



Smithsonian

Archives of American Art

Carl Battaglia Galleries records relating to Charles Burchfield exhibition, 1978, in the Archives of American Art

Christopher DeMairo

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2022 April 5

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Collection Overview

Repository:	Archives of American Art
Title:	Carl Battaglia Galleries records relating to Charles Burchfield exhibition
Date:	1978
Identifier:	AAA.carlbatt
Creator:	Carl Battaglia Galleries (New York, N.Y.)
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Carl Battaglia Galleries records relating to Charles Burchfield exhibition measure 0.2 linear feet and date to 1978. This small collection provides documentation of the exhibition <i>Charles Burchfield: A Collection of Early Works</i> (1978).

Administrative Information

Acquisition Information

The collection was donated in 1981 by Carl Battaglia Galleries.

Related Materials

Also found in the Archives of American Art is an oral history interview with Charles Burchfield conducted by John D. Morse, August 19, 1959.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Carl Battaglia Galleries records relating to Charles Burchfield exhibition, 1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Carl Battaglia Galleries operated in New York City, New York, during the 1970s. Modernist New York painter Charles Ephraim Burchfield (1893-1967) was known for his watercolor depictions of nature.

In addition to Charles Burchfield, Carl Battaglia Galleries exhibited the works of Roy Moyer, David Rohn, and others. Other notable exhibitions at the gallery include *The Artist and the Animal* (1974), held in conjunction with F.A.R. Gallery and featuring artists from the seventeenth to twentieth centuries.

Born in Ohio, Charles Burchfield gained his early artistic training under Henry George Keller at the Cleveland School of Art. Burchfield, who was initially influenced by the work of Charles Dana Gibson, worked as a wallpaper designer for H. M. Birge and Co., in Buffalo, New York. In the 1920s, he began showing his art at Montross Gallery and, later, at Frank K. M. Rehn Galleries. Burchfield was also an art educator and lecturer and served on the art purchasing committee of the Albright Gallery.

Scope and Contents

The Carl Battaglia Galleries records relating to Charles Burchfield exhibition measure 0.2 linear feet and date from 1978.

The collection includes two exhibition catalogs for *Charles Burchfield: A Collection of Early Works* (1978). One catalog is from the exhibition at Carl Battaglia Galleries and includes an essay written by Paul Cummings on Charles Burchfield's early years; the other catalog is for the same exhibition held at Westmoreland County Museum of Art in Greensburg, Pennsylvania. Also found are a price list from Carl Battaglia Galleries and photographs of artwork exhibited by Charles Burchfield.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Battaglia, Carl
Burchfield, Charles Ephraim, 1893-1967
Cummings, Paul
Westmoreland County Museum of Art

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Charles Burchfield Exhibition Files, 1978

0.2 Linear feet (Box 1)

Scope and Contents: Found here are two exhibition catalogs for *Charles Burchfield: A Collection of Early Works* (1978). One catalog is from the exhibition at Carl Battaglia Galleries and includes an essay written by Paul Cummings on Charles Burchfield's early years; the other catalog is for the same exhibition held at Westmoreland County Museum of Art in Greensburg, Pennsylvania. Also found are a price list from Carl Battaglia Galleries and photographs of artwork exhibited by Charles Burchfield.

Box 1, Folder 1	Catalogs, 1978
Box 1, Folder 2	Price List, 1978
Box 1, Folder 3	Photographs of Artwork, 1978

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