

Oral history interview with John Canaday

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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### **Collection Overview**

Repository: Archives of American Art

Title: Oral history interview with John Canaday

**Date:** 1971 August 17-24

Identifier: AAA.canada71

**Creator:** Canaday, John, 1907-1985 (Interviewee)

Cummings, Paul (Interviewer)

**Extent:** 47 Pages (Transcript)

Language: English .

**Digital** Audio: Oral history interview with John Canaday, 1971 August 17-24,

Content: Digital Sound Recording (Excerpt)

#### **Administrative Information**

## **Acquisition Information**

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews of artists, historians, dealers, critics and others.

#### **Available Formats**

Transcript: 35mm microfilm reel 4210 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Transcript: Patrons must use microfilm copy.

## **Biographical / Historical**

John Canaday (1907-1985) was an art critic from New York, New York.

# **Scope and Contents**

An interview of John Edwin Canaday conducted 1971 August 17-24, by Paul Cummings, for the Archives of American Art.

## **Scope and Contents**

Canaday reminisces about his childhood in Kansas and Texas; his family; studying at the University of Texas, at Yale and in Paris; and teaching at Hollins, the University of Virginia, and Tulane. He speaks of his

travels, his military experiences, writing mystery novels under a pseudonym, and working at the Philadelphia Museum of Art and as the art critic for The New York Times. He comments on the problems of a critic, his influence, the art section of the Times, and his other publications. He recalls Fiske Kimball.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 4 digital wav file. Duration is 2 hr., 29 min.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Kimball, Fiske, 1888-1955

Occupations:

Art critics -- New York (State) -- New York