



Smithsonian

Archives of American Art

Letters from Jerome Caja to Anna van der Meulen

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Letters from Jerome Caja to Anna van der Meulen
Date:	1995
Identifier:	AAA.cajajerl
Creator:	Caja, Jerome, 1958-1995
Extent:	7 Items
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1999 by Anna van der Meulen, friend and executor of Caja's estate.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor; San Francisco, Calif. Caja grew up in Ohio, and studied at the Cuyahoga Community College and Cleveland State University before enrolling at the San Francisco Art Institute. His art was an expression of his involvement in the flamboyant San Francisco drag queen community, using raw materials such as eyeliner, lipstick and nail polish.

Scope and Contents

Four letters and two postcards written to van der Meulen, Caja's closest friend and executor, during the final years of his life. Also included are Caja's handwritten "House Rules," coined by Caja for visitors coming into his studio/home.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists (LGBTQ)
- Communities (LGBTQ)
- Cross-dressers
- Gay artists

Occupations:

Painters -- California -- San Francisco
Sculptors -- California -- San Francisco

Functions:

Artists' studios