



# Smithsonian

*Archives of American Art*

The art of Eugene L. Vail / by Louise Gebhard Cann

Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	The art of Eugene L. Vail / by Louise Gebhard Cann
<b>Date:</b>	1928
<b>Identifier:</b>	AAA.cannloui
<b>Creator:</b>	Cann, Louise Gebhard
<b>Extent:</b>	12 Pages (25 cm.)
<b>Language:</b>	English .

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## Administrative Information

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Publication, Distribution, Etc. (Imprint)

[Paris] : printed for The Bulletin of the American Women's Club, 1928.

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## General

Issue of "The bulletin published monthly by the American Women's Club of Paris, Inc., August, 1928."

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## General

Archives of American Art copy has two handwritten annotations: one on p.2 notes that Vail's painting Pare à Virer is "owned by the Corcoran Gallery", and one on p.12 which reads "since the writing of this article, the 'Port de Concarneau' has been acquired by the Luxembourg."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Vail, Eugene L. (Eugene Laurent), 1857-1934