



Smithsonian

Archives of American Art

A Finding Aid to the Luis Cancel Papers, circa 1900-1998, bulk 1970-1996, in the Archives of American Art.

Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/08/16

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Luis Cancel papers
Date:	circa 1900-1998 (bulk 1970-1996)
Identifier:	AAA.cancluis
Creator:	Cancel, Luis R.
Extent:	10.1 Linear feet 0.947 Gigabytes (ER01-ER04)
Language:	English .
Summary:	The papers of Puerto Rican arts administrator and artist Luis Cancel measure 10.1 linear feet and .947 gigabytes and date from circa 1900 to 1998 with the bulk of the material dating from 1970 to 1996. The collection is comprised of biographical material, professional files, arts administration records documenting his directorship at the Bronx Museum of the Arts and as Commissioner for the Department of Cultural Affairs in New York, subject and artist's files, files for the exhibition <i>Legacy / Legado</i> , printed materials, word processing documents, digital photographs, and unidentified sound recordings.

Administrative Information

Acquisition Information

The papers were donated by Luis Cancel in 2000.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund and by George Apodaca in 2022.

Preferred Citation

Luis Cancel papers, circa 1900-1998, bulk 1970-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Luis Cancel (1952-) is a Puerto Rican arts administrator and artist from New York City, N.Y.

Cancel attended Fiorello H. La Guardia High School for Music and Art before earning his bachelor of arts degree in painting and printmaking from Pratt Institute. During his last year at Pratt, he studied in Puerto Rico at the University of Puerto Rico. Cancel continued his research on Puerto Rico through a fellowship with the American Friends Service Committee Reciprocal Youth Project in Puerto Rico. Cancel's research resulted in a multifaceted presentation titled *Puerto Rico: Its People and Its Artists*. He continued his education receiving master of arts degrees from New York University in arts administration and from Harvard University's John F. Kennedy School of Government in public administration. Cancel also attended classes on educational software design and CD-ROM production at the Massachusetts Institute of Technology.

After finishing his studies, Cancel became gallery director at the Cayman Gallery in New York from 1975 to 1977. In 1978, he became the executive director of the Bronx Museum of the Arts. In his 13 years at the Bronx Museum, Cancel organized numerous exhibitions including *The Latin American Spirit: Art and Artists in the United States 1920-1970*, *Devastation/Resurrection: The South Bronx*, and *Krishna Reddy: A Retrospective*. He was also granted a fellowship from the National Endowment for the Arts to travel throughout Latin America to research art and build relationships with significant museums and galleries. Cancel left the Bronx Museum in 1991 to begin his tenure as Commissioner of New York City's Department of Cultural Affairs where he worked with Mayor David Dinkins to enhance support for the city's arts.

In the 2000s, Cancel was also the executive director of the Clemente Soto Véllez Cultural Center, the Director of Cultural Affairs in San Francisco, was appointed by United States Representative Nancy Pelosi to the National Museum of the American Latino Commission, and established a cultural consulting company. He is currently the CEO at the Hispanic Heritage Baseball Museum Hall of Fame.

Scope and Contents

The papers of Puerto Rican arts administrator and artist Luis Cancel measure 10.1 linear feet and .947 gigabytes and date from circa 1900 to 1998 with the bulk of the material dating from 1970 to 1996. The collection is comprised of biographical material, professional files, arts administration records documenting his directorship at the Bronx Museum of the Arts and as Commissioner for the Department of Cultural Affairs in New York, subject and artist's files, files for the exhibition *Legacy / Legado*, printed materials, word processing documents, digital photographs, and unidentified sound recordings.

Biographical material contains two appointment books, awards, certificates, diplomas, a pin, real estate documents, resumes, a watercolor, and Cancel's writings. Files for committees, councils, consulting work, academic work, exhibitions, lectures, and various projects as well as a video recording are among Cancel's professional files. Arts administration records consist of files for the Bronx Museum of the Arts and the Department of Cultural Affairs. Subject files include printed material, two video recordings, and a small amount of other material on topics of interest to Cancel. Files on artists contain printed material, photographs, resumes, cross reference notes, and other material.

The *Legacy / Legado* exhibition files include announcements, invitations, budgets, artist's files, administrative records, and photographic materials. Printed material consists of business cards, booklets, brochures, flyers, invitations, newsletters, magazines, and clippings. Photographic materials are of Cancel with colleagues, family, travel, and works of art. Two unidentified sound recordings are in the last series.

Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, 1970-1994 (0.3 linear feet; Box 1, OV 12)
- Series 2: Professional Files, 1973-1998 (3.4 linear feet; Boxes 1-5)
- Series 3: Arts Administration Records, 1972-1997 (4.1 linear feet; Boxes 5-8, OV 12, 14)
- Series 4: Subject Files, 1973-1996 (0.4 linear feet; Boxes 8-9)
- Series 5: Artist Files, 1952-1991 (0.5 linear feet; Box 9, 11, OV 12)

- Series 6: *Legacy / Legado* Exhibition Files, 1985-1996 (0.8 linear feet; Box 9-11)
 - Series 7: Printed Material, 1976-1992 (0.2 linear feet; Box 10, OV 13)
 - Series 8: Photographic Material, circa 1900-circa 1990 (0.3 linear feet; Box 10-11)
 - Series 9: Unidentified Sound Recordings, circa 1980s (1 folder; Box 11)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Latin American
Artists -- New York (State) -- New York
Latino and Latin American artists

Types of Materials:

Sound recordings
Video recordings

Names:

Bronx Museum of the Arts
New York (N.Y.). Department of Cultural Affairs

Occupations:

Art museum directors -- New York (State) -- New York
Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1970-1994

0.3 Linear feet (Box 1, OV 12)

Scope and Contents: Cancel's biographical materials consist of two appointment books, awards and certificates, diplomas, a pin, real estate documents, resumes for Luis and Rose Cancel, a watercolor painting, and writings by Cancel.

Box 1, Folder 1	Appointment Books, 1989-1990
Box 1, Folder 2	Award, Pratt Institute Alumni Achievement Award, 1994
Box 1, Folder 3	Certificates, circa 1987-1992 Notes: Includes certificates from the President of the Borough of the Bronx, a certificate of appreciation from Cancel's family, National Geographic Society, and the International Meeting of Art Critics.
Oversize 12	Diplomas, 1987-1990 Notes: Includes Cancel's diplomas from New York University and Harvard University. Also included is a seating plan and ceremony program from Harvard University.
Box 1, Folder 4	Pin, 1991 Notes: Pin reads "stars don't stand still in the sky for anybody, L.W.-P.N. FAM. 1991."
Box 1, Folder 5	Real Estate, 1990-1991
Box 1, Folder 6	Resumes, 1975-1990
Box 1, Folder 7	Resumes, Rose Cancel, circa 1986
Box 1, Folder 8	Watercolor Painting, 1981
Box 1, Folder 9-11	Writings, 1970-1985 Notes: Includes poems, short story drafts, and observations on a wood structure.

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Series 2: Professional Files, 1973-1998

3.4 Linear feet (Boxes 1-5)

0.001 Gigabytes (ER01-ER02)

Scope and Contents: This series contains a video recording and files for Cancel's professional activities outside of his employment in arts administration. Files are for committees and councils such as the American Council for the Arts, American Association of Museums, Smithsonian Council, and Metropolitan Museum of Art; consulting work for the Smithsonian Institution and Yale University; Cancel's study abroad and fellowship in Puerto Rico; exhibitions of his work at the Brooklyn Museum of Art and Xerox Corporation; academic work at New York University; work with local and federal arts organizations; and for various projects, agreements, lectures, and job prospects.

Box 1, Folder 12	Abrams, Harry N., 1994
Box 1, Folder 13	Agreement, Loan of Slides for Smithsonian Institution Presentation, 1975-1977
Box 1, Folder 14	Albright College, 1989
Box 1, Folder 15-17	American Council for the Arts, 1993-1995 Notes: Includes board meeting material, an informational packet, and correspondence.
Box 1, Folder 18-25	American Association of Museums / International Council of Museums, 1985-1995 Notes: Includes board meeting material, regulations for museums, a panel lecture manuscript on the future of contemporary art, and general files.
Box 1, Folder 26	Alternative Museum, Project Proposal, 1995
Box 1, Folder 27	American Federation of Arts, Exhibition Committee, 1989-1991
Box 1, Folder 28	American Assembly, Report, 1990
Box 1, Folder 29	Archives of American Art, 1998
Box 1, Folder 30	Arizona Commission on the Arts, Workshop, 1991
Box 1, Folder 31	Arts and Business Council, Inc., Report, 1991
Box 1, Folder 32-33	Asian American Arts Alliance, 1989-1991
Box 1, Folder 34	AT&T Foundation, 1993-1994
Box 1, Folder 35	AT&T New Art/New Visions Program, Advisory Committee, 1990-1991
Box 1, Folder 36	Awards in the Visual Arts, Jury Presentation Book, 1991

