



# Smithsonian

*Archives of American Art*

Orland Campbell papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Orland Campbell papers
<b>Date:</b>	1843-1977
<b>Identifier:</b>	AAA.camporla
<b>Creator:</b>	Campbell, Orland, 1890-1972
<b>Extent:</b>	3.7 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1980 by Mrs. Elizabeth Wilson, widow of Orland Campbell.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Portrait painter.

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## Scope and Contents

Papers of Orland Campbell pertain to Campbell's career as a portrait artist and to a Gilbert Stuart portrait of Thomas Jefferson, owned, authenticated, and restored by Orland and his brother, Courtney Campbell. Includes:

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## Scope and Contents

biographical material, obituaries and condolences, business correspondence, ca. 1920-1970, subject files, research notes, typescripts, sketchbooks and sketches, family papers, financial material, photographs of Campbell and works of art, thirteen scrapbooks, two books, and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks  
Sketchbooks

Names:

Campbell, Courtney, 1887-1960  
Jefferson, Thomas, 1743-1826  
Stuart, Gilbert, 1755-1828

Occupations:

Portrait painters