



# Smithsonian

*Archives of American Art*

Jeffrey and C. Jane Camp papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jeffrey and C. Jane Camp papers
<b>Date:</b>	1969-[ca. 1990]
<b>Identifier:</b>	AAA.campjeff
<b>Creator:</b>	Camp, Jeffrey Thomas, 1944- Camp, C. Jane (Catherine Jane), 1953-
<b>Extent:</b>	8 Linear feet ((partially microfilmed on 5 reels)) 5.4 Linear feet (Addition)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Papers on reels 4067-4070, and 4080 were lent for microfilming 1987 by Jeffrey and C. Jane Camp. The collection of slides was copied by the Archives. In 1999, the Camps donated much of the material previously lent on reels 4067-4070, as well as some additional papers.

### Location of Originals

Originals returned to the lenders, Jeffrey and C. Jane Camp after microfilming; slides were copied before returning.

### Other Finding Aids

Inventory of slides available at the Archives of American Art's Washington, D.C. office.

### Available Formats

35mm microfilm reels 4067-4070 available for use at all Archives of American Art offices.

### Available Formats

35mm microfilm reel 4080 available for use only at Archives of American Art offices.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Folk art dealers, collectors; Richmond, Va. Owned and managed the American Folk Art Company, 1972-1976, Richmond and Tappahannock, Virginia, whose stock included paintings and sculpture by self-taught artists Howard Finster, Miles B. Carpenter, S.L. Jones, Leslie J. Payne, Russell Gillespie and others. The Camps are recognized as key figures in the folk art market of the 1970s.

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## Scope and Contents

Correspondence, photographs, slides, files, consignment of works of art to Cavin-Morris, Inc., and an account book for works of art by Howard Finster and Miles B. Carpenter, printed material concerning the Camp's interest and business in American folk art.

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## Scope and Contents

REELS 4067-4070: Correspondence with dealers, artists, and others, including Miles B. Carpenter, S.L. Jones, Herbert Waide Hemphill, Jr., Randall and Shari (Cavin) Morris, Phyllis Kind, Carl Hammer, Robert Bishop, Susan Hankla, Victor Musgrave, Roger Cardinal, Gregg Blasdel, Edwin Shelton, Elsa Weiner, and John Beardsley; files on artists Howard Finster, S.L. Jones, Carpenter, Sister Gertrude Morgan, Nellie Mae Rowe, Uncle Jack Dey, Lanier Meaders, Leslie J. Payne, Patsy Billups, and others; photographs of Miles Carpenter, his wood sculpture, and his family, and autobiographical writings by Carpenter; printed material on the American Folk Art Company; clippings, articles, exhibition catalogs, and other printed material about American folk art; and ca. 2,000 photographs of folk art.

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## Scope and Contents

REEL 4080: Ca. 50 letters from Howard Finster to Jeffrey Camp; writings by Finster; Camp's notes on Finster; price lists of works by Finster; receipts; and a letter from Camp's lawyer concerning Finster.

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## Scope and Contents

UNMICROFILMED: Slides, 1973-1983, of works of art and artists including Patsy Billups, Miles B. Carpenter, Howard Finster, Russell Gillespie, Charles T. Gleason, S.L. Jones, Sister Gertrude Morgan and Leslie J. Payne taken by Camp.

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## Scope and Contents

ADDITION: Papers, received in 1999, are primarily a donation of the material previously lent and microfilmed on reels 4067-4070, although some additional material was also donated. The addition most likely does not include material on reel 4080 relating to Howard Finster.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Folk art -- Collectors and collecting

Names:

American Folk Art Company  
Beardsley, John

Billups, Patsy  
Bishop, Robert Charles  
Blasdel, Gregg N.  
Cardinal, Roger  
Carpenter, Miles B. (Miles Burkholder), 1889-  
Cavin, Shari  
Finster, Howard, 1916-2001  
Gillespie, Russell  
Gleason, Charles T.  
Hammer, Carl  
Hankla, Susan  
Hemphill, Herbert Waide  
Jack, Uncle, 1912-1978  
Jones, S. L. (Shields Landon), 1901-  
Kind, Phyllis, 1933-2018  
Longhauser, Elsa Weiner  
Meaders, Lanier  
Morgan, Gertrude  
Morris, Randall  
Musgrave, Victor  
Payne, Leslie J., 1907-1981  
Rowe, Nellie Mae, 1900-1982  
Shelton, Edwin

Occupations:

Art dealers -- Virginia  
Self-taught artists