Box 1, Folder 37-39	Bronx Community Programming Corporation, Executive Committee, 1990-1991
Box 2, Folder 1	Bronx Community Programming Corporation, Executive Committee, 1990-1991
Box 2, Folder 2	Bronx Corporate Contributors List, circa 1990
Box 2, Folder 3	Bronx, Corporate Directors and Officers Born in Bronx List, 1984
Box 2, Folder 4	Bronx Council on the Arts, Board of Directors, 1983-1991
Box 2, Folder 5	Bronx Council of the Arts, Casitas: A Cultural Alternative Exhibition, 1991
Box 2, Folder 6	Bronx Zoo, Hotel Committee, 1991
Box 2, Folder 7	Brooklyn Museum, 1976-1989 Notes: Includes press release and exhibition catalog for exhibition of Cancel's artwork.
Box 2, Folder 8	Center for the Arts, 1994
Box 2, Folder 9	Centro de Estudios Puertorriqueños / Lightsource, 1977
Box 2, Folder 10	Congressional Hispanic Caucus, 1981-1986
Box 2, Folder 11	Contact Lists, 1992-1993
Box 2, Folder 12	Commission of the Arts and Humanities, Cultural Plan and Economic Impact Study, 1994
Box 2, Folder 13	Cooper Hewitt Smithsonian Design Museum, 1990-1995
Box 2, Folder 14-17	Correspondence, 1973-1994 Notes: Includes mixed personal and business correspondence.
Box 2, Folder 18	Council for the Region Tomorrow, 1990-1991
Box 2, Folder 19	Donation Requests, 1990-1991
Box 2, Folder 20	Ferrer, Fernando (President of the Borough of the Bronx), 1989 Notes: Includes a photograph of Cancel with others.
Box 2, Folder 21	Fine Arts Museum of Long Island, Juror, 1990
Box 2, Folder 22	Gottlieb Foundation, 1990
Box 2, Folder 23	Harvard University, 1995

Box 2, Folder 24-25	Institute for Puerto Rican Policy, 1989-1991
Box 2, Folder 26	Job Leads, 1991
Box 2, Folder 27	Landmarks Preservation Commission (New York City), 1990
Box 2, Folder 28	Lectures, 1977, 1993 Includes born-digital records, see ER01 Notes: Includes manuscripts for "The Challenge for Urban Museums" and for a lecture on art and the human condition given at Columbia University.
Folder ER01	Lectures, Speeches, and Memoranda, 1992-1993 0.001 Gigabytes (13 computer files)
Box 2, Folder 29	Legal, 1990-1991
Box 2, Folder 30	Lincoln Center for the Performing Arts, Board Meeting, 1993-1994
Box 2, Folder 31-32	Mailing Lists, 1990-1992
Box 2, Folder 33-34	Metropolitan Museum of Art, 1993 Notes: Includes board of trustee meeting material.
Box 2, Folder 35	Morocco, 1982-1985
Box 2, Folder 36	El Museo del Barrio, 1987-1989
Box 2, Folder 37	Museum of Modern Art, 1993
Box 2, Folder 38	Museums Council of New York City, 1990
Box 2, Folder 39	National Museum of American History, Director Candidacy Presentation Book, 1993
Box 2, Folder 40	Nathan, Gail, 1991
Box 2, Folder 41	New York National Bank, 1986-1987
Box 2, Folder 42	New York University, MA Arts Administration, 1985-1988
Box 3, Folder 1-2	New York University, MA Arts Administration - Paris Trip, 1986 Notes: Includes color negatives.
Box 3, Folder 3	El Paso Museum of Art, 1989 Notes: Includes photographs from the opening of the exhibition <i>The Latin American Spirit: Art and Artists in the United States, 1920-1970</i> .

Box 3, Folder 4-5	Pratt Institute, 1982-1994
Box 3, Folder 6	Promesa Foundation, Inc., Fundraiser, 1990
Box 3, Folder 7	Puerto Rico, Anthropology, 1972-1974
Box 3, Folder 8-20	Puerto Rico, Fellowship, 1975-1978 Notes: Includes drafts, proposal, letters of support, press releases, production estimates, purchase orders and receipts, reviews, and material on distribution, slide packages, and speaking engagements.
Box 3, Folder 21	Puerto Rico, Graphic Art, circa 1972
Box 3, Folder 22	Puerto Rico, Lecture Manuscript on Painting, 1963-circa 1973
Box 3, Folder 23	Puerto Rico, Report on Year in Puerto Rico, 1973-1974
Box 3, Folder 24	Puerto Rico, Slide Collection Lists, circa 1977
Box 3, Folder 25-29	Quipus Cultural Foundation, 1991-1997 Includes born-digital records, see ER02 Notes: Includes personal correspondence between Cancel and Elizabeth Aviles.
Folder ER02	Quipus Cultural Foundation, Digital Document, 1996 0.001 Gigabytes (1 computer file)
Box 3, Folder 30	Rhode Island School of Design, 1993
Box 3, Folder 31	Segundo Festival de Artes Visuales, Santo Domingo, circa 1997 1 Videocassettes (VHS)
Box 3, Folder 32-33	Silber, Jeffrey (Bronx Alumni Arts Council), 1985-1996
Box 3, Folder 34-35	Smithsonian Council, 1989-1991 Notes: Includes material for an experimental exhibition committee workshop and on developing cultural diversity.
Box 4, Folder 1-9	Smithsonian Council, 1991-1996
Box 4, Folder 10-13	Smithsonian Institution, 1987-1992
Box 4, Folder 14-15	Smithsonian Institution, Cultural Education Committee, 1991-1992
Box 4, Folder 16	Smithsonian Institution, Employment Positions, 1989-1991
Box 4, Folder 17	Smithsonian Institution, Hispanic Heritage Planning Committee, 1990-1991 Notes: Includes transcript of speech by Luis Valdez.

