



Smithsonian
Archives of American Art

Rhys Caparn papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Rhys Caparn papers
Identifier:	AAA.caparhys
Date:	1938-1972
Extent:	1 Linear foot ((partially microfilmed on 2 reels))
Creator:	Caparn, Rhys, 1909-1997
Language:	English .

Administrative Information

Acquisition Information

Donated 1972-1983 by Rhys Caparn.

Related Materials

Rhys Caparn papers also at Syracuse University.

Available Formats

35mm microfilm reels 680 and 1007 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Connecticut.

Scope and Contents

Correspondence, photographs; writings; exhibition catalogs and announcements; and clippings.

Scope and Contents

REELS 680 & 1007: Correspondence, mostly business and professional letters; writings such as "The Animal in Art" and other jottings on art and form; price lists, statements from galleries and sales memos; catalogs and announcements; clippings; photographs of Caparn's work, and photos of Caparn in her studio, snapshots and a portrait by Maya Deren, 1948, as well as one by Alan Shayne.

Scope and Contents

UNMICROFILMED: Correspondence, clippings, exhibition material, receipts, photographs and records relating mainly to the Federation of Modern Painters and Sculptors.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American
Women sculptors

Names:

Deren, Maya
Federation of Modern Painters and Sculptors

Occupations:

Sculptors

Functions:

Arts organizations -- New York (State)