
Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/08/16
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Collection Overview

Repository: Archives of American Art
Title: Luis Cancel papers
Identifier: AAA.cancluis
Date: circa 1900-1998 (bulk 1970-1996)
Extent: 10.1 Linear feet
Creator: Cancel, Luis R.
Language: English
Summary: The papers of arts administrator and artist Luis Cancel measure 10.1 linear feet and date from circa 1900 to 1998 with the bulk of the material dating from 1970 to 1996. The collection is comprised of biographical material, professional files, arts administration records documenting his directorship at the Bronx Museum of the Arts and as Commissioner for the Department of Cultural Affairs in New York, subject and artist's files, files for the exhibition Legacy / Legado, printed materials, photographs, and unidentified sound recordings.

Administrative Information

Acquisition Information
The papers were donated by Luis Cancel in 2000.

Processing Information
The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.
Biographical / Historical

Luis Cancel (1952-) is an arts administrator and artist from New York City, N.Y.

Cancel attended Fiorello H. La Guardia High School for Music and Art before earning his bachelor of arts degree in painting and printmaking from Pratt Institute. During his last year at Pratt, he studied in Puerto Rico at the University of Puerto Rico. Cancel continued his research on Puerto Rico through a fellowship with the American Friends Service Committee Reciprocal Youth Project in Puerto Rico. Cancel's research resulted in a multifaceted presentation titled *Puerto Rico: Its People and Its Artists*. He continued his education receiving master of arts degrees from New York University in arts administration and from Harvard University's John F. Kennedy School of Government in public administration. Cancel also attended classes on educational software design and CD-ROM production at the Massachusetts Institute of Technology.

After finishing his studies, Cancel became gallery director at the Cayman Gallery in New York from 1975 to 1977. In 1978, he became the executive director of the Bronx Museum of the Arts. In his 13 years at the Bronx Museum, Cancel organized numerous exhibitions including *The Latin American Spirit: Art and Artists in the United States 1920-1970*, *Devastation/Resurrection: The South Bronx*, and *Krishna Reddy: A Retrospective*. He was also granted a fellowship from the National Endowment for the Arts to travel throughout Latin America to research art and build relationships with significant museums and galleries. Cancel left the Bronx Museum in 1991 to begin his tenure as Commissioner of New York City's Department of Cultural Affairs where he worked with Mayor David Dinkins to enhance support for the city's arts.

In the 2000s, Cancel was also the executive director of the Clemente Soto Vélez Cultural Center, the Director of Cultural Affairs in San Francisco, was appointed by United States Representative Nancy Pelosi to the National Museum of the American Latino Commission, and established a cultural consulting company. He is currently the CEO at the Hispanic Heritage Baseball Museum Hall of Fame.

Scope and Contents

The papers of arts administrator and artist Luis Cancel measure 10.1 linear feet and date from circa 1900 to 1998 with the bulk of the material dating from 1970 to 1996. The collection is comprised of biographical material, professional files, arts administration records documenting his directorship at the Bronx Museum of the Arts and as Commissioner for the Department of Cultural Affairs in New York, subject and artist's files, files for the exhibition *Legacy / Legado*, printed materials, photographs, and unidentified sound recordings.

Biographical material contains two appointment books, awards, certificates, diplomas, a pin, real estate documents, resumes, a watercolor, and Cancel's writings. Files for committees, councils, consulting work, academic work, exhibitions, and various projects as well as digital disks and a video recording are among Cancel's professional files. Arts administration records consist of files for the Bronx Museum of the Arts and the Department of Cultural Affairs. Subject files include printed material, two video recordings, and a small amount of other material on topics of interest to Cancel. Files on artists contain printed material, photographs, resumes, cross reference notes, and other material.

The *Legacy / Legado* exhibition files include digital disks, artist's files, administrative records, and photographic materials. Printed material consists of business cards, booklets, brochures, flyers, invitations, newsletters, magazines, and clippings. Photographic materials are of Cancel with colleagues, family, travel, and works of art. Two unidentified sound recordings are in the last series.
Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, 1970-1994 (0.3 linear feet; Box 1, OV 12)
- Series 2: Professional Files, 1973-1998 (3.4 linear feet; Boxes 1-5)
- Series 3: Arts Administration Records, 1972-1997 (4.1 linear feet; Boxes 5-8, OV 12, 14)
- Series 4: Subject Files, 1973-1996 (0.4 linear feet; Boxes 8-9)
- Series 5: Artist Files, 1952-1991 (0.5 linear feet; Box 9, 11, OV 12)
- Series 6: *Legacy / Legado* Exhibition Files, 1985-1996 (0.8 linear feet; Box 9-11)
- Series 7: Printed Material, 1976-1992 (0.2 linear feet; Box 10, OV 13)
- Series 8: Photographic Material, circa 1900-circa 1990 (0.3 linear feet; Box 10-11)
- Series 9: Unidentified Sound Recordings, circa 1980s (1 folder; Box 11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art, Latin American
- Artists -- New York (State) -- New York
- Arts administrators -- New York (State) -- New York
- Hispanic American art
- Hispanic American artists

