



Smithsonian
Archives of American Art

A Finding Aid to the Charles Campbell Gallery
Records, 1960-2001, in the Archives of American Art

Eden Orelove

Funding for the processing of this collection was provided by
the Smithsonian's Collection Care and Preservation Fund.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Campbell Gallery records
Identifier:	AAA.campgall
Date:	1960-2001
Extent:	17.6 Linear feet
Creator:	Charles Campbell Gallery
Language:	Collection is in English
Summary:	The records of the Charles Campbell Gallery in San Francisco date from 1960 to 2001 and measure 17.6 linear feet. The records include business correspondence with galleries, curators, trusts, and individual buyers and sellers; business records consisting of administrative files, business notebooks, and financial material; artist and exhibition files; and Charles Campbell's related personal files that include correspondence, catalogs, newsletters, and clippings about jazz, and photos and travel. Substantial artist files exist for Nathan Oliveira, which contain original artwork and photos of the artist, Peter Allegaert, Gordon Cook, Charles Griffin Farr, Morris Graves, Robert Harvey, Geer Morton, Fred Reichman, Jean Rustin, Stephani Sanchez, and Wayne Thiebaud, among others.

Administrative Information

Acquisition Information

Charles Campbell donated the Charles Campbell Gallery records in 2002.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Eden Orelove in 2016, with funding provided by the Smithsonian's Collection Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. The administrative files were compiled from scattered records throughout the collection and the artist and exhibition files were rearranged into three subseries. Otherwise, the original order was largely maintained. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Charles Campbell Gallery records, 1960-2001. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

The Charles Campbell Gallery was established by Charles Campbell in 1972 in North Beach, San Francisco, following his ownership of The Louvre, a frame shop that he established in 1947. The Charles Campbell Gallery was among the most important San Francisco galleries of that era, especially for showing local artists. Campbell was a close friend of many of the leading Bay Area artists, most of whom had exhibitions at his gallery, including Richard Diebenkorn, Wayne Thiebaud, Hassel Smith, Elmer Bischoff, and Gordon Onslow-Ford. Some of the artists represented and shown at the gallery were later identified with the region's signature art movement, Bay Area Figuration, including Nathan Oliveira, Paul Wonner, Gordon Cook, William Theophilus Brown, James Weeks, and Joan Brown.

Campbell partnered with Paul Thiebaud in 1990 and the gallery changed its name to the Campbell-Thiebaud Gallery, and began to show a fresh roster of artists. The partnership ended on friendly terms in 2001, with the business becoming the Paul Thiebaud Gallery. After this, Campbell re-established his independent gallery for a short while collaborating with a former gallery assistant Steven Lopez. This collaboration ended in a lawsuit resolved in 2007-2008 that essentially dissolved the gallery in all but name.

Campbell was also very interested in jazz and he was at one point the manager of trombone player Turk Murphy. They briefly ran a club together in San Francisco, The Italian Villa.

Charles Campbell died in 2014 at the age of 99.

Scope and Contents

The records of the Charles Campbell Gallery in San Francisco date from 1960 to 2001 and measure 17.6 linear feet. The records include business correspondence with galleries, curators, trusts, and individual buyers and sellers; business records consisting of administrative files, business notebooks, and financial material; artist and exhibition files; and Charles Campbell's related personal files that include correspondence, catalogs, newsletters, and clippings about jazz, and photos and travel. Substantial artist files exist for Nathan Oliveira, which contain original artwork and photos of the artist, Peter Allegaert, Gordon Cook, Charles Griffin Farr, Morris Graves, Robert Harvey, Geer Morton, Fred Reichman, Jean Rustin, Stephani Sanchez, and Wayne Thiebaud, among others.

The records are a rich resource for documenting the Bay Area Figuration art movement in the San Francisco region.

Business correspondence is with galleries, curators, trusts, and individuals mostly regarding loans and sales. Correspondents include Allan Stone Gallery, Bryce Bannatyne Gallery, Canfield Gallery, Forum Gallery, Felix Landau Gallery, Henri Ghent, Barbara Guest, Phyllis Hattis, and Trini Gallery, among many others. Although there is scattered correspondence with artists filed among the business correspondence, the bulk of the gallery's correspondence with artists is found in the Artist and Exhibition Files.

