5293, Frame 1025-1056 | Scrapbook I, June 16-30, 1938 Image(s) |
| Reel 5293, Frame 1057-1113 | Scrapbook I, July 1-18, 1938 |

| | Image(s) |
|-------------------------------|---|
| Reel 5293, Frame 1114-1146 | Scrapbook I, July 19-31, 1938 Image(s) |
| Reel 5293, Frame 1147-1177 | Scrapbook I, August 1-10, 1938 Image(s) |
| Reel 5293, Frame 1178-1219 | Scrapbook I, August 11-20, 1938 Image(s) |
| Reel 5293, Frame 1220-1247 | Scrapbook I, August 21-31, 1938 Image(s) |
| Reel 5293, Frame 1248-1315 | Scrapbook I, September 1938 Image(s) |
| Reel 5293, Frame 1316-1346 | Scrapbook I, October 1-21, 1938 Image(s) |
| Reel 5293, Frame 1347-1370 | Scrapbook I, October 22-31, 1938 Image(s) |
| Reel 5293, Frame 1371-1405 | Scrapbook I, November 1-10, 1938 Image(s) |
| Reel 5293, Frame 1406-1425 | Scrapbook I, November 14-20, 1938 Image(s) |
| Reel 5293, Frame 1426-1453 | Scrapbook I, November 21-30, 1938 Image(s) |
| Reel 5293, Frame 1454-1500 | Scrapbook I, December 1-14, 1938 Image(s) |
| Reel 5293, Frame 1501-1541 | Scrapbook I, December 15-31, 1938 Image(s) |
| Reel 5294, Frame 0004-0030 | Scrapbook I, January 1-15, 1939 Image(s) |
| Reel 5294, Frame 0031-0056 | Scrapbook I, January 16-24, 1939 Image(s) |
| Reel 5294, Frame 0057-0093 | Scrapbook I, January 25-31, 1939 Image(s) |
| Reel 5294, Frame 0094-0132 | Scrapbook I, February 1-15, 1939 Image(s) |
| Reel 5294, Frame 0133-0170 | Scrapbook I, February 16-28, 1939 |

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|-------------------------------|--|
| | Image(s) |
| Reel 5294, Frame 0171-0195 | Scrapbook I, March 1-14, 1939 Image(s) |
| Reel 5294, Frame 0196-0222 | Scrapbook I, March 15-21, 1939 Image(s) |
| Reel 5294, Frame 0223-0249 | Scrapbook I, March 22-31, 1939 Image(s) |
| Reel 5294, Frame 0250-0291 | Scrapbook I, March-April 1939 Image(s) |
| Reel 5294, Frame 0292-0326 | Scrapbook I, April 1-11, 1939 Image(s) |
| Reel 5294, Frame 0327-0357 | Scrapbook I, April 12-30, 1939 Image(s) |
| Reel 5294, Frame 0358-0396 | Scrapbook I, May 1-14, 1939 Image(s) |
| Reel 5294, Frame 0397-0427 | Scrapbook I, May 15-21, 1939 Image(s) |
| Reel 5294, Frame 0428-0469 | Scrapbook I, May 22-31, 1939 Image(s) |
| Reel 5294, Frame 0470-0494 | Scrapbook I, June 1-12, 1939 Image(s) |
| Reel 5294, Frame 0495-0534 | Scrapbook I, June 13-30, 1939 Image(s) |
| Reel 5294, Frame 0535-0565 | Scrapbook I, July 1939 Image(s) |
| Reel 5294, Frame 0566-0638 | Scrapbook II, 1936-1939 Image(s) |
| Reel 5294, Frame 0639-0787 | Scrapbook III, 1937-1939 (see Box 18) Image(s) |

3.14: Photographs, circa 1935-1948

This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and

Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palokangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World's Fair) and 3.13 (for photographs from FAP scrapbooks).

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|--------------------------------|--|
| Reel 1109, Frame 1126-1144 | Adminstrator Photos, circa 1936-1938 <i>(includes photograph of Eleanor Roosevelt, 3/25/38)</i> Image(s) |
| Reel 1109, Frame 1147-1197 | Artist, Regional Director, and Art Administrator Photos, circa 1937-1939 Image(s) |
| Reel 1109, Frame 1198-1224 | Berenice Abbott Photos, 1936-1938 Image(s) |
| Reel unfiled, Frame unfiled | Berenice Abbott, Negatives and Copy Prints, 1936-1938 |
| Reel 5296, Frame 1021-1354 | Photograph Album I, circa 1936 Image(s) |
| Reel 5297, Frame 0004-0331 | Photograph Album I, cont., circa 1936 Image(s) |
| Reel 5297, Frame 0332-0418 | Photograph Album II, circa 1937 <i>(see Box 18)</i> Image(s) |
| Reel 5297, Frame 0419-0478 | Photograph Album III, circa 1936-1941 |

| | |
|-------------------------------|---|
| | Image(s) |
| Reel 1109, Frame 1225-1231 | Alabama Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0481-0484 | Alabama Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1109, Frame 1232-1251 | Arizona Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0486-0554 | Arizona Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1109, Frame 1252-1337 | California Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0556-0741 | California Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photos of Benianino Bufano, Donal Hord and John Palo-Kangas) |
| Reel 1109, Frame 1338-1354 | Colorado Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0743-0760 | Colorado Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 5297, Frame 0762-0763 | Connecticut Photographs, circa 1935-1941 |

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|-------------------------------|---|
| | Image(s) |
| Reel 1110, Frame 0406-0428 | District of Columbia Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0765-0787 | District of Columbia Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0001-0079 | Florida Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0789-0919 | Florida Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 5297, Frame 0921-0930 | Idaho, Photographs, circa 1935-1941 Image(s) |
| Reel 1110, Frame 0080-0161 | Illinois Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5297, Frame 0932-1268 | Illinois, Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photographs of Edward Millman and Mitchell Siporin) |
| Reel 5297, Frame 1270 | Indiana Photographs, circa 1935-1941 Image(s) |
| Reel 1110, Frame 0162-0163 | Iowa Photographs, circa 1935-1941 (1 of 3) Image(s) |
| Reel 5297, Frame 1272-1344 | Iowa Photographs, circa 1935-1941 (2 of 3) Image(s) |
| Reel 5298, Frame 0005-0023 | Iowa Photographs, circa 1935-1941 (3 of 3) Image(s) |
| Reel 5298, Frame 0025-0033 | Kansas Photographs, circa 1935-1941 Image(s) |
| Reel 5298, Frame 0035-0042 | Louisiana Photographs, circa 1935-1941 Image(s) |
| Reel 5298, Frame 44 | Maine Photographs, circa 1935-1941 |

