



Smithsonian

Archives of American Art

A Finding Aid to the Kimberly Camp Papers,
circa 1970-2012, in the Archives of American Art

Sarah Mundy

2023/05/17

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Collection Overview

Repository:	Archives of American Art
Title:	Kimberly Camp papers
Date:	circa 1970-2012
Identifier:	AAA.campkimb
Creator:	Camp, Kimberly
Extent:	9 Linear feet
Language:	English .
Summary:	The papers of painter, dollmaker, and arts administrator Kimberly Camp measure 9.0 linear feet and date from circa 1970 to 2012. The papers comprise biographical materials, including recordings of interviews with Camp; 12 journals/sketchbooks containing notes on professional activities and sketches; professional files documenting many aspects of Camp's career; printed materials featuring exhibitions of Camp's artwork and other material related to Camp's work as an artist and arts administrator; photographic materials including digital recordings of exhibitions; and unidentified audiovisual materials.

Administrative Information

Acquisition Information

The Kimberly Camp papers were donated in 2016 and 2023 by Kimberly Camp.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2023.

Preferred Citation

Kimberly Camp papers, circa 1970-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Manuscript drafts for "Defending the Dead: The Totally True Story of the Barnes Transformation"; an appointment book; a Museum of African American History journal; and Salzburg Seminar journal are access restricted; written permission is required. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings and born digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Kimberly Camp (1956-) is an African American painter, dollmaker, and arts administrator in Collingswood, New Jersey. She was the founding director of The Experimental Gallery at the Smithsonian Institution from 1989 to 1994, president of the Charles Wright Museum of African American History from 1994 to 1998, and executive director of the Barnes Foundation from 1999 to 2005. She was a fellow for the National Endowment for the Arts Expansion Arts Program in 1986 and a fellow at the Kellogg National Leadership Program from 1997 to 2000.

Camp received a B.A. from the University of Pittsburgh in studio arts and art history, and an M.S. in arts administration, and also participated in programs at Harvard Business School, University of Victoria, and Gallup Leadership Institute. She is the recipient of multiple awards including the Roger L. Stevens Award for Contributions to the Arts and Culture, National Conference of Artists National Service Award, and Purchase Award.

Scope and Contents

The papers of painter, dollmaker, and arts administrator Kimberly Camp measure 9.0 linear feet and date from circa 1970 to 2012. The papers comprise biographical materials, including recordings of interviews with Camp; 12 journals/sketchbooks; professional files documenting many aspects of Camp's career; printed materials featuring exhibitions of Camp's artwork and other material related to Camp's work as an artist and arts administrator; photographic materials including digital recordings of exhibitions; and unidentified audiovisual materials.

Biographical materials include appointment books, biographies, and recordings of interviews with Camp. Camp's journals/sketchbooks include notes on professional activities and sketches. Professional files consist of files for the Kellogg National Leadership Program, the Museum of African American History, and the Smithsonian Experimental Gallery, and include video and sound recordings of conferences and panels, project plans, and manuscripts and drafts of "Defending the Dead" by Camp. Printed materials document exhibitions of Camp's artwork and include the Auerbach Employee Handbook and Art Planète video magazine which featured artwork by Camp, in addition to other material related to Camp's work as an artist and arts administrator. Photographic materials include slides, born-digital recordings of exhibitions and Drexel University's centennial, photos of works of art, and personal snapshots. Also found are unidentified audiovisual materials consisting of video and sound recordings.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Material, 1981-2012 (0.8 linear feet; Boxes 1, 10)
- Series 2: Journals and Sketchbooks, 1975-2009 (1.3 linear feet; Boxes 1-2, 8-10)
- Series 3: Professional Files, 1983-2012 (4.0 linear feet; Boxes 2-4, 10-11)
- Series 4: Printed Materials, 1980s-1990s (1.5 linear feet; Boxes 4-5)
- Series 5: Photographic Materials, circa 1970s-2007 (1.0 linear feet; Box 6)
- Series 6: Unidentified Audiovisual Materials, circa 1990s (0.4 linear feet; Box 7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Women artists
- Women arts administrators
- Women painters

Types of Materials:

- Interviews
- Sketchbooks
- Sound recordings
- Video recordings

Names:

- Barnes Foundation
- Charles H. Wright Museum of African American History

Occupations:

- Arts administrators -- New Jersey
- Dollmakers -- New Jersey
- Painters -- New Jersey

Container Listing

Series 1: Biographical Materials, 1981-2012

0.8 Linear feet (Boxes 1, 10)

Scope and Contents: The series contains 4 appointments books, a few biographies written about Camp, and recordings of interviews with Camp for Breakfast with the Arts, the Barnes Foundation, and Gateways Project in Ghana. The scrapbooks contain printed exhibition materials, clippings, correspondence, and award certificates, and other material related to Camp's career as an artist and as an administrator.

