



Smithsonian

Archives of American Art

Paul Carey papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Paul Carey papers
Date:	1975-1993
Identifier:	AAA.carepaul
Creator:	Carey, Paul, 1904-2001
Extent:	8 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1994 by Paul Carey.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Landscape painter; Piedmont, Calif. b. 1904. d. 2001.

Scope and Contents

Writings, photographs of Carey, and an annotated exhibition catalog of watercolors by Maurice Logan, Bohemian Art Club, 1975. Writings include two annotated artist's statement written by Carey in preparation for an interview with AAA, and "Monkey Block, A Camp History" written by Carey.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- California