Types of Materials:
- Sound recordings
- Video recordings

Names:
- Bronx Museum of the Arts
- New York (N.Y.). Department of Cultural Affairs

Occupations:
- Art museum directors -- New York (State) -- New York
Container Listing


*0.3 Linear feet (Box 1, OV 12)*

Cancel's biographical materials consist of two appointment books, awards and certificates, diplomas, a pin, real estate documents, resumes for Luis and Rose Cancel, a watercolor painting, and writings by Cancel.

**Box 1, Folder 1**

**Box 1, Folder 2**
Award, Pratt Institute Alumni Achievement Award, 1994

**Box 1, Folder 3**
Certificates, circa 1987-1992
Includes certificates from the President of the Borough of the Bronx, a certificate of appreciation from Cancel's family, National Geographic Society, and the International Meeting of Art Critics.

**Oversize 12**
Diplomas, 1987-1990
Includes Cancel's diplomas from New York University and Harvard University. Also included is a seating plan and ceremony program from Harvard University.

**Box 1, Folder 4**
Pin, 1991
Pin reads "stars don't stand still in the sky for anybody, L.W.-P.N. FAM. 1991."

**Box 1, Folder 5**
Real Estate, 1990-1991

**Box 1, Folder 6**
Resumes, 1975-1990

**Box 1, Folder 7**
Resumes, Rose Cancel, circa 1986

**Box 1, Folder 8**
Watercolor Painting, 1981

**Box 1, Folder 9-11**
Writings, 1970-1985
Includes poems, short story drafts, and observations on a wood structure.

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3.4 Linear feet (Boxes 1-5)

This series contains digital disks, a video recording, and files for Cancel's professional activities outside of his employment in arts administration. Files are for committees and councils such as the American Council for the Arts, American Association of Museums, Smithsonian Council, and Metropolitan Museum of Art; consulting work for the Smithsonian Institution and Yale University; Cancel's study abroad and fellowship in Puerto Rico; exhibitions of his work at the Brooklyn Museum of Art and Xerox Corporation; academic work at New York University; work with local and federal arts organizations; and for various projects, agreements, lectures, and job prospects.

