



Smithsonian

Archives of American Art

A Finding Aid to the Charles Cajori Papers, 1928-2018, in the Archives of American Art

Joy Weiner and Rihoko Ueno

Funding for the digitization of this collection was provided by Barbara Grossman.

2011/11/14

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Cajori papers
Date:	1928-2018
Identifier:	AAA.cajochar
Creator:	Cajori, Charles, 1921-2013
Extent:	7.4 Linear feet 0.07 Gigabytes
Language:	Some records are in Italian and Spanish.
Summary:	The papers of New York painter, Charles Cajori measure 7.4 linear feet and 0.070 GB and date from 1928-2018. The collection documents Cajori's activities as a painter, educator, and co-founder of the Tanager Gallery, located on the Lower East Side in New York, through biographical material; correspondence; writings and notes; interviews, talks, and panel discussions on art and artists; printed materials; and photographic materials.

Administrative Information

Provenance

The Charles Cajori papers were donated to the Archives of American Art by Charles Cajori in 2011 and by Barbara Grossman in 2015 and 2021.

Available Formats

The writings series and photographic materials series were digitized in 2024 and are available on the Archives of American Art website.

Processing Information

The papers were processed to a minimal level by Joy Weiner in 2011. The 2015 and 2021 additions were processed and merged into the collection, and the finding aid was updated by Rihoko Ueno in 2022. Portions of the collection were digitized in 2024 with funding provided by Barbara Grossman.

Preferred Citation

Charles Cajori papers, 1928-2018. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

Painter and teacher Charles Cajori (1921-2013) worked in New York City and Connecticut.

Born in Palo Alto, California in 1921, Charles Cajori studied painting at Colorado College and the Cleveland Art School. Cajori served in the United States Air Force during World War II. Upon his return, he attended Columbia University and then spent two years at the Skowhegan School of Painting and Sculpture.

Charles Cajori was one of the founding members of the Tanager Gallery, an early artists' cooperative gallery, originally located at 90 East Tenth Street in New York, which provided a venue for contemporary artists to exhibit their work. Through Tanager Gallery, Cajori became acquainted with Franz Kline, Willem de Kooning, and other Abstract Expressionist artists. In 1956, Charles Cajori had his first solo exhibition at the Tanager Gallery and since then, he continuously showed his work in numerous solo and group exhibitions in the United States and abroad including American University, Bertha Schaeffer Gallery, David Findlay Jr. Gallery, El Museo de Bellas Artes de Caracas, Ingber Gallery, Lohin Geduld Gallery, Mattatuck Museum, New Arts Gallery, Paesaggio Gallery, Sala di Esposizione della Biblioteca Americana, Stable Gallery, and the Whitney Museum of American Art. Charles Cajori's work is represented in a number of public and private collections including the Ciba-Geigy Corporation, the Metropolitan Museum of Art, the National Academy of Design, Walker Art Center, and the Weatherspoon Museum.

In conjunction with his activities as an artist, Charles Cajori taught painting and drawing at major academic institutions and art schools: Colorado Springs Fine Arts Center, Cooper Union, Cornell University, the University of California at Berkeley and Queens College (CUNY) where he taught for 20 years. Cajori was a co-founder of the New York Studio School, where he continued to serve on the faculty and the Board.

Charles Cajori received many honors for his work including the 1959 Distinction in the Arts, Yale University; Benjamin Altman, Figure Prize at the National Academy, 1983, 1987; the Childe Hassam Purchase Award by the Institute of Art and Letters Award, 1975-1976, 1980; and the Louis Comfort Tiffany Award, 1979. Also, Cajori was awarded a Fulbright grant to Italy, 1952-1953, and a grant from the National Endowment for the Arts in 1981, as well as a Guggenheim Fellowship in 2001.

Charles Cajori was married to the painter Barbara Grossman and they lived in Watertown, Connecticut.

Scope and Content Note

The papers of New York painter, Charles Cajori measure 7.4 linear feet and 0.070 GB and date from 1928-2018. The collection documents Cajori's activities as a painter, educator, and co-founder of the Tanager Gallery, located on the Lower East Side in New York, through biographical material; correspondence; writings and notes; interviews, talks, and panel discussions on art and artists; printed materials; and photographic materials.