Business records include administrative files comprised of mailing lists, business registration records, newsletters, information about affiliated organizations (including The San Francisco Art Dealers Association), and records and clippings about arts law. Gallery notebooks contain information about the gallery's day-to-day activities and also include inventories, contacts, accounting information, and lists of business arrangements and dealings. Financial materials include appraisal and consignment records, invoices, insurance records, donation records, and a vendor analysis report comprise the financial material.

Almost two-thirds of the collection is comprised of artist and exhibition files. In addition to the artists listed above, there are substantial artist files for Ruth Asawa, E. J. Bellocq, Elmer Bischoff, Robert Berling, John Battenberg, Joan Brown, William Theophilus Brown, Charles Mattox, Robert Qualters, Beth Van Hoesen, Carlos Villa, Paul Wonner, among many others. The artist files also include artwork, such as pen and ink and pencil sketches by Peter Allegraert, ink and gouache sketches by Nathan Oliveira, and a pen and ink sketch by John Goray. Scattered photos depict artists (notably Oliveira), their studios, artwork and installation shots, and exhibition attendee notebooks document shows from 1978 to 1987.

The collection also contains personal correspondence and files relating to Charles Campbell's interest in jazz and travel. These records include music catalogs, clippings, newsletters, correspondence, brochures, tickets, maps, travel agendas, and photos. Campbell's personal correspondence is scattered throughout the collection, and documents Charles' and his wife Esther's friendships with artists and others.

Arrangement

The collection is arranged as 5 series.

- Series 1: Business Correspondence, 1968-1996 (Boxes 1-3; 2.3 linear feet)
- Series 2: Business Records, circa 1968-2001 (Boxes 3-5; 2.3 linear feet)
- Series 3: Artist and Exhibition Files, 1960-1999 (Boxes 5-15; 10.7 linear feet)
- Series 4: Personal Files, circa 1972-circa 1998 (Boxes 16-17; 1.6 linear feet)
- Series 5: Printed Material, 1965-2000 (Boxes 17-19; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Figurative art
Jazz
Law and art
Travel

Types of Materials:

Sketches
Visitors' books

Names:

Allagaert, Peter
Allan Stone Gallery
Asawa, Ruth
Battenberg, John N., 1931-
Bellocq, E. J.
Berlind, Robert, 1938-
Bischoff, Elmer, 1916-1991
Brown, Joan, 1938-1990
Brown, William Theo, 1919-
Bryce Bannatyne Gallery
Canfield Gallery
Cook, Gordon
Farr, Charles Griffin, 1908-
Felix Landau Gallery
Forum Gallery (New York, N.Y.)
Ghent, Henri, 1926-
Goray, John
Graves, Morris, 1910-
Guest, Barbara
Harvey, Robert
Hattis, Phyllis
Mattox, Charles, 1910-1996
Morton, Geer
Olivera, Nathan
Qualters, Robert
Reichman, Fred, 1925-
Rustin, Jean, 1928-
San Francisco Art Dealers Association
Sanchez, Stephani
Thiebaud, Wayne
Trini Gallery
Van Hoesen, Beth, 1926-2010
Villa, Carlos, 1936-2013
Wonner, Paul, 1920-2008

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Business Correspondence, 1968-1996

2.3 Linear feet (Boxes 1-3)

This series includes general business correspondence and correspondence with galleries, trusts, curators and individuals, mostly concerning sales and loans. Correspondence files contain scattered financial files, photographs, clippings, exhibition materials and personal correspondence, including with Trini Gallery owners Ray and Trini Palm and with curator Henri Ghent.

This series is grouped into two sections: the first consists of general business correspondence and is arranged chronologically; the second contains correspondence from named organizations and individuals and is arranged alphabetically.

Box 1, Folder 1-39	General, 1968-1987, 1990, 1992-circa 1993
Box 1, Folder 49	Aaron Berman Gallery, circa 1977
Box 1, Folder 50-55	Allan Stone Gallery / Purchase Gallery, circa 1977-circa 1987
Box 2, Folder 1-3	Arrowsmith's, circa 1977-1988
Box 2, Folder 4	Art Museum of Santa Cruz County, 1985
Box 2, Folder 5	Artsource, circa 1980-circa 1988
Box 2, Folder 6	Benkaim, Ralph, circa 1974-circa 1982
Box 2, Folder 7	Bern Porter Gallery, circa 1994
Box 2, Folder 8	Bernard Dannenberg Galleries, 1973
Box 2, Folder 9-11	Bryce Bannatyne Gallery, circa 1989-circa 1991
Box 2, Folder 12-13	Canfield Gallery, circa 1980-1992
Box 2, Folder 14	Coburn, Russell, 1985
Box 2, Folder 15-17	Felix Landau Gallery, circa 1977-circa 1988
Box 2, Folder 18-19	Forum Gallery, circa 1983-circa 1985
Box 2, Folder 20	French, Charlotte, circa 1982-1990