Box 1, Folder 12  Abrams, Harry N., 1994
Box 1, Folder 13  Agreement, Loan of Slides for Smithsonian Institution Presentation, 1975-1977
Box 1, Folder 14  Albright College, 1989
Box 1, Folder 15-17  American Council for the Arts, 1993-1995
   Includes board meeting material, an informational packet, and correspondence.
Box 1, Folder 18-25  American Association of Museums / International Council of Museums, 1985-1995
   Includes board meeting material, regulations for museums, a panel lecture manuscript on the future of contemporary art, and general files.
Box 1, Folder 26  Alternative Museum, Project Proposal, 1995
Box 1, Folder 27  American Federation of Arts, Exhibition Committee, 1989-1991
Box 1, Folder 28  American Assembly, Report, 1990
Box 1, Folder 29  Archives of American Art, 1998
Box 1, Folder 30  Arizona Commission on the Arts, Workshop, 1991
Box 1, Folder 31  Arts and Business Council, Inc., Report, 1991
Box 1, Folder 32-33  Asian American Arts Alliance, 1989-1991
Box 1, Folder 34  AT&T Foundation, 1993-1994
Box 1, Folder 35  AT&T New Art/New Visions Program, Advisory Committee, 1990-1991
Box 1, Folder 36  Awards in the Visual Arts, Jury Presentation Book, 1991
Box 1, Folder 37-39  Bronx Community Programming Corporation, Executive Committee, 1990-1991
Box 2, Folder 1  Bronx Community Programming Corporation, Executive Committee, 1990-1991
Box 2, Folder 2  Bronx Corporate Contributors List, circa 1990
Box 2, Folder 3  Bronx, Corporate Directors and Officers Born in Bronx List, 1984
Box 2, Folder 4  Bronx Council on the Arts, Board of Directors, 1983-1991
Box 2, Folder 5  Bronx Council of the Arts, *Casitas: A Cultural Alternative* Exhibition, 1991
Box 2, Folder 6  Bronx Zoo, Hotel Committee, 1991
Box 2, Folder 7  Brooklyn Museum, 1976-1989
Includes press release and exhibition catalog for exhibition of Cancel's artwork.
Box 2, Folder 8  Center for the Arts, 1994
Box 2, Folder 9  Centro de Estudios Puertorriqueños / Lightsources, 1977
Box 2, Folder 10  Congressional Hispanic Caucus, 1981-1986
Box 2, Folder 11  Contact Lists, 1992-1993
Box 2, Folder 12  Commission of the Arts and Humanities, Cultural Plan and Economic Impact Study, 1994
Box 2, Folder 13  Cooper Hewitt Smithsonian Design Museum, 1990-1995
Box 2, Folder 14-17  Correspondence, 1973-1994
Includes mixed personal and business correspondence.
Box 2, Folder 18  Council for the Region Tomorrow, 1990-1991
Box 2, Folder 19  Donation Requests, 1990-1991
Box 2, Folder 20  Ferrer, Fernando (President of the Borough of the Bronx), 1989
Includes a photograph of Cancel with others.
Box 2, Folder 21  Fine Arts Museum of Long Island, Juror, 1990
Box 2, Folder 22  Gottlieb Foundation, 1990
Box 2, Folder 23  Harvard University, 1995
Box 2, Folder 24-25  Institute for Puerto Rican Policy, 1989-1991
Box 2, Folder 26  Job Leads, 1991
Box 2, Folder 27  Landmarks Preservation Commission (New York City), 1990
Box 2, Folder 28  Lectures, 1977, 1993
   Includes one floppy disk.
   Includes manuscripts for "The Challenge for Urban Museums" and for a lecture
   on art and the human condition given at Columbia University.
Box 2, Folder 29  Legal, 1990-1991
Box 2, Folder 30  Lincoln Center for the Performing Arts, Board Meeting, 1993-1994
Box 2, Folder 31-32  Mailing Lists, 1990-1992
Box 2, Folder 33-34  Metropolitan Museum of Art, 1993
   Includes board of trustee meeting material.
Box 2, Folder 35  Morocco, 1982-1985
Box 2, Folder 36  El Museo del Barrio, 1987-1989
Box 2, Folder 37  Museum of Modern Art, 1993
Box 2, Folder 38  Museums Council of New York City, 1990
Box 2, Folder 40  Nathan, Gail, 1991
Box 2, Folder 41  New York National Bank, 1986-1987
Box 2, Folder 42  New York University, MA Arts Administration, 1985-1988
Box 3, Folder 1-2  New York University, MA Arts Administration - Paris Trip, 1986
   Includes color negatives.
Box 3, Folder 3  El Paso Museum of Art, 1989

**Box 3, Folder 4-5**
Pratt Institute, 1982-1994

**Box 3, Folder 6**
Promesa Foundation, Inc., Fundraiser, 1990

**Box 3, Folder 7**
Puerto Rico, Anthropology, 1972-1974

**Box 3, Folder 8-20**
Puerto Rico, Fellowship, 1975-1978
Includes drafts, proposal, letters of support, press releases, production estimates, purchase orders and receipts, reviews, and material on distribution, slide packages, and speaking engagements.

**Box 3, Folder 21**
Puerto Rico, Graphic Art, circa 1972

**Box 3, Folder 22**
Puerto Rico, Lecture Manuscript on Painting, 1963-circa 1973

**Box 3, Folder 23**

**Box 3, Folder 24**
Puerto Rico, Slide Collection Lists, circa 1977

**Box 3, Folder 25-29**
Quipus Cultural Foundation, 1991-1997
*Includes one floppy disk.*
Includes personal correspondence between Cancel and Elizabeth Aviles.

**Box 3, Folder 30**
Rhode Island School of Design, 1993

**Box 3, Folder 31**
Segundo Festival de Artes Visuales, Santo Domingo, circa 1997
*1 videocassettes (vhs)*

**Box 3, Folder 32-33**
Silber, Jeffrey (Bronx Alumni Arts Council), 1985-1996

**Box 3, Folder 34-35**
Smithsonian Council, 1989-1991
Includes material for an experimental exhibition committee workshop and on developing cultural diversity.

**Box 4, Folder 1-9**
Smithsonian Council, 1991-1996

**Box 4, Folder 10-13**
Smithsonian Institution, 1987-1992

**Box 4, Folder 14-15**
Smithsonian Institution, Cultural Education Committee, 1991-1992

**Box 4, Folder 16**
Smithsonian Institution, Employment Positions, 1989-1991
Box 4, Folder 17  Smithsonian Institution, Hispanic Heritage Planning Committee, 1990-1991
Includes transcript of speech by Luis Valdez.