Biographical material consists of Charles Cajori's high school records, air force records, passports and other travel documents, material related to his 90th birthday celebration, resumes, exhibition lists, a few drawings, obituaries, memorial service information, conservation reports on paintings, and other material.

Correspondence is personal and professional and consists of mostly incoming letters to Cajori from artists, friends, family, art historians, and academic institutions. There are a few letters from Charles Cajori, including draft of his letters. Among the correspondents are Pat Adams, Leland Bell, Bernard Chaet, Cooper Union, Cleve Gray, Barbara Grossman, Louis Finkelstein, Philip Pearlstein, Sidney Simon, Norman Turner, and the University of California at Berkeley. Of interest, are letters from the founders of the Tanager Gallery, such as Lois Dodd, Angelo Ippolito,

and William King. Correspondence also documents Cajori's dealings with galleries and museums as well as his involvement in arts organizations; included are letters from American University, Watkins Gallery; Bertha Schaffer Gallery; Colorado Springs Fine Arts Center; Gallery Association of New York; Museum of Modern Art; Roko Gallery; Stable Gallery; and the Whitney Museum of American Art. There are also condolences to Barbara regarding Cajori's death.

Cajori's writings include drafts on painting and drawing that Cajori prepared for classroom lectures and panel discussions; essays on Paul Cézanne and Chaim Soutine; and his account of the founding of the Tanager Gallery. Cajori's writings also include a biographical account and an artist's statement. There are writings by Louis Finkelstein, Andrew Forge, and Mercedes Matter about Cajori's work. Included are several guest registers for Cajori's exhibitions at the David Findlay Gallery, Lohin Geduld Gallery, and the New York Studio School. There are also some class notes and essays that are probably from Cajori's college days, as well as some undated writings that include notes on art and artist statements.

Interviews, talks, and panel discussions include a transcript of an interview with Charles Cajori, audiotaped and videotaped as well as born digital interviews with Charles Cajori, and panel discussions with Cajori and others. Panel discussions with Cajori and others cover such topics as the New York school artists and Chaim Soutine. Many of recordings focus on Cajori's association with the Tanager Gallery, the art scene in New York during the 1950s, and his reflections on art. Also included are miscellaneous videotaped recordings. One panel discussion is digitized.

Printed material contains exhibition catalogs, checklists, announcements, invitations, press releases, clippings, reviews, brochures, and miscellaneous printed material. There are files of printed materials on the New York Studio School as well as Tanager Gallery that include exhibition catalogs and clippings.

Photographic material includes photographs, slides, and negatives of Charles Cajori, his studio, family and friends, black and white and color photographs of works of art, events and exhibition installations.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, 1928-2018 (Box 5; 0.4 linear feet)
- Series 2: Correspondence, 1929-2015 (Boxes 1-2, 5-6; 1.8 linear feet)
- Series 3: Writings and Notes, 1940-2012 (Boxes 2, 6, 8; 0.4 linear feet)
- Series 4: Interviews, Talks, and Panel Discussions, 1983-2012 (Boxes 2-3, 6; 1.3 linear feet, ER01; 0.070 GB)
- Series 5: Printed Material, 1943-2018 (Boxes 3-4, 6, 8, OV 9; 2 linear feet)
- Series 6: Photographic Material, circa 1928-2015 (Boxes 6-8; 1.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Photographs
- Sound recordings
- Transcripts
- Video recordings

Names:

- Dodd, Lois, 1927-

Finkelstein, Louis
New York Studio School of Drawing, Painting and Sculpture
Tanager Gallery (New York, N.Y.)

Occupations:

Educators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1928-2018

0.4 Linear feet (Box 5)

Arrangement: Biographical material consists of Charles Cajori's high school records, air force records, passports and other travel documents, material related to his 90th birthday celebration, resumes, exhibition lists, a few drawings, obituaries, memorial service information, and other material.

