



Smithsonian  
*Archives of American Art*

A Finding Aid to the Anthony Candido  
Papers, 1950-2015, bulk 1957-1970,  
in the Archives of American Art

Jennifer E. Neal

02/25/2019

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anthony Candido papers
<b>Identifier:</b>	AAA.candanth
<b>Date:</b>	1950-2015 (bulk 1957-1970)
<b>Extent:</b>	13.99 Linear feet
<b>Creator:</b>	Candido, Anthony, 1924-
<b>Language:</b>	English
<b>Summary:</b>	The papers of architect and painter Anthony Candido measure 13.99 linear feet and date from 1950-2015. Included are biographical material; correspondence with artists; teaching files from Cooper Union, School of Architecture; annotated sketchbooks and drawings; exhibition files; photographs of architecture, and paintings of Candido's wife, choreographer Nancy Meehan.

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## Administrative Information

### Acquisition Information

Donated by Anthony Candido in 2019. A portion of the sketches and sketchbooks included with the donation were loaned for microfilming in 1970-1971.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Anthony Candido conducted by Paul Cummings, October 7, 1970.

### Available Formats

Portions of the collection are available on 35mm microfilm reels N70-57-N70-59, N70-69-N70-72, 59, and 94 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2020.

### Preferred Citation

Anthony Candido papers, 1950-2015. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact References Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Anthony Candido (1924-) is an architect, painter and educator in New York, New York.

Candido attended the Illinois Institute of Technology where he studied architecture and planning and began teaching at Cooper Union in 1959. There he introduced the Block Project to his Architectonics class, which was derived from his still life paintings of his painter's table. Candido's artwork was often shown at and The Arthur A. Houghton Jr. Gallery of The Cooper Union. His monograph, "Tony Candido: Night Drawings 1956" was published by The Cooper Union School of Architecture in 1993.

Candido's broad range of experience in painting and architecture can be seen throughout his career. From 1954-1957 Candido worked for I.M. Pei as a designer where he designed a glass umbrella for Roosevelt Field and the first published design for the GSA Buildings. In 1969 he traveled to Japan for Davis & Brody to supervise the design and construction of the U.S. Pavilion, at EXPO '70. Candido's works have been included in numerous exhibitions around the world including the Canadian Center for Architecture, Montreal, Galerie de L'Ecole des Beaux-Arts de Lorient, France, and the International Design Forum, Asahikawa, Japan. Candido has also exhibited works at various New York galleries, including the Painting Center, Betty Parsons Gallery, St. Mark's Church on the Bowery, and the Area Gallery. Projects of note included The Existence Paintings, The Seated Man, The Standing Man, and The Heads (large and small). He has also been an artist in residence with the Nancy Meehan Dance Company since 1970.

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## Scope and Contents

The papers of architect and painter Anthony Candido measure 13.99 linear feet and date from 1950-2015. Included are biographical material; correspondence with artists; teaching files from Cooper Union, School of Architecture; annotated sketchbooks and drawings; exhibition files; photographs of architecture, and paintings of Candido's wife, choreographer Nancy Meehan.

This collection documents Candido's career as an educator, artist and architect through biographical material, including Candido's CV, artist bio, and a transcript from a Cooper Union faculty interview; professional and personal correspondence with friends, educators, and artists including letters from Lillian Kiesler, Christopher Wilmarth, and Sol LeWitt; journals documenting Candido's artistic process

and personal life; writings including lectures, notes, poems, drafts, and a play script; exhibition files that document Candido's work shown at various museums and galleries; project files from Roosevelt field, the 1969 World Exposition, and Toronto City Square; class lists; notes; lectures; course descriptions; clippings; exhibition catalogs, posters, and announcements; Nancy Meehan Dance Company flyers, posters, and pamphlets; annotated sketchbooks; travel sketchbooks; loose sketches; drawings; paintings on paper; and photographs of Candido and Nancy Meehan, his artwork, and his studio.

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## Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1992, 2002 (0.1 linear feet, Box 1)
- Series 2: Correspondence, 1957-2013 (0.4 linear feet, Box 1)
- Series 3: Diaries and Journals, 1963-2014 (0.7 linear feet, Box 1-2)
- Series 4: Writings, circa 1956-1997 (0.5 linear feet, Box 2, OV 24)
- Series 5: Exhibition Files, 1945-2010 (0.6 linear feet, Box 2-3)
- Series 6: Project Files, 1954-2015 (0.1 linear feet, Box 3)
- Series 7: Teaching Files, 1959-1966 (0.1 linear feet, Box 3)
- Series 8: Printed Material, 1956-2015 (0.5 linear feet, Box 3, 11, OV 25)
- Series 9: Artwork, 1950-2013 (10.49 linear feet, Box 3-18, OV 26)
- Series 10: Photographic Material, 1955-2007 (0.5 linear feet, Box 10)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries  
Drawings  
Interviews  
Sketchbooks

Names:

Cooper Union for the Advancement of Science and Art  
Meehan, Nancy

Occupations:

Architects  
Educators -- New York (State) -- New York  
Portrait painters -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1999, 2002

*0.1 Linear feet (Box 1)*

Biographical material reflect Candido's career as an artist and educator in New York City. Materials include his CV, artist bio, and an interview transcript from a Cooper Union faculty interview.