Restrictions: The appointment book from 1983 is access restricted; written permission is required. Contact Reference Services for more information.

Arrangement: The scrapbook pages were removed from 4 binders, but the original order of the material was maintained.

Box 10, Folder 1 Appointment Book, 1983
 Notes: This appointment book is access restricted; written permission is required. Contact Reference Services for more information.

Box 1, Folder 1 Appointment Book, 1994

Box 1, Folder 2 Appointment Book, 1993-1997

Box 1, Folder 3 Appointment Book, 2002-2005

Box 1, Folder 4 Biographies, circa 1995

Box 1, Folder 5-6 Interview Recordings, 1984-2001
 2 Videocassettes (VHS)
 1 Videocassettes (Video 8)
 3 Sound cassettes
 Notes: Interviews with Camp on video include Breakfast with the Arts
 Interview with Kimberly Camp from 2001, an interview for the Barnes Foundation, and interviews for Gateways Project in Ghana.

Box 1, Folder 7 Personal Sound Recordings, 1984-1986
 4 Sound cassettes
 Notes: The cassettes are labeled as party mix tapes, music by King Sunny Ade, and "Kimkins theme song" by Donovan Mixon, a National Endowment for the Arts fellow.

Box 1, Folder 8-14 Scrapbooks, 1981-2012

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Series 2: Journals and Sketchbooks, 1975-2009

- Scope and Contents:** The series consists of 12 journals/sketchbooks dating from 1975 to 2009. Most of the books contain a mixture of meeting notes, thoughts about projects and art, and sketches and doodles. Included are notes on an NEA fellowship, the Reach Project, Detroit, the Museum of African American History, and Salzburg Seminar. The books marked as "decoy," "bogus," and "mock" contain the same mixture of notes and sketches as the other books in the series.
- Restrictions:** The Museum of African American History book dated 1998 and the Salzburg Seminar book dated 1999 are access restricted; written permission is required. Contact Reference Services for more information.

Box 1, Folder 15	Journal / Sketchbook, 1975
Box 1, Folder 16	Journal / Sketchbook, 1986 Notes: Includes notes on the 1986 National Endowment of the Arts fellowship.
Box 8, Folder 1	Journal / Sketchbook, Summer or Spring Drawings, 1986
Box 1, Folder 17	Journal / Sketchbook, 1989-1990
Box 9, Folder 1	Journal / Sketchbook, 1990-1991
Box 2, Folder 1	Journal / Sketchbook, 1991
Box 2, Folder 2	Journal / Sketchbook, circa 1992 Notes: 2 small notepads
Box 9, Folder 2	Journal / Sketchbook, Detroit, 1995-1996
Box 9, Folder 3	Journal / Sketchbook, Detroit, 1996-1997
Box 10, Folder 2	Journal / Sketchbook, Museum of African American History, 1998 Notes: The Journal / Sketchbook, Museum of African American History, dated 1998 is access restricted; written permission is required. Contact Reference Services for more information.
Box 10, Folder 3	Journal / Sketchbook, Salzburg Seminar, 1999 Notes: The Journal / Sketchbook, Salzburg Seminar dated 1999 is access restricted; written permission is required. Contact Reference Services for more information.
Box 8, Folder 2	Journal / Sketchbook, "Decoy Journal", 2004
Box 8, Folder 3	Journal / Sketchbook, "Bogus Journal", 2005
Box 8, Folder 4	Journal / Sketchbook, "Mock Journal", 2005

Box 2, Folder 3	Journal / Sketchbook, 2008
Box 2, Folder 4	Journal / Sketchbook, 2009
Box 2, Folder 5	Journal / Sketchbook, Reach Project, 2009
Box 2, Folder 6	Journal / Sketchbook, Reach Project, 2009

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Series 3: Professional Files, 1983-2012

4 Linear feet (Boxes 2-4, 10-11)

Scope and Contents: Files in this series document Camp's professional activities while at the Smithsonian Institution's Experimental Gallery from 1989 to 1994 and at the Charles Wright Museum of African American History where she served as president from 1994 to 1998. Also documented is Camp's participation in the Kellogg National Leadership Program, various conferences and panels captured on sound and video recordings, and other events related to Camp's professional life. One file of correspondence is mainly professional and created during Camp's time at the Museum of African American History. A few personal letters are included from Narcissa Weatherbee and "Ed and Carol." Also in the series are manuscripts and drafts of "Defending the Dead" by Camp.