Box 5, Folder 1	90th Birthday Party Tributes, Comments, and Cards, 2011 1 Electronic discs (CD) (Includes tributes and cards.)
Box 5, Folder 2	Air Force Records, 1943-1946
Box 5, Folder 3	Award Certificates - American Academy of Arts and Letters, 2009
Box 5, Folder 4	Award Certificates - National Academy of Design, 1982-2001
Box 5, Folder 5	Award Certificates - National Academy of Design Medal, 1988
Box 5, Folder 6	Award Certificates - Miscellaneous, 1959-1986
Box 5, Folder 7	Childhood Drawings, 1928
Box 5, Folder 8	Ink Drawing with Annotations to Aunt Faith, 1947
Box 5, Folder 9	Obituaries and Memorial, 2013-2014 2 Electronic discs (DVD) (Includes pages from guest book, programs, and other material related to memorial service.)
Box 5, Folder 10	Painting Labels and Conservation Reports, circa 1958-1967, 2003-2004
Box 5, Folder 11	Passports and Travel Documents, 1952-1986
Box 5, Folder 12	Radnor High School Diploma and Records, 1939-2018
Box 5, Folder 13	Resumes and Exhibition Lists, circa 1958-2013
Box 5, Folder 14	Miscellaneous Artifacts, circa 1945-circa 2013

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Series 2: Correspondence, 1929-2015

1.8 Linear feet (Boxes 1-2, 5-6)

Scope and Contents: This series includes letters to Charles Cajori from artist friends, family, art historians, and others. Correspondents discuss the art scene, ongoing projects, and activities; among the correspondents are: Pat Adams, Leland Bell, Bernard Chaet, Cooper Union, Richard Diebenkorn, Lois Dodd, Creighton Gilbert, Cleve Gray, Lawrence Fane, Louis Finkelstein, Barbara Grossman, Karl Kasten, Mercedes Matter, Chuck O'Connor, Philip Pearlstein, Anne Poor, Paul Resika, Irving Sandler, Sidney Simon, Norman Turner, and the University of California at Berkeley. Interspersed among the correspondence are letters from museums, galleries, and academic institutions relating to the scheduling of exhibitions, acquisitions, sales of Cajori's work, and faculty appointments, including American University, Watkins Gallery; Bertha Schaffer Gallery; Colorado Springs Fine Arts Center; Gallery Association of New York; Museum of Modern Art; University of Washington, Henry Gallery; University of Texas at Austin; and the Whitney Museum of Art.

Correspondence consists of letters, e-mails, invitations, telegrams, greeting cards, postcards. Many of the letters include enclosures, such as informational sheets; exhibition itineraries; loan receipts and agreements; price lists; miscellaneous receipts; and printed material, such as clippings and reproductions. There are also condolence letters to Barbara Grossman.

Arrangement: Correspondence is arranged in chronological order. A few folders of alphabetical correspondence that were part of more recent additions are grouped together towards the end of the series.

Box 1, Folder 1	Correspondence, undated
Box 5, Folder 15	Correspondence, Undated, circa 1940-circa 2012
Box 5, Folder 16	Correspondence, 1929-1947
Box 1, Folder 2	Correspondence, 1942-1949
Box 1, Folder 3	Correspondence, 1950-1955
Box 5, Folder 17	Correspondence, 1956-1958
Box 1, Folder 4	Correspondence, 1956-1959
Box 1, Folder 5	Correspondence, 1960
Box 1, Folder 6	Correspondence, 1961-1962
Box 5, Folder 18	Correspondence, 1962-1968
Box 1, Folder 7	Correspondence, 1963
Box 1, Folder 8	Correspondence, 1964
Box 1, Folder 9	Correspondence, 1965

Box 1, Folder 10	Correspondence, 1966
Box 1, Folder 11	Correspondence, 1967
Box 1, Folder 12	Correspondence, 1968-1969
Box 1, Folder 13	Correspondence, 1970
Box 1, Folder 14	Correspondence, 1971-1972
Box 5, Folder 19	Correspondence, 1972-1974
Box 1, Folder 15	Correspondence, 1974-1975
Box 5, Folder 20	Correspondence, 1975-1979
Box 1, Folder 16	Correspondence, 1976
Box 1, Folder 17	Correspondence, 1977
Box 1, Folder 18	Correspondence, 1978-1979
Box 1, Folder 19	Correspondence, 1980-1981
Box 5, Folder 21	Correspondence, 1981-1984
Box 1, Folder 20	Correspondence, 1982, 1985
Box 5, Folder 22	Correspondence, 1985-1989
Box 1, Folder 21	Correspondence, 1989
Box 1, Folder 22	Correspondence, 1990
Box 5, Folder 23	Correspondence, 1990-1999
Box 1, Folder 23	Correspondence, 1991-1992
Box 1, Folder 24	Correspondence, 1993
Box 1, Folder 25	Correspondence, 1994-1996
Box 1, Folder 26	Correspondence, 1997-1999
Box 1, Folder 27	Correspondence, 2000
Box 5, Folder 24	Correspondence, 2000-2008