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|-------------------------------|---|
| | Image(s) |
| Reel 1110, Frame 0164-0165 | Maryland Photographs, circa 1935-1941 Image(s) |
| Reel 1110, Frame 0166-0236 | Massachusetts Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5298, Frame 0046-0189 | Massachusetts Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0237-0284 | Michigan Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5298, Frame 0191-0234 | Michigan Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photos of Samuel Cashwan and Walt Speck) |
| Reel 1110, Frame 0285-0289 | Minnesota Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5298, Frame 0236-0339 | Minnesota Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photo of Gov. Harold E. Stassen) |
| Reel 1110, Frame 0290-0301 | Mississippi Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5298, Frame 0341-0354 | Mississippi Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 5298, Frame 0356-0357 | Missouri Photographs, circa 1935-1941 Image(s) |
| Reel 5298, Frame 0359-0378 | Montana Photographs, circa 1935-1941 |

- [Image\(s\)](#)
- Reel 1110, Frame 0302-0311 New Mexico Photographs, circa 1935-1941
(1 of 2)
[Image\(s\)](#)
- Reel 5298, Frame 0380-0497 New Mexico Photographs, circa 1935-1941
(2 of 2)
[Image\(s\)](#)
(includes photo of Patrocino Barela)
- Reel 1110, Frame 0454-0647 New York Photographs, circa 1935-1941
(1 of 3)
[Image\(s\)](#)
- Reel 5298, Frame 0499-1357 New York Photographs, circa 1935-1941
(2 of 3)
[Image\(s\)](#)
(includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)
- Reel 5299, Frame 0004-0360 New York Photographs, circa 1935-1941
(3 of 3)
[Image\(s\)](#)
- Reel 1110, Frame 0312-0327 North Carolina Photographs, circa 1935-1941
(1 of 2)
[Image\(s\)](#)
- Reel 5299, Frame 0362-0596 North Carolina Photographs, circa 1935-1941
(2 of 2)
[Image\(s\)](#)
(includes photo of Ambassador Josephus Daniels and Robert Vose)

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| Reel 1110, Frame 328 | Ohio Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0598-0625 | Ohio Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0329-0338 | Oklahoma Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0627-0670 | Oklahoma Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0339-0346 | Oregon Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0672-0779 | Oregon Photographs, circa 1935-1941 (2 of 2) Image(s) (includes photo of Louis Bunce) |
| Reel 1110, Frame 0347-0350 | Pennsylvania Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0781-0819 | Pennsylvania Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0351-0356 | Rhode Island Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0821-0830 | Rhode Island Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 5299, Frame 0832-0833 | South Carolina Photographs, circa 1935-1941 Image(s) |
| Reel 5299, Frame 0835-0842 | Tennessee Photographs, circa 1935-1941 |

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|-------------------------------|--|
| | Image(s) |
| Reel 1110, Frame 0357-0366 | Utah Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0844-0887 | Utah Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0367-0405 | Virginia Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 0889-0946 | Virginia Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0429-0433 | Washington Photographs, circa 1935-1941 (1 of 2) Image(s) (includes photo of Eleanor Roosevelt, 1938) |
| Reel 5299, Frame 0948-1001 | Washington Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0434-0435 | Washington Photographs? (state not identified), circa 1935-1941 Image(s) |
| Reel 5299, Frame 1003-1022 | West Virginia Photographs, circa 1935-1941 Image(s) |
| Reel 1110, Frame 0436-0449 | Wisconsin Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 1024-1062 | Wisconsin Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0450-0453 | Wyoming Photographs, circa 1935-1941 (1 of 2) Image(s) |
| Reel 5299, Frame 1064-1082 | Wyoming Photographs, circa 1935-1941 (2 of 2) Image(s) |
| Reel 1110, Frame 0648-0677 | Unidentified Locations Photographs, circa 1935-1941 |

[Image\(s\)](#)

Reel 5299, Frame
1084-1125

Miscellaneous Center Projects and Artwork Photographs, circa 1935-1941

[Image\(s\)](#)

(includes photo of Reuben Nakian)

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Series 4: Writings, Lectures and Speeches, 1916-1960

1 Linear foot (Boxes 14-15, 18)

This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for *Art For The Millions*, 1936-1940

4.1: Lectures and Speeches by Cahill, 1930-1945

This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

| | |
|-------------------------------|--|
| Reel 5290, Frame 1020-1022 | [<i>Ernest Peixotto</i>], undated (lecture notes) Image(s) |
| Reel 5290, Frame 1023-1025 | WPA Lecture, Chicago, undated (lecture notes) Image(s) |
| Reel 5290, Frame 1026-1066 | [<i>American Folk Art</i>], Phillips Memorial Gallery, undated Image(s) |
| Reel 5290, Frame 1067-1085 | [<i>History of Support of American Art</i>], undated Image(s) |
| Reel 5290, Frame 1086-1094 | [<i>Government Support of Art</i>], Radio Talk, undated Image(s) |
| Reel 5290, Frame 1095-1110 | <i>Independents</i> , Society of Independent Artists, undated Image(s) |
| Reel 5290, Frame 1111-1124 | [<i>Development of Visual Training Aids</i>], U.S. Navy Training Aids Development Center, undated Image(s) |
| Reel 5290, Frame 1125-1144 | [<i>Crafts as Art</i>], New Hampshire Talk, undated Image(s) |
| Reel 5290, Frame 1145-1154 | <i>American Folk Art</i> , Radio Talk, [November 1930] Image(s) |
| Reel 5290, Frame 1155-1168 | <i>American Folk Sculpture</i> , Newark Museum, 1931 |