Restrictions: "Defending the Dead" Manuscripts and Drafts in boxes 10-11 are access restricted; written permission is required. Contact Reference Services for more information.

Box 2, Folder 7	American Association of Museums, 1992
Box 2, Folder 8	Brown Babies Company, Business Plan, 1983
Box 2, Folder 9	Camden City Cultural Commission, Case Study and Plan, 1985
Box 2, Folder 10	Conferences and Panels, Recordings, 1980s-1993 4 Sound cassettes 1 Videocassettes (VHS) Notes: Includes the People Puzzle Teleconference, Encouraging the Arts panel, Harrisburg panel, and an unidentified panel.
Box 2, Folder 11	Correspondence, 1993-1997
Box 10, Folder 4-15	"Defending the Dead" Manuscripts and Drafts, 2010-2012 Notes: "Defending the Dead" Manuscripts and Drafts is access restricted; written permission is required. Contact Reference Services for more information.
Box 11, Folder 1-17	"Defending the Dead" Manuscripts and Drafts, 2011 Notes: "Defending the Dead" Manuscripts and Drafts is access restricted; written permission is required. Contact Reference Services for more information.
Box 2, Folder 12	Gateways, Project Proposal, circa 1994
Box 2, Folder 13-14	Kellogg National Leadership Program, 1996-1997
Box 2, Folder 15	Kellogg National Leadership Program, 1997 2 Videocassettes (VHS) Notes: Recordings are of Camp's "Vision Presentation" from 1997 and "A Legacy of Leadership."
Box 2, Folder 16	Miscellaneous Recordings, 1985-1996

2 Videocassettes (VHS)

1 Sound cassette

Notes: Titles of recordings are King Monument SF, Kimkins Camden Historical Society, and American Urban Radio Networks.

Box 3, Folder 1-2	Museum of African American History, General, 1990-1998
Box 3, Folder 3	Museum of African American History, Annual Meetings, 1990, 1993
Box 3, Folder 4	Museum of African American History, Publicity, 1997
Box 3, Folder 5-8	Museum of African American History, Publicity Report, 1997
Box 3, Folder 9-10	Museum of African American History, Programs for Review, 1997 4 Videocassettes (VHS) Notes: Recordings are review copies of AV1, Tableau7, and the Matrix.
Box 3, Folder 11	Museum of African American History, Recordings, 1995-1997 1 Videocassettes (VHS) 2 Videocassettes (Video 8) Notes: Recordings of Applebaum exhibition design meetings and "raw footage" for the museum.
Box 3, Folder 12	Museum of African American History, Recordings, circa 1997 3 Videocassettes (VHS) Notes: Recordings are of news stories featuring the museum.
Box 3, Folder 13	Museum of African American History, Recordings, 1997-1998 3 Videocassettes (VHS) Notes: Recordings are of a city council meeting and the museum opening in 1997.
Box 4, Folder 1	Nordic Museum Fair in Sweden, 1995-1996
Box 4, Folder 2-3	Research Material on Education and Learning Styles, 1990s
Box 4, Folder 4	Smithsonian Institution Experimental Gallery, Etiquette of the Undercaste, 1992-1993 2 Videocassettes (VHS)
Box 4, Folder 5	Smithsonian Institution Experimental Gallery, Recordings, circa 1992 3 Videocassettes (VHS) Notes: Recordings are of George Awad *Powers of 10), a gallery tour, and news stories from The Today Show and WETA.
Box 4, Folder 6	Smithsonian Institution Experimental Gallery, Recordings, 1992-1996

