



Smithsonian
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Oral history interview with C. Jane and Jeffrey Camp

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with C. Jane and Jeffrey Camp
Identifier:	AAA.camp87
Date:	1987 December 2-1988 January 15
Extent:	4 Sound cassettes (Sound recording) 149 Pages (Transcript)
Creator:	Camp, C. Jane (Catherine Jane), 1953- Camp, Jeffrey Thomas, 1944- Kirwin, Liza
Language:	English

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

This interview is access restricted; written permission required. Contact Reference Services for more information.

Conditions Governing Use

Use of this interview is governed by restrictions. If an interview has been transcribed, researchers should quote from the transcript. If an interview has not been transcribed, researchers should quote from the audio recording.

Biographical / Historical

C. Jane Camp (1953-) and Jeffrey Camp (1944-) are folk art collectors from Richmond, Va. and Ross Shire, Scotland

Scope and Contents

An interview of C. Jane and Jeffrey Camp conducted 1987 Dec. 2-1988 Jan. 15, by Liza Kirwin, for the Archives of American Art.

Scope and Contents

The Camps speak of their family backgrounds and education; Jeffrey's training in public relations; his first wife Emily; opening their store, the American Folk Art Company, in Richmond, Va., in 1972; their early inventory; Emily's role and personality as business partner; the ethics of art dealing; meeting and marrying his second wife, C. Jane Simpson; representing woodcarver Miles B. Carpenter; Jane's role in the American Folk Art Company; dealers, including Randall and Shari Morris, Phyllis Kind, and Jay Johnson in New York, Judith Alexander in Atlanta, and Carl Hammer in Chicago; emotions felt when acquiring objects; their private collection; advice received from Herbert Waide Hemphill, Jr., Michael Hall, and Phyllis Kind about working with artists; discovering and learning about folk art; collecting trips with Hemphill and others; dealings and falling out with Howard Finster; and publications of the American Folk Art Company; specific pieces of art collected and sold; and changing prices in the folk art market.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Virginia -- Richmond -- Interviews
Art dealers -- Virginia -- Richmond -- Interviews
Folk art

Types of Materials:

Interviews
Sound recordings

Names:

American Folk Art Company
Carpenter, Miles B. (Miles Burkholder), 1889-
Finster, Howard, 1916-2001
Hemphill, Herbert Waide