- [Image\(s\)](#)
- Reel 5290, Frame 1169-1197 *New Horizons*, Chicago, [1936]
[Image\(s\)](#)
- Reel 5290, Frame 1198-1209 [*Women's Role in Art*], Women's Democratic Club, May 24, 1936
[Image\(s\)](#)
- Reel 1105, Frame 0319-0329 Speech for Southern Women's National Democratic Organization, New York, December 1936
[Image\(s\)](#)
- Reel 5290, Frame 1210-1250 [*Old and New Paths in American Design*], Newark Museum, November 6, 1936
[Image\(s\)](#)
- Reel 5290, Frame 1252-1271 *Art for the Few or the Many?*, American Association of University Women, November 15, 1936
[Image\(s\)](#)
- Reel 1105, Frame 0330-0332 Untitled, FAP, 1937
[Image\(s\)](#)
- Reel 5290, Frame 1272-1286 [*Index of American Design*], St. Louis, Missouri, January 31, 1937
[Image\(s\)](#)
- Reel 5290, Frame 1287-1332 [*WPA-FAP*], Metropolitan Museum of Art, March 28, 1937
[Image\(s\)](#)
- Reel 5290, Frame 1333-1355 [*Aims and Achievements of the WPA-FAP*], American Artists Congress, December 18, 1937
[Image\(s\)](#)
- Reel 5290, Frame 1356-1362 *Child Art*, April [1938]
[Image\(s\)](#)
- Reel 5290, Frame 1363-1371 Goodyear Dinner speech, 1939
[Image\(s\)](#)
- Reel 5290, Frame 1372-1378 *New Jersey Art at the World's Fair*, Newark Museum Radio Talk, February 11, 1939

- [Image\(s\)](#)
- Reel 5290, Frame 1379-1381 Dedication of Murals for WNYC Radio Studios, August 2, 1939
(lecture notes)
[Image\(s\)](#)
- Reel 1105, Frame 0293-0302 Untitled, FAP, circa 1940
(1 of 2)
[Image\(s\)](#)
- Reel 1105, Frame 0305-0318 Untitled, FAP, circa 1940
(2 of 2)
[Image\(s\)](#)
- Reel 1105, Frame 0303-0304 Project Control Talk, circa 1940
[Image\(s\)](#)
- Reel 5290, Frame 1382-1402 *What Is Tradition?*, Artists' Congress, 1940
[Image\(s\)](#)
- Reel 5290, Frame 1403-1441 North Carolina Speech, April 1, 1940
[Image\(s\)](#)
- Reel 1105, Frame 0333-0346 Untitled, FAP, 1941
[Image\(s\)](#)
- Reel 5290, Frame 1442-1489 [*Contemporary American Art and Its Antecedents*], Cosmopolitan Club, [1941]
[Image\(s\)](#)
- Reel 5290, Frame 1490-1493 [*Support for Artists vs. Museums*], American Federation of Arts, [1941]
[Image\(s\)](#)
- Reel 5290, Frame 1494-1541 [*American Art History*], American Institute of Decorators, 1941
[Image\(s\)](#)
- Reel 5290, Frame 1542-1545 *Art in the National Defense*, Radio Talk, January 27, 1941
[Image\(s\)](#)
- Reel 5290, Frame 1546-1549 *The Face of America*, Cosmopolitan Club, February 10, 1941
[Image\(s\)](#)
- Reel 5291, Frame 0005-0041 *The Face of America*, Cosmopolitan Club, cont., February 10, 1941
[Image\(s\)](#)
- Reel 5291, Frame 0042-0078 [*Role of Art in the Community*], People's Art Center Association, May 5, 1941
[Image\(s\)](#)
- Reel 5291, Frame 0079-0081 *Art in Wartime*, December 3, 1941
[Image\(s\)](#)
- Reel 5291, Frame 0082-0098 [*Use of Art in War*], Dartmouth College, January 15, 1942

[Image\(s\)](#)

Reel 5291, Frame 0099-0106 [*American Attraction to Art of the Far East*], 1944
[Image\(s\)](#)

Reel 5291, Frame 0107-0130 [*U. S. Government Art Projects*, 1945]
[Image\(s\)](#)

4.2: Lectures and Speeches by Others, 1916-1940

This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

Reel 5291, Frame 0133-0140 *Pigmentation or Chemistry of Artists' Colors* by K. R. Leipold, undated
[Image\(s\)](#)

Reel 5291, Frame 0141-0147 *History of Painting* by Henry H. McLellan, Jr., undated
[Image\(s\)](#)

Reel 5291, Frame 0148-0157 [*Launching of California Supervisors*] by Thomas C. Parker, undated
[Image\(s\)](#)

Reel 5291, Frame 0158-0174 *An Edinburgh Address on Design and Industry* by Frank Pick, October 1916
[Image\(s\)](#)

Reel 5291, Frame 0175-0186 *Museum Service to the Art Industries* by Richard F. Bach, Metropolitan Museum of Art, 1927
[Image\(s\)](#)

Reel 5291, Frame 0187-0198 *Exhibition of American Folk Art at the Albright Art Gallery*, Radio Talk by Nora Christensen, June 20, 1932
[Image\(s\)](#)

Reel 5291, Frame 0199-0204 *Public Works of Art Project* by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934
[Image\(s\)](#)

Reel 5291, Frame 0205-0207 *The New Day in Negro Art* by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937
[Image\(s\)](#)

Reel 5291, Frame 0208-0212 *The Negro in the Field of Painting and Sculpture* by Harry H. Sutton, Jr., January 28, 1937
[Image\(s\)](#)

Reel 5291, Frame 0213-0217 *Mellon's Art* by Maury Maverick, U. S. House of Representatives, March 1, 1937
[Image\(s\)](#)

Reel 5291, Frame 0218-0227 *Community Art Centers* by Thomas C. Parker, May 4, 1937

