



Smithsonian

Archives of American Art

A Finding Aid to the Mary Bradish Call Papers, 1947-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Mary Bradish Call papers
Date:	1947-1975
Identifier:	AAA.callmary
Creator:	Call, Mary Bradish, 1877-1966
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of Mary Bradish Call measure 0.2 linear feet and date from 1947 to 1975. The bulk of the material concerns exhibitions of Call's work held later in her life and posthumously. Found are biographical materials, correspondence, a mailing list, photographs, and printed material.

Administrative Information

Acquisition Information

Donated 1977 by Mary-Leigh Smart, daughter of Mary Bradish Call.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Mary Bradish Call papers, 1947-1974. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Mary Bradish Call (1877-1966) was a painter in Chicago, Illinois and Ogunquit, Maine. She was married to S. Leigh Call, the editor of the *Illinois State Journal*. She studied at the Springfield Art Association in Illinois and

moved to Maine to be with her daughter where she was an active member of the Ogunquit Art Association. Call was a working artist for over seventy years and exhibited her works into her mid-80s.

Scope and Contents

The scattered papers of Mary Bradish Call measure 0.2 linear feet and date from 1947 to 1975. The bulk of the material concerns exhibitions of Call's work held later in her life and posthumously. Found are biographical materials, correspondence, a mailing list, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- Illinois -- Chicago
Painters -- Maine -- Ogunquit

Container Listing

Series 1: Mary Bradish Call Papers, 1947-1975

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials consist of an unsigned cutout pencil sketch of a geometric shape and travel documents and records. The bulk of the letters are with Call's daughter Mary-Leigh Scott Smart, sent while traveling. Also found are scattered letters from friends and museums; of note are two letters from Dario Viterbo. Mary Leigh Smart's correspondence pertains to Call's work and exhibitions after her death. A mailing list is for an exhibition at Nasson College in 1974. Photographs are of Mary Bradish Call, Call with her artwork, exhibitions, and works of art. Printed materials concern Call's exhibition career and include clippings and exhibition announcements and catalogs.

Box 1, Folder 1	Biographical Material, 1957
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Box 1, Folder 2	Correspondence, 1947-1974
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Box 1, Folder 3	Mailing List, 1974
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Box 1, Folder 4	Photographs, 1957-1963
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Box 1, Folder 5	Printed Material, 1954-1975
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