



# Smithsonian

*Archives of American Art*

Kimberly Camp papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kimberly Camp papers
<b>Identifier:</b>	AAA.campkimb
<b>Date:</b>	1970-2015
<b>Creator:</b>	Camp, Kimberly
<b>Extent:</b>	5 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2016 by Kimberly Camp.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

### Restrictions

Manuscript drafts for *Defending the Dead: The Totally True Story of the Barnes Transformation* are ACCESS RESTRICTED; Use requires written permission. Contact Reference Services for more information.

### Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own.

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## Biographical / Historical

Kimberly Camp (1956-) is an African American painter, dollmaker, and arts administrator in Collingswood, New Jersey. Camp was executive director of the Barnes Foundation from 1999-2005.

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## Scope and Contents

The Kimberly Camp papers include biographical material, writings, works of art, audiovisual material, and printed material relating to the career of Kimberly Camp as an artist and arts administrator.

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## Scope and Contents

Biographical material includes appointment books. Writings consist of manuscript drafts for "Defending the Dead: The Totally True Story of the Barnes Transformation" (not yet published) and notebooks and sketchbooks about her art and career as an arts administrator. Audio visual material includes 18 audio cassettes and 39 VHS video cassettes containing interviews or lectures given by Camp as well as assorted recordings related to her work. Printed material relates to Camp's position as an arts administrator.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Women artists

Types of Materials:

- Interviews
- Sketchbooks
- Sound recordings
- Video recordings

Names:

- Barnes Foundation

Occupations:

- Arts administrators -- New Jersey
- Dollmakers -- New Jersey
- Painters -- New Jersey