- [Image\(s\)](#)
- Reel 5291, Frame 0228-0257 [*Federal Art Project*] by Thomas C. Parker, May 22, 1937
[Image\(s\)](#)
- Reel 5291, Frame 0258-0260 *Opportunities for the Negro in American Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937
[Image\(s\)](#)
- Reel 5291, Frame 0261-0265 *The Highlights in Negro Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938
[Image\(s\)](#)
- Reel 5291, Frame 0266-0269 *The Opportunities of the Negro in Art* by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 14, 1938
[Image\(s\)](#)
- Reel 5291, Frame 0270-0291 *Federal Sponsored Community Art Centers* by Thomas C. Parker, American Library Association, June 14, 1938
[Image\(s\)](#)
- Reel 5291, Frame 0292-0306 *What Is the American Way?* by Harry L. Hopkins, July 16, 1938
[Image\(s\)](#)
- Reel 5291, Frame 0307-0320 [*Negro Art*] by Thomas C. Parker, Tuskegee Institute, July 29, 1938
[Image\(s\)](#)
- Reel 5291, Frame 0321-0327 *Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings* by Elbert D. Thomas, U. S. Senate, April 25, 1940
[Image\(s\)](#)
- Reel 5291, Frame 0328-0336 *Speech Before the Second National Conference on Handicrafts, Penland, North Carolina* by Whitney Atchley, September 3, 1940
[Image\(s\)](#)

4.3: Writings by Cahill, 1928-1960

This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

- Reel 5291, Frame 0340-0395 *American Resources in the Arts*, undated
[Image\(s\)](#)
- Reel 5291, Frame 0396-0400 *The Government in Art*, undated
[Image\(s\)](#)
- Reel 5291, Frame 0401-0404 Request for Opinions of FAP Program, undated

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| | Image(s) |
| Reel 5291, Frame 0405-0409 | <i>Index of American Design: What It Is</i> , undated Image(s) |
| Reel 5291, Frame 0410-0429 | [<i>Index of American Design</i>], undated Image(s) |
| Reel 5291, Frame 0430-0436 | <i>The Stations of the Cross of San Gabriel Mission</i> , undated Image(s) |
| Reel 5291, Frame 0437-0450 | [<i>Americans' Interest in Art</i>], undated Image(s) |
| Reel 5291, Frame 0451-0463 | [<i>Orientation Toward Living American Art</i>], undated Image(s) |
| Reel 5291, Frame 0464-0470 | <i>Art in Democracy</i> , undated Image(s) |
| Reel 5291, Frame 0471-0477 | <i>Russia and the United States</i> , undated Image(s) |
| Reel 5291, Frame 0478-0485 | <i>The Icelandic Discovery of America</i> , undated Image(s) |
| Reel 5291, Frame 0486-0491 | <i>History of American Art Proposal</i> , undated Image(s) |
| Reel 5291, Frame 0492-0496 | <i>Concepts of Folk Art</i> , undated Image(s) |
| Reel 5291, Frame 0497-0505 | <i>American Folk Art</i> , undated Image(s) |
| Reel 5291, Frame 0506-0682 | <i>Folk Art</i> , undated Image(s) |
| Reel 5291, Frame 0683-0697 | <i>Puritan Imagination</i> , undated Image(s) |
| Reel 5291, Frame 0698-0702 | [<i>Development of Modern American Art</i>], undated Image(s) |
| Reel 5291, Frame 0703-0719 | Description of American Art in a Portfolio, undated Image(s) |
| Reel 5291, Frame 0720-0725 | <i>Industrial Design and Education</i> , undated Image(s) |
| Reel 5291, Frame 0726-0734 | <i>The New Literacy</i> , undated |

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| | Image(s) |
| Reel 5291, Frame 0735-0736 | <i>Prefatory Note</i> , undated Image(s) |
| Reel 5291, Frame 0737-0741 | <i>Community Art Centers in the Western States</i> , undated Image(s) |
| Reel 5291, Frame 0742-0744 | <i>From Furniture to Politics</i> , undated Image(s) |
| Reel 5291, Frame 0745-0749 | <i>Exhibit of Steigel Glass at the National Museum</i> , undated Image(s) |
| Reel 5291, Frame 1107-1113 | Review of Library of Congress Exhibition, [<i>Creative Art of the American Negro</i>], undated Image(s) |
| Reel 5291, Frame 1114-1123 | Exhibition Review, <i>Ancient Arts of the Andes</i> , undated Image(s) |
| Reel 5291, Frame 1124-1128 | Article Review, on Photography for <i>Art in America</i> by Kirstein, undated Image(s) |
| Reel 5291, Frame 1129-1133 | Book Review, <i>Divided We Fought: A Pictorial History of the Civil War, 1861-1865</i> by David Donald, undated Image(s) |
| Reel 5291, Frame 1134-1146 | Book Review, <i>The Meeting of the East and West</i> by F.S.C. Northrop, undated Image(s) |
| Reel 5291, Frame 1147-1157 | Book Review, <i>The Son of the Gambler Man</i> by Mari Sandoz, undated Image(s) |
| Reel 5291, Frame 1158-1164 | Book Review, [<i>The Place of the Picture as Historical Document</i>] by Mr. Taft, undated Image(s) |
| Reel 5291, Frame 0750-0765 | <i>Industrial Art</i> , 1928 Image(s) |
| Reel 5291, Frame 0766-0795 | [<i>William Zorach</i> , 1932] Image(s) |
| Reel 5291, Frame 0796-0813 | <i>Art of the Common Man</i> , [1933] Image(s) |
| Reel 5291, Frame 0814-0820 | <i>Art For Whom? A Survey of Present-Day Conditions in the Arts</i> , [1935] Image(s) |
| Reel 5291, Frame 0821-0823 | [<i>Federal Art Project</i> , 1936] |