Box 4, Folder 18-19	Smithsonian Institution, National Museum of American History, 1993-1994
Box 5, Folder 1	Smithsonian Institution, Task Force on Latino Issues - Willful Neglect Report, 1994
Box 5, Folder 2	Symposium, "Cultural and Artistic Identity in Latin America" (São Paulo, Brazil), 1991
Box 5, Folder 3	Temenos Associates Incorporated, 1991
Box 5, Folder 4	Transportation Displays, Inc., undated
Box 5, Folder 5	TRW Credentials Service, 1990-1992
Box 5, Folder 6	United States Information Agency, undated
Box 5, Folder 7	White House, 1984-1993
Box 5, Folder 8	Xerox Corporation, Latin Excellence, circa 1977 Notes: Printed material for an exhibition that included artwork by Cancel.
Box 5, Folder 9	Yale University, South of the Border: A Romance with Mexico 1925-1950 - Planning Session, 1991

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Series 3: Arts Administration Records, 1972-1997

4.1 Linear feet (Boxes 5-8, OV 12, 14)

Scope and Contents: This series details Cancel's employment as director of the Bronx Museum of the Arts and as Commissioner of the Department of Cultural Affairs in New York City.

Arrangement: This series is arranged as two subseries.

- 3.1: Bronx Museum of the Arts, 1972-1992
- 3.2: Department of Cultural Affairs, 1990-1997

3.1: Bronx Museum of the Arts, 1972-1992

Scope and Contents: Files include employment records, board of trustee meeting minutes, material on programs and committees, building maintenance, renovation and expansion projects, exhibition plans and printed material, fundraising, administrative records, staff records, grant projects, Cancel's interviews with the Department of Investigation and Columbia University, and files for the celebrated exhibition *The Latin American Spirit: Art and Artists in the United States 1920-1970*.

Box 5, Folder 10	Accounting Codes, 1980-1986
Box 5, Folder 11-12	African American Collections, 1990-1991
Box 5, Folder 13	Annual Dinner, 1991
Box 5, Folder 14	Annual Report 1983-1985, 1985
Box 5, Folder 15	Art Services Program, 1977
Oversize 12	Art Services Program, 1977
Box 5, Folder 16	Arts International, 1991
Box 5, Folder 17	Aspira of New York, Inc., 1987
Box 5, Folder 18	Attendance Data, 1988-1991
Box 5, Folder 19-21	Board of Trustees, 1984-1991
Box 5, Folder 22	Bulletins, 1982-1990
Box 5, Folder 23	Callaloo Conference (San Diego), 1991 Notes: Includes lecture manuscript on cultural diversity presented by Cancel.
Box 5, Folder 24	Capital Budget Request to Department of Cultural Affairs, 1990-1991
Box 5, Folder 25	Case Study on Institutional Growth, circa 1990
Box 5, Folder 26	Chicano Art, 1989-1991

Box 5, Folder 27	Color Printmaking with Krishna Reddy Notes, circa 1985
Box 5, Folder 28	Community and Cultural Space Leasing Policy for New York, 1981
Box 5, Folder 29	Contacts - Foundation and Corporations, 1988
Box 5, Folder 30	Contemporary Japanese Arts Exhibition, 1991
Box 5, Folder 31	Contracts, 1981-1989
Box 5, Folder 32-34	Contributions, 1984-1990
Box 5, Folder 35-42	Correspondence, 1988-1991 Notes: Includes correspondence with Ed Martino, Francis Chaves, Kathleen Berkowe, Lisa Payne, Marysol Nieves, Paulo Herkenhoff, and others.
Box 5, Folder 43	Director, Job Description, 1991
Box 5, Folder 44	Economic Impact Report, 1982-1984
Box 5, Folder 45	Educational Programs, 1988-1989
Box 5, Folder 46	Exhibition Announcements, 1972-1989
Box 5, Folder 47-48	Exhibition Catalogs, A-C, 1973-1990 Notes: Includes catalogs for <i>Artist in the Market Place</i> , <i>Building a Borough: Architecture and Planning in the Bronx</i> , <i>Curator's Choice</i> , and others.
Box 6, Folder 1-5	Exhibition Catalogs, C-W, 1979-1990 Notes: Includes the catalogs <i>Islamic Calligraphy</i> , <i>Krishna Reddy: A Retrospective</i> , <i>Melehi: Recent Paintings</i> , <i>The Second Emerging Expression Biennial</i> , and others.
Box 6, Folder 6	Exhibition Flashcards, circa 1990 Notes: The set of flashcards were produced for the Bronx Museum of the Arts' Travelling Interpretative Program and relate to the history of the South Bronx.
Box 6, Folder 7	Exhibition Ideas, 1990
Box 6, Folder 8	Exhibition Proposal, circa 1990
Box 6, Folder 9	Exhibition Schedules, 1988-1994
Box 6, Folder 10-15	Expansion Project, 1989-1991
Box 6, Folder 16-17	Facility Rental and Maintenance, 1982-1991