Box 1, Folder 28	Correspondence, 2001
Box 1, Folder 29	Correspondence, 2002
Box 1, Folder 30	Correspondence, 2003-2004
Box 1, Folder 31	Correspondence, 2005
Box 1, Folder 32	Correspondence, 2006-2007
Box 2, Folder 1	Correspondence, 2008-2009
Box 2, Folder 2	Correspondence, 2010-2011
Box 5, Folder 25	Correspondence, 2010-2013
Box 5, Folder 26	Condolence Letters, 2013 December
Box 5, Folder 27	Condolence Letters, 2013 December
Box 5, Folder 28	Condolence Letters, 2013 December
Box 5, Folder 29	Condolence Letters, 2013 December
Box 5, Folder 30	Condolence Letters, 2014 January
Box 5, Folder 31	Condolence Letters, 2014 January
Box 5, Folder 32	Condolence Letters, 2014 February
Box 5, Folder 33	Condolence Letters, 2014 March-May
Box 5, Folder 34	Dodd, Lois, 1954-1985
Box 5, Folder 35	Gilbert, Creighton, circa 1972-2007
Box 5, Folder 36	Grossman, Barbara, 1967-1968
Box 5, Folder 37	John Simon Guggenheim Memorial Foundation, 2001-2002
Box 5, Folder 38	O'Connor, Chuck, circa 1992-2012
Box 6, Folder 1	Wayne, Pennsylvania Mural Saga, 2000, 2015
Box 2, Folder 3	Unidentified Correspondents, Surnames Omitted, undated
Box 2, Folder 4	Correspondence, Fragments, undated

Box 2, Folder 5

Loose Envelopes, 1998, 1990

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Series 3: Writings and Notes, circa 1940-2012

0.4 Linear feet (Boxes 2, 6, 8)

- Scope and Contents:** This series contains typescripts and handwritten drafts of Charles Cajori's writings and notes and writings by others. Included are Cajori's drafts of lectures and essays on drawing, painting, and other art-related topics; essays on Paul Cézanne and Chaim Soutine; and biographical information. A file on the Tanager Gallery includes Cajori's account of the founding of the gallery and its place in the New York art community, a press release, the transcript of his interview with Lois Dodd, "Reminiscences of the Tenth Street Days" conducted by Joellen Bard and correspondence relating to the interview. There are also some class notes and essays that are probably from Cajori's college days, as well as some undated writings that include notes on art and artist statements.
- Writings about Charles Cajori contain a typescript of Louis Finkelstein's review of Charles Cajori's one-man exhibition at the Tanager Gallery in 1961 and drafts of Alexander Forge's essay on Charles Cajori. Of interest, is Mercedes Matter's handwritten assessment of Charles Cajori's work. Also found are miscellaneous writings and notes.
- There are several guest registers for Cajori's exhibitions at the David Findlay Gallery, Lohin Geduld Gallery, and the New York Studio School.
- Arrangement:** The writings by Cajori on art and artists are grouped together at the beginning of the series, followed by the writings by others about Charles Cajori. There is a folder of miscellaneous notes and a folder of pages from guest registers from Cajori's exhibitions at the end of the series.
- Available Formats:** The bulk of the materials in this series have been digitized, except for duplicates and blank pages of the guest registers.