Box 2, Folder 21	Fussell, Betty, 1980-1981
Box 2, Folder 22	Gemini G.E.I., 1982-1983
Box 2, Folder 23	Ghent, Henri, 1972-1973 Image(s) Includes significant personal correspondence
Box 2, Folder 24	Ghent, Henri, 1974-1975 Image(s) Includes significant personal correspondence
Box 2, Folder 25	Ghent, Henri, 1976-1978 Image(s) Includes significant personal correspondence
Box 2, Folder 26	Ghent, Henri, 1979-1987 Image(s) Includes significant personal correspondence
Box 2, Folder 27-28	Guest, Barbara, circa 1993-1996
Box 2, Folder 29	Harriet Griffin Gallery, circa 1978-1981
Box 2, Folder 30-31	Hattis, Phyllis, circa 1979
Box 2, Folder 32	The Imogen Cunningham Trust, circa 1978-1988
Box 2, Folder 33	James Corcoran Gallery, 1976-1980
Box 2, Folder 34	Kelly, Martha, circa 1972-circa 1976
Box 2, Folder 35	Lanzone, Modesto, circa 1977-circa 1986
Box 2, Folder 36-39	Martin Diamond Fine Arts, circa 1980-circa 1983
Box 2, Folder 40	Navin Kumar, Inc., circa 1985-1986
Box 2, Folder 41	R.E. Lewis, Inc., circa 1954-circa 1977
Box 2, Folder 42-43	Robert Jerry Estate, circa 1978-circa 1982
Box 3, Folder 1	Robert Jerry Estate, circa 1978-circa 1982

Box 3, Folder 2	San Francisco Museum of Modern Art Rental Gallery, 1972-1980
Box 3, Folder 3	Schmidt-Bingham Gallery, 1992
Box 3, Folder 4	Stauffer, Margorie, circa 1983-circa 1988
Box 3, Folder 5	Stephen Haller Fine Art, circa 1989-circa 1991
Box 3, Folder 6	Strid, Susanne, 1987-1988
Box 3, Folder 7-20	Trini Gallery, 1973-circa 1989 Includes significant personal correspondence with gallery owners Ray and Trini Palm
Box 3, Folder 21	Von Pribosic, Jan, 1973-1974
Box 3, Folder 22	Weber, Jim, 1988-1989
Box 3, Folder 23	The Witkin Gallery, circa 1978

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Series 2: Business Records, circa 1968-2001

2.3 Linear feet (Boxes 3-5)

Business records include administrative files, business notebooks, and financial records. Administrative files include clippings and correspondence regarding arts law and art theft [not at the Charles Campbell Gallery], business registration records, advertisements for photography and conservation services, mailing lists, gallery stationary and sign mock-ups, and information about organizational affiliations, including the California Arts Council and the San Francisco Art Dealers Association.

Business notebooks provide information about the gallery's day-to-day activities and contain inventories, contacts, accounting information, lists of business arrangements and dealings, and scattered photos and business cards. In addition to the notebooks, other financial records include appraisals, consignments, donations, income statements and inventories, insurance records, invoices and a vendor analysis report.

This series is arranged as 3 subseries. Administrative and financial materials are arranged alphabetically. The business notebooks are arranged chronologically.