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| | Image(s) |
| Reel 5291, Frame 0824-0838 | <i>The Federal Art Project</i> , [1937] Image(s) |
| Reel 5291, Frame 0839-0841 | <i>The Art Program</i> , [1937] Image(s) |
| Reel 5291, Frame 0842-0852 | [<i>WPA Arts Program</i> , 1937] Image(s) |
| Reel 5291, Frame 0853-0858 | <i>Federal Art Project</i> , 1939 Image(s) |
| Reel 5291, Frame 0859-0880 | <i>Honors Won by WPA Artists</i> , 1936-1941 Image(s) |
| Reel 5291, Frame 0881-0885 | [<i>Views on Modern Art in Time of War</i> , 1942] Image(s) |
| Reel 5291, Frame 0886-0888 | <i>Note on the Employment of Artists in War Time</i> , [1942] Image(s) |
| Reel 5291, Frame 0889-0893 | [<i>Publication of the Index of American Design</i> , 1942] Image(s) |
| Reel 5291, Frame 0894-0896 | [<i>Work of the WPA</i> , 1944] Image(s) |
| Reel 5291, Frame 0897-0916 | [<i>Art As an Ingredient of National Unity</i>], 1944 Image(s) |
| Reel 5291, Frame 0917-0944 | <i>President Roosevelt and the U.S. Government Art Projects</i> , [1945] Image(s) |
| Reel 5291, Frame 0945-0964 | <i>After Forty Years</i> , American Federation of Arts, [1949] Image(s) |
| Reel 5291, Frame 0965-0993 | <i>Folk Art and the American Style (for House Beautiful)</i> , 1950 Image(s) |
| Reel 5291, Frame 0994-1009 | <i>Homage to Morgan Russell</i> , [1953] Image(s) |
| Reel 5291, Frame 1010-1056 | Paris Catalog, 1955 Image(s) |
| Reel 5291, Frame 1057-1105 | Article for <i>Marg</i> Magazine on American Art in This Century, 1956 Image(s) |
| Reel 5291, Frame 1165-1168 | Book Review, <i>George Caleb Bingham: River Portraitist</i> by John Francis McDermott, 1959 |

[Image\(s\)](#)

- Reel 5291, Frame 1169-1171 Book Review, *But Not for Love* by Maynatalie Tabak, 1960
[Image\(s\)](#)
- Reel 5291, Frame 1172-1223 Miscellaneous Fragments of Typescripts, 1938-circa 1942
[Image\(s\)](#)

4.4: Writings by Others, 1932-1957

This subseries contains typescripts of writings by others, many of which were produced as part of the WPA FAP. Material is arranged chronologically with undated material placed first.

- Reel 5291, Frame 1227-1229 *Artists Union* by Unidentified Author, undated
[Image\(s\)](#)
- Reel 5291, Frame 1230-1231 *Dr. Samuel Butler* by Unidentified Author, undated
[Image\(s\)](#)
- Reel 5291, Frame 1232-1234 *To Paint and Stain Glass and Porcelain* by Unidentified Author, undated
[Image\(s\)](#)
- Reel 5291, Frame 1235-1244 *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects* by George Biddle, undated
[Image\(s\)](#)
- Reel 5291, Frame 1245-1248 *Early Cowboy Art* by E. J. Bird, undated
[Image\(s\)](#)
- Reel 5291, Frame 1261-1264 *American Artists' Congress* by Stuart Davis, undated
[Image\(s\)](#)
- Reel 5291, Frame 1265-1271 *Jose Delores Lopez* [by Meredith Hare], undated
[Image\(s\)](#)
- Reel 5291, Frame 1272-1274 *An Architect's Point of View* by William Lescaze, undated
[Image\(s\)](#)
- Reel 5291, Frame 1275-1284 *Art Comes to the People* by Eugene Ludins, undated
[Image\(s\)](#)
- Reel 5291, Frame 1285-1287 *The Artists' Union* by Stevens Maxey, undated
[Image\(s\)](#)
- Reel 5291, Frame 1288-1289 *America As Americans See It* by Henry McBride, undated
[Image\(s\)](#)
- Reel 5291, Frame 1290-1298 *The Development of American Mural Painting* by Geoffrey Norman, undated
[Image\(s\)](#)
- Reel 5291, Frame 1299-1301 *Easel Painting* by Harley Perkins, undated

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| | Image(s) |
| Reel 5291, Frame 1302-1306 | <i>Art and Social Therapy</i> by Frances Pollak, undated Image(s) |
| Reel 5291, Frame 1307-1310 | <i>A New Attitude on Art</i> by Walter Quirt, undated Image(s) |
| Reel 5291, Frame 1311-1320 | <i>Some American Primitives</i> by Elsa Rogo, undated Image(s) |
| Reel 5291, Frame 1321-1323 | <i>An Introduction to the Living World of Art</i> by Lincoln Rothschild, undated Image(s) |
| Reel 5291, Frame 1324-1330 | <i>The Revival of Mosaic</i> by Arthur W. Sears, undated Image(s) |
| Reel 5291, Frame 1331-1342 | <i>The Third Dimension Progresses: The Diorama Project</i> by George T. Senseney, undated (includes photo of Senseney) Image(s) |
| Reel 5291, Frame 1343-1345 | <i>The Art of the Poster</i> by George Melville Smith, undated Image(s) |
| Reel 5291, Frame 1346-1348 | Description of Sommer's Working Methods by William Sommer, undated Image(s) |
| Reel 5291, Frame 1349-1354 | <i>Pottery Methods</i> by Walter Speck, undated Image(s) |
| Reel 5291, Frame 1355-1359 | [<i>Widening of the Sculptor's Field</i>] by Emmanuel Viviano, undated Image(s) |
| Reel 5291, Frame 1360-1365 | Poems by Max Weber, undated Image(s) |
| Reel 5291, Frame 1391-1394 | Editors' Information from [<i>America As America Sees It</i>] by Henry McBride, 1932 Image(s) |
| Reel 5291, Frame 1366-1383 | <i>Zoar</i> by Nixon of the Society of Separatists of Zoar, 1933 Image(s) |
| Reel 5291, Frame 1384-1390 | Simonson Article by [John Cotton Dana, 1935] Image(s) |
| Reel 5291, Frame 1395-1404 | <i>Ancient and Renaissance Rome</i> by Morgan Russell, 1935 Image(s) |
| Reel 5291, Frame 1405-1412 | <i>Artists' Coordination Committee</i> by Frederic Knight, [1936] |

