



Smithsonian

Archives of American Art

A Finding Aid to the California Art Club Guest Register and Scrapbooks, 1916-1961, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by Gerald and Bente Buck.

2018/06/04

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	California Art Club guest register and scrapbooks
Date:	1916-1961
Identifier:	AAA.caliart
Creator:	California Art Club
Extent:	1.5 Linear feet
Language:	English .
Summary:	The California Art Club guest register and scrapbooks measure 1.5 linear feet and date from 1916 to 1961. Included are guest registers spanning 1927 to 1931; a <i>Year Book 1916 of the California Art Club</i> containing images of member artwork and essays; and eleven scrapbooks with clippings, exhibition materials, club bulletins, and place settings.

Administrative Information

Acquisition Information

The California Art Club guest register and scrapbooks were donated to the Archives of American Art by Henry Ketting Olivier, a past president of the California Art Club, in 1981.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2018.

Preferred Citation

California Art Club guest register and scrapbooks, 1916-1961. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

The largest and most influential Los Angeles art organization during the early 20th century, the California Art Club was organized in 1909 from the Painters' Club. The group holds exhibitions, member talks, and other programs.

Scope and Contents

The California Art Club guest register and scrapbooks measure 1.5 linear feet and date from 1916 to 1961. Included are guest registers spanning 1927 to 1931; a *Year Book 1916 of the California Art Club* containing images of member artwork and essays; and eleven scrapbooks with clippings, exhibition materials, club bulletins, and place settings.

The scrapbooks contain local Los Angeles area newspaper clippings and magazine articles on social events, elections, art forums, club bulletins, and club activities in Los Angeles. Also included is art criticism by critics such as Arthur Millier, Alma May Cook, and Elaine St. Maur, as well as artist obituaries; exhibition announcements and invitations; press releases; and cartoons, sketches, and drawings. These scrapbooks record the events around the club and the Los Angeles art scene, as well as the people and artists involved including Aline Barnsdall, Antony Anderson, Evelyn Nunn Miller, Charles Reiffel, Edouard Vysekal, Theodore B. Modra, Boris Deutsch, Millard Sheets, Mabel Alvarez, Carl Oscar Borg, and Emil J. Kosa.

Arrangement

Due to the small size of this collection, the materials are arranged as one series.

- Series 1: California Art Club Guest Register and Scrapbooks, 1916-1961 (Boxes 1-5; 1.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California -- Los Angeles
Art criticism -- California -- Los Angeles
Artists -- California -- Los Angeles
Visitors' books

Types of Materials:

Cartoons (humorous images)
Drawings
Scrapbooks
Sketches

Names:

Alvarez, Mabel, 1891-1985
Anderson, Antony
Barnsdall, Aline, 1882-1946
Borg, Carl Oscar, 1879-1947
Cook, Alma Mae
Deutsch, Boris, 1892 or 5-1978
Kosa, Emil Jean, 1903-1968
Miller, Evelyn Nunn
Millier, Arthur, 1893-
Modra, Theodore B., 1873-1930
Reiffel, Charles P., 1862-1942
Sheets, Millard, 1907-1989

St. Maur, Elaine
Vysekal, Edouard A., 1890-1939

Occupations:

Art critics -- California -- Los Angeles

Functions:

Arts organizations -- California

Container Listing

Series 1: California Art Club Guest Register and Scrapbooks, 1916-1961

1.5 Linear feet (5 boxes)

Scope and Contents: Included here are guest registers spanning 1927 to 1931; a *Year Book 1916 of the California Art Club* containing images of member artwork and essays; and eleven scrapbooks.

The scrapbooks contain local Los Angeles area newspaper clippings and magazine articles on social events, elections, art forums, club bulletins, and club activities in Los Angeles. Also included is art criticism by critics such as Arthur Millier, Alma May Cook, and Elaine St. Maur, as well as artist obituaries; exhibition announcements and invitations; press releases; and cartoons, sketches, and drawings. These scrapbooks record the events around the club and the Los Angeles art scene, as well as the people and artists involved including Aline Barnsdall, Antony Anderson, Evelyn Nunn Miller, Charles Reiffel, Edouard Vysekal, Theodore B. Modra, Boris Deutsch, Millard Sheets, Mabel Alvarez, Carl Oscar Borg, and Emil J. Kosa.

Box 1, Folder 1	Guest Register, 1927 September-1931 August
Box 1, Folder 2	Year Book 1916 of the California Art Club, 1916
Box 1, Folder 3	Scrapbook 1, 1927-1931
Box 1, Folder 4	Scrapbook 2, 1928 August-1929 April
Box 2, Folder 1	Scrapbook 3, 1929 May-1929 December
Box 2, Folder 2	Scrapbook 4, 1930 January-1930 November
Box 2, Folder 3	Scrapbook 5, 1930 November-1931 December
Box 2, Folder 4	Scrapbook 6, 1932 January-1935 February
Box 3, Folder 1	Scrapbook 7, 1939 July-1942 March
Box 3, Folder 2-4	Scrapbook 8, 1942 May-1945 May
Box 4, Folder 1-3	Scrapbook 9, 1945 May-1947 December
Box 4, Folder 4-8	Scrapbook 10, 1948 January-1953 August
Box 5, Folder 1-3	Scrapbook 11, 1953 September-1961 December

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