



Smithsonian
Archives of American Art

A Finding Aid to the Margarita Cano Papers,
1982-1985, in the Archives of American Art

Rosa M. Fernandez

2000

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Margarita Cano papers
Identifier:	AAA.canomarg
Date:	1982-1985
Extent:	0.2 Linear feet
Creator:	Cano, Margarita, 1932-
Language:	English .
Summary:	Margarita Cano's papers measure 0.2 linear feet and date from 1983-1985. The collection primarily concerns the 1983 exhibition <i>The Miami Generation, 9 Cuban-American Artists</i> , an exhibition organized by The Cuban Museum of Art in Culture in cooperation with the Miami-Dade Public Library System and for which Cano served as Project Director. Curated by Guilio V. Blanc, the exhibition included work by Mario Bencomo, Maria Brito-Avellana, Humberto Calzada, Pablo Cano, Emilio Falero, Fernando Garcia, Juan Gonzalez, Carlos Macia, and Cesar Trasobares. The exhibition traveled to Meridian House International in Washington, DC and later to Philadelphia at the Balch Institute for Ethnic Studies in 1985. Found are two files of correspondence, exhibition planning and publicity files, a catalog, checklist, and photocopied news clippings. Most of the documents are photocopies. There is also one folder of slides and photographs of works of art in the exhibition.

Administrative Information

Provenance

Margarita Cano donated her papers in 1997 to the Archives of American Art, Smithsonian Institution.

Processing Information

The Margarita Cano papers were processed by Rosa M. Fernandez, December, 1998. The finding aid was completed in 2000.

Preferred Citation

Margarita Cano papers, 1982-1985. Archives of American Art, Smithsonian Institution.

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Biographical Note

Born in 1932 in Havana, Cuba, Margarita Cano began her studies at the University of Havana. She left Cuba in 1962 to settle in Miami and later became director of arts for the Miami-Dade County Public Library. The arts programs she initiated focused on the work of African-American and Cuban-American artists and eventually led to the establishment of a permanent collection at the library. An artist herself, Cano's artwork focuses on Cuban scenes painted on wood in a miniature style. In 1983 she served as project director for the exhibition *The Miami Generation: Nine Cuban-American Artists (La Generacion de Miami: Nueve Artistas Cubano Americanos)*, curated by Latin American curator and scholar, Guilio Blanc.

Scope and Content Note

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Arrangement

The collection is arranged into one series:

- Series 1: Exhibition Files, 1983-1985 (Box 1; 0.2 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Cuban -- Florida -- Miami -- Exhibitions

Art, Modern -- 20th century -- Florida -- Miami -- Exhibitions
Artists -- Cuba
Cuban American art
Cuban American artists
Expatriate artists -- Florida -- Miami
Latino and Latin American artists
Women artists

Types of Materials:

Photographs
Slides (photographs)

Names:

Cuban Museum of Arts and Culture (Miami, Fla.)
Miami-Dade Public Library

Container Listing

Series 1: Exhibition Files, 1983-1985

0.2 Linear feet (Box 1)

Box 1, Folder 1	Photocopied Correspondence, 1982-1983
Box 1, Folder 2	Photocopied Correspondence, 1984-1985
Box 1, Folder 3	Planning Notes, Budget, Insurance, 1983-1984
Box 1, Folder 4	Photocopies of Design and Installation Sketches and Photographs 1983
Box 1, Folder 5	Photocopy of a Typescript of Catalog Essay by Cynthia Jaffee McCabe, circa 1984
Box 1, Folder 6	Catalog, Checklist, and Invitations for Philadelphia and Washington, D.C. Venue, 1984-1985
Box 1, Folder 7	Press Releases and Announcements, 1983-1985
Box 1, Folder 8	Photocopies of News Clippings, 1983-1985
Box 1, Folder 9	Photographs and Slides of Works of Art, undated

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