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| | Image(s) |
| Reel 5291, Frame 1413-1416 | <i>Index of American Design</i> by Ruth Reeves, 1936 Image(s) |
| Reel 5291, Frame 1417-1425 | <i>Art and the State v. America</i> by Lewis Mumford, 1936 Image(s) |
| Reel 5291, Frame 1426-1430 | [<i>Art Classes for Young People</i>] by Samuel Friedman, 1936 Image(s) |
| Reel 5291, Frame 1431-1440 | [<i>Sunday Night Forums</i>] by Dorothy Paris, [1936] Image(s) |
| Reel 5291, Frame 1441-1443 | <i>Derivation and History of Weathervanes</i> by Richard Farmer Smith, [1937] Image(s) |
| Reel 5291, Frame 1444-1475 | <i>Tobacconists Figures</i> , Research Notes Compiled by WPA Program, 1937 Image(s) |
| Reel 5291, Frame 1249-1257 | WPA Art Project Murals by Sheldon Cheney, 1938 Image(s) |
| Reel 5291, Frame 1476-1486 | <i>A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938</i> by Humphrey J. Emery, 1938 Image(s) |
| Reel 5291, Frame 1487-1492 | <i>The WPA Federal Art Project, Its Contribution to the American People</i> by Fanny Bowles Vanderkooi, 1940 Image(s) |
| Reel 5291, Frame 1493-1515 | <i>Urban Recreational Planning</i> by Caroline C. Williams, [1941] Image(s) |
| Reel 5292, Frame 0004-0006 | <i>Those Who Support the Art Center</i> by H. A. Zurbrick, 1941 Image(s) |
| Reel 5291, Frame 1258-1260 | [<i>John Cotton Dana</i>] by M.D.C. Crawford, circa 1944 Image(s) |
| Reel 5292, Frame 0007-0010 | [Review of Cahill's Book <i>Look South to the Polar Star</i>] by Unidentified Author, 1947 Image(s) |
| Reel 5292, Frame 0011-0078 | <i>An American Renaissance and "The Pauper's Oath"</i> by Helen C. Farrell, 1957 Image(s) |

4.5: Typescripts For *Art For The Millions*, 1936-1940

This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book *Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

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| Reel 5292, Frame 0082-0093 | Table of Contents (see also sol Box 18), circa 1937 Image(s) |
| Reel 5292, Frame 0094-0097 | Abbott, Berenice, <i>Changing New York</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0098-0100 | Brown, Douglas, <i>Subject Matter in Painting</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0101-0103 | Brown, Samuel J., <i>About Myself</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0104-0107 | Cashwan, Samuel, <i>The Sculptor's Point of View</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0108-0114 | Clements, Grace, <i>Organizing the Subconscious</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0115-0119 | Curtis, Philip C., <i>The Phoenix Art Center</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0120-0125 | Davis, Stuart, <i>The Social Education of the Artist</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0127-0135 | Davis, Stuart, <i>Abstract Painting Today</i> , 1940 Image(s) |
| Reel 5292, Frame 0136-0139 | Eichenberg, Fritz, <i>Eulogy on the Woodblock</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0141-0146 | Gellert, Hugo, <i>Artists Coordination Committee</i> , 1936 Image(s) |
| Reel 5292, Frame 0147-0153 | Glassgold, C. Adolph, <i>Recording American Design</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0154-0158 | Gorky, Arshile, <i>My Murals for the Newark Airport: An Interpretation</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0159-0162 | Guglielmi, Louis, <i>After the Locusts</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0163-0167 | Hayes, Vertis, <i>The Negro Artist Today</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0168-0173 | Hayes, Vertis, <i>The Position of Art in Present Day Society As I See It</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0174-0177 | Hiler, Hilaire, <i>An Approach to Mural Decoration</i> , circa 1937 |

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| | Image(s) |
| Reel 5292, Frame 0178-0181 | Hunter, R. Vernon, <i>An Interpretation of Patrocino Barela</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0182-0185 | Kopman, Benjamin, <i>Notes on Art</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0186-0188 | La More, Chet, <i>The Artists Union of America</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0189-0208 | Lemmon, Warren W., <i>Native Arts of the Southwest</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0209-0210 | Levine, Jack, <i>Street Scene</i> , circa 1937 (1 of 2) Image(s) |
| Reel 5292, Frame 212 | Levine, Jack, <i>Street Scene</i> , circa 1937 (2 of 2) Image(s) |
| Reel 5292, Frame 0213-0219 | Macdonald-Wright, Stanton, <i>Sculpture in Southern California</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0220-0223 | McMahon, Audrey, <i>The Federal Art Project and the Artist</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0224-0226 | Moylan, Lloyd, <i>Mural Opportunities</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0227-0229 | Murray, Hester Miller, <i>Concerning Subject Matter</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0230-0237 | Newell, James Michael, <i>The Use of Symbols in Mural Painting</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0238-0244 | Norman, Geoffrey, <i>The Development of American Mural Painting</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0245-0252 | Olds, Elizabeth, <i>Prints for Mass Production</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0253-0255 | Palo-Kangas, John, <i>Thought-Forms in Red Sandstone</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0256-0259 | Park, Paul, <i>Photography As An Art</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0260-0265 | Parr, Russell C., <i>Reaching for Art</i> , circa 1937 |