Box 1, Folder 1

Biography, 2002

Box 1, Folder 2

Cooper Union Faculty Film Interview Transcript, 1992

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## Series 2: Correspondence, 1957-2013

### *0.4 Linear feet (Box 1)*

Correspondence reflect Candido's personal and professional relationship with curators, educators, and other artists. Also included is correspondence about "Art International" publications, Graham Foundation events, and artwork gifts and purchases. Artists of note include Lillian Kiesler, Christopher Wilmarth, Sol LeWitt, and George Sparenta.

Box 1, Folder 3	Archives of American Art, 1970-1971
Box 1, Folder 4	"Art International", 1965-1966
Box 1, Folder 5	Artwork Gifts and Purchases, 1974-1976
Box 1, Folder 6	Charltor, Maryette and Wilson, Son Kirk, 1982-1997
Box 1, Folder 7	Corman, Cid, 1969-1995
Box 1, Folder 8	Graham Foundation, Ludwig Hilberseimer Colloquium, 1987
Box 1, Folder 9	Graham Foundation, Mies van der Rohe Colloquium, 1985
Box 1, Folder 10	Hedjuk, John and Hedjuk Family, 2000
Box 1, Folder 11	Hirase, T., 1969
Box 1, Folder 12	Kiesler, Lillian, 1973-1997
Box 1, Folder 13	LeWitt, Sol, 1961-1970
Box 1, Folder 14	Newman, Robert, 1969-1975
Box 1, Folder 15	Other Artists, 1964-1986
Box 1, Folder 16	Parker, Russell - Filmmaker, 1972-1978
Box 1, Folder 17	Roberts, Verionica - Blanton Museum of Art Re Sol Lewitt, 2013
Box 1, Folder 18	Sparenta, George - Sculptor, 1963
Box 1, Folder 19	Speyer, Jim - Curator, 1957-1963
Box 1, Folder 20	Teaching and Architecture Related, 1967-2006

Box 1, Folder 21

Wilmarth, Christopher - Sculptor, 1978-1986

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## Series 3: Diaries and Journals, 1963-2017

### *0.7 Linear feet (Box 1-2)*

Diaries and journals document Candido's artistic process, teaching career, and personal life. Included are bound and loose journal pages, and an annotated day planner. Candido describes his thoughts and ideas about his artwork, various projects, and family, and ideas for courses.

Box 1, Folder 22	Bound Journal Pages, 1964
Box 1, Folder 23	Day Planner, Annotated, 1986
Box 1, Folder 24	Loose Journal Pages, 1962
Box 1, Folder 25-27	Journal, 1975-2014
Box 2, Folder 1	Journal, "Conditions, Concept, Content...Vision", 2007-2009
Box 2, Folder 2	Journal, "Did You Write That", 2000-2006

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## Series 4: Writings, circa 1956-1997

*0.5 Linear feet (Box 2, OV 24)*

Writings document various artistic projects and publications through draft articles, notes, lists, and poems. Projects of note include "Night Paintings" and "Looking at the Head;" Also included are a Cooper Union lecture on "Oil and Water" and a play script entitled, "Dialogue Between an Earthling and an Angel (A Paradox in Five Days)."

Box 2, Folder 3	Draft, "Night Drawings", 1993
Box 2, Folder 4-5	Drafts and Notes, circa 1965-circa 1975, undated
Box 2, Folder 6	List, "Looking at the Head", 1997
Box 2, Folder 7	Notes for a Book on Painting and Drawing with Chinese Ink and Brush on Chinese or Chinese Style Paper Using a Chinese Style Ink Stone, undated
Box 2, Folder 8	Notes, Night Paintings, Night Drawings, and Other Thoughts, 1993
Box 2, Folder 9	Oil and Water Lecture, Cooper Union, 1985
Box 2, Folder 10	Poem about "The Small Rider", circa 1974
Box 2, Folder 11	Play Script, "Dialogue Between an Earthling and an Angel (A Paradox in Five Days)", circa 1980-1987
Oversize 24	Notes, 1975

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## Series 5: Exhibition Files, 1954-2010

### *0.6 Linear feet (Box 2-3)*

Exhibition files document Candido's career as an artist and the numerous exhibitions that included his artwork at various galleries and museums nationally and internationally. Materials include clippings; photographs of artwork and installations; newsletters; correspondence; catalogs; announcements; press releases; agreements; price lists; photocopied guest books and essays; gallery guides; insurance forms; checklists; and shipping contracts. Exhibitions of note include "The Other Sounding: The Works of John Hejduk," "Tony Candido: Paintings and Drawings," and "Mies Van Der Rohe: Architect as Educator."