- 1: Administrative Files, circa 1974-1993
- 2: Business Notebooks, circa 1972-1999
- 3: Financial Material, circa 1968-2001

2.1: Administrative Files, circa 1974-1993

Box 3, Folder 25	Arts Law, Correspondence and Forms, circa 1976-circa 1987
Box 3, Folder 26	Arts Law, Clippings, circa 1978-circa 1983
Box 3, Folder 24	Art Theft [not at the Campbell Gallery], Bulletins, Indexes and Correspondence, circa 1974-circa 1980
Box 3, Folder 27	Business Registration Records, 1990
Box 3, Folder 28	Conservation Services, Advertisements and Correspondence, circa 1979-1986
Box 3, Folder 29	Gallery Stationary and Signs Mock-ups, circa 1990
Box 3, Folder 30-34	Mailing Lists, 1985-1990
	Organization Affiliations
Box 3, Folder 35-36	American Academy of Arts and Letters, circa 1992-1993
Box 3, Folder 37	Artists Equity Association [AEA], circa 1978
Box 3, Folder 38	Bay Area Lawyers for the Arts [BALA], circa 1986-circa 1987
Box 3, Folder 39	California Arts Council, Newsletters, 1979-1982

- Box 3, Folder 40 Collectors, Artists and Dealers for Responsible Equity [CADRE], 1977-1980
- Box 3, Folder 41-43 San Francisco Art Dealers Association, Public Relations Records, Press Releases, Correspondence, and Meeting Minutes , circa 1988-1989
- Box 3, Folder 44-46 San Francisco Art Dealers Association Annual Tours, "Introductions", 1986-1987, 1989-1990
- Box 3, Folder 47 Photography Services, Advertisements and Clippings, circa 1979-circa 1986

2.2: Business Notebooks, circa 1972-1999

- Box 3, Folder 48-56 Business Notebooks, circa 1972-1984
- Box 4, Folder 1-16 Business Notebooks, 1984-1999

2.3: Financial Records, circa 1968-2001

- Box 4, Folder 17-26 Appraisals, circa 1977-circa 1995
- Box 4, Folder 27 Art Publications, Invoices, 1971-1979
- Box 5, Folder 1-30 Consignments, circa 1968-2001
- Box 5, Folder 31 Donation Records, circa 1987-1991
- Box 5, Folder 32 Income Statements and Inventories, 1988-1990
- Box 5, Folder 33-36 Insurance Records, 1972-1985
- Box 5, Folder 37-39 Invoices, 1992
- Box 5, Folder 40 Vendor Analysis Report, 1990

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Series 3: Artist and Exhibition Files, 1960-1999

10.7 Linear feet (Boxes 5-15)

Almost two-thirds of the collection is comprised of artist and exhibition files that primarily document artists' exhibitions at the Charles Campbell Gallery. Records include price lists, sales records, correspondence, exhibition catalogs and announcements, clippings, resumes, and photos. Substantial artist files exist for Peter Allegaert, Gordon Cook, Charles Griffin Farr, Morris Graves, Robert Harvey, Geer Morton, Nathan Oliveira, Fred Reichman, Jean Rustin, Stephani Sanchez, and Wayne Thiebaud. Artwork located amongst the artist and exhibition files includes pen and ink and pencil sketches by Peter Allegaert, ink and gouache sketches by Nathan Oliveira, and a pen and ink sketch by John Goray. Scattered photos depict artists (notably Oliveira), their studios, artwork and installation shots. Exhibition attendee notebooks document shows from 1978 to 1987.

Artist and Exhibition Files are arranged alphabetically.

3.1: Individual Artists, circa 1960-1999

Box 5, Folder 41	Adams, Emerson, circa 1977-circa 1978
Box 5, Folder 42	Adams, Mark, circa 1982
Box 5, Folder 43-48	Ahn, Miran, circa 1983-circa 1989
Box 5, Folder 49-53	Allegaert, Peter, circa 1985-1991
Box 6, Folder 1-8	Allegaert, Peter, circa 1985-1995 Includes pen and ink and pencil sketches (box 6, folder 5)
Box 6, Folder 9	Anderson, David, 1973-1979
Box 6, Folder 10-14	Anthony, Carol, circa 1980-1996
Box 6, Folder 15	Anthony, Elaine, 1988-1990
Box 6, Folder 16-18	Asawa, Ruth, circa 1987
Box 6, Folder 19	Bacon, Muriel, 1986
Box 6, Folder 20	Ballaine, Jerrold, circa 1988
Box 6, Folder 21	Barnes, Carroll, circa 1974
Box 6, Folder 22-27	Barnes, Michael, circa 1972-1995
Box 6, Folder 28-32	Battenberg, John, circa 1986-circa 1988