Box 5, Folder 1  Smithsonian Institution, Task Force on Latino Issues - Willful Neglect Report, 1994

Box 5, Folder 2  Symposium, "Cultural and Artistic Identity in Latin America" (São Paulo, Brazil), 1991

Box 5, Folder 3  Temenos Associates Incorporated, 1991

Box 5, Folder 4  Transportation Displays, Inc., undated

Box 5, Folder 5  TRW Credentials Service, 1990-1992

Box 5, Folder 6  United States Information Agency, undated

Box 5, Folder 7  White House, 1984-1993

Box 5, Folder 8  Xerox Corporation, Latin Excellence, circa 1977
Printed material for an exhibition that included artwork by Cancel.

Box 5, Folder 9  Yale University, South of the Border: A Romance with Mexico 1925-1950 - Planning Session, 1991

4.1 Linear feet (Boxes 5-8, OV 12, 14)

This series details Cancel's employment as director of the Bronx Museum of the Arts and as Commissioner of the Department of Cultural Affairs in New York City.

This series is arranged as two subseries.

- 3.2: Department of Cultural Affairs, 1990-1997

3.1: Bronx Museum of the Arts, 1972-1992

Files include employment records, board of trustee meeting minutes, material on programs and committees, building maintenance, renovation and expansion projects, exhibition plans and printed material, fundraising, administrative records, staff records, grant projects, Cancel's interviews with the Department of Investigation and Columbia University, and files for the celebrated exhibition *The Latin American Spirit: Art and Artists in the United States 1920-1970*.

Box 5, Folder 10  Accounting Codes, 1980-1986

Box 5, Folder 11-12 African American Collections, 1990-1991

Box 5, Folder 13  Annual Dinner, 1991

Box 5, Folder 14  Annual Report 1983-1985, 1985

Box 5, Folder 15  Art Services Program, 1977

Oversize 12  Art Services Program, 1977

Box 5, Folder 16  Arts International, 1991

Box 5, Folder 17  Aspira of New York, Inc., 1987

Box 5, Folder 18  Attendance Data, 1988-1991

Box 5, Folder 19-21  Board of Trustees, 1984-1991

Box 5, Folder 22  Bulletins, 1982-1990

Box 5, Folder 23  Callaloo Conference (San Diego), 1991
Includes lecture manuscript on cultural diversity presented by Cancel.

Box 5, Folder 24  Capital Budget Request to Department of Cultural Affairs, 1990-1991

Box 5, Folder 25  Case Study on Institutional Growth, circa 1990
| Box 5, Folder 26 | Chicano Art, 1989-1991 |
| Box 5, Folder 27 | Color Printmaking with Krishna Reddy Notes, circa 1985 |
| Box 5, Folder 28 | Community and Cultural Space Leasing Policy for New York, 1981 |
| Box 5, Folder 29 | Contacts - Foundation and Corporations, 1988 |
| Box 5, Folder 30 | Contemporary Japanese Arts Exhibition, 1991 |
| Box 5, Folder 31 | Contracts, 1981-1989 |
| Box 5, Folder 32-34 | Contributions, 1984-1990 |
| Box 5, Folder 35-42 | Correspondence, 1988-1991 |
| Box 5, Folder 43 | Director, Job Description, 1991 |
| Box 5, Folder 44 | Economic Impact Report, 1982-1984 |
| Box 5, Folder 45 | Educational Programs, 1988-1989 |
| Box 5, Folder 46 | Exhibition Announcements, 1972-1989 |
| Box 6, Folder 1-5 | Exhibition Catalogs, C-W, 1979-1990 |
| Box 6, Folder 6 | Exhibition Flashcards, circa 1990 |
| Box 6, Folder 7 | Exhibition Ideas, 1990 |
| Box 6, Folder 8 | Exhibition Proposal, circa 1990 |
| Box 6, Folder 9 | Exhibition Schedules, 1988-1994 |

Includes correspondence with Ed Martino, Francis Chaves, Kathleen Berkowe, Lisa Payne, Marysol Nieves, Paulo Herkenhoff, and others.

Includes catalogs for *Artist in the Market Place*, *Building a Borough: Architecture and Planning in the Bronx*, *Curator's Choice*, and others.

Includes the catalogs *Islamic Calligraphy*, *Krishna Reddy: A Retrospective*, *Melehi: Recent Paintings*, *The Second Emerging Expression Biennial*, and others.

