



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jacques Joseph Camins Films and Posters, circa 1965, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 August 7

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jacques Joseph Camins films and posters
<b>Date:</b>	circa 1965
<b>Identifier:</b>	AAA.camijacq
<b>Creator:</b>	Camins, Jacques Joseph, 1904-1988
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	<p>The Jacques Joseph Camins films and posters measure 0.5 linear feet and date to circa 1965. The collection is comprised of ten 16 mm motion picture films by Camins, including artists and scenes from Provincetown, Rockport, and Gloucester, Massachusetts, and other unidentified locations. Nine of the reels were compiled into a single reel to transfer to video, including eight color, silent reels containing footage of the Art Students League Summer School in Woodstock, N.Y., Arnold Blanch and his students, Anton Refregier, Marion Greenwood, Howard Mandel, Julio de Diego, N. Dirk, Hans Hofmann, Morris Davidson, George Yeter, Seong Moy, and Karl Knaths. The ninth reel transferred to video contains black and white, silent home movies with family and beach scenes. A tenth reel, not transferred, is an edited film of Provincetown artists with music and narration, with footage of artists Seong Moy, Karl Knaths, Lily Harmon, Anne Brigadier, Sabina Teichman, Umberto Romano, Yeffe Kimball, Bruce McKain, Philip Malcoat, and others. Although it is an edited work, the film lacks a formal title. Also included are two original posters by Seong Moy and Anne Brigadier done for a screening of Camins's film on Provincetown; a sound tape reel (7") of an interview with Henry Botkin, Umberto Romano, Joseph Kaplan, Irving Marantz, Sol Wilson, Anne Brigadier, and Sabina Teichman, and a sound tape reel (7") of an interview of Karl Knaths, both conducted by Camins and untranscribed.</p>

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## Administrative Information

### Acquisition Information

The collection was donated to the archives in installments between 1975 and 1980 by Joseph Camins.

### Available Formats

All of the sound and film recordings in the collection were digitized for research access and are available at Archives of American Art offices.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

## Preferred Citation

Jacques Joseph Camins films and posters, circa 1965. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Jacques Joseph Camins (1904-1988) was a Russian-born American painter and printmaker who primarily lived and worked in the New York, New York area. He studied art in Paris and at the Art Students League.

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## Scope and Contents

The Jacques Joseph Camins films and posters measure 0.5 linear feet and date to circa 1965. The collection is comprised of ten 16 mm motion picture films by Camins, including artists and scenes from Provincetown, Rockport, Gloucester, Mass, and other unidentified locations. Nine of the reels were compiled into a single reel to transfer to video, including eight color, silent reels containing footage of the Art Students League Summer School in Woodstock, N.Y., Arnold Blanch and his students, Anton Refregier, Marion Greenwood, Howard Mandel, Julio de Diego, N. Dirk, Hans Hofmann, Morris Davidson, George Yeter, Seong Moy, and Karl Knaths. The ninth reel transferred to video contains black and white, silent home movies with family and beach scenes. A tenth reel, not transferred, is an edited film of Provincetown artists with music and narration, with footage of artists Seong Moy, Karl Knaths, Lily Harmon, Anne Brigadier, Sabina Teichman, Umberto Romano, Yeffe Kimball, Bruce McKain, Philip Malcoat, and others. Although it is an edited work, the film lacks a formal title. Also included are two original posters by Seong Moy and Anne Brigadier done for a screening of Camins's film on Provincetown, Mass; a sound tape reel (7") of an interview with Henry Botkin, Umberto Romano, Joseph Kaplan, Irving Marantz, Sol Wilson, Anne Brigadier, and Sabina Teichman, and a sound tape reel (7") of an interview of Karl Knaths, both conducted by Camins and untranscribed.

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## Arrangement

The collection is arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Massachusetts -- Provincetown  
Painting, Modern -- 20th century -- History -- United States

Types of Materials:

Interviews  
Motion pictures  
Sound recordings  
Video recordings

Names:

Botkin, Henry, 1896-1983  
Brigadier, Anne, 1908-1998  
Greenwood, Marion, 1909-1970  
Kaplan, Joseph, 1900-1980  
Marantz, Irving, 1912-1972  
Moy, Seong  
Refregier, Anton, 1905-  
Teichman, Sabina  
Wilson, Sol

Occupations:

Painters -- New York (State) -- New York  
Printmakers -- New York (State) -- New York

## Container Listing

### Series 1: Films and Posters, circa 1965

#### 0.5 Linear feet (Box 1, OV 2, FC 3-4)

**Scope and Contents:** The Jacques Joseph Camins films and posters measure 0.5 linear feet and date to circa 1965. The collection is comprised of ten 16mm motion picture films by Camins, including artists and scenes from Provincetown, Rockport, Gloucester, Mass, and other unidentified locations. Nine of the reels were compiled into a single reel to transfer to video, including eight color, silent reels containing footage of the Art Students League Summer School in Woodstock, N.Y., Arnold Blanch and his students, Anton Refregier, Marion Greenwood, Howard Mandel, Julio de Diego, N. Dirk, Hans Hofmann, Morris Davidson, George Yeter, Seong Moy, and Karl Knaths. The ninth reel transferred to video contains black and white, silent home movies with family and beach scenes. A tenth reel, not transferred, is an edited film of Provincetown artists with music and narration, with footage of artists Seong Moy, Karl Knaths, Lily Harmon, Anne Brigadier, Sabina Teichman, Umberto Romano, Yeffe Kimball, Bruce McKain, Philip Malcoat, and others. Although it is an edited work, the film lacks a formal title. Also included are two original posters by Seong Moy and Anne Brigadier done for a screening of Camins's film on Provincetown, Mass; a sound tape reel (7") of an interview with Henry Botkin, Umberto Romano, Joseph Kaplan, Irving Marantz, Sol Wilson, Anne Brigadier, and Sabina Teichman, and a sound tape reel (7") of an interview of Karl Knaths, both conducted by Camins and untranscribed.

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Item FC 3                      Compilation of Nine 16mm Films, circa 1965, undated  
1 Film reel (16mm)

Item FC 4                      [Provincetown Artists, circa 1950s-1960s](#)  
1 Film reel (16mm)

Box 1, Folder 1              Compilation of Nine 16 mm Films, circa 1965  
1 Videocassettes (VHS)  
1 Videocassettes (Digital Betacam)  
**Notes:**                      Compilation of nine films on Provincetown artists. Footage includes artists at work, black and white footage of paintings, and individuals on a boat.

Box 1, Folder 2              Interviews with Multiple Artists, circa 1965  
1 Sound tape reel  
**Notes:**                      Sound reel containing interviews with Henry Botkins, Anne Brigadier, Joseph Kaplan, Umberto Roberto Romano, Sabina Teichman, Irving Marantz, and Sol Wilson. Reel may be an sound version of "Provincetown Artists" film reel.

Box 1, Folder 3              Karl Knaths Interview, circa 1965

1 Sound tape reel  
1 Sound cassette (Duplicate)

Oversize 2

Posters, circa 1965

Notes: Two posters hand-made by Camins for a special viewing of his "Provincetown Artists" film for the Provincetown Arts Association.

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