



# Smithsonian

*Archives of American Art*

Robert B. Campbell papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Robert B. Campbell papers
<b>Date:</b>	1918-1973
<b>Identifier:</b>	AAA.camprobe
<b>Creator:</b>	Campbell, Robert B., 1909-1974 Shore Galleries
<b>Extent:</b>	1.8 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1974-1975 by Robert and Grace Campbell.

### Available Formats

35mm microfilm reels 328-329 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Gallery director, Art dealer; Boston, Mass. Director of Shore Galleries.

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## Scope and Contents

Correspondence; and photographs.

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## Scope and Contents

REELS 328-329: Personal and gallery correspondence, 1918-1966.

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## Scope and Contents

UNFILMED: Letters about Winslow Homer from Lloyd Goodrich and Charles L. Homer, and copies of Winslow Homer's letters to Louis Prang; papers relating to paintings by Feke, Copley, and Stuart; correspondence of the Shore Galleries; and photographs of paintings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Goodrich, Lloyd, 1897-1987  
Homer, Charles L.  
Homer, Winslow, 1836-1910  
Prang, Louis, 1824-1909

Occupations:

Art dealers -- Massachusetts -- Boston  
Gallery directors -- Massachusetts -- Boston