



Smithsonian

Archives of American Art

Alexander Calder letters and photographs

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Alexander Calder letters and photographs
Date:	1927-1960
Identifier:	AAA.caldalp
Creator:	Calder, Alexander, 1898-1976
Extent:	2 Volumes ((55 items on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by Dr. and Mrs. Arthur Kahn, presumably collectors.

Available Formats

35mm microfilm reel 4781 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Roxbury, Ct. Thompson was a banker, London, England, and a friend of Calder and family.

Scope and Contents

Two albums labeled "Letters" and "Calder," containing 31 letters and 15 postcards from Calder, 1927-1960, to George Thomson, 4 empty envelopes, 2 photographs of the Calder family, a Christmas card with a photograph of the Calder family, and an exhibition announcement for the Pierre Matisse Gallery. Calder, writing to Thomson in London from various locations, discusses his travel plans, work, and his hopes of seeing Thomson. A few of the letters are illustrated.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Names:

Thomson, George Derwent

Occupations:

Sculptors -- Connecticut -- Roxbury