Box 6, Folder 33-34	Baxter, Robert, 1982-1989
Box 6, Folder 35	Bellocq, E.J., 1978-1979
Box 6, Folder 36	Berlind, Robert, 1994-1996
Box 6, Folder 37-39	Berry, William, circa 1984-circa 1987
Box 6, Folder 40-43	Bischoff, Elmer, circa 1973-1985
Box 6, Folder 44	Bowman, Richard, 1972-1973
Box 7, Folder 1-5	Brady, Charles, 1984-1998
Box 7, Folder 6-7	Branch, Kristina, 1984-1988
Box 7, Folder 8-10	Brigante, Nick, circa 1976-circa 1992
Box 7, Folder 11-12	Brown, Chris, circa 1993-1999
Box 7, Folder 13-16	Brown, Joan, circa 1973-circa 1984
Box 7, Folder 17-18	Brown, William H., circa 1993-1994
Box 7, Folder 19-20	Brown, William Theophilus, circa 1972-circa 1983
Box 7, Folder 21	Cadmus, Paul, 1992
Box 7, Folder 22-23	Carey, Paul, circa 1991-circa 1993
Box 7, Folder 24	Carlton, Brents, circa 1983
Box 7, Folder 25	Chiarito, Robert, 1987-1989
Box 7, Folder 26	Clive, Dennis, 1980-1985
Box 7, Folder 27	Conner, Bruce, circa 1984
Box 7, Folder 28-43	Cook, Gordon, circa 1972-circa 1984
Box 8, Folder 1-9	Cook, Gordon, circa 1985-circa 1989
Box 8, Folder 10	Cook, Robert, circa 1991-circa 1993

Box 8, Folder 11	Cuevas, Jose Louis, circa 1972-circa 1978
Box 8, Folder 12	De La Harpe, Dorothea, 1989-1990
Box 8, Folder 13	Demuth, Charles, circa 1978
Box 8, Folder 14	Dunne, Joan, 1986-1989
Box 8, Folder 15-17	Dubov, Stephen, circa 1992-1998
Box 8, Folder 18-20	Eckart, Charles, circa 1980-circa 1987
Box 8, Folder 21	Estler, William, 1978-1981
Box 8, Folder 22-35	Farr, Charles Griffin, 1981-1995
Box 8, Folder 36-37	Flammia, Patrick, circa 1987
Box 8, Folder 38-39	Ford, Gordon Onslow, circa 1979-circa 1988
Box 8, Folder 40-42	Frank, Ellen, circa 1972-1987
Box 9, Folder 1-3	Gile, Selden Connor, circa 1974-circa 1978
Box 9, Folder 4	Goray, John , circa 1981-circa 1985 Includes a pen and ink sketch
Box 9, Folder 5-30	Graves, Morris, 1975-circa 1987
Box 9, Folder 31	Hager, Kristi, circa 1981-circa 1983
Box 9, Folder 32-34	Hardy, Tom, circa 1974-circa 1987
Box 9, Folder 35-36	Harvey, Robert, circa 1961-1969
Box 10, Folder 1-26	Harvey, Robert, circa 1970-circa 1982
Box 10, Folder 27	Hopps, Walter, circa 1993-1994
Box 10, Folder 28-30	Howard, John Langley, circa 1983-1992
Box 10, Folder 31	Ipousteguy, Jean, circa 1979

Box 10, Folder 32-37	Jacobshagen, Keith, circa 1975-circa 1985
Box 10, Folder 38-39	Janeff, Barbara, circa 1983-1992
Box 11, Folder 1	Johnson, Buffy, circa 1980-circa 1988
Box 11, Folder 2	Johnson, James N., 1972-1977
Box 11, Folder 3-8	Johnson, Robert Emory, 1992-1996
Box 11, Folder 9	Klaverkamp, Tom, circa 1991
Box 11, Folder 10-13	Kuhlman, Walter, circa 1973-1995
Box 11, Folder 14	Kulig, Lawrence, circa 1980
Box 11, Folder 15	Landis, Adelie, circa 1975
Box 11, Folder 16-17	Lawyer, Lori, circa 1968-circa 1981
Box 11, Folder 18	Lesnewski, Chris, circa 1984
Box 11, Folder 19	Levy, Carol, circa 1980-circa 1984
Box 11, Folder 20	Lo Monte, Ciuseppe Gattuso, circa 1978-circa 1985
Box 11, Folder 21	Logan, Maurice, 1979
Box 11, Folder 22-23	Lopez, Candelario Medrano, circa 1974-circa 1978
Box 11, Folder 24	Magee, Alan, 1991, 1997 Image(s)
Box 11, Folder 25-26	Mattox, Charles, circa 1982
Box 11, Folder 27-28	McGaw, Bruce, circa 1980-circa 1988
Box 11, Folder 29	McGhee, John, circa 1981-1985
Box 11, Folder 30-31	Mitrowski, Waldemar, circa 1990
Box 11, Folder 32-35	Mompo, Manolo H., circa 1973-1981