Box 6, Folder 18	Financial and Expansion Committee, 1990
Box 6, Folder 19	Fire and Security Design, 1990-1991
Box 6, Folder 20	Five Year Plans, 1982-1988 Notes: Plans are for the years 1982 to 1987 and 1988 to 1993.
Box 6, Folder 21	Ford Foundation, 1991
Box 6, Folder 22-23	Fundraising, 1988-1991
Box 6, Folder 24	Gift Shop, 1990
Box 6, Folder 25	Government Funding Deadline Schedule, 1990
Box 6, Folder 26	Health and Hospitals Corporation Art Program, 1990-1991
Box 6, Folder 27	Identification Badge, circa 1980
Box 6, Folder 28-29	Interviews, 1989-1991 Notes: Interview transcripts of Cancel's interviews with the City of New York's Department of Investigation and with Columbia University for their program "Artists Training and Career Project: Painters."
Box 6, Folder 30-35	The Latin American Spirit: Art and Artists in the United States 1920-1970, circa 1980s Notes: Includes lecture manuscripts, loan documents, publicity, exhibition descriptions, and artists lists.
Oversize 12	The Latin American Spirit: Art and Artists in the United States 1920-1970, circa 1980s
Box 7, Folder 1	"Latin American Presence in the United States 1920-1970: Constructivism and Geometric Abstraction" by Nelly Kirger de Perazzo, circa 1987
Box 7, Folder 2	Massachusetts Institute of Technology Center for Advanced Visual Studies, 1990
Box 7, Folder 3	National Arts Stabilization Initiative, 1990
Box 7, Folder 4	National Endowment for the Arts, 1990-1991 Notes: Includes material on Challenge III, reauthorization, guidelines, and Wen Ying Tsai's exhibition.
Box 7, Folder 5	The Nearest Edge of the World: Art and Cuba Now, New England Foundation for the Arts, Inc. Loan, 1990
Box 7, Folder 6	New York State Education Department, 1990-1991

Box 7, Folder 7	Office Layouts, 1985-1990
Box 7, Folder 8	Operating Agreement with Department of Cultural Affairs, 1991
Box 7, Folder 9	Organizational Structure, 1990-1992
Box 7, Folder 10-11	Permanent Collection, circa 1979-1989
Box 7, Folder 12	Personnel Practices Manual, 1989
Box 7, Folder 13	Planning, 1984-1988
Box 7, Folder 14	Planning Committee, 1988-1991
Box 7, Folder 15	Planning Retreat, 1991
Box 7, Folder 16	Pollock-Krasner Foundation, Inc., 1989
Box 7, Folder 17-18	Publicity, circa 1983-1991 Notes: Includes press releases regarding Cancel's resignation from the Bronx Museum of the Arts.
Box 7, Folder 19	Puerto Rican Cultural Events, 1991
Box 7, Folder 20	Reddy, Krishna, 1982
Box 7, Folder 21	Regional Education Center for Economic Development, 1990-1991
Box 7, Folder 22	Renovation Project, 1984-1991
Oversize 12	Renovation Project, 1984-1991
Oversize 14	Renovation Project, 1984-1991
Box 7, Folder 23	Reports on Puerto Ricans, 1989-1991
Box 7, Folder 24	Rodriguez, Janet, 1988
Box 7, Folder 25	San Francisco Arts Commission, 1990-1991
Box 7, Folder 26	Search Committee, 1991
Box 7, Folder 27	South Bronx Community Action Theatre, circa 1979
Box 7, Folder 28	Special Events, 1991
Box 7, Folder 29	Spring Salsa Benefit, 1991

Box 7, Folder 30	Staff Lists, 1990
Box 7, Folder 31	Staff Meeting, 1990-1991
Box 7, Folder 32	Tax Exemption, circa 1977
Box 7, Folder 33	Trustee Meeting Follow Up, 1990
Box 7, Folder 34	Urban Development Corporation, 1991
Box 7, Folder 35	Visions of Home: Designs for Affordable Housing in the South Bronx, 1990
Box 7, Folder 36	WPA Mural Exhibition Grant Application, 1991
Box 7, Folder 37-38	Young Israel Synagogue, Floor Plans and Renovation, 1976-1989
Oversize 12	Young Israel Synagogue, Floor Plans and Renovation, 1976-1989
Box 7, Folder 39-40	General, 1978-1990 Notes: Includes congratulation letters to Cancel and other correspondence, agreements and contracts, employment records, and a few photographs of Cancel and Fernando Ferrez.

