



# Smithsonian

*Archives of American Art*

Sylvia Carewe papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sylvia Carewe papers
<b>Date:</b>	ca. 1930-1972
<b>Identifier:</b>	AAA.caresylp
<b>Creator:</b>	Carewe, Sylvia, 1906-1981 American Society of Tapestry Designers
<b>Extent:</b>	75 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1971 and 1979 by Sylvia Carewe and in 1983 by John Small, Carewe's son.

### Reproduction Note

Poems and writings are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Sylvia Carewe (1906-1981) was a painter and tapissere in New York, N.Y.

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## Scope and Contents

Correspondence, writings, photographs, artwork and printed material relating to painter and tapissere Sylvia Carewe.

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## Scope and Contents

Correspondence includes an undated card from Milton and Sally Avery and a letter from Susan Page Tillett of the National Portrait Gallery, 1979. Writings include photocopies of poems and writings by Carewe, undated and 1943-1972 and 7 books with inscriptions by David Davidovich Burluk, Chaim Gross, and Abraham Walkowitz. Two of the books contain a gouache and ink drawings by Burluk and Gross with their inscriptions to Carewe. Photographs are of Carewe, her son, friends and her studio. Also included is a photograph of Carewe and husband, art collector Marvin Small, ca. 1955, signed by Arnold Newman.

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## Scope and Contents

Artwork includes 2 sketchbooks, ca. 1942, containing watercolor studies and sketches; a gouache, 1956, by Chaim Gross; a sketchbook of ink and pencil drawings; and a sketchbook containing the signatures of founding members of The American Society of Tapestry Designers, March 30, 1960. Printed material consists of an undated price list and description of tapestries in the exhibition CONTEMPORARY FRENCH TAPESTRIES, sponsored by Association Francaise D'Action Artistique, French & Company, New York City, and a news release about the exhibition; exhibition posters, ca. 1958-1971; 2 postcards of works by Carewe; magazine and newspaper clippings, 1960 and 1963; and other publications about Carewe's tapestries.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Women artists
- Women designers
- Women textile artists

Types of Materials:

- Sketchbooks

Names:

- Avery, Milton, 1885-1965
- Burliuk, David, 1882-1967
- Gross, Chaim, 1904-1991
- Newman, Arnold, 1918-2006
- Walkowitz, Abraham, 1880-1965

Occupations:

- Painters -- New York (State) -- New York
- Textile designers -- New York (State) -- New York