



# Smithsonian

*Archives of American Art*

Victor Candell papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Victor Candell papers
<b>Date:</b>	1903-1977
<b>Identifier:</b>	AAA.candvict
<b>Creator:</b>	Candell, Victor, 1903-1977
<b>Extent:</b>	2.2 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel N70/15 was lent for microfilming 1970 by Victor Candell then subsequently donated 1977 along with other unfiled material by Mrs. Victor Candell, widow of Victor Candell.

### Related Materials

Victor Candell papers also at Syracuse University.

### Available Formats

35mm microfilm reel N70-15 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y.

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## Scope and Contents

Correspondence; scrapbook; photographs; diaries; writings; catalogs; and clippings.

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## Scope and Contents

REEL N70/15: Correspondence from the following; Arthur and Ernestine Betsberg Osver writing from Rome and later residences in the U.S.; Helen Meredith, Provincetown, commenting on local political activities and the Provincetown Workshop; Robert Fried; composers Gardner Read, Richard Samuel, and others; artists

Russell Cowles and Colette Roberts; Artists Equity Association; MacDowell Association; galleries and other organizations. Also included is a scrapbook, containing sketches done in Paris; photographs of Candell and his works; catalog notes for exhibitions of other artists; clippings; catalogs of Candell exhibitions.

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## Scope and Contents

UNMICROFILMED: Correspondence from the following: Candell's brother Jean Zoltan, Arthur and Ernestine Osver, Russell Cowles, George Bunker, Helen Meredith, and the Edward MacDowell Association. There are also numerous letters from various galleries, universities and organizations. Items also include 4 combination letterpress/notebooks/diaries; an unpublished manuscript, "Dream in Florence;" writings by Candell, mostly in hungarian; clippings, mostly from Grand Central Moderns Gallery Catalogs; exhibition catalogs; 20 photos of works by Candell and 3 personal photos.

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## Scope and Contents

Also included is correspondence relating to the Provincetown Workshop, letters from students and letters about the Provincetown Workshop, catalogs, announcements, clippings, and 4 snapshots taken at Provincetown, Massachusetts.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Betsberg, Ernestine, 1909-  
Bunker, George, 1923-1991  
Cowles, Russell, 1887-1979  
Edward MacDowell Association  
Fried, Robert, 1937-  
Meredith, Helen  
Osver, Arthur, 1912-2006  
Provincetown Art Association  
Provincetown Workshop

### Occupations:

Painters

### Functions:

Arts organizations