3.2: Department of Cultural Affairs, 1990-1997

Scope and Contents: Files in this subseries include a background investigation, financial disclosures, and parking violations related to Cancel's employment with the City of New York. Other files are for committee and task force activities, a month's appointment schedule, and correspondence with Jane Alexander, Mayor David Dinkins, and others.

Box 8, Folder 1	Advisory Committee, 1993
Box 8, Folder 2	Appointment Schedule, December 1993
Box 8, Folder 3	Background Investigation, 1991-1992
Box 8, Folder 4-6	Correspondence, 1991-1997 Notes: Includes letters congratulating Cancel on becoming commissioner, correspondence with Jane Alexander of the National Endowment for the Arts, and other colleagues.
Box 8, Folder 7	Cultural Infrastructure Task Force, 1993
Box 8, Folder 8	Dinkins, David, 1992-1993
Box 8, Folder 9-10	Financial Disclosures, 1991-1994
Box 8, Folder 11	Lee Kimche and Associates, 1993

Box 8, Folder 12 New York State Association of Museums, 1991

Box 8, Folder 13 Parking Violations, 1992

Box 8, Folder 14 Payment Vouchers, 1990-1991

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Series 4: Subject Files, 1973-1996

0.4 Linear feet (Boxes 8-9)

Scope and Contents: Subject files contain mainly printed materials, but a small amount of notes, correspondence, and two video recordings produced by the Steinbaum-Krauss Gallery are also included. The material was collected by Cancel on topics of interest such as Cuban art, Latin American artists, and New York assemblyman Jose E. Serrano.

Box 8, Folder 15	Artists Space, circa 1980
Box 8, Folder 16	Arts Funding, 1977
Box 8, Folder 17	Association of Hispanic Arts, 1976-1996
Box 8, Folder 18	Audio Information, 1977
Box 8, Folder 19	Bronx Architecture, 1984
Box 8, Folder 20	Cayman Gallery, circa 1978
Box 8, Folder 21	Casa Cultural, undated
Box 8, Folder 22	Charitable Organization Laws, 1977
Box 8, Folder 23	Cuban Art, 1990-1991 Notes: Includes slides of artwork and of documentary photography.
Box 8, Folder 24-25	Culture and Art, circa 1978-1990 Notes: Includes letter from Oakley N. Holmes, Jr.
Box 8, Folder 26	Exhibition Design, 1991
Box 8, Folder 27	Garcia, Bob and June, 1989
Box 8, Folder 28	Latin American Artists, 1977-1988
Box 8, Folder 29	Latin American Film Project, 1977
Box 8, Folder 30	The Mexican Museum (San Francisco), 1988-1990
Box 8, Folder 31	Mid-Atlantic Association of Museums, 1973
Box 8, Folder 32-33	Multiculturalism, 1990
Box 8, Folder 34	Museo de las Americas (San Juan, Puerto Rico), circa 1992
Box 8, Folder 35	Museum Management Program, 1991

Box 8, Folder 36	National Afro-American Museum and Cultural Center, 1990
Box 8, Folder 37	Native American Art, 1993
Box 8, Folder 38	Robert's Rules of Order, 1990
Box 8, Folder 39	Serrano, Jose E. (New York State Assembly), 1977-1990
Box 8, Folder 40-41	Steinbaum-Krauss Gallery, 1993, 1996 2 Videocassettes (VHS) Notes: Titles of the video recordings are "Cuadros de Recuerdos de una Artista Chicana" and "Diverse Roots."
Box 9, Folder 1	Teatro Círculo, 1994-1995
Box 9, Folder 2	Volunteer Lawyers for the Arts, 1975

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Series 5: Artist Files, 1952-1991

0.5 Linear feet (Box 9, 11, OV 12)

Scope and Contents: Files on artists consist of exhibition announcements and catalogs, photographs, slides, biographical sketches, and resumes for numerous artists. The files were most likely compiled during Cancel's employment at the Bronx Museum of the Arts. Many of the files contain cross reference notes for prints, graphic arts, and an art heritage catalog.