The set of flashcards were produced for the Bronx Museum of the Arts' Travelling Interpretative Program and relate to the history of the South Bronx.
Box 6, Folder 10-15  Expansion Project, 1989-1991
Box 6, Folder 16-17  Facility Rental and Maintenance, 1982-1991
Box 6, Folder 18  Financial and Expansion Committee, 1990
Box 6, Folder 19  Fire and Security Design, 1990-1991
Box 6, Folder 20  Five Year Plans, 1982-1988
    Plans are for the years 1982 to 1987 and 1988 to 1993.
Box 6, Folder 21  Ford Foundation, 1991
Box 6, Folder 22-23  Fundraising, 1988-1991
Box 6, Folder 24  Gift Shop, 1990
Box 6, Folder 25  Government Funding Deadline Schedule, 1990
Box 6, Folder 26  Health and Hospitals Corporation Art Program, 1990-1991
Box 6, Folder 27  Identification Badge, circa 1980
Box 6, Folder 28-29  Interviews, 1989-1991
    Interview transcripts of Cancel's interviews with the City of New York's
    Department of Investigation and with Columbia University for their program
    "Artists Training and Career Project: Painters."
Box 6, Folder 30-35  The Latin American Spirit: Art and Artists in the United States 1920-1970, circa
    1980s
    Includes lecture manuscripts, loan documents, publicity, exhibition
    descriptions, and artists lists.
    1980s
Box 7, Folder 1  "Latin American Presence in the United States 1920-1970: Constructivism and
    Geometric Abstraction" by Nelly Kirger de Perazzo, circa 1987
Box 7, Folder 2  Massachusetts Institute of Technology Center for Advanced Visual Studies, 1990
Box 7, Folder 3  National Arts Stabilization Initiative, 1990
Box 7, Folder 4  National Endowment for the Arts, 1990-1991
Includes material on Challenge III, reauthorization, guidelines, and Wen Ying Tsai's exhibition.

Box 7, Folder 5  The Nearest Edge of the World: Art and Cuba Now, New England Foundation for the Arts, Inc. Loan, 1990

Box 7, Folder 6  New York State Education Department, 1990-1991

Box 7, Folder 7  Office Layouts, 1985-1990

Box 7, Folder 8  Operating Agreement with Department of Cultural Affairs, 1991

Box 7, Folder 9  Organizational Structure, 1990-1992

Box 7, Folder 10-11  Permanent Collection, circa 1979-1989


Box 7, Folder 13  Planning, 1984-1988

Box 7, Folder 14  Planning Committee, 1988-1991

Box 7, Folder 15  Planning Retreat, 1991

Box 7, Folder 16  Pollock-Krasner Foundation, Inc., 1989

Box 7, Folder 17-18  Publicity, circa 1983-1991
Includes press releases regarding Cancel's resignation from the Bronx Museum of the Arts.

Box 7, Folder 19  Puerto Rican Cultural Events, 1991

Box 7, Folder 20  Reddy, Krishna, 1982

Box 7, Folder 21  Regional Education Center for Economic Development, 1990-1991

Box 7, Folder 22  Renovation Project, 1984-1991

Oversize 12  Renovation Project, 1984-1991

Oversize 14  Renovation Project, 1984-1991

Box 7, Folder 23  Reports on Puerto Ricans, 1989-1991
Box 7, Folder 24  Rodriguez, Janet, 1988
Box 7, Folder 25  San Francisco Arts Commission, 1990-1991
Box 7, Folder 26  Search Committee, 1991
Box 7, Folder 27  South Bronx Community Action Theatre, circa 1979
Box 7, Folder 28  Special Events, 1991
Box 7, Folder 29  Spring Salsa Benefit, 1991
Box 7, Folder 30  Staff Lists, 1990
Box 7, Folder 31  Staff Meeting, 1990-1991
Box 7, Folder 32  Tax Exemption, circa 1977
Box 7, Folder 33  Trustee Meeting Follow Up, 1990
Box 7, Folder 34  Urban Development Corporation, 1991
Box 7, Folder 35  *Visions of Home: Designs for Affordable Housing in the South Bronx*, 1990
Box 7, Folder 36  WPA Mural Exhibition Grant Application, 1991
Box 7, Folder 37-38  Young Israel Synagogue, Floor Plans and Renovation, 1976-1989
Oversize 12  Young Israel Synagogue, Floor Plans and Renovation, 1976-1989
Box 7, Folder 39-40  General, 1978-1990
  Includes congratulation letters to Cancel and other correspondence, agreements and contracts, employment records, and a few photographs of Cancel and Fernando Ferrez.

3.2: Department of Cultural Affairs, 1990-1997
Files in this subseries include a background investigation, financial disclosures, and parking violations related to Cancel's employment with the City of New York. Other files are for committee and task force activities, a month's appointment schedule, and correspondence with Jane Alexander, Mayor David Dinkins, and others.

