



# Smithsonian

*Archives of American Art*

Burton Callicott papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Burton Callicott papers
<b>Date:</b>	1931-1996
<b>Identifier:</b>	AAA.callburt
<b>Creator:</b>	Callicott, Burton, 1907-
<b>Extent:</b>	1 Linear foot
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1997 by Burton Callicott.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, educator; Memphis, Tenn. b. 1907 Callicott was a teacher with the Memphis Academy of Arts from 1937 to 1973. He exhibited frequently in Memphis and throughout the South.

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## Scope and Contents

Includes: a résumé; a travel diary of Callicott's European trip with fellow Memphis artist Edward Faiers, May 1983; a scrapbook containing catalogs, newspaper clippings, letters from Thomas Hart Benton, Jack Farris, Peter R. Formanek, Clarence Day, Lamar Alexander, J. Richard Gruber, and Rogert F. Fogelman; inventories of works of art (2 v.), including a "Catalogue of Oil Paintings" nos. 1-233 (1933-1995), "Catalogue of Paintings" nos. 234-436 (1979-1996), and "Catalogue of Works on Paper" charcoal, pastel, dry color (from 1967); published writings by and about Callicott; unpublished writings by Callicott including notes on works of art, lectures, sermons, and other public addresses; prints of illustrations by Callicott for an aircraft assembly plant, 1945; photographs of Callicott, his works of art and studio; slides of oil paintings (catalog nos. 1-346); photocopies of calligraphy samples; exhibition catalogs; and VHS videotapes, "Local Color," produced by WKNO-TV (1989) and "Journeyman of Light," produced by Jim Crosthwait for the Memphis Art Gallery Association (1991).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Tennessee -- Memphis

Types of Materials:

Video recordings

Names:

Faiers, Edward Spencer, 1908-  
Memphis Academy of Arts

Occupations:

Painters -- Tennessee -- Memphis  
Painters -- Tennessee -- Memphis