Writings by Charles Cajori

Box 6, Folder 2	Early Writings and Notes, Possibly from College, circa 1940-circa 1950
Box 2, Folder 6	On Art and Artists (Undated), circa 1949-circa 2009
Box 2, Folder 7	On Art and Artists, 1949-2009
Box 2, Folder 8	On the Tanager Gallery, 1950s-1977
Box 2, Folder 9	Notes on Art and Artists, circa 1977-2010
Box 6, Folder 3	Notes, Writings, and Artist Statements, circa 1956-2012
Box 2, Folder 10	Writings about Charles Cajori by Others, circa 1961-circa 1992
Box 6, Folder 4	Writings about Charles Cajori by Others, circa 1970-1999
Box 8, Folder 1	Writings about Charles Cajori by Others - "Bird Lives or Cajoriad" by Cooper Union Students, circa 1957-1958
Box 2, Folder 11	Miscellaneous Writings and Notes, circa 1965-1977

Box 2, Folder 12

Guest Registers, 1992-2007

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Series 4: Interviews, Talks, and Panel Discussions, 1983-2012

1.3 Linear feet (Boxes 2-3, 6)

0.07 Gigabytes (ER01)

Scope and Contents: This series includes a transcript of a Charles Cajori interview conducted by Gary Lenhart for *Transfer*; sound and video recordings of interviews with Charles Cajori, along with one interview of Cajori and Barbara Grossman; digitized panel discussion with Charles Cajori; and a video recording, *An Afternoon with the New York School Artists*, 1992 with Charles Cajori taking part in the panel discussion. Also there is a gallery talk to students at the Gross-McCleaf Gallery in Philadelphia, Pennsylvania, a classroom lecture at an unidentified venue, and a talk between Cajori and Tom Doyle.

Arrangement: Recordings are arranged by subject and thereafter in chronological order.

Box 2, Folder	Interviews with Charles Cajori
Box 2, Folder 13	Charles Cajori Interview (1988, September 22), 1988 (floppy disk)
Box 2, Folder 14	Charles Cajori Interview (transcript), circa 1989-1990
Box 6, Folder 5	Charles Cajori Interview for <i>Transfer</i> Magazine (transcript), 1989-1990
Box 2, Folder 15	Charles Cajori Interview (1991, October 28), 1991 1 Videocassettes (VHS)
Box 2, Folder 16	Charles Cajori, Artists Talk on Art (1995, April 28), 1995 1 Videocassettes (VHS)
Box 2, Folder 17	Charles Cajori on His Work (1996, April 9), 1996 1 Videocassettes (VHS)
Box 6, Folder 6	"Forming the Figure: A Conversation with Barbara Grossman and Charles Cajori," Rider University (2009), 2009 1 Electronic discs (DVD) (Includes revised partial list of interview questions.)
Box 2, Folder	Talks
Box 2, Folder 18	Charles Cajori Talk to Students at Gross McCleaf Art Gallery, circa 1980s 2 Sound cassettes
Box 2, Folder 19	Charles Cajori Talk to Students at Unidentified Venue (1983, August 10), 1983 1 Videocassettes (VHS)
Box 6, Folder 7	"Charles Cajori and Tom Doyle: A Talk Between Old Friends" (2012 July), 2012

2 Electronic discs (DVD)
1 USB flash drive

Box 2, Folder	Panel Discussions
Box 2, Folder 20	An Afternoon with the New York School Artists (1992, November 8), 1992 1 Videocassettes (VHS)
Box 2, Folder 21	An Afternoon with the New York School Artists (1993, May 2), 1993 1 Videocassettes (VHS)
Box 3, Folder 1	Sources of Creativity: A Discussion by New York Artists (1996, May), 1996 1 Videocassettes (VHS)
Box 3, Folder 2	Growth of Artistic Ideas Toward the Realm of the Spritual (1997, May 4), 1997 1 Videocassettes (VHS)
Folder ER01	WNYC's Fishko Files, Discussion on Post-War Painters (2010, October 1), Digital Audio Recording, 2010 0.07 Gigabytes (One computer file)
Box 3, Folder 3	Panel Discussion on Chaim Soutine (1998, April 21), 1998 1 Videocassettes (VHS)
Box 3, Folder	Miscellaneous Recordings, 2010
Box 3, Folder 5	Max, a film by Jeffrey Solon, 1992 1 Videocassettes (VHS)
Box 3, Folder 6	Florian Cajori and the Golden Age of Colorado College, 1992 1 Videocassettes (VHS)

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Series 5: Printed Material, 1943-2018

2 Linear feet (Boxes 3-4, 6, 8, OV 9)

Scope and Contents: This series houses exhibition catalogs; scattered checklists; announcements; posters; invitations; press releases; printed material, such as clippings, articles, brochures, and miscellaneous printed material. Exhibition catalogs and checklists document Charles Cajori's solo and group exhibitions from 1953 through 2010.