Box 11, Folder 36	Morehouse, William, circa 1981
Box 11, Folder 37-38	Morency, Ann, circa 1975-1984
Box 11, Folder 39-49	Morton, Geer, circa 1980-circa 1987
Box 12, Folder 1-2	Morton, Geer, circa 1988-circa 1989
Box 12, Folder 3-5	Moss, Tobey C., circa 1981-circa 1989
Box 12, Folder 6-7	Newmarker, John, circa 1983-circa 1989
Box 12, Folder 8-10	Nossaman, Karen, circa 1978-circa 1985
Box 12, Folder 11-12	Oldfield, Otis, circa 1976-circa 1982
Box 12, Folder 13-61	Oliveira, Nathan, 1960-1962, 1965-1986, 1988, 1991-1994 Includes original sketches by Oliveira, as well as photos of the artist, his workshop, artwork and installation shots.
Box 13, Folder 1-2	Osborne, Alan, circa 1985-circa 1994
Box 13, Folder 3-4	Pappe, Carl, circa 1977
Box 13, Folder 5	Pellicone, William, circa 1981
Box 13, Folder 6	Peterson, Roland, circa 1978
Box 13, Folder 7	Pitcher, Hank, circa 1982-circa 1986
Box 13, Folder 8-9	Qualters, Robert, circa 1985-1987
Box 13, Folder 10	Quandt, Elizabeth, circa 1984-circa 1985
Box 13, Folder 11	Raffaele, circa 1975-circa 1985
Box 13, Folder 12-17	Ragusa, Giovanni, circa 1981-circa 1987
Box 13, Folder 18-30	Reichman, Fred, circa 1982-1990
Box 13, Folder 31	Rolph, Larry, circa 1975-circa 1977

Box 13, Folder 32	Rush, Susan, circa 1976
Box 13, Folder 33-40	Rustin, Jean, circa 1971-circa 2001
Box 13, Folder 41-44	Sanchez, Stephanie, circa 1980-circa 1981
Box 14, Folder 1-10	Sanchez, Stephanie, circa 1982-circa 2000
Box 14, Folder 11-15	Schmidt, Rudy, circa 1988
Box 14, Folder 16	Schuler, Mel, circa 1994
Box 14, Folder 17-19	Smith, Alvin, circa 1972-1992
Box 14, Folder 20	Smith, Louise, circa 1986-circa 1987
Box 14, Folder 21	Stoddart, Edna, circa 1980-circa 1981
Box 14, Folder 22	Stubley, Trevor, circa 1992
Box 14, Folder 23	Sullivan, Gerald, circa 1988
Box 14, Folder 24	Tchelistchew, Pavel, 1974-1980
Box 14, Folder 25-44	Thiebaud, Wayne, circa 1979-circa 1988
Box 15, Folder 1-6	Thiebaud, Wayne, circa 1988-circa 1996
Box 15, Folder 7	Van Hoesen, Beth, circa 1983
Box 15, Folder 8-9	Villa, Carlos, circa 1977-circa 1988
Box 15, Folder 10	Von Gunten, Roger, 1978-1984
Box 15, Folder 11-15	Walburg, Gerald, circa 1972-circa 1979
Box 15, Folder 16-20	Washburn, Stan, circa 1982-circa 1986
Box 15, Folder 21-23	Weygandt, Donald, circa 1973-circa 1986
Box 15, Folder 24	Wade, Kate, circa 1982-circa 1985
Box 15, Folder 25	Wilde, John , circa 1986

Box 15, Folder 26-27 Wonner, Paul, circa 1968-1997

3.2: Group Exhibitions, circa 1976-1991

Box 15, Folder 28 *Southwest Kachina Dolls* (January 14-February 7, 1976), circa 1976

Box 15, Folder 29 *American Indian Art* (June 7-July 7, 1979), circa 1977-circa 1979

