



Smithsonian

Archives of American Art

Oral history interview with Paul Carey

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Paul Carey
Date:	1993 December 3 and 28
Identifier:	AAA.carey93
Creator:	Carey, Paul, 1904-2001 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	70 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Paul Carey, 1993 December 3 and 28, Transcript Audio: Oral history interview with Paul Carey, 1993 December 3 and 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for transcription provided by the Gerald and Bente Buck Collection as part of the Artists and Models series

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Paul Carey (1904-2001) was an illustrator and painter from Piedmont, California. Carey attended California School of Fine Arts, 1924-1925.

Scope and Contents

An interview of Paul Carey conducted 1993 December 3 and 28, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Carey discusses the San Francisco Bay Area art scene from the 1920s to 1990s; the Bohemian Club and its members; and his work as an illustrator. Accompanying material consists of a 10 page statement by Carey written in preparation for the interview, and an exhibition brochure for Maurice Logan which includes a short biography written by Carey, 1975; Carey was associated with Logan as an illustrator.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 12 digital wav files. Duration is 3 hr., 7 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California -- San Francisco Bay Area
Illustrators -- California -- Interviews
Painters -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bohemian Club (San Francisco, Calif.)