



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Catherine H. Campbell papers, 1856-1987, bulk 1970-1987, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

8 September 2023

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Catherine H. Campbell papers
<b>Date:</b>	1856-1987 (bulk 1970-1987)
<b>Identifier:</b>	AAA.campcath
<b>Creator:</b>	Campbell, Catherine H.
<b>Extent:</b>	4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of art historian, art critic, and collector Catherine H. Campbell measure 4 linear feet and date from 1856 to 1987, with the bulk of the records dating from 1970 to 1987. The collection sheds light on Campbell's research of nineteenth century painters, engravers, and photographers in Maine and the White Mountains of New Hampshire through correspondence, writings, lecture notes, and research files.

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## Administrative Information

### Acquisition Information

The material on reel 3134 was donated in 1971 and 1978 by Catherine H. Campbell. The bulk of the collection was donated in 1990 by Joanna Campbell Dellenbaugh, Campbell's daughter.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 3134 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Portions of the collection were microfilmed on reel 3134 after receipt. The collection was processed and a finding aid prepared by Christopher DeMairo in 2023.

### Preferred Citation

Catherine H. Campbell papers, 1856-1987. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Catherine H. Campbell (1916-1989) was an art historian, collector, and art critic in New Hampshire whose scholarly focus was on nineteenth-century landscape painters, engravers, and photographers living and traveling in New Hampshire and Maine.

Campbell attended SUNY Albany for her bachelor's and master's degrees and worked as an art critic for a local newspaper during those years. While her own artwork was exhibited in Albany and New York City, Campbell was known primarily for her articles written for magazines, newspapers, and art journals. She also lectured at museums and historical societies, and contributed writings for the exhibition, *The White Mountains: Place and Perceptions* (1980). Campbell published one book, *New Hampshire Scenery: A Dictionary of Nineteenth-Century Artists of New Hampshire Mountain Landscapes*, in 1985.

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## Scope and Contents

The papers of art historian, art critic, and collector Catherine H. Campbell measure 4 linear feet and date from 1856 to 1987, with the bulk of the records dating from 1970 to 1987. The collection sheds light on Campbell's research of nineteenth century painters, engravers, and photographers in Maine and the White Mountains of New Hampshire through correspondence, writings, lecture notes, and research files.

Personal and professional papers include a Christmas card and two notes from Edward and Jo Hopper. The bulk of the correspondence concerns Campbell's lectures and research.

Lecture and writing files include manuscripts and notes, and drafts of a master's thesis, "Crawford Notch in Fact and Fancy" (1976); some also include correspondence, printed materials, and slide lists. Files for the exhibition *The White Mountains: Place and Perceptions* (1980) include correspondence, printed materials, lists of paintings, and additional ephemera from the University of New Hampshire.

Research files are primarily comprised of notes on artists and sites in New Hampshire, printed and photographic materials, and correspondence between Campbell and librarians, archivists, collectors, and other researchers about artists and related topics. Also found are photocopied writings and printed materials from the nineteenth century, information about sales of artwork, exhibition ephemera, and sketches by James Buckley. A substantial portion of the research files consists of card files of bibliographic information, research notes, and quotations.

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## Arrangement

The collection is arranged as two series.

- Series 1: Personal and Professional Papers, 1944, 1946, 1970-1983 (Box 1; 0.5 linear feet)
  - Series 2: Research Files, 1856-1987, bulk 1970-1987 (Box 1-6; 3.5 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics  
Women art historians

Names:

Hopper, Edward, 1882-1967  
Hopper, Jo N. (Josephine Nivison), 1883-1968

Occupations:

Art critics -- New Hampshire  
Art historians -- New Hampshire

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## Container Listing

### Series 1: Personal and Professional Papers, 1944, 1946, 1970-1983

#### 0.5 Linear feet (Box 1)

Scope and Contents: Found here is a Christmas card with a short personal note from Edward and Jo Hopper, 1944, and a letter to the Crawford J. Campbell family, June 7, 1946, from Jo Hopper. She responds to news of the Campbell family in Chicago, comments on the possibility that Hopper's Washington Square studio may be annexed by New York University, and on their trip to Mexico. The bulk of the letters concern Campbell's lectures and research. Lecture and writing files consist primarily of manuscripts and notes, with some also including correspondence, printed materials, and slide lists. Files for the exhibition *The White Mountains: Place and Perceptions* (1980) include correspondence, printed materials, lists of paintings, and additional materials from the University of New Hampshire.