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| | Image(s) |
| Reel 5292, Frame 0266-0269 | Quirt, Walter, <i>On Mural Painting</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0270-0281 | Rackley, Mildred, <i>The United American Artists</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0282-0290 | Richardson, Antonio, [<i>Social Function of Art - It's Relation to the Public</i>], circa 1937 Image(s) |
| Reel 5292, Frame 0291-0296 | Rothschild, Lincoln, <i>The Artist and Democracy</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0297-0299 | Seltzner, Leo, <i>On the Making of the Film "The Technique of Fresco Painting,"</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0300-0308 | Smith, David, <i>Modern Sculpture and Society</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0310-0313 | Smith, E. Herndon, <i>The Organization of Supervisors of the Federal Art Project</i> , circa 1937-1940 Image(s) |
| Reel 5292, Frame 0314-0318 | Speck, Walter E., <i>Pottery Methods</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0320-0336 | Stavenitz, Alexander R., <i>The Therapy of Art</i> , 1939 Image(s) |
| Reel 5292, Frame 0337-0363 | Sutton, Harry H., <i>High Noon in Art</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0364-0368 | Thorp, George, <i>The Art of Supervising Artists</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0369-0372 | Trentham, Eugene, <i>Golden Colorado</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0373-0377 | Ward, Lynd, <i>Printmakers to the American People</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0378-0382 | Weisenborn, Rudolph, <i>Designing a Diorama for the T.V.A.</i> , 1937 Image(s) |
| Reel 5292, Frame 0383-0389 | White, Francis Robert, <i>Cultural Frontiers</i> , circa 1937 Image(s) |
| Reel 5292, Frame 0390-0402 | Wolff, Robert Jay, <i>Chicago and the Artists' Union</i> , 1937 |

[Image\(s\)](#)

Reel 5292, Frame
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Unidentified Author, *The Artists as a Social Worker*, circa 1937
[Image\(s\)](#)

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Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

5 Folders (Box 15)

This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

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| Reel 5288, Frame 0027-0047 | American Handicraft Council By-Laws and Meeting Minutes (April 19, 1939, December 20, 1939), 1939 Image(s) |
| Reel 5292, Frame 0460-0516 | Typescript of the American Federation of Arts panel, "How Can We Support an American Art?", March 18, 1941 Image(s) |
| Reel 5288, Frame 0065-0071 | Arts and Letters Secretariat Meeting, December 5, 1943 Image(s) |
| Reel 5288, Frame 0072-0080 | Artists' International Association meeting, "International Co-operation Between Artists," Czechoslovakian Institute, April 22, 1944 Image(s) |
| Reel 5288, Frame 0081-0089 | Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947 Image(s) |

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Series 6: Notes and Research Material, 1935-1970

0.25 Linear feet (Boxes 15-16)

This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

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| Reel 5292, Frame 0519-0531 | American Council of Learned Societies, circa 1949 Image(s) |
| Reel 5292, Frame 0533-0581 | Erwin Panofsky, undated Image(s) |
| Reel 5292, Frame 0583-0670 | Folk Art and Folk Art Dealers, 1935, undated Image(s) |
| Reel 1105, Frame 0347-0364 | Miscellaneous Notes, undated Image(s) |
| Reel 5292, Frame 1317-1435 | Miscellaneous Notes, circa 1935-1970 Image(s) |
| Reel 5292, Frame 0959-1315 | Notes for <i>The Artists' America</i> , circa 1941-1946 Image(s) |
| Reel 5292, Frame 0953-0958 | Notes for Book Review, <i>The Birth of the American Tradition</i> , by Unidentified Author for <i>The New Republic</i> , circa 1940 Image(s) |

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Series 7: Artwork, undated

2 Folders (Boxes 16, 18)

Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

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| Reel 5292, Frame 1436-1445 | Artwork, undated Image(s) |
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Series 8: Printed Material, 1910-1985

1.8 Linear feet (Boxes 16-17)

This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

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| Reel 5296, Frame 0325-0345 | Brochures, undated Image(s) |
| Reel 5296, Frame 0347-0431 | Booklets, 1925-1941 Image(s) |
| Reel 5296, Frame 0434-0490 | Books, <i>Federal Sponsored Community Art Centers</i> , undated Image(s) |
| Reel 5296, Frame 0492-0506 | Books, <i>American Painting</i> , by Holger Cahill, undated Image(s) |
| Reel 5296, Frame 0508-0550 | Books, <i>George O. "Pop" Hart</i> , Edited with Introduction by Holger Cahill, 1928 Image(s) |
| Reel 5296, Frame 0552-0572 | Books, <i>Primitives: Poems and Woodcuts</i> , by Max Weber, 1926 Image(s) |
| Reel 5296, Frame 0574-0579 | Books, <i>The Arts of Painting and Sculpture</i> , by Roger Fry, 1932 Image(s) |
| Reel 5296, Frame 0581-0688 | Books, <i>Work For Artists: What? Where? How?</i> , Edited by Elizabeth McCausland, 1947 Image(s) |
| Reel 5295, Frame 0567-0665 | Exhibition Announcements and Catalogs, circa 1935-1943 Image(s) |
| Reel 5295, Frame 0666-0725 | Exhibition Announcements and Catalogs, 1922-1929 Image(s) |
| Reel 5295, Frame 0726-0757 | Exhibition Announcements and Catalogs, 1930-1933 Image(s) |
| Reel 5295, Frame 0758-0808 | Exhibition Announcements and Catalogs, 1934 Image(s) |
| Reel 5295, Frame 0809-0828 | Exhibition Announcements and Catalogs, 1935 Image(s) |
| Reel 5295, Frame 0829-0956 | Exhibition Announcements and Catalogs, 1936 |

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| | Image(s) |
| Reel 5295, Frame 0957-1043 | Exhibition Announcements and Catalogs, 1937 Image(s) |
| Reel 5295, Frame 1044-1099 | Exhibition Announcements and Catalogs, January-April 1938 Image(s) |
| Reel 5295, Frame 1100-1125 | Exhibition Announcements and Catalogs, May-July 1938 Image(s) |
| Reel 5295, Frame 1126-1149 | Exhibition Announcements and Catalogs, August-December 1938 Image(s) |
| Reel 5295, Frame 1150-1197 | Exhibition Announcements and Catalogs, January-March 1939 Image(s) |
| Reel 5295, Frame 1198-1240 | Exhibition Announcements and Catalogs, April-August 1939 Image(s) |
| Reel 5295, Frame 1241-1300 | Exhibition Announcements and Catalogs, September 1939 Image(s) |
| Reel 5296, Frame 0004-0034 | Exhibition Announcements and Catalogs, October-December 1939 Image(s) |
| Reel 5296, Frame 0035-0087 | Exhibition Announcements and Catalogs, 1940 Image(s) |
| Reel 5296, Frame 0088-0140 | Exhibition Announcements and Catalogs, 1941-1947 Image(s) |
| Reel 5296, Frame 0141-0160 | Exhibition Announcements and Catalogs, 1952-1967 Image(s) |
| Reel 5296, Frame 0690-0725 | Government Publications, 1933-1937 Image(s) |
| Reel 5296, Frame 0727-0745 | Government Publications, 1938 Image(s) |
| Reel 5296, Frame 0813-0815 | Government Publications, 1939 Image(s) |
| Reel 5296, Frame 0864-0909 | Government Publications, 1942-1943 Image(s) |
| Reel 5296, Frame 0959-0966 | Miscellaneous Printed Material, undated Image(s) |
| Reel 5294, Frame 0800-0904 | News Clippings, undated |

