



Smithsonian
Archives of American Art

Oral history interview with Margarita Cano

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Margarita Cano
Identifier:	AAA.cano98
Date:	1998 April 22
Extent:	45 Pages (Transcript)
Creator:	Cano, Margarita, 1932- Martínez, Juan A.
Language:	Interview is in Spanish.

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators. Funding for this interview provided by the Smithsonian Institution's Latino Pool Fund.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Margarita Cano (1932-) is a painter, librarian, and curator in Miami, Florida. Born in Havana, Cuba.

Scope and Contents

An interview of Margarita Cano conducted 1998 April 22, by Juan A. Martínez, in Cano's home, Miami, Florida, for the Archives of American Art.

Scope and Contents

Cano recounts her interest in art, which developed after graduating as a science major at the University of Havana; arriving in Miami around 1962, where she found work at the main Public Library of Dade County, instituting an arts program focusing on the work of African American and Cuban American artists, which included building a permanent collection of local artists' work and arranging exhibitions; her work on the

board of the Cuban Museum of Arts and Culture, including organizing the pivotal exhibition "The Miami Generation: Nine Cuban American Artists" in 1983; her own art, mostly painting on wood using a miniature style and reflecting mostly Cuban scenes; her son Pablo Cano, a successful artist; and her views on her Cuban background and her North American cultural identity.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 55 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century -- Florida -- Miami
- Artists -- Florida -- Miami -- Interviews
- Cuban American art
- Cuban American artists
- Curators -- Florida -- Miami -- Interviews
- Expatriate artists -- Florida -- Miami
- Latino and Latin American artists
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Cano, Pablo
- Cuban Museum of Arts and Culture (Miami, Fla.)
- Miami-Dade Public Library

Occupations:

- Artists -- Cuba