A file of printed materials relating to the Tanager Gallery consists of exhibition catalogs and brochures; announcements and invitations; and clippings.

Arrangement: Printed Material is arranged by format and thereafter in chronological order.

Box 6, Folder 8	New York Studio School Printed Material, circa 1964-circa 1979
Box 6, Folder 9	New York Studio School Printed Material, circa 1999-2995
Box 3, Folder 7-9	Tanager Gallery, Exhibition Catalogs and Brochures; Announcements and Invitations; and Clippings, 1952-2002
Box 6, Folder 10	Tanager Gallery Printed Material, circa 1956-2002
Catalogs of Charles Cajori's Exhibitions	
Box 3, Folder 10	Solo Exhibitions, 1972-2007
Box 6, Folder 11	Solo Exhibitions, 2012-2015
Box 6, Folder 12	Group Exhibitions, 1943, 1966-1968
Box 3, Folder 11-14	Group Exhibitions, 1953-1972
Box 6, Folder 13	Group Exhibitions, 1970-1975, 2013
Box 4, Folder 1-3	Group Exhibitions, 1973-2010
Box 4, Folder 4	Checklists, circa 1960s-1997
Box 6, Folder 14	Announcements, undated, 1948-2012
Box 4, Folder 5-11	Announcements, 1950s-2010, undated
Box 4, Folder 12	Invitations, circa 1959-2009, undated
Box 4, Folder 13	Press Releases, 1967-2009, undated
Box 4, Folder 14-15	Clippings, 1957-2010

Box 6, Folder 15	Clippings of Reviews, undated, 1943, 1952-1959
Box 6, Folder 16	Clippings of Reviews, 1960-1969
Box 8, Folder 2	Clippings (Oversized), 1961-2003
Box 6, Folder 17	Clippings of Reviews, 1970-1979
Box 6, Folder 18	Clippings of Reviews, 1980-1989
Box 6, Folder 19	Clippings of Reviews, 1990-1999
Box 6, Folder 20	Clippings of Reviews, 2000-2009
Box 6, Folder 21	Clippings of Reviews, 2010-2012
Box 6, Folder 22	Periodicals, 1964-2018
Oversize 9	Posters for Exhibitions, circa 1961-circa 1992
Box 6, Folder 23	Reproductions of Images of Charles Cajori's Artwork, circa 1970-circa 2010
Box 6, Folder 24	Reproductions of Images of Charles Cajori's Artwork, circa 2004-circa 2010
Box 4, Folder 16	Brochures, 1984-2005
Box 4, Folder 17	Miscellaneous Printed Material, circa 1950s-2001
Box 6, Folder 25	Miscellaneous Printed Material, 1957-circa 2000
Box 8, Folder 3	Miscellaneous Printed Material (Oversized), 2007

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Series 6: Photographic Material, circa 1928-2015

1.6 Linear feet (Boxes 6-8)

Scope and Contents: Photographic material includes a range of materials such as photographs, slides, and negatives capturing various subjects. Photographs are of Charles Cajori, his studio, family, friends, and other artists, as well as photographs of artwork, events, and exhibition installations. Noteworthy materials include three photographs of Franz Kline, Franz Kline's studio, and Franz Kline with Willem de Kooning. Folder titles in quotation marks indicate original labels that came along with the photographs.

Arrangement: The photographs are grouped together by subject: photographs of Charles Cajori by himself and with other people, photographs of artwork, and photographs of exhibition installations. The exhibition installations are arranged in chronological order.

Available Formats: The bulk of this series has been digitized. Materials that have not been digitized includes duplicates, blank versos of photographs, and nitrate negatives.