Box 2, Folder 12	101 Wooster Street Gallery, 1986
Box 2, Folder 13	Area Gallery, 1965
Box 2, Folder 14	"Asahikawa, Japan" (1988), 1988
Box 2, Folder 15	Attitudes Gallery, 1975
Box 2, Folder 16	"Becker, Candido, Lewitt" (1964), 1964
Box 2, Folder 17	"Bertrand Russell Centenary Exhibition and Auction" (1972), 1972-1973
Box 2, Folder 18	Betty Parsons Gallery, 1965-1973
Box 2, Folder 19	"Boku-Ten in Nagoya" (2001), 2001
Box 2, Folder 20	"Cid Corman: Nothing Doing" (1999), 1999
Box 2, Folder 21	Canadian Centre for Architecture, 1997-1998
Box 2, Folder 23	"Different Realities" (1967), 1967-1968
Box 2, Folder 24	"Ecole Des Beaux Arts De Lorient" (1994), 1993-1994
Box 2, Folder 25	Lotus Gallery, circa 1972-1974
Box 2, Folder 26	"Mies Van Der Rohe: Architect as Educator" (1986), 1985-1986
Box 2, Folder 27	Museo De Arte De Ponce Puerto Rico, 1971
Box 2, Folder 28	"New England Masque Anti Masque" (1984), 1984
Box 2, Folder 29	Nippon Club Gallery, 1977-1978

Box 3, Folder 1	"Paintings and Drawings: Tony Candido" (1994), 1994-1995
Box 3, Folder 2	Philippe Briet Gallerey, 1990
Box 3, Folder 3	Storefront for Art and Architecture, 1990
Box 3, Folder 4	Studio Exhibition at Nancy Meehan Dance Studio, 1977
Box 3, Folder 5	"The Gathering of the Avant-Garde" (1985), 1985
Box 3, Folder 6	"The Great White Whale is Black" (2010), 2010
Box 3, Folder 7	"The Other Sounding: The Works of John Hejduk" (1997), 1996-1997
Box 3, Folder 8	The Painting Center, 1995
Box 3, Folder 9	"Tony Candido: Paintings and Drawings" (1993), 1955-1993
Box 3, Folder 10	"Tony Candido: Paintings and Drawings, 1955-1993" (1995), 1995
Box 3, Folder 11	University of Iowa Museum of Art, 1994
Box 3, Folder 12	"Westbeth Holiday Exhibits" (2007), 2007

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## Series 6: Project Files, 1954-2015

### *0.1 Linear feet (Box 3)*

Project files document Candido's career as an architect. Materials include photographs; correspondence; and notes. Projects of note include the first published design for the GSA Buildings, Platform, and Mall in Washington, D.C.; Toronto City Hall and Square; the U.S. Pavilion at the World Exposition in Osaka, Japan; and a 180 foot steel and glass umbrella for Roosevelt Field.

Box 3, Folder 13	GSA Building, Washington D.C, Photographs., undated
Box 3, Folder 14	Roosevelt Field, Photographs, 1954-1955
Box 3, Folder 15	Toronto City Hall and Square, Photographs and Proposal, 1954-1957, 2015
Box 3, Folder 16	World Exposition in Osaka, Japan 1969 - Correspondence, Notebook, Notes, and Photographs, 1969-1970

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## Series 7: Teaching Files, 1959-1966

### *0.1 Linear feet (Box 3)*

Teaching files reflect Candido's career as an educator. Materials include correspondence; course descriptions; and the Block Project lecture and sketches he introduced at Cooper Union in 1959.

Box 3, Folder 17	Block Project Lecture with Sketches, 1959
Box 3, Folder 18	Cornell University College of Architecture, Spring Semester, 1966
Box 3, Folder 19	University of California Berkeley, 1963

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## Series 8: Printed Material, 1956-2014

*0.5 Linear feet (Box 3, 11, OV 25)*

Printed Material document Candido's career as an artist, educator, and architect through clippings; exhibition announcements, posters, and catalogs; and graphics he designed for the Nancy Meehan Dance Company.

