



Smithsonian

Archives of American Art

William Pardee Campbell papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Pardee Campbell papers
Date:	1949-1976
Identifier:	AAA.campwill
Creator:	Campbell, William Pardee, 1914-1976
Extent:	3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 by Campbell's widow, Priscilla Campbell, and in 1979 and 1990 as a transfer from the National Gallery of Art.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Museum curator at the National Gallery of Art; Washington, D.C. The subject of his extensive research, John Gadsby Chapman, was a landscape, history and portrait painter, also a wood engraver and illustrator.

Scope and Contents

Research files for an uncompleted Ph.D. thesis on American artist, John Gadsby Chapman, who lived 1808-1889, containing correspondence, notes, writings, and about 100 photographs and photostats of Chapman's letters and work; notes for an article on Gilbert Stuart's portraits of George Washington; clippings, a biographical sketch on Campbell, and miscellany.

Scope and Contents

ADDITION: Files on artists, arranged alphabetically, containing notes, correspondence and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Chapman, J. G. (John Gadsby), 1808-1889
Stuart, Gilbert, 1755-1828

Occupations:

Art historians -- Washington (D.C.)
Engravers
Etchers
History painters
Illustrators
Landscape painters
Museum curators -- Washington (D.C.)
Portrait painters