Box 8, Folder 1  Advisory Committee, 1993
<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Appointment Schedule, December 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 3</td>
<td>Background Investigation, 1991-1992</td>
</tr>
</tbody>
</table>
| Box 8, Folder 4-6 | Correspondence, 1991-1997  
Includes letters congratulating Cancel on becoming commissioner, correspondence with Jane Alexander of the National Endowment for the Arts, and other colleagues. |
| Box 8, Folder 7 | Cultural Infrastructure Task Force, 1993 |
| Box 8, Folder 8 | Dinkins, David, 1992-1993 |
| Box 8, Folder 9-10 | Financial Disclosures, 1991-1994 |
| Box 8, Folder 11 | Lee Kimche and Associates, 1993 |
| Box 8, Folder 12 | New York State Association of Museums, 1991 |
| Box 8, Folder 13 | Parking Violations, 1992 |
| Box 8, Folder 14 | Payment Vouchers, 1990-1991 |

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Series 4: Subject Files, 1973-1996

0.4 Linear feet (Boxes 8-9)

Subject files contain mainly printed materials, but a small amount of notes, correspondence, and two video recordings produced by the Steinbaum-Krauss Gallery are also included. The material was collected by Cancel on topics of interest such as Cuban art, Latin American artists, and New York assemblyman Jose E. Serrano.

Box 8, Folder 15 Artists Space, circa 1980
Box 8, Folder 16 Arts Funding, 1977
Box 8, Folder 17 Association of Hispanic Arts, 1976-1996
Box 8, Folder 18 Audio Information, 1977
Box 8, Folder 19 Bronx Architecture, 1984
Box 8, Folder 20 Cayman Gallery, circa 1978
Box 8, Folder 21 Casa Cultural, undated
Box 8, Folder 22 Charitable Organization Laws, 1977
Box 8, Folder 23 Cuban Art, 1990-1991
Includes slides of artwork and of documentary photography.
Box 8, Folder 24-25 Culture and Art, circa 1978-1990
Includes letter from Oakley N. Holmes, Jr.
Box 8, Folder 26 Exhibition Design, 1991
Box 8, Folder 27 Garcia, Bob and June, 1989
Box 8, Folder 28 Latin American Artists, 1977-1988
Box 8, Folder 29 Latin American Film Project, 1977
Box 8, Folder 30 The Mexican Museum (San Francisco), 1988-1990
Box 8, Folder 31 Mid-Atlantic Association of Museums, 1973
Box 8, Folder 32-33 Multiculturalism, 1990
Box 8, Folder 34  Museo de las Americas (San Juan, Puerto Rico), circa 1992
Box 8, Folder 35  Museum Management Program, 1991
Box 8, Folder 36  National Afro-American Museum and Cultural Center, 1990
Box 8, Folder 37  Native American Art, 1993
Box 8, Folder 38  Robert's Rules of Order, 1990
Box 8, Folder 39  Serrano, Jose E. (New York State Assembly), 1977-1990
Box 8, Folder 40-41  Steinbaum-Krauss Gallery, 1993, 1996
  2 videocassettes (vhs)
  Titles of the video recordings are "Cuadros de Recuerdos de una Artista Chicana" and "Diverse Roots."
Box 9, Folder 1  Teatro Círculo, 1994-1995
Box 9, Folder 2  Volunteer Lawyers for the Arts, 1975

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0.5 Linear feet (Box 9, 11, OV 12)

Files on artists consist of exhibition announcements and catalogs, photographs, slides, biographical sketches, and resumes for numerous artists. The files were most likely compiled during Cancel's employment at the Bronx Museum of the Arts. Many of the files contain cross reference notes for prints, graphic arts, and an art heritage catalog.