Box 1, Folder 1	Correspondence , 1944, 1946, 1972-1983
Box 1, Folder 2	Lecture, "By the Side of the Road in the Nineteenth Century: What They Want to See", 1978
Box 1, Folder 3	19: Lecture, "Collectible View of the White Mountains", 1976
Box 1, Folder 4	Lecture, "Early New Hampshire Photography", undated
Box 1, Folder 5	Lecture, "New Hampshire as It Was", undated
Box 1, Folder 6	Lecture, "Squam Lakes Association; Camp Chocorua", 1981
Box 1, Folder 7	Lecture, "Sprague Mt. Crawford & the Crawford House", undated
Box 1, Folder 8	Lecture Notes, undated
Box 1, Folder 9	Writings, "Albert Bierstadt & the White Mountains", undated
Box 1, Folder 10	Writings, "Artists in the White Mountains", undated
Box 1, Folder 11-12	Writings, Exhibition, <i>The White Mountains: Place and Perceptions</i> (1980), University of New Hampshire, 1973-1981
Box 1, Folder 13	Writings, Master's Thesis, "Crawford Notch in Fact and Fancy", circa 1976
Box 1, Folder 14	Notes and Drafts, circa 1970s

Box 1, Folder 15

Writings and Clippings, 1980-1981, undated

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## Series 2: Research Files, 1856-1987 (bulk 1973-1987)

### 3.5 Linear feet (Boxes 1-6)

Scope and Contents: Files are mainly comprised of research notes, printed materials, photographic materials, and correspondence between Campbell and librarians, archivists, collectors, and other scholars about artists or topics. Some folders include photocopied writings and printed materials from the nineteenth century, information about sales of artwork, and exhibition ephemera. Card files contain bibliographic information, research notes, and quotations. Aside from artists, topics include sites in the White Mountains, towns, dealers, engravers, photography, and more. This series also includes sketches by James Buckley.

Box 1, Folder 16	Baker, Charles, 1978-1981
Box 1, Folder 17	Bartlett, William, 1973-1985
Box 1, Folder 18	Beckett, Charles, 1970s
Box 1, Folder 19	Bemis, Samuel A., 1981-1986
Box 1, Folder 20-21	Bierstadt, Albert, 1970s-1985, 1970s-1985
Box 1, Folder 22	Bowen, Abel, 1985, undated
Box 1, Folder 23	Bricher, Alfred Thompson, 1973-1981
Box 1, Folder 24	Brown, George Loring, 1973-1974
Box 1, Folder 25	Brown, Harrison, 1978-1981
Box 1, Folder 26	Buckley, James, Sketch, undated
Box 1, Folder 27	Bunce, William Godney, 1977, undated
Box 1, Folder 28	Casilear, John W., 1944, 1983, undated
Box 1, Folder 29	Champney, Benjamin, 1965-1987
Box 1, Folder 30	Church, Frederick, 1978-1980
Box 1, Folder 31	Coates, Edmund C., 1971-1978, undated
Box 1, Folder 32	Cole, Cahrls Octavius, 1981, undated
Box 1, Folder 33-35	Cole, Thomas, 1970s-1980s
Box 1, Folder 36	Colman, Samuel, 1973-1985



