



Smithsonian
Archives of American Art

A Finding Aid to the Rimer Cardillo Printed Materials,
1985-2012, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/24/08

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Rimer Cardillo Printed Materials, 1985-2012.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Rimer Cardillo printed materials
Identifier:	AAA.cardrime
Date:	1989-2012
Extent:	0.4 linear feet
Creator:	Cardillo, Rimer
Language:	English
Summary:	The printed materials of artist Rimer Cardillo measure 0.4 linear feet and date from 1985 to 2012. The collection is comprised of clippings including reviews of the exhibition <i>Revelaciones / Revelations: Hispanic Art of Evanescence</i> , exhibition announcements and catalogs, and newsletters relating to Cardillo's career as a printmaker and graphic artist.

Administrative Information

Acquisition Information

The collection was donated by Rimer Cardillo in 2015.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Rimer Cardillo printed materials, 1985-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Rimer Cardillo (1944-) is a printmaker and graphic artist in Wallkill, N.Y.

Cardillo was born in Montevideo, Uruguay. He attended the National Institute of Fine Arts in Montevideo graduating in 1968. He continued his art studies in Germany at the Weissensee School of Art and Architecture and the Leipzig School of Graphic Arts. In 1979, Cardillo immigrated to the United States. He became a professor of printmaking at the State University of New York, New Paltz.

Cardillo has won a Guggenheim Fellowship and Figari Award among others. He has exhibited his work throughout the United States, South America, and Europe. His work can also be found in the collections of the Art Institute of Chicago, Bibliothèque Nationale de France, Instituto Nacional de Bellas Artes y Literatura of Mexico, Museum of Modern Art, Art Museum of the Americas, and in various private collections.

Scope and Contents

The printed materials of artist Rimer Cardillo measure 0.4 linear feet and date from 1985 to 2012. The collection is comprised of clippings including reviews of the exhibition *Revelaciones / Revelations: Hispanic Art of Evanescence*, exhibition announcements and catalogs, and newsletters relating to Cardillo's career as a printmaker and graphic artist.

Arrangement

The collection is arranged as one series.

- Series 1: Rimer Cardillo Printed Materials, 1985-2012 (Box 1; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Graphic artists -- New York (State) -- New York
Hispanic American art
Hispanic American artists--New York (State)--New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Rimer Cardillo Printed Materials, 1985-2012

0.4 linear feet (Box 1)

The printed materials of artist Rimer Cardillo measure 0.4 linear feet and date from 1985 to 2012. The collection is comprised of clippings including reviews of the exhibition *Revelaciones / Revelations: Hispanic Art of Evanescence*, exhibition announcements and catalogs, and newsletters relating to Cardillo's career as a printmaker and graphic artist.

Box 1, Folder 1-2	Clippings, <i>Revelaciones / Revelations: Hispanic Art of Evanescence</i> , 1993 The material was removed from the binding but remains in the original order. Cardillo was one of the eight artists in the exhibition which was held at Cornell University in 1993.
Box 1, Folder 3	Clippings, 2001
Box 1, Folder 4	Exhibition Announcements, 1995-1999
Box 1, Folder 5-8	Exhibition Catalogs, 1989-2012 Catalogs are in English, Spanish, and Italian.
Box 1, Folder 9	Newsletters, 1990-2011

[Return to Table of Contents](#)