Box 9, Folder 3  Acevedo, Manuel Hernandez, undated
Box 9, Folder 4  Alicea, Jose, circa 1972
Box 9, Folder 5  Alvarez, Candida, circa 1978
Box 9, Folder 6  Arroyo, Inma, 1982
Box 9, Folder 7  Ateneo Puertorriqueño Artists, 1966-1974
Box 9, Folder 8  Baez, Myrna, 1974
Box 9, Folder 9  Belkin, Arnold, 1972-1974
Box 9, Folder 10  Blanco, Eloy, 1974
Box 9, Folder 11  Bonilla, Felix, undated
Box 9, Folder 12  Briseño, Rolando, 1987
Box 9, Folder 13  Buck, John, 1988
Oversize 12  Buitron, Robert C., 1992
Box 9, Folder 14  Cabán, Roger, 1974
Box 9, Folder 15  Cajiga, Luis Germán, 1975
Box 9, Folder 16  Camnitzer, Luis, 1991
Box 9, Folder 17  Campeche, Jose, 1983
Box 9, Folder 18  El Centro de Arte Puertorriqueño Artists, 1952
Box 9, Folder 19  Cintron, Petra, 1986
<table>
<thead>
<tr>
<th>Box 9, Folder 20</th>
<th>Colo, Papo, 1980-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 21</td>
<td>Cottes, David, undated</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Cruz, Luis Hernandez, 1983-1984</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>Davila, Maritza, 1982</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>De Jesus, Carlos, 1984</td>
</tr>
<tr>
<td>Box 9, Folder 25</td>
<td>Delano, Jack, 1975</td>
</tr>
<tr>
<td>Box 9, Folder 26</td>
<td>Delozanne, Colette, 1988</td>
</tr>
<tr>
<td>Box 9, Folder 27</td>
<td>De Poorter, Jacques, 1990-1991</td>
</tr>
<tr>
<td>Box 9, Folder 28</td>
<td>Diaz, Lope Max, 1975</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Diaz, Navidad Gutierrez, 1971</td>
</tr>
<tr>
<td>Box 9, Folder 30</td>
<td>Espada, Frank, 1982</td>
</tr>
<tr>
<td>Box 9, Folder 31</td>
<td>Esteves, Sandra, undated</td>
</tr>
<tr>
<td></td>
<td>Includes manuscript for film titled &quot;Triangle.&quot;</td>
</tr>
<tr>
<td>Box 9, Folder 32</td>
<td>Feldman, Lamis, circa 1988</td>
</tr>
<tr>
<td>Box 9, Folder 33</td>
<td>Frade, Ramon, 1954</td>
</tr>
<tr>
<td>Box 9, Folder 34</td>
<td>Ferrer, Raphael, undated</td>
</tr>
<tr>
<td>Box 9, Folder 35</td>
<td>Franceschi, Edgar, 1986</td>
</tr>
<tr>
<td>Box 9, Folder 36</td>
<td>Galeria Santiago Artists, 1969-1975</td>
</tr>
<tr>
<td>Box 9, Folder 37</td>
<td>Gamboa, Diane, 1991</td>
</tr>
<tr>
<td>Box 9, Folder 38</td>
<td>Garcia, Domingo, 1976</td>
</tr>
<tr>
<td>Box 9, Folder 39</td>
<td>Gerchman, R., 1987</td>
</tr>
<tr>
<td>Box 9, Folder 40</td>
<td>Gronk, 1990</td>
</tr>
</tbody>
</table>
Box 9, Folder 41  Hernandez, Sam, circa 1990
Box 9, Folder 42  Homar, Lorenzo, circa 1971
Box 9, Folder 43  Irizarry, Carlos, undated
Box 9, Folder 44  Lebrón, Julio Micheli, undated
Box 9, Folder 45  Lino, Maria, 1976
Box 9, Folder 46  Lopez, Domingo, undated
Box 9, Folder 47  Maldonado, Adál Alberto, 1986
Box 9, Folder 48  Maldonado, Antonio, 1986
Box 9, Folder 49  Marin, Augusto, undated
Box 9, Folder 50  Martínó, José Antonio Torres, undated
Box 9, Folder 51  Martorell, Antonio, 1974-circa 1986
Box 9, Folder 52  Morales, Rafael Colón, 1984
Box 9, Folder 53  Oller, Francisco, undated
Box 9, Folder 54  Osorio, Carlos, 1978
Box 9, Folder 55  Pavy, Francis X., 1989-1991
Box 9, Folder 56  Pou, Miguel, undated
Box 9, Folder 57  Rechany, Jorge, 1971
Box 9, Folder 58  Rivera, Carlos Raquel, 1972
Box 9, Folder 59  Rodon, Francisco, undated
Box 9, Folder 60  Romano, Jaime, 1974
Box 9, Folder 61  Rosa, Jose, undated
Box 9, Folder 62  Rosado del Valle, Julio, 1971-1975
<table>
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<tr>
<th>Box 9, Folder 63</th>
<th>Sanchez, Jorge Soto, 1979-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes photographs and transparencies.</td>
</tr>
<tr>
<td>Box 9, Folder 64</td>
<td>Sobrino, Carmelo Martinez, undated</td>
</tr>
<tr>
<td>Box 9, Folder 65</td>
<td>Soto, Eduardo Rasales, 1987</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Torres-García, Joaquín, circa 1980s</td>
</tr>
<tr>
<td></td>
<td>Slides are of Cancel’s presentation on Torres-García. They are in a slide box that also contains slides of travel in Puerto Rico and works of art by others in Series 8.</td>
</tr>
<tr>
<td>Box 9, Folder 66</td>
<td>Tufiño, Rafael, 1974</td>
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<tr>
<td>Box 9, Folder 67</td>
<td>Villarini, Pedro, 1973-1981</td>
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</tbody>
</table>

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Series 6: Legacy / Legado Exhibition Files, 1985-1996

0.8 Linear feet (Boxes 9-11)

The Legacy / Legado exhibition was shown at the Old State House in Hartford, Connecticut in 1996. The House’s executive director, Wilson H. Faude, approached Cancel about curating an exhibition of Latino artists examining the theme of legacy as part of a series of events celebrating the reopening of the 200 year old House after restoration. Files in the series are for artists, general administrative files, the exhibition proposal, and photographs, slides and digital photographs of the exhibition.

