



# Smithsonian

*Archives of American Art*

Catherine H. Campbell papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Catherine H. Campbell papers
<b>Identifier:</b>	AAA.campcath
<b>Date:</b>	1856-1989 (bulk 1973-1989)
<b>Creator:</b>	Campbell, Catherine H.
<b>Extent:</b>	2 Items (Reel 3134) 3 Linear feet (Unmicrofilmed)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 3134 donated 1971 and 1978 by Campbell. Unmicrofilmed material donated 1990 by Joanna Campbell Dellenbaugh, Campbell's daughter.

### Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Artist, art historian, summer resident at Center Harbor, N.H. Born 1916. Died 1989.

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## Scope and Contents

Primarily research material on 19th century artists, engravers and photographers of New Hampshire views.

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## Scope and Contents

UNMICROFILMED: Correspondence related to Campbell's research, undated and 1972-1983; manuscripts for Campbell's book, CRAWFORD NOTCH (Chapters I -VII); articles and lecture notes on White Mountain (N.H. and Me.) artists and early photography in N.H.; research files for the 1980 exhibition and catalog "The White Mountains: Place and Perceptions"; research and card files on N.H. sites and on 19th and

20th century artists who lived in or painted scenes of the White Mountains, including Samuel Bemis, Albert Bierstadt, James Buckley, Benjamin Champney, Thomas Cole, William Derrick, Sanford Gifford, Edward Hill, John Kensett, Henry Pratt, F.H. Shapleigh, Aaron Shattuck, Benjamin Stone and others. Also included are exhibition catalogs and announcements for New Hampshire artists.

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## Scope and Contents

REEL 3134: A Christmas card with a short personal note from Edward and Jo Hopper, 1944, and a letter to the Crawford J. Campbell family, June 7, 1946, from Jo Hopper. She responds to news of the Campbell family in Chicago, comments on the possibility that Hopper's Washington Square studio may be annexed by New York University, and on their trip to Mexico.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Engravers
- Landscape painting
- Women art historians
- Women artists
- Women painters

### Names:

- Bemis, Samuel A.
- Bierstadt, Albert, 1830-1902
- Champney, Benjamin, 1817-1907
- Derrick, William Rowell, 1857-1941
- Gifford, Sanford Robinson, 1823-1880
- Hill, Edward Rufus, 1852-1908
- Hopper, Edward, 1882-1967
- Hopper, Jo N. (Josephine Nivison), 1883-1968
- Kensett, John Frederick, 1816-1872
- Shapleigh, Frank H., 1842?-1906
- Shattuck, Aaron Draper, 1832-1928
- Stone, Benjamin, 1829-1906

### Occupations:

- Art historians -- New Hampshire
- Artists -- New Hampshire
- Painters -- New Hampshire

### Places:

- White Mountains (N.H. and Me.)