Box 1, Folder 37	Cropsey, Jasper, 1976-1979
Box 1, Folder 38	deGrailly, Victory, 1974
Box 1, Folder 39	Derrick, William Powell, 1973-1984
Box 1, Folder 40	Doughty, Thomas, 1974-1978, undated
Box 1, Folder 41	Durand, Asher B., 1974-1983
Box 1, Folder 42	Eldred, L. D., 1976, 1978, undated
Box 1, Folder 43	Fisher, Alvan, 1975, 1984, undated
Box 1, Folder 44	Frankenstein, Godfrey Nicholas, 1980-1986
Box 1, Folder 45	Frerichs, William, 1977-1979
Box 1, Folder 46	Freeland, Anna C., 1982
Box 1, Folder 47	Frost, George A., undated
Box 1, Folder 48	Gay, Winkworth Allan, 1978-1979, undated
Box 1, Folder 49	Gerry, Samuel Lancaster, 1973-1984
Box 1, Folder 50	Gifford, Sanford, 1973-1986
Box 1, Folder 51	Griggs, S. W., 1982-1986
Box 1, Folder 52	Hart, William, 1980
Box 2, Folder 1	Herzog, Herman, 1976-1978
Box 2, Folder 2	Hidley, Joseph H., 1982-1985
Box 2, Folder 3	Hill, Thomas, 1973-1986
Box 2, Folder 4	Hogdon, Sylvester, 1979
Box 2, Folder 5	Homer, Winslow, 1974-1981
Box 2, Folder 6	Inness, George, 1974-1987
Box 2, Folder 7	Johnson, David, 1975-1985
Box 2, Folder 8	Kensett, John Frederick, 1974-1986

Box 2, Folder 9	Knapp Sr., C. W., 1974-1983
Box 2, Folder 10	Lawrie, Alexander, 1976-1983
Box 2, Folder 11	"Franklin Leavitt's Pictorial Maps of the White Mountains," manuscript by David Tatham, 1978
Box 2, Folder 12	Merrill, George, undated
Box 2, Folder 13	Millet, Robert, 1973-1984
Box 2, Folder 14	Moore, Charles Herbert, undated
Box 2, Folder 15	Moren, Thomas, 1977, undated
Box 2, Folder 16	Paskell, William, 1982-1985
Box 2, Folder 17	Prang, Louis, 1979, 1986
Box 2, Folder 18	Pratt, Henry, 1975-1983
Box 2, Folder 19	Richards, William T., 1971-1977
Box 2, Folder 20	Robbins, Horace, 1982-1983
Box 2, Folder 21	Scott, John White Allen, 1972-1982
Box 2, Folder 22	Selinger, John Pach, 1974-1976
Box 2, Folder 23	Shapleigh, F. H., 1973-1983
Box 2, Folder 24	Shattuck, Aaron Draper, 1970-1985
Box 2, Folder 25	Shattuck, Aaron Draper, Sketches, 1856
Box 2, Folder 26	Smith, Russell, 1973-1985
Box 2, Folder 27	Sommer, Otto, 1974-1982
Box 2, Folder 28	Sonntag, William, 1976-1985
Box 2, Folder 29-30	Sone, Benjamin, 1973-1983
Box 2, Folder 31	Todd, Marshall, 1979
Box 2, Folder 32	Titcomb, William H., 1978-1984

Box 2, Folder 33	Whitney, J. D., 1974
Box 2, Folder 34	Wilkie, Robert, 1978-1982
Box 2, Folder 35	Wust, Ferdinand Alexander, 1974-1978
Box 2, Folder 36-37	Mixed Artists, circa 1970s-1980s
Box 2, Folder 38	Lithographers and Engravers, 1978-1979
Box 2, Folder 39	Photography, Correspondence and Notes, 1978-1986
Box 2, Folder 40	Photography, Photographs, undated
Box 2, Folder 41	Photography, Printed Material, 1904-1985
Box 2, Folder 42	Printmakers, Currier and Ives, 1975-1978
Box 3	Card Files, Artists, A-F, circa 1970-1987
Box 4	Card Files, Artists, G-P, circa 1970-1987
Box 5	Card Files, Artists, P-Y; New England Landscapes, circa 1970-1987
Box 6	Card Files, New England Landscapes and General Reference, circa 1970-1989

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