



Smithsonian

Archives of American Art

A Finding Aid to the Candy Store Gallery Records, 1968-2004, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 October 15

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Collection Overview

Repository:	Archives of American Art
Title:	Candy Store Gallery records
Date:	1968-2004
Identifier:	AAA.candstog
Creator:	Candy Store Gallery
Extent:	1 Linear foot
Language:	English .
Summary:	The records of the Candy Store Gallery measure 1.0 linear feet and date from 1968 to 2004. The records document the history of the gallery through correspondence, photographs, artist files for some of the artists, and printed material including clippings, magazine articles, exhibition announcements and catalogs.

Administrative Information

Acquisition Information

The collection was donated in 2004 by Sheri Renison, daughter of Adeliza McHugh, as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Related Materials

Also found in the Archives of American Art is the Candy Store Gallery exhibition announcements, [undated] and 1973-1982.

Processing Information

The collection was processed, and a finding aid created by Ricky Gomez in 2021.

Preferred Citation

Candy Store Gallery records, 1968-2004. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

The Candy Store Gallery was founded by Adeliza McHugh in Folsom, California in 1962. The gallery primarily exhibited the works of teachers and students from California State University at Sacramento and the University of California at Davis. The gallery also hosted multiple solo exhibitions of artists such as Robert Arneson, Sandra Shannonhouse, and Luis Jimenez. The gallery closed in 1992.

Scope and Contents

The records of the Candy Store Gallery measure 1.0 linear feet and date from 1968 to 2004. The records document the history of the gallery through correspondence, photographs, artist files for some of the artists, and printed material including clippings, magazine articles, exhibition announcements, and catalogs.

Artist files consist of general correspondence between Adeliza McHugh and friends and artists, and a file of photographs of artwork and exhibitions. Also included are named files for notable artists such as Robert Arneson, Luis Cruz Azaceta, Roy De Forest, and Maija Peeples.

Printed material includes clippings and magazine articles, a book on Sacramento, and exhibition announcements and catalogs, some of which are handmade.

Arrangement

The collection is arranged into two series.

- Series 1: Artist Files, 1968-2000 (0.5 linear feet; Box 1)
 - Series 2: Printed Material, 1970-2004 (0.5 linear feet; Box 1)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Arneson, Robert, 1930-1992
Azaceta, Luis Cruz, 1942-
De Forest, Roy, 1930-2007
McHugh, Adeliza, 1912-2003
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Artist Files, 1968-2000

0.5 Linear feet (Box 1)

Scope and Contents: Artist files consist of general correspondence between Adeliza McHugh and friends and artists, and a file of photographs of artwork and exhibitions. Some of the correspondence was created with pieces of sketches and watercolor paintings. Also included are artist files consisting of resumes, some correspondence, and printed material for notable artists such as Robert Arneson, Roy DeForest, Maija Peeples, and Luis Cruz Azaceta.

Box 1, Folder 1-3	Correspondence, 1968-1995
Box 1, Folder 4	Robert Arneson, 1968-1991
Box 1, Folder 5	Roy DeForest, 1974-1989
Box 1, Folder 6	Luis A. Jimenez, 1980-1989
Box 1, Folder 7	Gladys Nilsson and Jim Neill, 1980-2000
Box 1, Folder 8	Maija Peeples, 1969-1991
Box 1, Folder 9	Sandra Shannonhouse, 1986-1990
Box 1, Folder 10	Peter Vandenberg and Luis Cruz Azaceta, 1985-1988
Box 1, Folder 11	Photographs, circa 1990
Box 1, Folder 12	Miscellaneous, circa 1988-1991

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Series 2: Printed Material, 1970-2004

0.5 Linear feet (Box 1)

Scope and Contents: Printed material consists of newspaper clippings, magazine articles, a book on Sacramento, and exhibition announcements and catalogs. Some of the announcements are handmade.

Box 1, Folder 13-15	Clippings and Articles, 1970-1990
Box 1, Folder 16	Magazine Articles, 1982-1987, 2004
Box 1, Folder 17-19	Exhibition Announcements and Catalogs, 1972-1994
Box 1, Folder 20	"Sacramento: The Heart of California", 1991
Box 1, Folder 21	Miscellaneous, circa 2002

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