Box 9, Folder 3	Acevedo, Manuel Hernandez, undated
Box 9, Folder 4	Alicea, Jose, circa 1972
Box 9, Folder 5	Alvarez, Candida, circa 1978
Box 9, Folder 6	Arroyo, Inma, 1982
Box 9, Folder 7	Ateneo Puertorriqueño Artists, 1966-1974
Box 9, Folder 8	Baez, Myrna, 1974
Box 9, Folder 9	Belkin, Arnold, 1972-1974
Box 9, Folder 10	Blanco, Eloy, 1974
Box 9, Folder 11	Bonilla, Felix, undated
Box 9, Folder 12	Briseño, Rolando, 1987
Box 9, Folder 13	Buck, John, 1988
Oversize 12	Buitron, Robert C., 1992
Box 9, Folder 14	Cabán, Roger, 1974
Box 9, Folder 15	Cajiga, Luis Germán, 1975
Box 9, Folder 16	Camnitzer, Luis, 1991
Box 9, Folder 17	Campeche, Jose, 1983
Box 9, Folder 18	El Centro de Arte Puertorriqueño Artists, 1952
Box 9, Folder 19	Cintron, Petra, 1986
Box 9, Folder 20	Colo, Papo, 1980-1986
Box 9, Folder 21	Cottes, David, undated

Box 9, Folder 22	Cruz, Luis Hernandez, 1983-1984
Box 9, Folder 23	Davila, Maritza, 1982
Box 9, Folder 24	De Jesus, Carlos, 1984
Box 9, Folder 25	Delano, Jack, 1975
Box 9, Folder 26	Delozanne, Colette, 1988
Box 9, Folder 27	De Poorter, Jacques, 1990-1991
Box 9, Folder 28	Diaz, Lope Max, 1975
Box 9, Folder 29	Diaz, Navidad Gutierrez, 1971
Box 9, Folder 30	Espada, Frank, 1982
Box 9, Folder 31	Esteves, Sandra, undated Notes: Includes manuscript for film titled "Triangle."
Box 9, Folder 32	Feldman, Lamis, circa 1988
Box 9, Folder 33	Frade, Ramon, 1954
Box 9, Folder 34	Ferrer, Raphael, undated
Box 9, Folder 35	Franceschi, Edgar, 1986
Box 9, Folder 36	Galeria Santiago Artists, 1969-1975
Box 9, Folder 37	Gamboa, Diane, 1991
Box 9, Folder 38	Garcia, Domingo, 1976
Box 9, Folder 39	Gerchman, R., 1987
Box 9, Folder 40	Gronk, 1990
Box 9, Folder 41	Hernandez, Sam, circa 1990
Box 9, Folder 42	Homar, Lorenzo, circa 1971
Box 9, Folder 43	Irizarry, Carlos, undated
Box 9, Folder 44	Lebrón, Julio Micheli, undated
Box 9, Folder 45	Lino, Maria, 1976

Box 9, Folder 46	Lopez, Domingo, undated
Box 9, Folder 47	Maldonado, Adál Alberto, 1986
Box 9, Folder 48	Maldonado, Antonio, 1986
Box 9, Folder 49	Marin, Augusto, undated
Box 9, Folder 50	Martinó, José Antonio Torres, undated
Box 9, Folder 51	Martorell, Antonio, 1974-circa 1986
Box 9, Folder 52	Morales, Rafael Colón, 1984
Box 9, Folder 53	Oller, Francisco, undated
Box 9, Folder 54	Osorio, Carlos, 1978
Box 9, Folder 55	Pavy, Francis X., 1989-1991
Box 9, Folder 56	Pou, Miguel, undated
Box 9, Folder 57	Rechany, Jorge, 1971
Box 9, Folder 58	Rivera, Carlos Raquel, 1972
Box 9, Folder 59	Rodon, Francisco, undated
Box 9, Folder 60	Romano, Jaime, 1974
Box 9, Folder 61	Rosa, Jose, undated
Box 9, Folder 62	Rosado del Valle, Julio, 1971-1975
Box 9, Folder 63	Sanchez, Jorge Soto, 1979-1988 Notes: Includes photographs and transparencies.
Box 9, Folder 64	Sobrino, Carmelo Martinez, undated
Box 9, Folder 65	Soto, Eduardo Rasales, 1987
Box 11, Folder 14	Torres-García, Joaquín, circa 1980s Notes: Slides are of Cancel's presentation on Torres-García. They are in a slide box that also contains slides of travel in Puerto Rico and works of art by others in Series 8.
Box 9, Folder 66	Tufiño, Rafael, 1974

Box 9, Folder 67

Villarini, Pedro, 1973-1981

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Series 6: *Legacy / Legado* Exhibition Files, 1985-1996

0.8 Linear feet (Boxes 9-11)

0.947 Gigabytes (ER03-ER04)

Scope and Contents: The *Legacy / Legado* exhibition was shown at the Old State House in Hartford, Connecticut in 1996. The House's executive director, Wilson H. Faude, approached Cancel about curating an exhibition of Latino artists examining the theme of legacy as part of a series of events celebrating the reopening of the 200 year Old State House after restoration. Files in the series are for artists, general administrative files, the exhibition proposal, and photographs, slides and digital photographs of the exhibition.