Box 15, Folder 30-31 *Figure Drawings by Five San Francisco Artists* (January 5-February 12, 1983),
circa 1983

Box 15, Folder 32 *A Group Show of Small Paintings* (November 9-December 10, 1983), 1983

Box 15, Folder 33-35 *American Indian Art* (January 8-February 2, 1985), circa 1985

Box 15, Folder 36-37 *Life Drawing - 1980s* (January 7-February 1, 1986), circa 1985-circa 1986

Box 15, Folder 38-39 *Raffaele and Gattuso Lo Monte* (August 5-30, 1986), circa 1986

Box 15, Folder 40 *Group Show: Gallery Artists and Others* (May 5-30, 1987), 1987

Box 15, Folder 41 *Christmas Group Show* (December 2-19, 1987), circa 1987

Box 15, Folder 42 *Opening Show* (March 1990), 1990

Box 15, Folder 43 *Works on Paper* (May 1-June 2, 1990), circa 1990

Box 15, Folder 44-46 *Treasures from Panama: Pre-Columbian Ceramics* (June 12-July 7, 1990),
circa 1989-circa 1990
Includes correspondence with curator Elayne Marquis

Box 15, Folder 47-48 *Jungle Show* (February 5-March 9, 1991), circa 1991

Box 15, Folder 49 *Twenty-Five Treasures* (October 15-November 23, 1991), 1991

3.3: Exhibition Attendee Notebooks, 1978-1987

Box 16, Folder 1-7 Exhibition Attendee Notebooks, 1978-1987

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Series 4: Personal Files, circa 1972-circa 1998

1.6 Linear feet (Boxes 16-17)

This series contains personal correspondence and files relating to Charles Campbell's interests in jazz and travel. These records include music catalogs, clippings, newsletters, correspondence, brochures, tickets, maps, travel agendas, and photos. Some business correspondence, invoices, loan agreements, and other business documents are scattered throughout the personal correspondence. About a quarter of the personal correspondence is to and from Campbell's wife, Esther.

This series is arranged as 3 subseries. All of the subseries are arranged chronologically.

- Correspondence, circa 1972-circa 1990
- Jazz Files, circa 1982-circa 1992
- Travel Files, circa 1978-circa 1998

4.1: Correspondence, circa 1972-circa 1990

Correspondence is separated into two categories, correspondence to and from Charles Campbell, and correspondence to and from his wife, Esther Campbell. Within these groupings the records are arranged chronologically.

Box 16, Folder 8-29 Personal Correspondence, Charles Campbell, circa 1982-circa 1990

Box 16, Folder 30-36 Personal Correspondence, Esther Campbell, circa 1972-1990

4.2: Jazz Files, circa 1982-circa 1992

Box 16, Folder 37 Correspondence, Music Catalogs, and Clippings , circa 1982-circa 1983

Box 17, Folder 1-14 Correspondence, Music Catalogs, and Clippings , circa 1983-circa 1992

4.3: Travel Files, circa 1978-circa 1998

Box 17, Folder 15 China, circa 1978-circa 1980

Box 17, Folder 16 Greece, circa 1982

Box 17, Folder 17 China, circa 1982-circa 1983

Box 17, Folder 18-21 France and Spain, circa 1984-circa 1985

Box 17, Folder 22-23 London and Egypt, circa 1985

Box 17, Folder 24 Italy, 1986

Box 17, Folder 25 China, circa 1986-circa 1987

Box 17, Folder 26-29	Kenya and Tanzania, circa 1986-circa 1987
Box 17, Folder 30	France and Spain, circa 1987
Box 17, Folder 31	China, circa 1990-circa 1992
Box 17, Folder 32-34	China, circa 1998

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Series 5: Printed Material, 1965-2000

0.7 Linear feet (Boxes 17-19)

Printed material includes catalogs and announcements of art publications, exhibition catalogs, a magazine, and monographs. Most of the exhibition catalogs are for shows held at or produced in collaboration with the Charles Campbell Gallery.

Box 17, Folder 35-39 Announcements and Catalogs for Art Publications, circa 1976-circa 1986

Box 18, Folder 1-22 Exhibition Catalogs, 1965-1995

Box 19, Folder 1-16 Exhibition Catalogs, 1996-2000

Box 19, Folder 17 Magazine, 1992

Box 19, Folder 18-19 Monographs, 1999

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