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| | Image(s) |
| Reel 5294, Frame 0905a-0905r | News Clippings, 1910, 1918-1919 Image(s) |
| Reel 5294, Frame 0905s-0945 | News Clippings, 1920-1922 Image(s) |
| Reel 5294, Frame 0947-0987 | News Clippings, 1923-1929 Image(s) |
| Reel 5294, Frame 0988-1012 | News Clippings, 1930-1931 Image(s) |
| Reel 5294, Frame 1013-1051 | News Clippings, 1932 Image(s) |
| Reel 5294, Frame 1052-1083 | News Clippings, 1933 Image(s) |
| Reel 5294, Frame 1084-1122 | News Clippings, 1934 Image(s) |
| Reel 5294, Frame 1123-1145 | News Clippings, 1935 Image(s) |
| Reel 5294, Frame 1147-1189 | News Clippings, January-October 1936 Image(s) |
| Reel 5294, Frame 1190-1205 | News Clippings, October 1-3, 1936 Image(s) |
| Reel 5294, Frame 1206-1225 | News Clippings, October 4-8, 1936 Image(s) |
| Reel 5294, Frame 1226-1245 | News Clippings, October 9-13, 1936 Image(s) |
| Reel 5294, Frame 1246-1261 | News Clippings, October 14-17, 1936 Image(s) |
| Reel 5294, Frame 1262-1277 | News Clippings, October 18-31, 1936 Image(s) |
| Reel 5294, Frame 1278-1279 | News Clippings, November-December 1936 Image(s) |
| Reel 5294, Frame 1280-1298 | News Clippings, January-April 1937 Image(s) |
| Reel 5294, Frame 1299-1315 | News Clippings, May-August 1937 |

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| | Image(s) |
| Reel 5294, Frame 1316-1353 | News Clippings, September-December 1937 Image(s) |
| Reel 5294, Frame 1354-1394 | News Clippings, January-August 1938 Image(s) |
| Reel 5294, Frame 1396-1421 | News Clippings, September-October 1938 Image(s) |
| Reel 5295, Frame 0003-0023 | News Clippings, October-December 1938 Image(s) |
| Reel 5295, Frame 0024-0061 | News Clippings, January-May 1939 Image(s) |
| Reel 5295, Frame 0062-0079 | News Clippings, June-August 1939 Image(s) |
| Reel 5295, Frame 0080-0098 | News Clippings, September-December 1939 Image(s) |
| Reel 5295, Frame 0099-0135 | News Clippings, 1940 Image(s) |
| Reel 5295, Frame 0136-0164 | News Clippings, January-June 1941 Image(s) |
| Reel 5295, Frame 0165-0188 | News Clippings, July-December 1941 Image(s) |
| Reel 5295, Frame 0189-0259 | News Clippings, 1942 Image(s) |
| Reel 5295, Frame 0260-0276 | News Clippings, 1943 Image(s) |
| Reel 5295, Frame 0277-0308 | News Clippings, 1944 Image(s) |
| Reel 5295, Frame 0309-0324 | News Clippings, 1945 Image(s) |
| Reel 5295, Frame 0326-0372 | News Clippings, 1946 Image(s) |
| Reel 5295, Frame 0373-0403 | News Clippings, 1947-1949 Image(s) |
| Reel 5295, Frame 0404-0441 | News Clippings, 1950-1953 |

| | |
|-------------------------------|---|
| | Image(s) |
| Reel 5295, Frame 0442-0470 | News Clippings, 1954-1955 Image(s) |
| Reel 5295, Frame 0471-0506 | News Clippings, 1956 Image(s) |
| Reel 5295, Frame 0507-0512 | News Clippings, 1957-1959 Image(s) |
| Reel 5295, Frame 0513-0549 | News Clippings, 1960-1969 Image(s) |
| Reel 5295, Frame 0550-0564 | News Clippings, 1970-1985 Image(s) |
| Reel 5296, Frame 0931-0958 | Picture Postcards (blank), undated Image(s) |
| Reel 5296, Frame 0163-0169 | Press Releases (1 of 2), undated Image(s) |
| Reel 5296, Frame 0175-0181 | Press releases (2 of 2), undated Image(s) |
| Reel 5296, Frame 0170-0171 | Press releases, 1923 Image(s) |
| Reel 5296, Frame 0172-0174 | Press releases, 1934 Image(s) |
| Reel 5296, Frame 0182-0210 | Press releases, 1955 Image(s) |
| Reel 5296, Frame 0211-0214 | Press releases, 1963 Image(s) |
| Reel 5296, Frame 0242-0323 | Programs and Calendars of Events, 1935-1945 Image(s) |
| Reel 5292, Frame 0442-0459 | Programs and Calendars of Events, 1940 Image(s) |
| Reel 5296, Frame 0217-0239 | Prospectuses, 1934-circa 1941 Image(s) |
| Reel 5296, Frame 0911-0928 | Reproductions of Artwork, 1939, undated Image(s) |

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Series 9: Photographs, circa 1917-1960

6 Folders (Box 17)

This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel 5296, Frame 0968-1018 Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s
[Image\(s\)](#)

Reel 5299, Frame 1126-1155 Photographs of Miscellaneous Artwork, circa 1930-1960
[Image\(s\)](#)

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