Box 9, Folder 68-71	General, 1994-1996 Notes: Included are records regarding planning, correspondence, loan forms, budget and insurance records, floor plans, and post-exhibition correspondence.
Box 9, Folder 72	Artists - Azaceta, Luis Cruz, 1994-1996
Box 9, Folder 73	Artists - Davidovitch, Jaime, 1996
Box 9, Folder 74	Artists - Downey, Juan, 1995
Box 9, Folder 75	Artists - Frasconi, Antonio, 1996 Notes: Includes photographs and slides.
Box 9, Folder 76	Artists - Garza, Carmen Lomas, 1996
Box 9, Folder 77	Artists - Jimenez, Luis, 1995-1996
Box 9, Folder 78	Artists - Maldonado, Juan, 1995-1996 Notes: Includes photographs and slides.
Box 9, Folder 79	Artists - Mesa-Bains, Amalia, 1995-1996
Box 9, Folder 80	Artists - Morales, José, 1996
Box 9, Folder 81	Artists - Osorio, Pepón, 1996
Box 9, Folder 82	Artists - Porter, Liliana, 1995-1996
Box 9, Folder 83	Artists - Rodriguez, J. Luis, 1985-1996
Box 9, Folder 84	Artists - Sanchez, Juan, 1995-1996
Box 10, Folder 1	Artists - Sierra, Paul, 1991-1996
Box 10, Folder 2	Artists - Zerpa, Carlos, 1995-1996

Box 10, Folder 3	Exhibition Proposal, 1996
Folder ER04	Legacy / Legado Exhibition Files, Digital Documents and Photographs, 1995-1997 0.077 Gigabytes (194 computer files)
Folder ER03	Artworks and Exhibition Space, Digital Photographs, 1996 0.869 Gigabytes (196 computer files)
Box 10, Folder 5	Photographic Material, 1996 Notes: Includes photographs and slides.
Box 11, Folder 12-13	Photographic Material, Slides of the Old State House, 1996

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Series 7: Printed Material, 1976-1992

0.2 Linear feet (Box 10, OV 13)

Scope and Contents: Printed materials include business cards, booklets, brochures and flyers, invitations, and newsletters, magazines, and clippings that feature articles on Cancel.

Box 10, Folder 6	Business Cards, circa 1980s Notes: Business cards are Cancel's from the Bronx Museum of the Arts and the Department of Cultural Affairs.
Box 10, Folder 7	Booklets, 1976-1992
Box 10, Folder 8	Brochures and Flyers, circa 1980s
Box 10, Folder 9	Clippings, circa 1980s
Oversize 13	Clippings, circa 1980s
Box 10, Folder 10	Invitations, circa 1986
Box 10, Folder 11	Newsletters, 1991
Oversize 13	Newsletters and Magazines, 1988-1991

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Series 8: Photographic Material, circa 1900-circa 1990

0.3 Linear feet (Boxes 10-11)

Scope and Contents: Photographs are of Cancel with colleagues and at his Harvard graduation, his family including a vintage photograph of his great grandparents, an artist's studio, travel, and works of art.

Box 10, Folder 12	Cancel, circa 1980s
Box 10, Folder 13	Cancel, Harvard Graduation, 1990
Box 10, Folder 14	Family, circa 1900-circa 1980s
Box 11, Folder 1	Artist's Studio, circa 1990 Notes: The identity of the artist is unknown, but the studio is possibly in Puerto Rico.
Box 11, Folder 2-7	Travel, 1988-1989 Notes: Includes photographs from Germany, Italy, and Venezuela. The file for Venezuela includes a few clippings regarding Cancel's visit to the country.
Box 11, Folder 14	Travel, Puerto Rico, circa 1980 Notes: Slide box also contains works of art by others in Series 8 and a slide presentation by Cancel on Joaquín Torres-García from Series 5.
Box 11, Folder 8	Works of Art by Cancel, 1976-1977
Box 11, Folder 9-10	Works of Art by Others, circa 1990 Notes: Photographs are unidentified but were possibly taken in Brazil. Unidentified people are also in the photographs.
Box 11, Folder 14	Works of Art by Others, circa 1980s Notes: Slide box also contains images of travel in Puerto Rico in Series 8 and a slide presentation by Cancel on Joaquín Torres-García from Series 5.

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Series 9: Unidentified Sound Recordings, circa 1980s

1 Folder (Box 11)

Scope and Contents: Two unidentified sound recordings are in this series. The recordings are labeled "Grava Da" and "Na Grava."

Box 11, Folder 11	Sound Recordings, circa 1980s 2 Cassette tapes
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