Box 6, Folder 26	Charles Cajori, circa 1941-2006
Box 8, Folder 4	Charles Cajori (Oversized), circa 1960-circa 2005
Box 6, Folder 27	Charles Cajori in His Studio, circa 1960-2006
Box 6, Folder 28	Charles Cajori with Others, circa 1960-2009
Box 6, Folder 29	Family Photographs, circa 1928-circa 1997
Box 8, Folder 5	Franz Kline, Franz Kline Studio, and Franz Kline with Willem de Kooning (Oversized), circa 1955-circa 1960
Box 6, Folder 30	70th Birthday Party Album, 1991
Box 7, Folder 1	Artwork - "Black and White Photographs of Drawings and Paintings", 1950-1959
Box 7, Folder 2	Artwork - "Black and White Photographs of Drawings and Paintings", 1960-1962
Box 7, Folder 3	Artwork - "Black and White Photographs of Drawings and Paintings", 1962-1973
Box 7, Folder 4	Artwork - "Black and White Photographs of Drawings and Paintings", 1974-1983
Box 7, Folder 5	Artwork - "Black and White Photographs of Drawings and Paintings", 1984-1989
Box 7, Folder 6	Artwork - "Black and White Photographs of Drawings and Paintings", 1990-1998
Box 7, Folder 7	Artwork - "Black and White Photographs of Drawings and Paintings" (Undated), circa 1950-circa 1998
Box 8, Folder 6	Artwork - "Black and White Photographs of Drawings and Paintings" (Oversized), 1961, circa 1980s

Box 6, Folder 31	Artwork - Early Paintings, circa 1942-circa 1949
Box 6, Folder 32	Artwork - "Early Work", circa 1946-circa 1952
Box 7, Folder 8	Artwork - "Master" Slides, circa 1948-1972
Box 7, Folder 9	Artwork - "Master" Slides, 1973-1981
Box 7, Folder 10	Artwork - "Master" Slides, 1981-1989
Box 7, Folder 11	Artwork - "Master" Slides, 1990-2001
Box 7, Folder 12	Artwork - "Master" Slides, 2001-2008
	Artwork - Nitrate Negatives of Paintings, circa 1940s
Box 7, Folder 13	Artwork - "Paintings in Progress" or "Sequences of Paintings" Snapshots, 1995-1996
Box 7, Folder 14	Artwork - "Paintings in Progress" Slides, circa 1960-circa 1985
Box 7, Folder 15	Artwork - Photocopies of Photographs of Paintings, circa 2000-cica 2008
Box 7, Folder 16	Artwork - Snapshots of Paintings and Drawings, circa 1990-2006
Box 7, Folder 17	Exhibition Installations - Italy Shows, 1952-1953
Box 7, Folder 18	Exhibition Installations - Oakland Museun Show Slides, 1959
Box 7, Folder 19	Exhibition Installations - Landmark Gallery Show Slides, 1974
Box 7, Folder 20	Exhibition Installations - American University Show, 1988
Box 7, Folder 21	Exhibition Installations - New York Studio School Show Slides, 1988
Box 7, Folder 22	Exhibition Installations - Unidentified Show, circa 1988
Box 7, Folder 23	Exhibition Installations - Central Connecticut State University Show, 1992
Box 7, Folder 24	Exhibition Installations - Ingber Gallery Show, circa 1996
Box 7, Folder 25	Exhibition Installations - Dartmouth Show, 1996
Box 7, Folder 26	Exhibition Installations - New York Studio School Show, Photographs and Slides, 2000
Box 7, Folder 27	Exhibition Installations - Paesaggio Gallery Show, 2002

Box 7, Folder 28	Exhibition Installations - Lohin Geduld Gallery Shows, Printouts of Digital Images, circa 2002-2008 1 USB flash drive (This folder mostly consists of printouts of digital images of exhibition installation, but also includes an exhibition announcement, exhibition price list with thumbnails of artwork, and a few snapshots.)
Box 7, Folder 29	Exhibition Installations - New Arts Gallery Show, 2003
Box 7, Folder 30	Exhibition Installations - David Findlay Jr. Fine Art Show, 2005
Box 7, Folder 31	Exhibition Installations - David Findlay Jr. Fine Art Show, Printouts of Digital Images, 2007
Box 7, Folder 32	Exhibition Installations - David Findlay Jr. Fine Art Show, 2015 1 Electronic discs (DVD)
Box 7, Folder 33	Events - New York Studio School Dinner, 2000
Box 7, Folder 34	Events - Tanager Gallery Reunion, circa 1990-circa 1995
Box 8, Folder 7	Events - Tanager Gallery Reunion (Oversized), circa 2000

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