	3 Videocassettes (VHS) Notes: Recordings are of Forward Motion from 1992, Kids Bridge and children's feelings about racism, and AWAD Astronomical Models (Power of 10).
Box 4, Folder 7	Smithsonian Institution Experimental Gallery, Recordings, 1991-1992 5 Sound cassettes Notes: Recordings include "Artists and Social Issues" panel discussion, Cositas concert and dance, Etiquette of the Undercaste, and "parents and children."
Box 4, Folder 8-10	Smithsonian Institution Experimental Gallery, General, 1990-1993
Box 4, Folder 11	Trip to Zihuatanejo, Mexico, 1998 Notes: Includes material on African descendants in Mexico.
Box 4, Folder 12	Texas Association of Museums, 1991-1992

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Series 4: Printed Materials, 1980s-1990s

1.5 Linear feet (Boxes 4-5)

Scope and Contents: The series consists of announcements and catalogs for a few of Camp's exhibitions and exhibitions of other artists, the Auerbach Employee Handbook and Art Planète video magazine featuring Camp's artwork, and documentary and news recordings regarding cultural diversity, the contributions of African Americans, the Barnes Foundation, and other topics related to Camp's work and research, and miscellaneous newsletters and other paper and born-digital printed material.

Box 4, Folder 13-15	Booklets, 1989-1998
Box 5, Folder 1-2	Documentary Recordings, "Cultural Diversity of the Arts: A National Report", 1988 3 Videocassettes (VHS)
Box 5, Folder 3	Documentary Recordings, circa 1992 2 Videocassettes (VHS) Notes: Recordings are by the American Psychological Association and William Greaves Productions.
Box 5, Folder 4	Documentary Recordings, circa 1990 2 Videocassettes (VHS) Notes: Recordings are of "Barnes spots" on WHYY and The Africans Programs 106-109.
Box 5, Folder 5	Documentary Recordings, circa 1990 4 Sound cassettes Notes: Recordings are of the Yellow Springs Institute Radio Documentary Series and "Contributions: African-Americans and the American Mosaic."
Box 5, Folder 6	Exhibition Announcements and Catalogs, 1980s-1990s
Box 5, Folder 7	Guide, "Girl Scouts, Science and Mathematics" Leader Manual, 1989
Box 5, Folder 8	Guide, Recruiting Non-Profit Board Members, 1995 1 Floppy disc
Box 5, Folder 9	Handbook Designed by Camp, Auerbach Employee Handbook, 1981
Box 5, Folder 11	Magazines and Newsletters, 1990s
Box 5, Folder 12	Miscellaneous, 1990s
Box 5, Folder 13	Poems by John Paul Batiste, 1995-1996
Box 5, Folder 14	Recordings of News Stories, 1990s Notes: Recordings are of CBS morning show and of Nelson Mandela's release from jail.

Box 5, Folder 15

Video Magazine, Art Planète Magazine, 1991

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Series 5: Photographic Materials, circa 1970s-2007

Scope and Contents: Series includes snapshots of the Hurston Festival, video recordings of Camp's exhibitions and of Drexel University's centennial, and a digital slideshow from Camp Studios. Also found in the series is a large quantity of slides of works of art and mixed slides of events, travel, personal photos, and some works of art.

Box 6, Folder 1 Camp in Drexel University Centennial, circa 1993
1 Videocassettes (VHS)

Box 6, Folder 2 Camp's Exhibitions, circa 1988
2 Videocassettes (VHS)
Notes: Recordings are titled "Community Mirror" and "Caribbean Cultural Show" from 1988.

Box 6, Folder 3 Camp Studios, Slide Show, 2007
1 Electronic discs (CD)

Box 6, Folder 4 Snapshots of the Preserve Eatonville Community, Hurston Festival, 1998

Box 6, Folder 5-9 Mixed Slides, circa 1970s-1990s

Box 6, Folder 10 Works of Art, Dolls, circa 1990s

Box 6, Folder 11-16 Works of Art, Slides, circa 1970-2000s

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Series 6: Unidentified Audiovisual Materials, circa 1990s

0.5 Linear feet (Box 7)

Scope and Contents: The series consists of 8 video recordings and 1 sound recording that are unlabeled or have labels that do not provide enough information to determine content.

Box 7, Folder 1	Unidentified Audiovisual Materials, circa 1990s 1 Videocassettes (VHS) 1 Sound cassette Notes: The sound cassette is labeled "Rincon Criollo."
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Box 7, Folder 2-4	Unidentified Audiovisual Materials, circa 1990s 8 Videocassettes (VHS)
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