



Smithsonian

Archives of American Art

Lawrence Calcagno papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Lawrence Calcagno papers
Date:	1934-1980
Identifier:	AAA.calclawr
Creator:	Calcagno, Lawrence, 1913-
Extent:	2.4 Linear feet (ca. 4500 items (partially microfilmed on 7 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels N70-43-N70-45 and unfiled material donated 1970-1980 by Lawrence Calcagno. Material on reels N70-3-N70-4 and N69-120-N69-121 lent 1969 for microfilming by Lawrence Calcagno.

Location of Originals

Reels N70-3-N70-4 & N69-120-N69-121: Originals returned to Lawrence Calcagno after microfilming.

Available Formats

35mm microfilm reels N70-3-N70-4, N69-120-N69-121, and N70-43-N70-45 available for use only at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Died 1993.

Scope and Contents

Correspondence; biographical data; photographs; sketches; notes and writings; calendars; teaching materials; exhibition catalogs and announcements; and clippings.

Scope and Contents

REELS N70-3-N70-4: Biographical data; a photograph of Calcagno; notes and writings; sketches; writings about Calcagno; a list of his paintings; correspondence with galleries, museums, universities, art organizations, friends and colleagues; teaching material; exhibition catalogs and announcements; and clippings.

Scope and Contents

REELS N70-43-N70-45: Letters to Calcagno's family, written from Madrid, Florence, Rome and Paris; correspondence with galleries, museums, art organizations, friends, artists, and buyers, including Charles Boggs, Richard Brewer, Adele Cohen, Beauford Delaney, Marilyn Einhorn, Rufus Foshee, Calcagno's sister Virginia Gibson, Alberto Gutierrez, Martha Jackson, Nesta Obermer, Mark Rothko (one letter), Clay Spohn, Hyde Solomon, Yaddo and others; an annotated calendar, 1969; and financial material.

Scope and Contents

REELS N69-120-N69-121: Correspondence with galleries, museums, artists, art organizations and friends, including: The Gallery of Modern Art, Scottsdale, Arizona, Martha Jackson Gallery, Tirca Karlis Gallery, McRoberts and Tunnard, Ltd, London, Museo de Arte Moderno, Bogata, Columbia, The New Arts Gallery, Houston, Texas, Zuni Gallery, Buffalo, New York, and others; exhibition catalogs and correspondence regarding their publication.

Scope and Contents

UNMICROFILMED: Biographical data; correspondence with galleries, universities, museums, friends and others; writings and notes; annotated calendars; teaching notebooks; exhibition catalogs, announcements; press releases and invitations; price lists; photographs of Calcagno, his family, studios, and paintings, some which are now destroyed; and slides of paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Boggs, Charles
Brewer, Richard J.
Cohen, Adele
Delaney, Beauford, 1901-
Einhorn, Marilyn
Foshee, Rufus
Gallery of Modern Art (Scottsdale, Ariz.)
Gutierrez, Alberto, 1935-
Jackson, Martha Kellogg
Martha Jackson Gallery
McRoberts and Tunnard Limited
Museo de Arte Moderno

New Arts (Art gallery)
Obermer, Nesta
Rothko, Mark, 1903-1970
Solomon, Hyde, 1911-
Spohn, Clay Edgar, 1898-1977
Tirca Karlis Gallery (Provincetown, Mass.)
Yaddo (Artist's colony)
Zuni Gallery (Buffalo, N.Y.)

Occupations:

Painters

Functions:

Art museums -- United States