Box 9, Folder 68-71 General, 1994-1996
Included are records regarding planning, correspondence, loan forms, budget and insurance records, floor plans, and post-exhibition correspondence.

Box 9, Folder 72 Artists - Azaceta, Luis Cruz, 1994-1996

Box 9, Folder 73 Artists - Davidovitch, Jaime, 1996

Box 9, Folder 74 Artists - Downey, Juan, 1995

Box 9, Folder 75 Artists - Frasconi, Antonio, 1996
Includes photographs and slides.

Box 9, Folder 76 Artists - Garza, Carmen Lomas, 1996

Box 9, Folder 77 Artists - Jimenez, Luis, 1995-1996

Box 9, Folder 78 Artists - Maldonado, Juan, 1995-1996
Includes photographs and slides.

Box 9, Folder 79 Artists - Mesa-Bains, Amalia, 1995-1996

Box 9, Folder 80 Artists - Morales, José, 1996

Box 9, Folder 81 Artists - Osorio, Pepón, 1996

Box 9, Folder 82 Artists - Porter, Liliana, 1995-1996

Box 9, Folder 83 Artists - Rodriguez, J. Luis, 1985-1996

Box 9, Folder 84 Artists - Sanchez, Juan, 1995-1996

Box 10, Folder 1 Artists - Sierra, Paul, 1991-1996

Box 10, Folder 2 Artists - Zerpa, Carlos, 1995-1996
Box 10, Folder 3  Exhibition Proposal, 1996

Box 10, Folder 4  Photographic Material, 1996
  2 electronic discs (cd)
  1 floppy disc

Box 10, Folder 5  Photographic Material, 1996
  Includes photographs and slides.

Box 11, Folder 12-13  Photographic Material, Slides of the Old State House, 1996
Series 7: Printed Material, 1976-1992

0.2 Linear feet (Box 10, OV 13)

Printed materials include business cards, booklets, brochures and flyers, invitations, and newsletters, magazines, and clippings that feature articles on Cancel.

Box 10, Folder 6  Business Cards, circa 1980s
Business cards are Cancel's from the Bronx Museum of the Arts and the Department of Cultural Affairs.

Box 10, Folder 7  Booklets, 1976-1992

Box 10, Folder 8  Brochures and Flyers, circa 1980s

Box 10, Folder 9  Clippings, circa 1980s

Oversize 13  Clippings, circa 1980s

Box 10, Folder 10  Invitations, circa 1986

Box 10, Folder 11  Newsletters, 1991


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### Series 8: Photographic Material, circa 1900-circa 1990

*0.3 Linear feet (Boxes 10-11)*

Photographs are of Cancel with colleagues and at his Harvard graduation, his family including a vintage photograph of his great grandparents, an artist's studio, travel, and works of art.

<table>
<thead>
<tr>
<th>Box 10, Folder 12</th>
<th>Cancel, circa 1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 13</td>
<td>Cancel, Harvard Graduation, 1990</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Family, circa 1900-circa 1980s</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Artist's Studio, circa 1990</td>
</tr>
<tr>
<td></td>
<td>The identity of the artist is unknown, but the studio is possibly in Puerto Rico.</td>
</tr>
<tr>
<td>Box 11, Folder 2-7</td>
<td>Travel, 1988-1989</td>
</tr>
<tr>
<td></td>
<td>Includes photographs from Germany, Italy, and Venezuela. The file for Venezuela includes a few clippings regarding Cancel's visit to the country.</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Travel, Puerto Rico, circa 1980</td>
</tr>
<tr>
<td></td>
<td>Slide box also contains works of art by others in Series 8 and a slide presentation by Cancel on Joaquín Torres-García from Series 5.</td>
</tr>
<tr>
<td>Box 11, Folder 8</td>
<td>Works of Art by Cancel, 1976-1977</td>
</tr>
<tr>
<td>Box 11, Folder 9-10</td>
<td>Works of Art by Others, circa 1990</td>
</tr>
<tr>
<td></td>
<td>Photographs are unidentified but were possibly taken in Brazil. Unidentified people are also in the photographs.</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Works of Art by Others, circa 1980s</td>
</tr>
<tr>
<td></td>
<td>Slide box also contains images of travel in Puerto Rico in Series 8 and a slide presentation by Cancel on Joaquín Torres-García from Series 5.</td>
</tr>
</tbody>
</table>

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Series 9: Unidentified Sound Recordings, circa 1980s

1 Folder (Box 11)

Two unidentified sound recordings are in this series. The recordings are labeled "Grava Da" and "Na Grava."

Box 11, Folder 11  Sound Recordings, circa 1980s
  2 cassette tapes

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