Box 3, Folder 20	Clippings, 1996-2005
Box 3, Folder 21	Exhibition Announcements, 1965-1968
Box 3, Folder 22-23	Exhibition Catalogs, 1956, 2014
Box 3, Folder 24	Loka 2, "The Stroke", 1976
Box 3, Folder 25-26	Nancy Meehan Dance Company Graphics, circa 1975-circa 2011
Oversize 25	Nancy Meehan Dance Company Graphics, circa 1975-circa 2011
Box 11, Folder 1	Exhibition Posters, 1985

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## Series 9: Artwork, 1950-2013

### 10.49 Linear feet (Box 3-18, OV 26)

The bulk of the collection, artwork includes sketches, sketchbooks, drawings, and paintings on paper. Candido worked with different mediums including pencil, ink, crayon, paint, and marker. Many of the sketchbooks are annotated and focus on various studies including "Architectural Drawings" and "Existence Series." The materials document and describe Candido's artistic process and contain Candido's ruminations about art and friendship. Often depicted are human forms, self-portraits, portraits of Nancy Meehan, interiors of rooms, the view from Candido's Manhattan apartment, and human heads. Also included are travel sketchbooks of Japan and other countries created in the late 1960s and early 1970s. The travel sketches depict Japanese water and rocks and some of Candido's studies of the human head. Also included are handmade holiday cards from 1968 and 1969.

Box 3, Folder 27-28	Handmade Holiday Cards, 1968-1969
Box 3, Folder 29-31	Loose Drawings From Sketchbooks, 1963-2013
Box 3, Folder 32	Loose Sketches and Notes, 1980-1989
Box 4, Folder 1-15	Sketchbooks, 1956-1993
Box 5, Folder 1-11	Sketchbooks, 1985-2013, undated
Box 5, Folder 12	Sketchbooks, "Anxiety, Affirmation, and Beauty", 1984
Box 5, Folder 13	Sketchbooks, "Existence Series", 1991
Box 5, Folder 14	Sketchbooks, "Re-Republican Convention", 1968
Box 5, Folder 15	Travel Sketchbooks, circa 1969-circa 1970
Box 6, Folder 1-18	Travel Sketchbooks, circa 1969-circa 1970
Box 7, Folder 1-17	Travel Sketchbooks, circa 1969-circa 1970
Box 8, Folder 1-17	Travel Sketchbooks, circa 1969-circa 1970
Box 9, Folder 1-17	Travel Sketchbooks, circa 1969-circa 1970
Box 10, Folder 1-3	Travel Sketchbooks, circa 1969-circa 1970
Box 10, Folder 4	Travel Sketchbooks, Painted Wood Slat, circa 1969-circa 1970
Box 10, Folder 5	Travel Sketchbooks, Sketches of Japan, 1969-1970



Box 10, Folder 6	Travel Sketchbooks, Water and Rock Sketches, 1970
Box 10, Folder 7-13	Sketches, 1957-1970
Box 11, Folder 2-27	Sketches, 1957-1970
Oversize 26	Sketches, 1950-1960
Box 12, Folder 1-4	Sketchbooks, 1953-1967
Box 13, Folder 1-3	Sketchbooks, 1953, 1964
Box 14, Folder 1-5	Sketchbooks, 1963-1974
Box 15, Folder 1	Sketchbooks, "Total Structural Concepts for Architecture and Planning (City and Regional)", 1971
Box 15, Folder 2-7	Sketchbooks, 1963-1989
Box 15, Folder 8-10	Sketchbooks, "Architectural Drawings", 1964-1967
Box 16, Folder 1-6	Sketchbooks, 1964-1987, undated
Box 16, Folder 7-8	Loose Pages from Sketchbooks, 1964-1973, 1987, undated
Box 17, Folder 1	Sketchbooks, "Continue Existence Drawings", 1995-1997
Box 17, Folder 2	Sketchbooks, "Existence Series", 1987-1989
Box 17, Folder 3	Sketchbooks, "For Life", 1967-1968
Box 17, Folder 4-5	Sketchbooks, 1963-1968
Box 18, Folder 1	Loose Drawings from Travel Sketchbooks, 1969-1970
Box 18, Folder 2	Travel Sketchbooks, "Water/Rock #5", 1971
Box 18, Folder 3	Travel Sketchbooks, "Water/Rock", 1969
Box 18, Folder 4	Travel Sketchbooks, "Some Plant Studies", 1970
Box 18, Folder 5-6	Travel Sketchbooks, 1969, 1972

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## Series 10: Photographic Material, 1955-2007

*0.5 Linear feet (Box 10)*

Photographic material document Candido's career as an artist. Materials include color and black and white photographs and negatives depicting installations, artwork, Candido's studio, and portraits of Candido and Nancy Meehan.

Box 10, Folder 14	Anthony Candido and Studio, 2000
Box 10, Folder 15	"Night Drawings" Paintings, 1955-1956
Box 10, Folder 16-22	Drawings and Paintings, 1956-2007
Box 10, Folder 23	Portraits of Anthony and Nancy Meehan Candido, 1988

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