

Camera notes

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Publication, Distribution, Etc. (Imprint)	1
Scope and Contents	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Camera notes

Date: [1897-1903]

Identifier: AAA.camclubn

Creator: Camera Club of New York

Extent: 6 Volumes (ill.; 28 cm.)

Language: English .

Administrative Information

Acquisition Information

Purchased by AAA in 1957 from Swann Auction Galleries.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Scope and Contents

Complete set of the quarterly journal, Camera Notes, the official publication of the Camera Club of New York. Published by Alfred Stieglitz from 1897 to 1903. Supersedes Journal of the Camera Club (New York, N.Y.) Editor: July 1897 (v. 1, no. 1)-July 1902 (v. 6, no.2), Alfred Stieglitz; Oct. 1902 (v. 6, no. 3)-Dec. 1903 (v. 6, no. 4), Juan C. Abel. Included are proceedings of the Camera Club of New York.

Publication, Distribution, Etc. (Imprint)

New York: Camera Club, [1897-1903]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography -- Periodicals

Photography, Artistic -- Periodicals

Names:

Abel, Juan C. (Juan Carlos), b. 1868

Stieglitz, Alfred, 1864-1946