



# Smithsonian

*Archives of American Art*

## Oral history interview with Paul Carey and Stephanie Caloia

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Paul Carey and Stephanie Caloia
<b>Date:</b>	1997 October 26
<b>Identifier:</b>	AAA.carey97
<b>Creator:</b>	Carey, Paul, 1904-2001 (Interviewee) Karlstrom, Paul J. (Interviewer) Caloia, Stephanie, 1951- (Interviewee)
<b>Extent:</b>	30 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Paul Carey and Stephanie Caloia, 1997 October 26, Transcript</a> <a href="#">Audio: Oral history interview with Paul Carey and Stephanie Caloia, 1997 October 26, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

Paul Carey (1904-2001) was an artist from Piedmont, California. Stephanie Caloia (1951-) is an artists' model.

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## Scope and Contents

An interview of Paul Carey and Stephanie Caloia conducted 1997 October 26, by Paul Karlstrom, for the Archives of American Art.

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The topic of discussion in this interview was pioneer modernist, Edward Hagedorn (1902-1982). Paul Carey was a fellow student at California School of Fine Arts and studio mate in San Francisco's "Monkey Block"; Stephanie Caloia was Hagedorn's final model and weekly companion. They shared reminiscences of Hagedorn from the 1920s and 1930s to the late 1970s. Carey began the interview with a discussion of Hagedorn's background, including his family circumstances, personality, ideas on art, and interest in women. Caloia recalls her years with Hagedorn (1975-1982), when he would engage models to pose for him in his Berkeley home. Eventually she became his only model and accompanied him to North Beach restaurants and bars where he apparently was a well-known character. Both interviewees related anecdotes about Hagedorn that create a picture of a complex, introspective, and mysterious loner whose striking expressionism reflects personal fears and obsessions. Hagedorn's work is receiving new attention after its "rediscovery" a decade ago.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 3 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists -- California -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Art Schools in California Oral History Project