



Smithsonian

Archives of American Art

Oral history interview with Luis Camnitzer

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Luis Camnitzer
Date:	2020 January 16 and 17
Identifier:	AAA.camnit20
Creator:	Camnitzer, Luis, 1937- (Interviewee) Franco, Josh T. (1985-) (Interviewer)
Extent:	30 Items (sound files (6 hrs., 17 min.) Audio; digital, wav) 96 Pages (Transcript)
Language:	Undetermined .
Digital Content:	Digital Content: Oral history interview with Luis Camnitzer, 2020 January 16 and 17, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Luis Camnitzer (1937-) is a conceptual artist in Great Neck, New York. Interviewer Josh T. Franco (1985-) is the National Collector at the Archives of American Art.

Scope and Contents

An interview with Luis Camnitzer conducted January 16 and 17, 2020, by Josh Franco for the Archives of American Art, at Camnitzer's home in Great Neck, N.Y.

System Details

Recorded on Tascam DR-100MKIII 18Y0055

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Conceptual artists -- New York (State) -- Great Neck

Types of Materials:

Interviews
Sound recordings